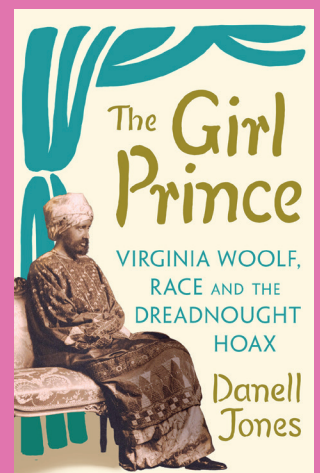
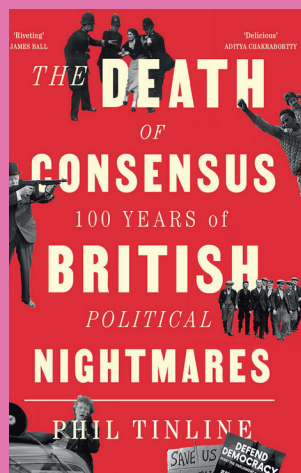
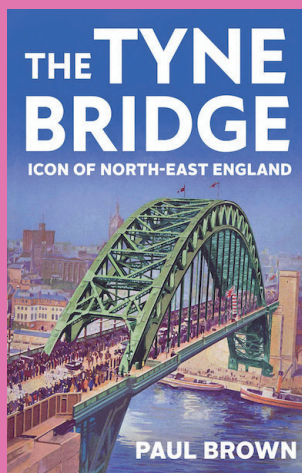
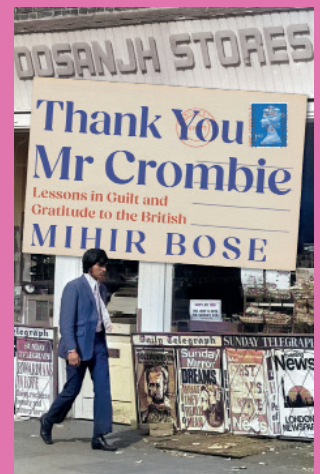
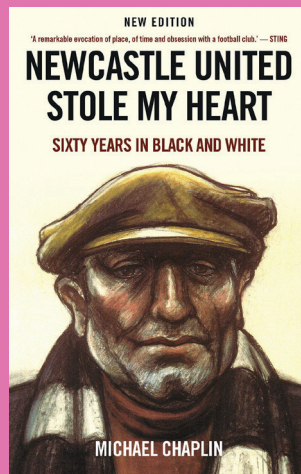
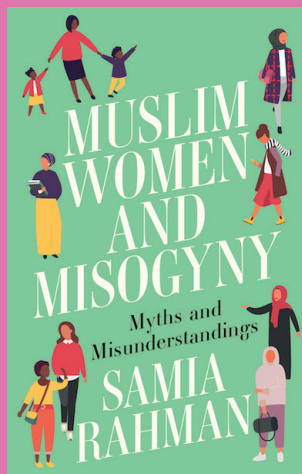
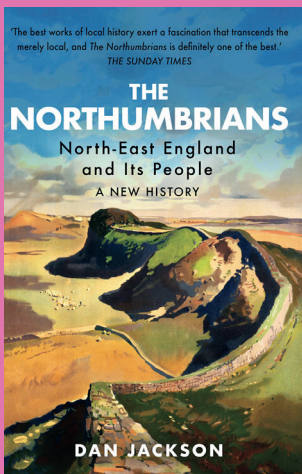


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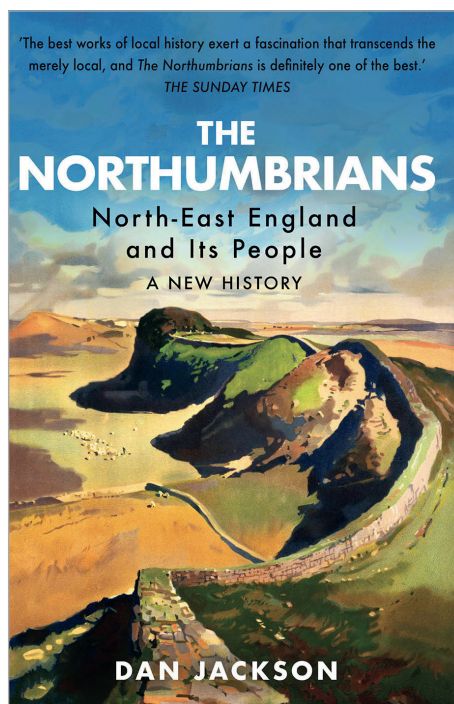
— *The Telegraph*

‘The most enjoyable book on a region of Britain that I have ever read. Often very moving, often very funny, it is written with a deep and learned love for Newcastle and its environs.’ — *New Statesman*



**Dan Jackson** is a founding member of the Northumbria WW1 Commemoration Project, which received the Queen’s Award for Voluntary Service. Author of *Popular Opposition to Irish Home Rule*

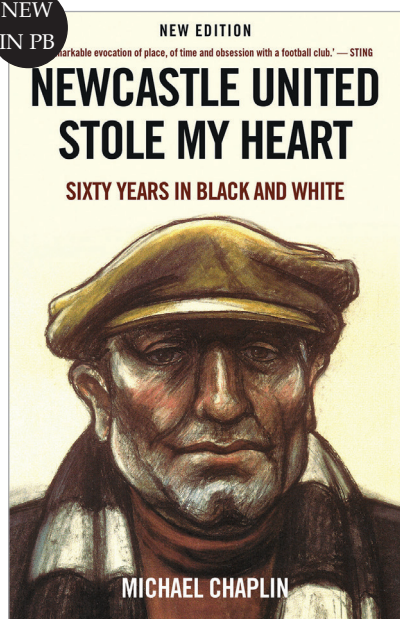
in *Edwardian Britain*, he has written for the *New Statesman* and appeared on the BBC’s *Making History* and *Who Do You Think You Are?*.



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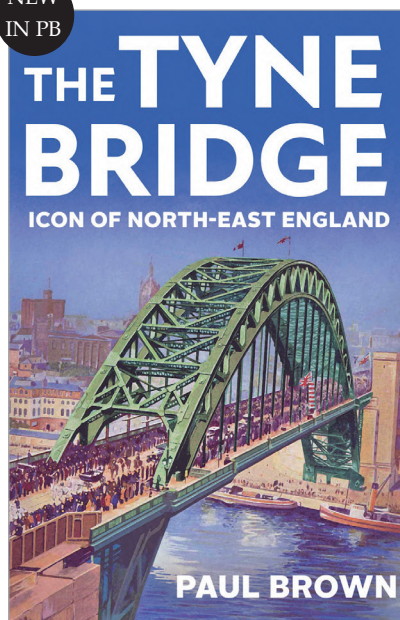
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**Michael Chaplin** is a playwright, a television and non-fiction writer, and a former producer and executive at ITV and the BBC.

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'The Tyne Bridge, symbol of home and identity, is my favourite structure in the whole world and this book tells its tale—and that of its remarkable predecessors—with a rich plethora of wonderful stories. A very entertaining read.' — Michael Chaplin, playwright, and author of *Newcastle United Stole My Heart: Sixty Years in Black and White*

'Paul Brown's focus on the intimate human stories sets this work apart from the rest. While you should expect an insightful and comprehensive history of the bridges themselves, you will be delighted with the effort taken to shine a light on the touching stories that make the Tyne Bridge so magnificent.' — Kieran Carter, founder of the North East Heritage Library

**Paul Brown** has written for *The Guardian*, *FourFourTwo* and *When Saturday Comes*. He is the author of eleven books, two of which have been optioned by Hollywood studios.

**PAUL SALVESON**

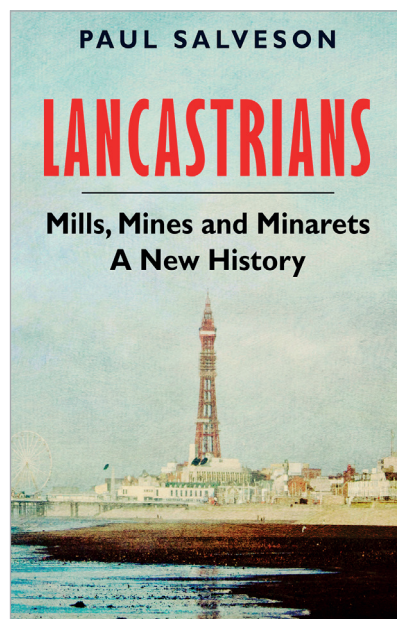
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**Paul Salveson** PhD, MBE is Visiting Professor at the Universities of Bolton and Huddersfield. His academic career focussed on Lancashire dialect and literature; he later pioneered community railway projects across the UK.



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**DEREK TURNER**

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### Landfall in Lincolnshire

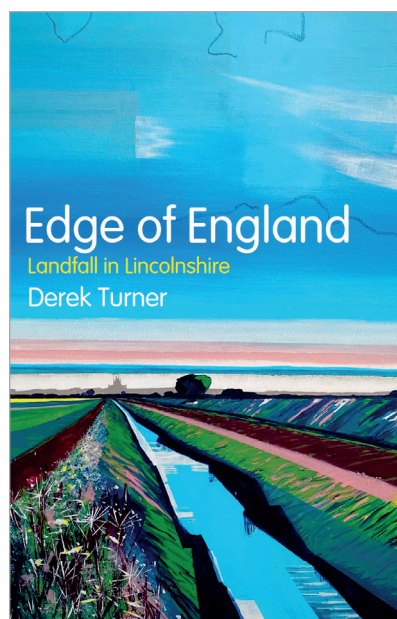
‘A wonderfully rich mixture of nature writing, memoir, history and local lore.’ — *The Guardian*

‘[A] remarkable new study of Lincolnshire...its scope is striking, its ambition impressive, and its creation to be much welcomed.’ — *Lincolnshire Past & Present*

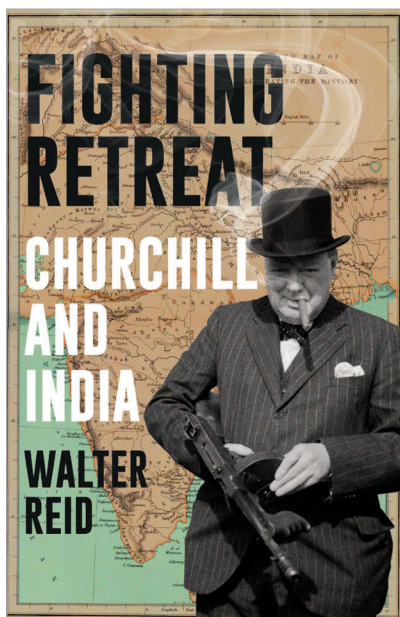
‘Reveals many fascinating stories relating to our undervalued countryside, its towns, marshlands, and coastlines.’ — *Lincolnshire World*

‘I shall return to this book again and again and I warmly commend it to anyone who does not know what is, in so many ways, not just the edge of England but the embodiment of England.’ — *The House*

**Derek Turner** (derek-turner.com) is an Irish-born, Lincolnshire-resident novelist and reviewer. He has written for *The Economist*, *The Spectator*, *The Times*, *The Daily Mail*, *The Irish Times*, *Country Life*, *Literary Review* and *The Lady*; his poetry has appeared in *Quadrant*.



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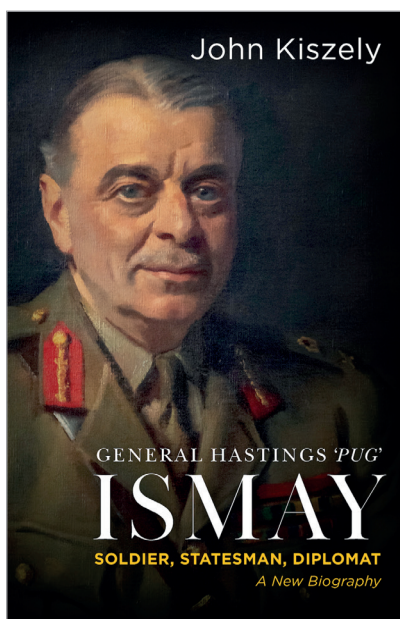
— Gerard DeGroot, *The Times*

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— *The Scotsman*

**Walter Reid** is a historian educated at the Universities of Oxford and Edinburgh, a fellow of the Royal Historical Society, and the author of several acclaimed books on British politics and history.



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— David French, Professor Emeritus of History, University College of London

**John Kiszely** served in the British Army for forty years, including as Assistant Chief of the Defence Staff and Director General of the UK Defence Academy. He has been a visiting professor at King's College London and visiting research fellow at University of Oxford.

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**John Campbell OBE** is the co-founder and Chair of Campbell Lutyens, an international private equity and infrastructure advisory house.

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**Richard McLauchlan** is a Scottish writer who collaborated with John Campbell on *Haldane* and has written on the Welsh poet R.S. Thomas.

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MICHAEL MCCARTHY

**Citizen of London****Richard Whittington—The Boy Who Would Be Mayor**

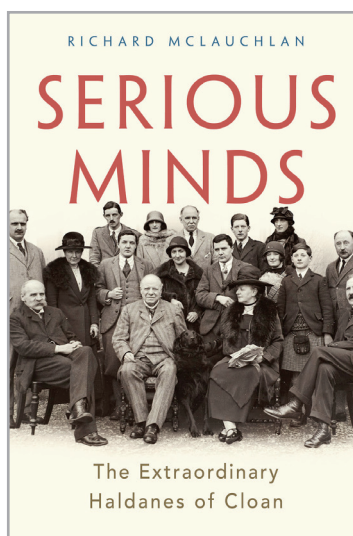
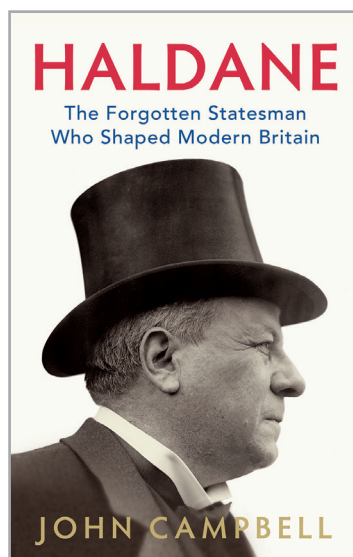
‘McCarthy is mesmerising in conjuring [the] transformative journey of [Richard Whittington]. ... Here really is a fable of London’s early capitalism, which at times seems startlingly modern.’

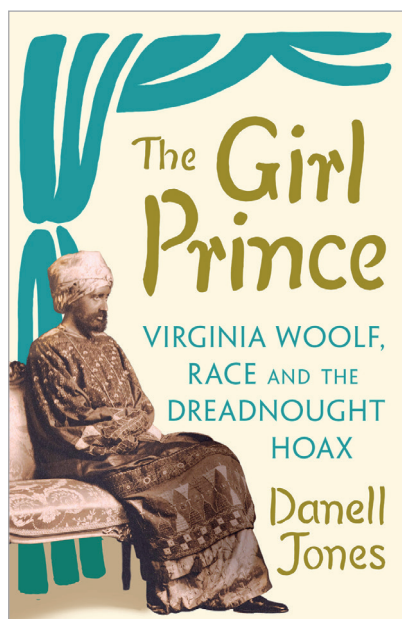
— *The Spectator*

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**Michael McCarthy** PhD lectured in Politics before a career in development, consultancy and in rural and heritage regeneration.

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**DANELL JONES**

## The Girl Prince

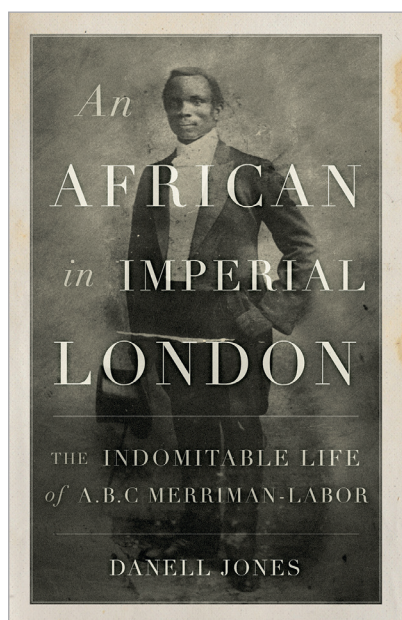
**Virginia Woolf, Race and the Dreadnought Hoax**

'Jones introduces many of the extraordinary Black individuals' resident in the U.K. at the time, including in Woolf's Bloomsbury, some of whom would go on to play crucial roles in the dismantling of Empire (arguably still ongoing).' — *The New York Journal Review of Books*

'A fascinating, unnerving, and enlightening perspective on a transformative writer and the society that forged her sensibility, radical creativity, and despair.' — *Booklist*

'Deeply researched and marvellously written, this is the book about Bloomsbury and the Dreadnought Hoax that we've been waiting for. Jones gives an essential racial and historical context for the event and its aftermath, which continues to this day.' — Gretchen Gerzina, author of *Black England: A Forgotten Georgian History*

'An enlightening and insightful book that keeps you reading.' — Remi Adekoya, author of *Biracial Britain*



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'A must read.' — *The Sierra Leone Telegraph*

**Danell Jones** is a writer and scholar with a PhD in literature from Columbia University. She is the author of *The Virginia Woolf Writers Workshop* and the poetry collection *Desert Elegy*.

**DANNY DORLING****Seven Children****Inequality and Britain's Next Generation**

Suppose you chose seven typical children to represent today's UK. Who would they be? What would they reveal?

*Seven Children* is about hidden realities of injustice and hope. In his highly original, thought-provoking new book, inequality writer Danny Dorling constructs seven 'average' children from millions of statistics—each child symbolising the very middle of a parental income bracket. From the poorest to the wealthiest, Dorling's seven children were born in 2018, when the UK faced its worst inequality since the Great Depression and became Europe's most socially divided nation. They turned 5 in 2023, amid a devastating cost-of-living crisis. Their country has Europe's fastest-rising child poverty rates, and even the best-off of the seven is disadvantaged. Yet aspirations prevail, and change is possible.

**Danny Dorling** is a social scientist whose books include *Inequality and the 1%* and *All That Is Solid*. He is the Halford Mackinder Professor of Geography at the University of Oxford, and a patron of RoadPeace, Comprehensive Future and Heeley City Farm.

**DAVID KIRBY****Britain, 1947****Hope Amid Hardship**

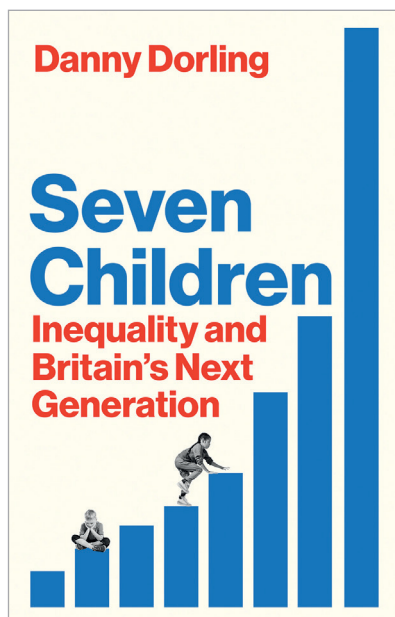
'Affectionate but never sentimental, and based on personal memory as well as meticulous research, David Kirby's *Britain, 1947* is a wonderfully balanced and illuminating portrait of a resilient society still deeply conservative in its assumptions and way of life, even as the forces of change—sometimes welcome, sometimes not—were starting to gather.'

— David Kynaston, historian and author of *Austerity Britain, 1945-1951*

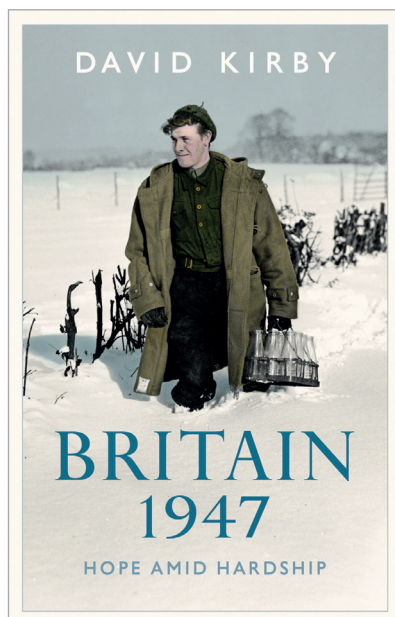
'A fascinating, enjoyable exploration of everyday lives in post-war Britain, from the negative experiences of poor housing to the benefits of the NHS, full employment and seaside holidays, and much more. Vividly memorable for the author, and me, who were children at the time.'

— Pat Thane, Birkbeck, University of London and author of *Divided Kingdom: A History of Britain, 1900 to the Present*

**David Kirby** formerly taught Modern History at the School of Slavonic and East European Studies, University of London.



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**MIHIR BOSE**

## Thank You Mr Crombie

### Lessons in Guilt and Gratitude to the British

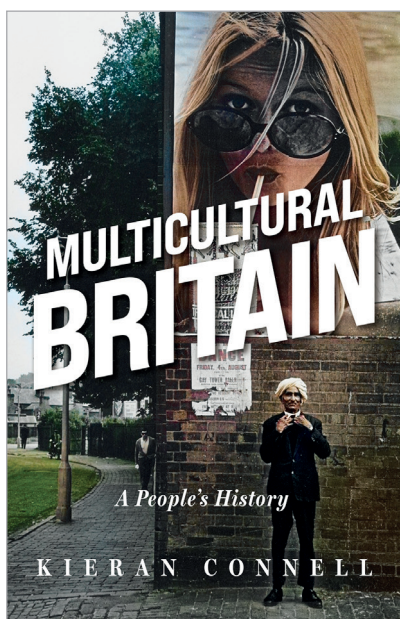
'This is the memoir of a life transformed and a nation reinvented. Eye opening, funny and revealing, we see a nation become more tolerant and accepting, while having to acknowledge a less than enlightened past. A beautifully written personal account of the birth of modern Britain.' — Clive Myrie, BBC presenter, foreign correspondent and author

'Mihir Bose is a remarkable man with a remarkable story to tell.' — Sir Max Hastings

'I love this book, a portrait of Britain written with honesty, intelligence, lucidity, hope and extraordinary sweetness, which is the character of Mihir Bose.'

— Sarah Sands, Deputy Chair of the British Council and author

**Mihir Bose** has enjoyed colonial dividends working for *The Sunday Times* and *The Daily Telegraph*, was the BBC's first sports editor and first non-white editor, and has written over fifty books



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**KIERAN CONNELL**

## Multicultural Britain

### A People's History

Between the end of the Second World War and the early twenty-first century, Britain became multicultural. This vivid book tells that remarkable story. Kieran Connell, an historian of Irish and German heritage who grew up in Balsall Heath, inner-city Birmingham, takes readers into multicultural communities across Britain at key moments in their development.

Journeying far beyond London, *Multicultural Britain* explores the messy contradictions of the country's transition into today's diverse society. It reveals the ordinary people who have forged Britain's multiculturalism; skewers public leaders, from Enoch Powell to Harold Wilson to Margaret Thatcher, who have too often weaponised race for their own political ends; and shines a light on the shifting nature of British racism, revealing its enduring day-to-day impact on ethnic-minority groups.

**Kieran Connell** is a writer and historian based at Queen's University Belfast. His first book, *Black Handsworth: Race in 1980s Britain*, was shortlisted for the Whitfield Book Prize.

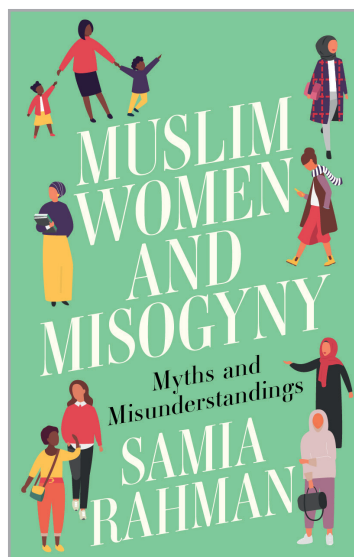
**SAMIA RAHMAN****Muslim Women and Misogyny****Myths and Misunderstandings**

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**Samia Rahman** is a writer, scholar and journalist, former director of the Muslim Institute and former deputy editor of *Critical Muslim*.

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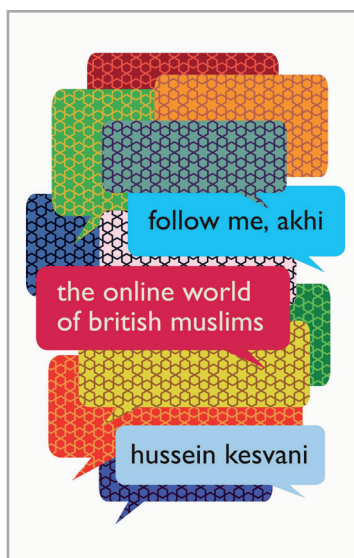
**HUSSEIN KESVANI****Follow Me, Akhi****The Online World of British Muslims****Longlisted for the Orwell Prize for Political Writing**

'A detailed and often witty journey through the online areas where Muslims congregate ... Kesvani delivers a tableau of British Muslims wrestling with subjects ranging from clean eating and marriage to LGBT and gender rights.' — *The Observer*

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**Hussein Kesvani** is a journalist, editor and producer.

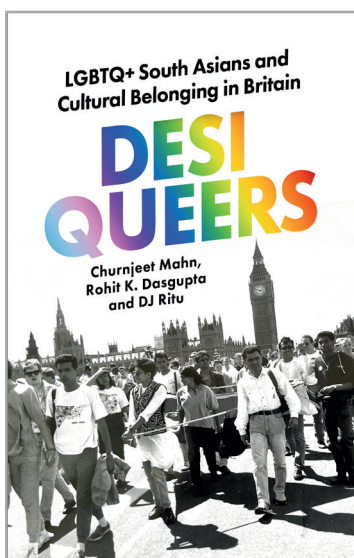
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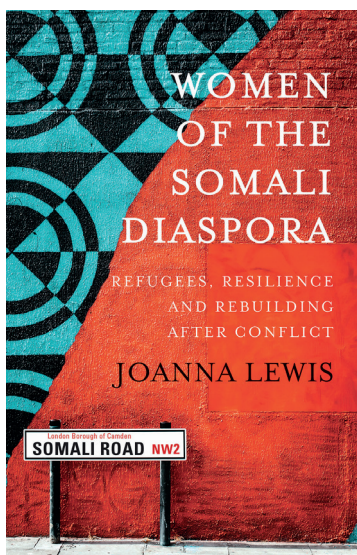
**CHURNJEET MAHN, ROHIT K. DASGUPTA & DJ RITU****Desi Queers****LGBTQ+ South Asians and Cultural Belonging in Britain**

A landmark book on South Asian queer communities in Britain and how they have helped to shape LGBTQ+ movements since the 1970s.

**Churnjeet Mahn** is Professor of English Literature at the University of Strathclyde. **Rohit K. Dasgupta** is a senior lecturer in Cultural Industries at the University of Glasgow. **DJ Ritu** is a pioneering EDI activist, international turntablist, Rough Guides contributor and BBC Radio presenter.

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JOANNA LEWIS

## Women of the Somali Diaspora

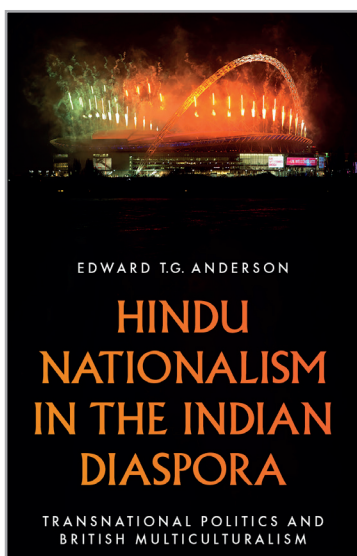
Refugees, Resilience and Rebuilding After Conflict

'A hugely compassionate book written with humanity.'  
— Mary Harper, BBC Africa Editor, and author of *Everything You Have Told Me Is True*

'The "go to" text for those wanting to understand the incredible strength of Somali women in the diaspora. ... This compelling and rich oral history allows the women to speak for themselves.' — Kate Law, Research Fellow, Nottingham University

Joanna Lewis is an associate professor at the London School of Economics.

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Edward T.G. Anderson is Assistant Professor in History at Northumbria University, Newcastle.

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Lynne Jones OBE is a child psychiatrist, WHO and UNICEF consultant, and author of acclaimed books including *Outside the Asylum* and *Then They Started Shooting*.

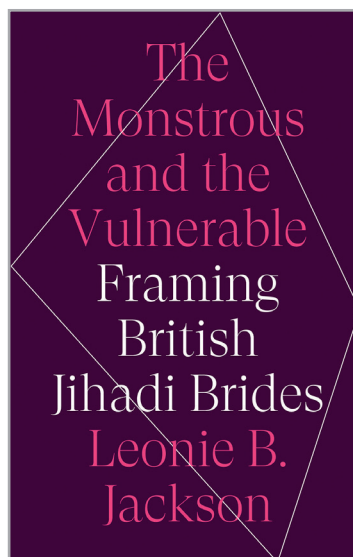
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**LEONIE B. JACKSON****The Monstrous and the Vulnerable****Framing British Jihadi Brides**

'Apart from the apparent value of this study for researchers of media and socio-linguistics, researchers focusing on anti-Muslim racism will significantly benefit from the book as it connects to a more extensive understanding of how Muslim women are portrayed today in gendered and racialized terms.' — *The Muslim World Book Review*

**Leonie B. Jackson** is Assistant Professor of International Relations at Northumbria University. She is the author of *Islamophobia in Britain: The Making of a Muslim Enemy* and serves on the editorial board of the journal *Critical Studies on Terrorism*.

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**LIZZIE DEARDEN****Plotters****The UK Terrorists Who Failed**

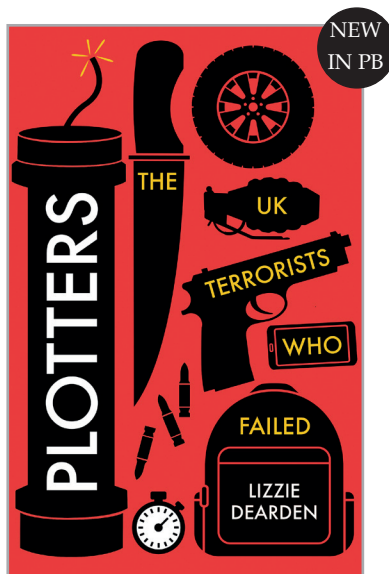
'A useful overview of the demographic and ideological composition of the current terrorist threat... This is, of course, a serious book, but it is also darkly funny.' — *The Guardian*

'Unravels the story behind the terrifying—and sometimes Four Lions-style comically bizarre—British terror attacks that have fortunately failed since 2017. Dearden ... offers a disturbing, powerful account of the changing profile of the terrorist.' — *The Independent*

**Lizzie Dearden** is *The Independent's* Home Affairs Editor.

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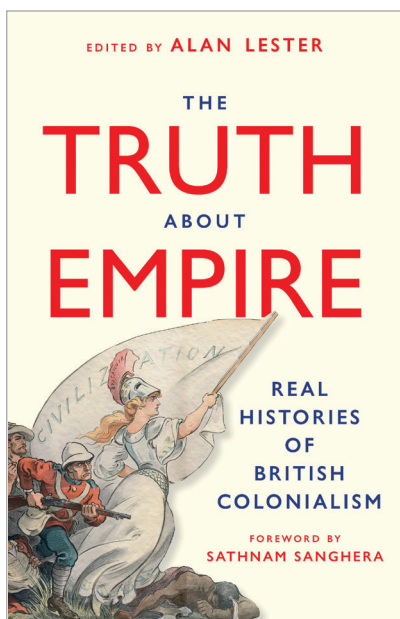
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**Elizabeth Pearson** is Lecturer in Criminology with the Conflict, Violence and Terrorism Research Centre at Royal Holloway, University of London, and an associate fellow with the RUSI.

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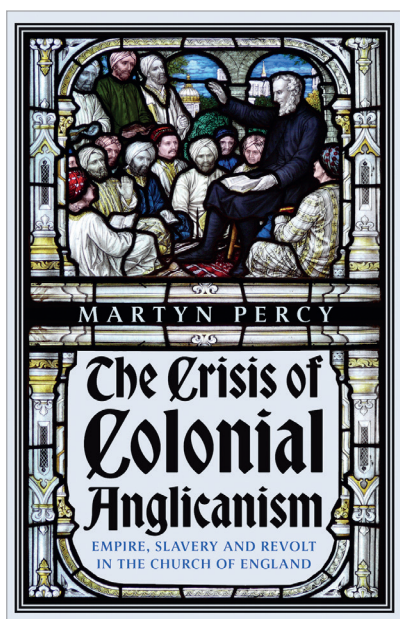
**FOREWORD BY SATHNAM SANGHERA**

## The Truth About Empire

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**Alan Lester** is Professor of Historical Geography at the University of Sussex and Adjunct Professor of History at La Trobe University.



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**MARTYN PERCY**

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**Martyn Percy** is Provost-Theologian for Hong Kong Sheng Kung Hui; Senior Research Fellow at the James Hutton Institute; and Honorary Fellow at the Universities of Edinburgh, London and Oxford. He has written for *The Guardian* and *The Times*, and is the only living theologian featured in *The Da Vinci Code*.

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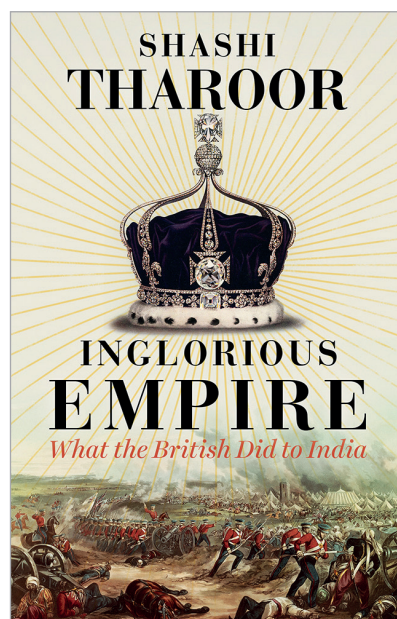
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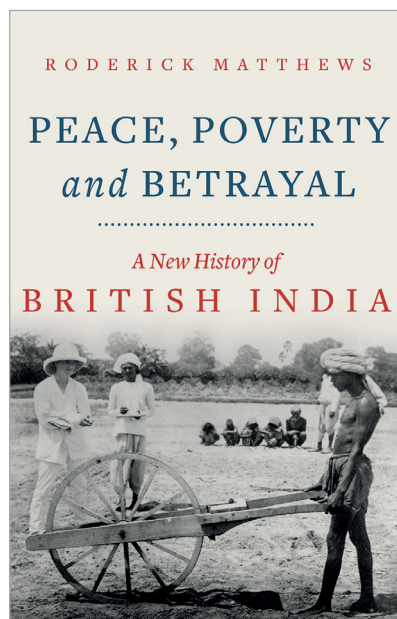
‘This brave and intelligent book will satisfy neither empire loyalists nor today’s rabid nationalists, which is all the more reason to applaud its author and relish the clarity of his analysis.’ — *Literary Review*

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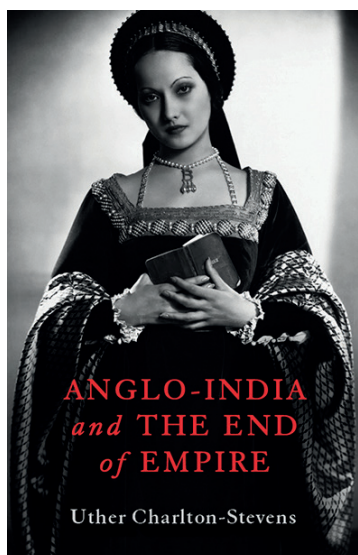
A freelance writer specialising in Indian history and politics, **Roderick Matthews** studied history at Balliol College, Oxford.



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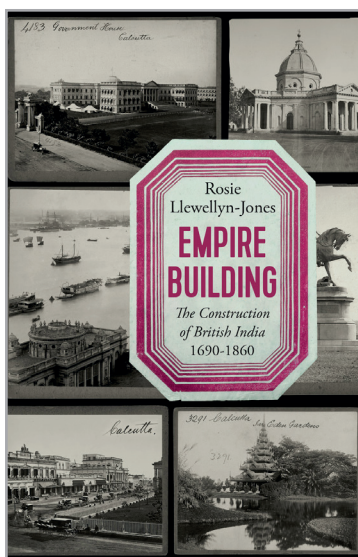
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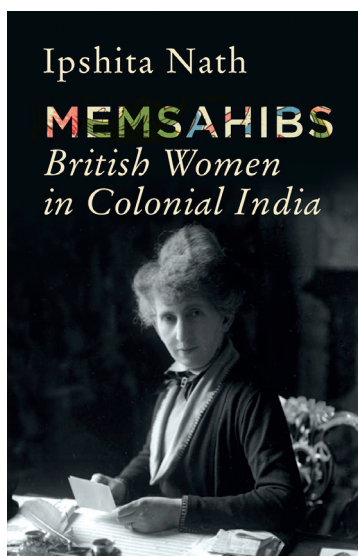
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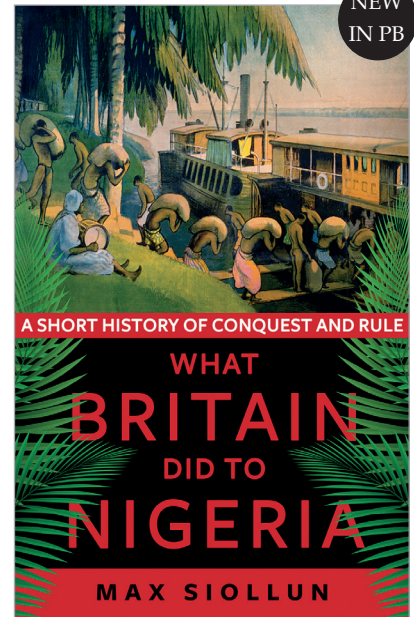
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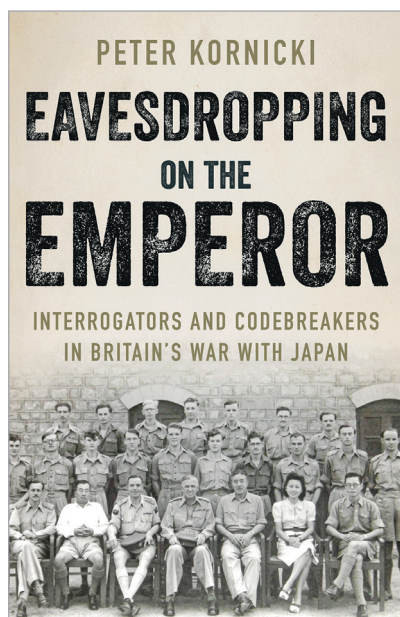
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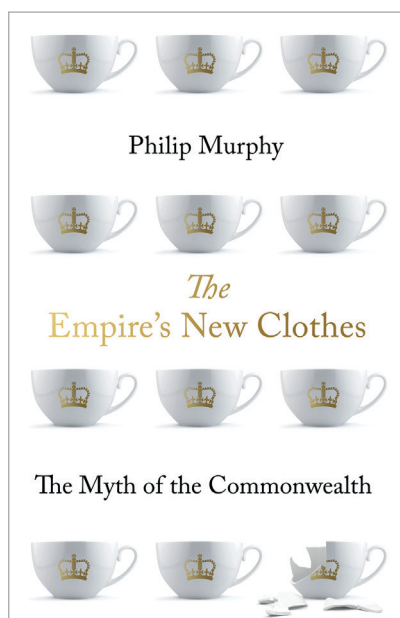
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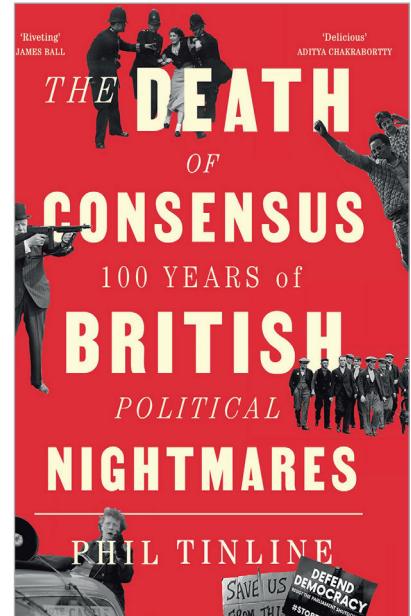
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**Phil Tinline** is a freelance writer and documentary-maker. Over the course of twenty years working for BBC Radio, he made and presented many acclaimed documentaries about how political history shapes our lives.



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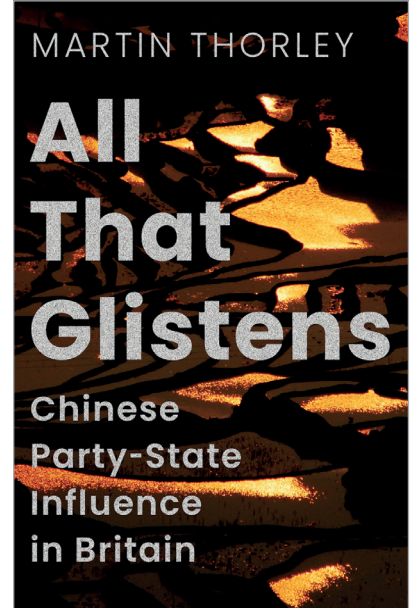
**MARTIN THORLEY**

## All That Glistens

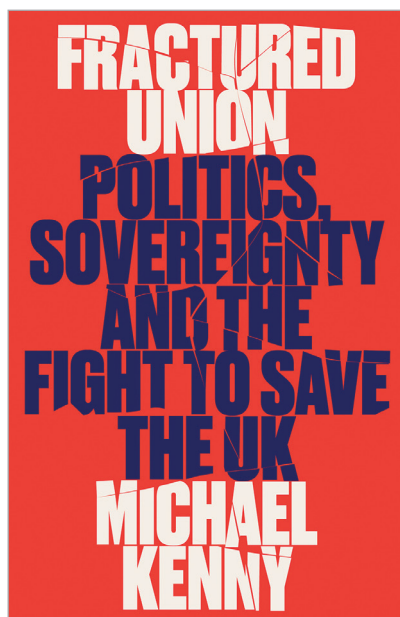
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A Mandarin-speaker who has lived and worked in China, **Martin Thorley** is a senior analyst at the Global Initiative against Transnational Organized Crime. He holds a PhD in Contemporary Chinese Studies from the University of Nottingham, and is a former Chiang Ching-kuo doctoral fellow.



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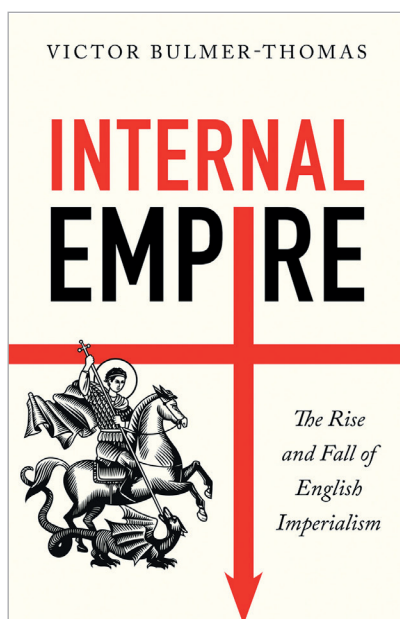
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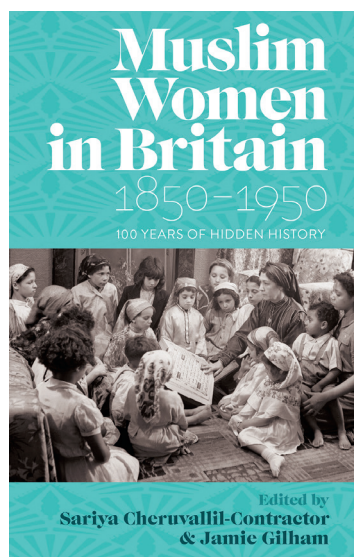
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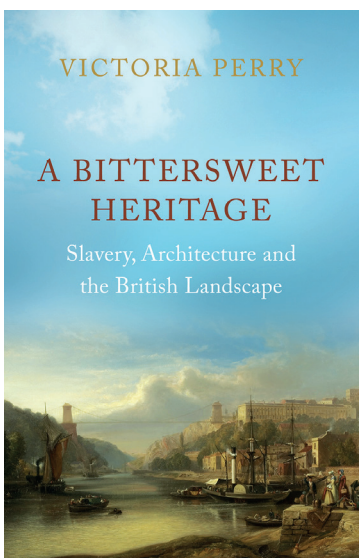
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**Victoria Perry** PhD is a historian, and an architect and director at Donald Insall Associates. She is a contributor to the *Oxford Companion to Black British History*.

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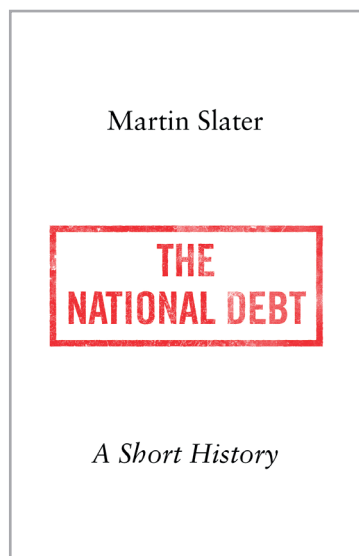
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**Martin Slater** was formerly Economics Fellow at St Edmund Hall, Oxford and has served as a managing editor of *Oxford Economic Papers*.

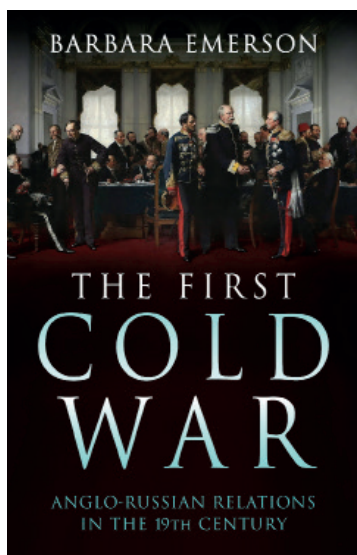
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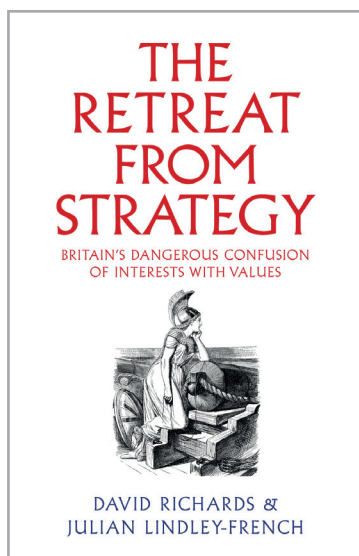
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**Barbara Emerson** is Vice-Chair of the Great Britain–Russia Society, having been a faculty associate at Harvard University and a visiting fellow at St Hilda's College, University of Oxford.

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DAVID RICHARDS &amp; JULIAN LINDLEY-FRENCH

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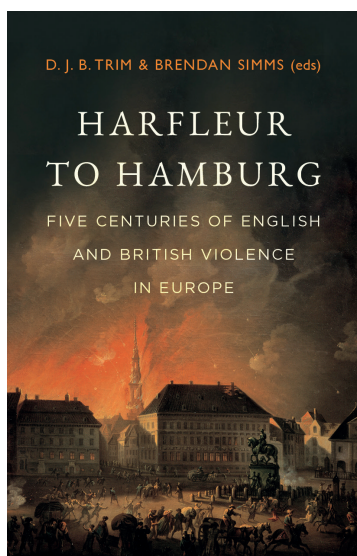
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**David Richards** commanded British troops in East Timor, Sierra Leone and Afghanistan, then served as Chief of the Defence Staff and a National Security Council member.

**Julian Lindley-French** is Chairman of The Alphen Group and Eisenhower Professor of Defence Strategy at the Netherlands Defence Academy.

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