



**HURST
PUBLISHERS**
AUTUMN-WINTER
2024



Become a Friend of Hurst



GOLD

- £60 per month
- One book every month
- 50% discount on all books
- Special offers & event tickets



SILVER

- £20 per month
- One book every month
- 30% discount on all books
- Special offers & event tickets



BRONZE

- £10 per month
- One book every quarter
- 30% discount on all books



STUDENT

- £5 per month
- One book every quarter
- 30% discount on all books

Hurst has been publishing groundbreaking non-fiction for over 50 years. Join our patron scheme to help us continue bringing you the thought-provoking books that surprise as well as inform.

For more information: <https://www.hurstpublishers.com/subscribe>

CONTENTS

General Interest	1	International Relations	30
History	17	South Asian Studies	34
Cultural History	21	Business	37
Colonialism	23	African Studies	38
Conflict Studies	24	Islamic Studies	40
Sport	26	Critical Muslim	42
Development Studies	27	New in Paperback	43
Humanitarianism	28	Recent Highlights	56
Biography	29	Index	60



Subscribe to our podcast, AfterWords, for lively conversations between authors, journalists and world-leading experts.

SEASON 4 IS OUT NOW

Catch up on previous seasons, rate and review:

www.podfollow.com/AfterWords

@hurstpublishers
@HurstPublishersFB

YVONNICK DENOËL

Vatican Spies

From the Second World War
to Pope Francis

Translated by ALAN McKAY

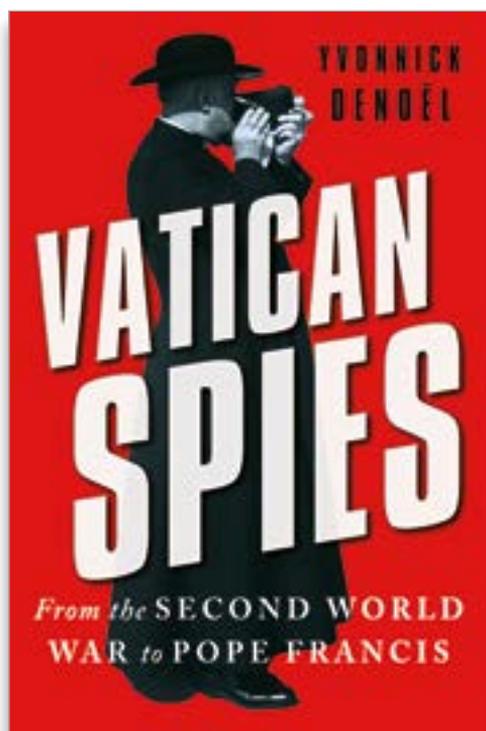
‘Impressive and rigorous.’ — *Le Figaro*

‘Officially’ the Vatican has no espionage service; but does that mean that no one carries out intelligence operations on its behalf? During the Second World War and Cold War, Rome was awash with spies. In response, under the cover of the Secretariat of State, a band of monsignors and priests hunted for ‘moles’ spying on the Vatican, carried out clandestine diplomacy, investigated the assassination of priests and other scandals threatening the Church, and conducted high-risk missions across the Iron Curtain.

Drawing on the freshly released archives of foreign services that worked against or with the Holy See, *Vatican Spies* reveals eighty years of secret wars and dirty tricks. These include infiltrating Russian-speaking priests into the Soviet Union; secret negotiations between John XXIII and Khrushchev; the close relationship between Cardinal Montini—the future Paul VI—and the CIA; infiltration of the Vatican by the Eastern Bloc’s intelligence services; and the secret Vatican bank funds that were channelled first to fight communism in South America, then to support Solidarity in Poland.

Denoël also investigates the internecine struggles between the Jesuits and Opus Dei; and deciphers the machinations that marked the pontificate of Benedict XVI, which are still ongoing under Pope Francis today.

Yvonnick Denoël is a French historian, publisher and intelligence specialist who has written on the CIA, Mossad, and espionage in the twentieth century. *Vatican Spies* has appeared in German and Italian translations.



December 2024

9781911723400

234mm x 156mm

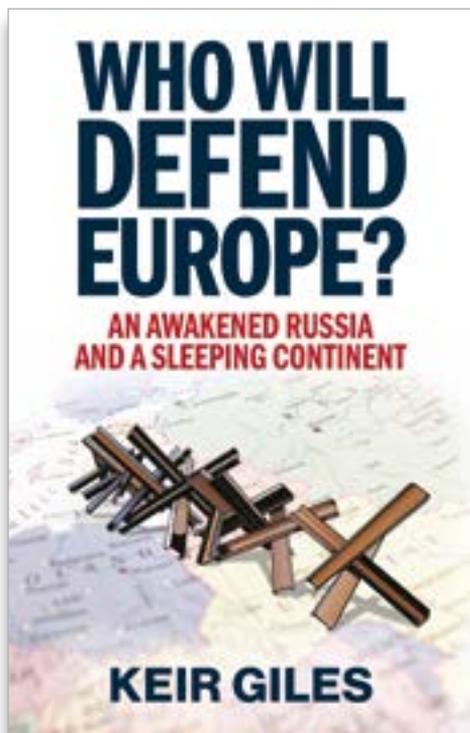
384pp

£25.00 Hardback

History / Espionage

World English rights

A revelatory history of the priests, nuncios and missionaries whose ‘special operations’ have served the Holy See and the 1.3 billion Catholics worldwide.



November 2024

9781911723486

216mm x 138mm

280pp

£20.00 Hardback

International Relations /

European Studies / War Studies

World rights

Europe is sleepwalking
into disaster. Who will
rouse it to face the
Russian threat?

KEIR GILES

Who Will Defend Europe?

An Awakened Russia and a Sleeping Continent

Who will defend Europe? The answer should be obvious: Europe should be able to defend itself. Yet, for decades, most of the continent enjoyed a defence holiday, outsourcing protection to the United States while banking an increasingly illusory ‘peace dividend’. Now, after three decades of reducing armed forces and drawing down defence industries, Europe finds itself close to unprotected—while Russia is intent on continuing its war of expansion, and the US is distracted and divided.

In this urgent, vital book, Keir Giles lays out the stark choices facing leaders and societies as they confront the return of war in Europe. He explains how the West’s unwillingness to confront Russia has nurtured the threat, and that Putin’s ambition puts the whole continent at risk. He assesses the role and deficiencies of NATO as a guarantor of hard security, and whether the EU or coalitions of the willing can fill the gap. Above all, Giles emphasises the need for new leadership in defence of the free world after the US has stepped aside—and warns that the UK’s brief moment of setting the pace for Europe has already been squandered.



Keir Giles has advised governments worldwide on the Russian threat. A senior fellow with Chatham House’s Russia and Eurasia Programme, and Director of the Conflict Studies Research Centre, he is a regular commentator for the BBC and

international media. His prescient books include *What Deters Russia* and *Moscow Rules*.

MARK LILLA

Ignorance and Bliss

On Wanting Not to Know

Aristotle claimed that ‘all human beings want to know’. Yet our own experience proves that all human beings also want not to know. Today, centuries after the Enlightenment, mesmerised crowds still follow preposterous prophets; irrational rumours trigger fanatical acts; and magical thinking crowds out common sense and expertise. Why is this? Where does this will to ignorance come from, and how does it continue to shape our lives?

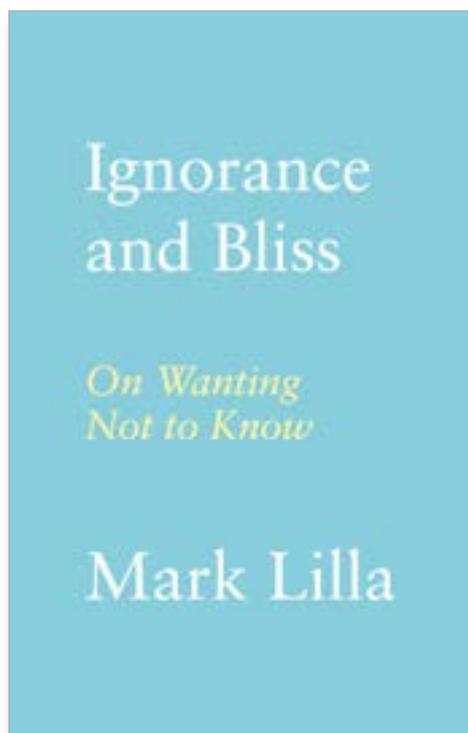
In this dazzling exploration of our wish for innocence and ignorance—and its consequences—acclaimed essayist and historian of ideas Mark Lilla offers an absorbing psychological diagnosis of the human will not to know. With erudition and brio, Lilla ranges from the Book of Genesis and Plato’s *Dialogues* to Sufi parables and Sigmund Freud, revealing the paradoxes of hiding truth from ourselves. He also exposes the illusions that this impulse can lead us to entertain: the belief that the ecstasies of prophets, mystics and holy fools will offer access to esoteric truths; the mythology of children’s lamb-like innocence; and nostalgic fantasies of recapturing the glories of vanished, allegedly purer civilisations.

Ignorance and Bliss is a highly original meditation that invites readers to consider their own deep-seated impulses and taboos.



Mark Lilla is Professor of Humanities at Columbia University; a frequent contributor to *The New York Review of Books* and *The New York Times*; and author, most recently, of *The Once and Future Liberal* (also published

by Hurst). His books have been translated into more than a dozen languages.



December 2024

9781911723523

190mm x 126mm

256pp

£18.99 Hardback

Politics

UK & Commonwealth rights excluding Canada

By the same author:

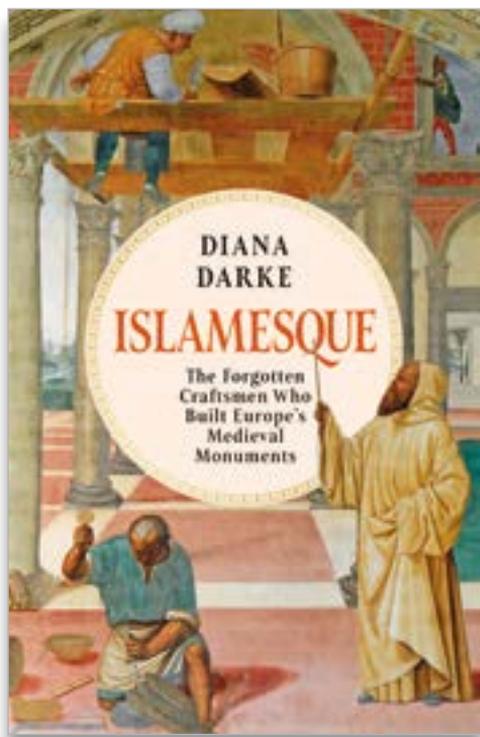


9781849049955

£15.99 pb

Available now

A reflection on the dilemmas of coping with our rival desires to know the truth and to resist it.



November 2024
 9781805260974
 234mm x 156mm
 480pp, 150 colour illus
 £25.00 Hardback
 History / Architecture
 World rights

**A fascinating exploration
 of Europe's medieval
 architectural wonders—
 and the Muslim master-
 builders behind them.**

DIANA DARKE

Islamesque

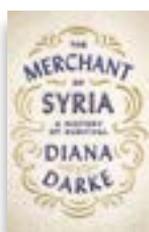
The Forgotten Craftsmen Who Built Europe's Medieval Monuments

Who really built Europe's finest Romanesque monuments? Abbots and bishops presiding over holy sites receive mentions aplenty throughout history, while their highly skilled creators remain anonymous. But the buildings speak for themselves.

In this groundbreaking book, Middle East cultural historian Diana Darke explores the evidence embedded in medieval monasteries, churches and castles across Europe, from Mont Saint-Michel and the Leaning Tower of Pisa to Durham Cathedral and the Basilica of Santiago de Compostela. Tracing the origins of key decorative and architectural innovations during this pre-Gothic period—acknowledged as the essential foundation of all future European construction styles—she sheds new light on the mystery masons, carpenters and sculptors behind these masterpieces.

Her discoveries are dramatic. At a time when Christendom lacked such expertise, Muslim craftsmen, with their advanced understanding of geometry and complex ornamentation styles, dominated the high-end construction industry in Islamic Spain, Sicily and North Africa, spreading their knowledge and techniques across Western Europe. Challenging Euro-centric assumptions about the continent's built heritage, Darke uncovers the profound influence of the Islamic world in 'Christian' Europe, and argues that 'Romanesque' architecture, a fiction first invented by nineteenth-century French art historians, should be recognised as what it truly is: Islamesque.

By the same author:



9781849049405
 £25.00 hb
 Available now

DIANA DARKE

Stealing from the Saracens

How Islamic Architecture Shaped Europe

A *Spectator* and *BBC History Magazine* Book of the Year

Shortlisted for the A+C Book Award

‘An exhilarating, meticulously researched book.’
— *The Guardian*

‘Another brilliant challenge to Islamophobes everywhere, showing how much Gothic architecture drew on the forms and innovations of Arab architects and mathematicians.’ — William Dalrymple, *The Spectator*

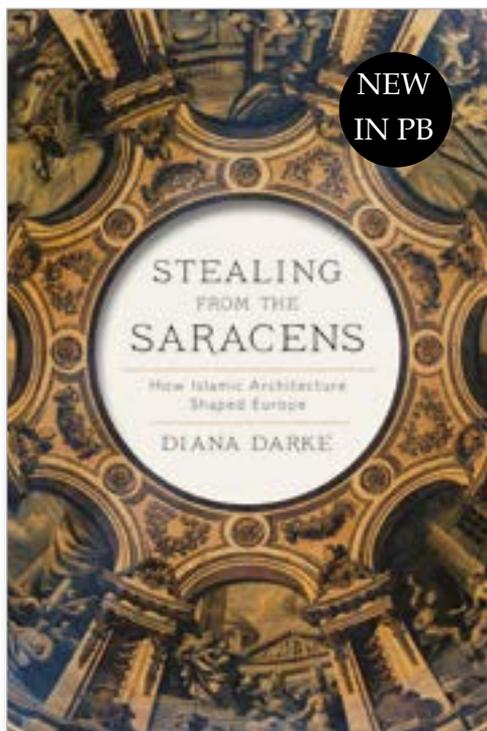
‘Persuasive ... argues that northern Europe’s greatest gothic buildings are deeply indebted to the Arab world ... a useful reminder of the interconnectedness of civilisation.’ — *The Observer*

‘Fascinating ... Revelatory [and] eye-opening.’
— *Los Angeles Times*

‘Extraordinarily ambitious ... part cri de coeur and part textbook on Islamic architecture and its influence on the West.’ — *The Times Literary Supplement*

‘Intriguing and eye-opening.’ — *Asian Review of Books*

‘Original and enlightening.’ — Venetia Porter, The British Museum



May 2024

9781911723479

234mm x 156mm

480pp, 152 colour illus

£17.99 Paperback

History / Architecture

World rights excluding

the Arabic & Turkish languages

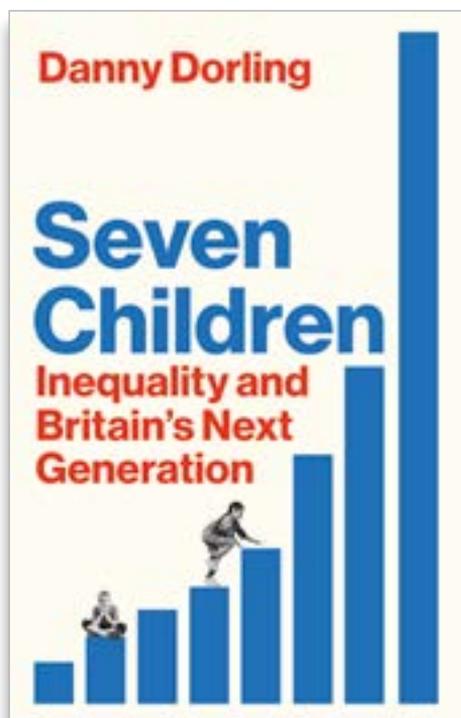
A revealing history of Islamic architectural influence on Europe’s cathedrals, palaces and monuments.

‘Darke writes ... with love, clarity and authority.’
— Michael Palin



Diana Darke has spent four decades in the Middle East. Her books include *Islamesque* (forthcoming from Hurst), *My House in Damascus* and *The Ottomans*. A non-resident scholar at Washington DC’s Middle East

Institute, she holds degrees in Arabic and in Islamic Art and Architecture.



August 2024
 9781911723509
 216mm x 138mm
 320pp
 £14.99 Paperback
 Current Affairs / Sociology /
 Economics
 World rights

**We are all getting poorer.
 What does that reality
 look like for British
 children, and for their
 future life chances?**

DANNY DORLING

Seven Children

Inequality and Britain's Next Generation

Suppose you chose seven typical children to represent today's UK. Who would they be? What would they reveal?

Seven Children is about hidden realities of injustice and hope. In his highly original, thought-provoking new book, inequality writer Danny Dorling constructs seven 'average' children from millions of statistics—each child symbolising the very middle of a parental income bracket. From the poorest to the wealthiest, Dorling's seven children were born in 2018, when the UK faced its worst inequality since the Great Depression and became Europe's most socially divided nation. They turned 5 in 2023, amid a devastating cost-of-living crisis. Their country has Europe's fastest-rising child poverty rates, and even the best-off of the seven is disadvantaged. Yet aspirations prevail, and change is possible.

Immersive and intimate, this book gets to the heart of post-pandemic Britain's most pressing economic, social and political issues. What do we miss when we focus only on the superrich and the most deprived? What kinds of lives are British children living, between those two extremes? Who are today's real middle class? And what if tomorrow's challenge isn't spiralling inequality, but how to reverse the new trend that leaves *all* children worse off than their parents?



Danny Dorling is a social scientist whose books include *Inequality and the 1%* and *All That Is Solid*. He is the Halford Mackinder Professor of Geography at the University of Oxford,

and a patron of RoadPeace, Comprehensive Future and Heeley City Farm. In his spare time, he makes sandcastles.

KIERAN CONNELL

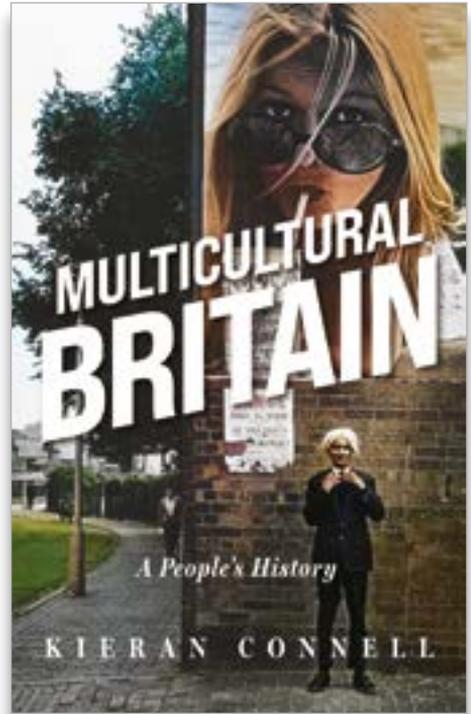
Multicultural Britain

A People's History

Between the end of the Second World War and the first decades of the twenty-first century, Britain became multicultural. This book tells the remarkable story of how that came about. Kieran Connell, an historian of Irish and German heritage who grew up in Balsall Heath, inner-city Birmingham, takes readers into multicultural communities across Britain at key moments in their development. He also shines a light on the shifting nature of British racism, revealing the day-to-day effects it had—and still has—on ethnic minority groups.

Journeying far beyond London, *Multicultural Britain* delves into the messy contradictions at the heart of a country's transition into the diverse society we know today. It highlights the vital role of ordinary people in the making of multicultural Britain, and takes aim at public leaders, from Enoch Powell to Harold Wilson to Margaret Thatcher, who have too often legitimised racism for their own political ends.

In post-Brexit Britain, between Black Lives Matter and anxieties around immigration, how communities and individuals live together remains one of the most urgent issues of our time. Connell offers a fresh perspective on British multiculturalism as a rich and complex lived reality—not simply as a problematic idea.

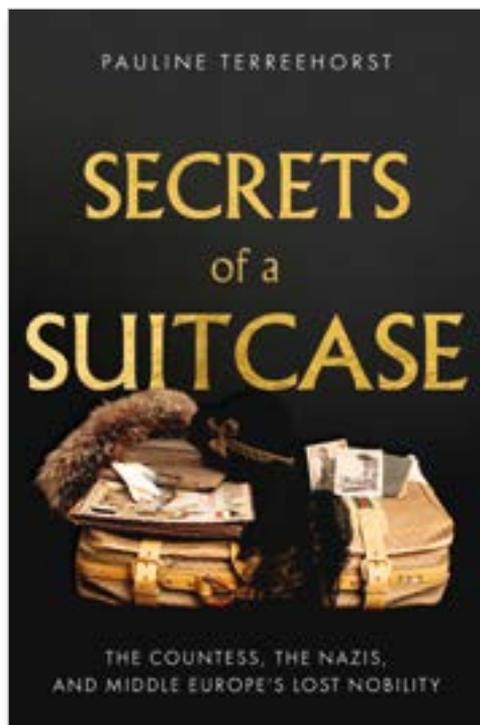


August 2024
9781911723516
216mm x 138mm
428pp, 20 b&w illus
£25.00 Hardback
Sociology / History
World rights

A new history of how we became multicultural, revealing the personal and community relationships that underpin Britain's post-imperial transition.



Kieran Connell is a writer and historian based at Queen's University Belfast. His first book, *Black Handsworth: Race in 1980s Britain*, was short-listed for the Whitfield Book Prize.



October 2024
 9781911723394
 234mm x 156mm
 304pp, 2 b&w illus
 £20.00 Hardback
 History / World War II /
 Biography
 World English rights

An engrossing portrait of old cosmopolitan Central Europe, and a remarkable woman enduring as evil rises—all through the family belongings hidden in a suitcase.

‘Impressive.’
 — *NRC Handelsblad*

PAULINE TERREEHORST

Secrets of a Suitcase

The Countess, the Nazis, and Middle Europe’s Lost Nobility

Translated by BRENT ANNABLE

When Pauline Terreehorst bid for a vintage Gucci suitcase at Sotheby’s Amsterdam, she had no idea what was inside. After picking up her prize, she found that the case was filled with dresses, fur collars and lace voiles, and accompanied by two brown boxes of postcard albums showing churches and castles in Austria, France, England and Scotland. This curious correspondence was addressed to an Austrian countess, businesswoman and philanthropist called Margarethe Szapáry, and her daughter.

These unexpected family treasures open a window onto a lost world. The Szapárys’ social, cultural and political landscape disappeared in the upheavals that seized Europe during the first half of the twentieth century—a time when borders were redrawn, old cities received new names, communities changed loyalties, and the transnational, monarchist aristocrats of Middle Europe had to decide whether to become Germans under Nazi rule.

What did Margarethe choose, when her neighbour Hermann Göring came knocking? What were the consequences for her and her children? And how did her family’s suitcase cross war-torn Europe and survive decades of rupture to end up in Terreehorst’s hands?



Pauline Terreehorst is an essayist and former director of the Amsterdam Fashion Institute, Utrecht’s Centraal Museum, and Eindhoven’s Natlab film theatre. Known for her fashion articles and film and photography columns in *de Volkskrant*, she has helped develop scenarios for the future of living and working for government and business.

SEAN MCMEEKIN

To Overthrow the World

The Rise and Fall and Rise of Communism

It is now three decades since the collapse of the Soviet Union, which prompted Francis Fukuyama to proclaim the 'End of History' and confident post-mortems of Communism to fill the airwaves. At the height of American triumphalism in 2001, Richard Pipes opened his short history of Communism by calling the book not only 'an introduction' but, 'at the same time, [an] obituary.'

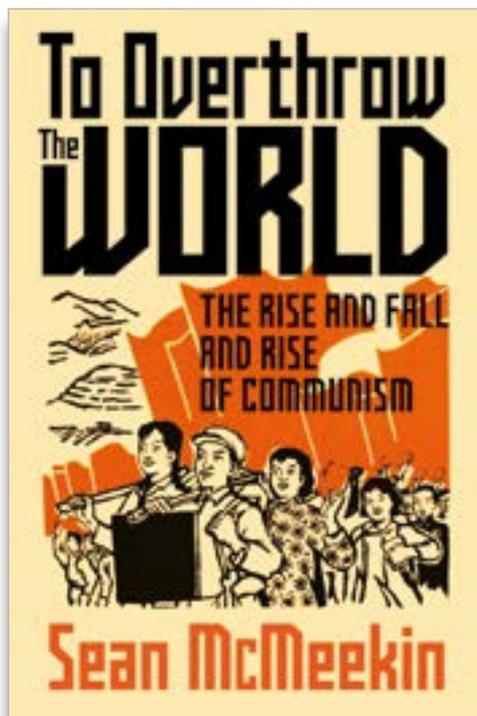
Twenty years later, things look different. Russia may no longer be Communist, but Stalin is more admired there than at any time since his death in 1953. Thrown off its perch by the 9/11 attacks, ineffectual military interventions, de-industrialisation and spiralling debts, the United States has bled power and prestige in uncanny parallel with Communist China's rise in economic power and global influence—not least in the US itself, whose institutions have become beholden to the Chinese market and Chinese interests.

With the Covid-19 lockdowns of 2020–1, the Chinese model has spread globally, with once-inviolable freedoms—of movement, travel and association, of speech and robust debate over controversial public policies—all but abandoned. Liberal democratic capitalism seems moribund, while Chinese Communism assimilates the world. How did this happen, and why did no one see it coming?



Sean McMeekin PhD was educated at Stanford University and the University of California, Berkeley. Having visited American and European battlefields, libraries and archives, venturing as far east as Russia and Turkey, he now teaches at Bard

College. His eight award-winning books include *Stalin's War: A New History of World War*.



September 2024

9781911723530

234mm x 156mm

528pp

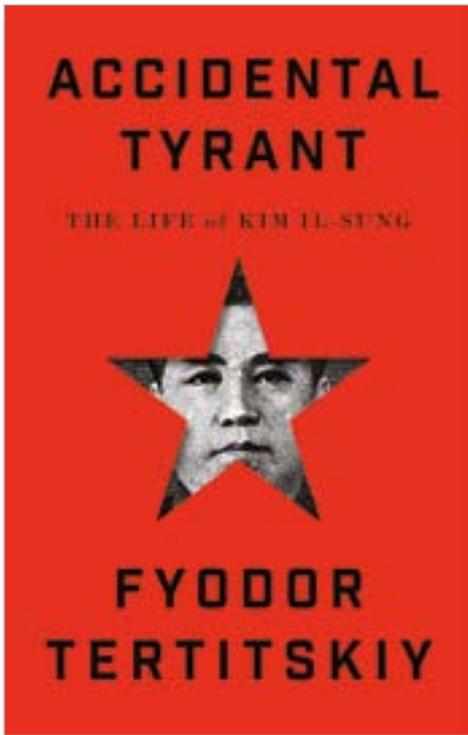
£27.50 Hardback

History

UK & Commonwealth rights

excluding Canada

**A history of an ideology
and its tyrannical
adherents who stubbornly
refuse to go away.**



January 2025
 9781911723547
 216mm x 138mm
 352pp, 50 b&cw illus
 £25.00 Hardback
 Biography / East Asia
 World rights excluding the Korean
 & Russian languages

A masterful new
 biography of North
 Korea's despotic founding
 father and his enduring
 impact on his country
 today.

FYODOR TERTITSKIY

Accidental Tyrant

The Life of Kim Il-sung

Kim Il-sung was the enigmatic architect of North Korea. His life is an extraordinary tale of improbable success: once a barely educated guerrilla fighter, he rose to lead the nation at the young age of 33. Against all odds, he established a horrifyingly stable dictatorial regime, one that still struggles to provide for its people, yet could obliterate Hollywood, Silicon Valley and much of East Asia in nuclear strikes.

Based on extensive new sources in Korean, Russian, Chinese and Japanese, Fyodor Tertitskiy tells the unlikely story of one of the twentieth century's most brutal but little-known dictators, from his early life in Japanese Korea to the lasting repercussions of his autocratic rule today. Tertitskiy showcases Kim's political prowess in gaining autonomy from the USSR; explores how his inept economic policy led to catastrophic famine; and highlights how he implemented a system of hereditary rule, paving the way for today's 'Supreme Leader', Kim Jong-un, to assume power and continue his grandfather's vision.

Accidental Tyrant serves as a stark cautionary tale, underscoring that the triumph of liberty is never guaranteed. Met with insufficient resistance, even the most unlikely leader can build a regime of repression and privation that long outlives its founder.



Fyodor Tertitskiy has been living in South Korea for more than a decade, where he researches North Korean political, social and military history. He has authored several books

in English and Korean, including *Soviet-North Korean Relations During the Cold War* and *The North Korean Army: History, Structure, Daily Life*.

JOHN LLOYD

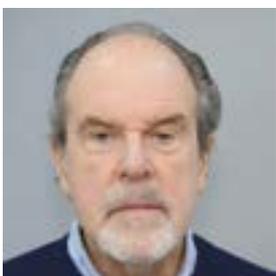
Their Iron Indignation

Dispatches from Europe's Far-Right Revolution

Europe's advancing new Far Right is among the most consequential movements of our time. Its leaders have long been labelled, perhaps dismissed, as populist—but parties with programmes of radical social, cultural and economic change have now formed governments or coalitions; more still are tipped to win their country's next election; all have national followings; and their combined force could destabilise the EU. How far might they go?

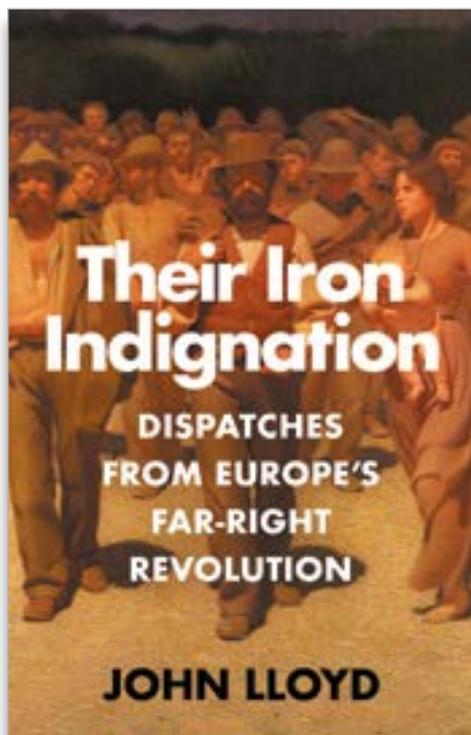
From Poland, Hungary and Italy to Sweden, France and Germany, *Their Iron Indignation* uncovers the road to power among politicians revered and reviled for their opposition to immigration, globalisation and the European project, their appeal to working people, and their warnings of perceived threats to traditional family life. It traces New Right parties' successes and failures in government, probes their claims to have severed ties with any fascist or Nazi roots, and explores their links to Russia and the MAGA/Trump movement.

Reporting from illegal migrant camps and political rallies, interviewing leaders, followers and opponents, veteran journalist John Lloyd brings to life the complexity and influence of these parties, whose programmes are potentially revolutionary. Understanding their attraction, and what they do with power once they have it, has become urgently important.



John Lloyd is a British journalist, co-founder of the Reuters Institute for the Study of Journalism, a former editor of *The New Statesman* and a former Moscow bureau chief for the *Financial Times*. He has published books on

Russia, the global media, the UK miners' strike and Scottish independence.



January 2025

9781911723554

216mm x 138mm

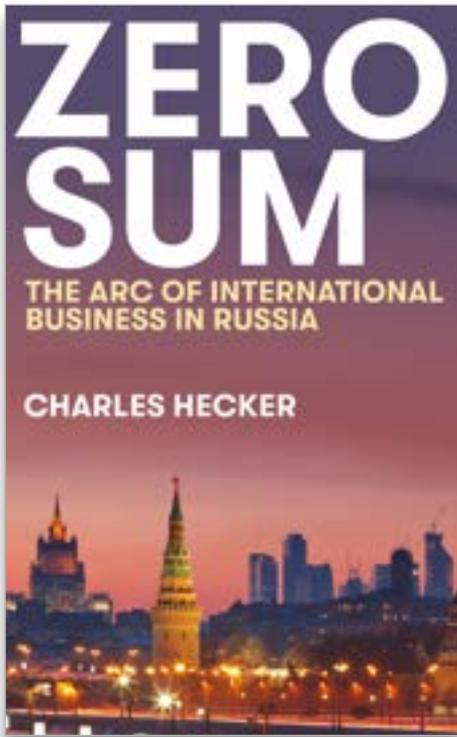
368pp

£22.00 Hardback

Current Affairs / Europe / Politics

World English rights

From Meloni's Italy to the Sweden Democrats, Lloyd's on-the-ground reporting reveals the radical right's plans for power across Europe, as popular support rises higher than ever.



November 2024

9781911723561

216mm x 138mm

352pp

£25.00 Hardback

Current Affairs / Business / Russia

World rights

In the series

NEW PERSPECTIVES ON

EASTERN EUROPE & EURASIA

Edited by Dr Ben Noble



An insider's account of the
rise and fall of Western
business ventures in
post-Soviet Russia.

CHARLES HECKER

Zero Sum

The Arc of International Business in Russia

When the hammer and sickle flag came down at the Kremlin at the end of 1991, a feverish new market opened for business: Russia. In 2022, as soon as Putin's troops invaded Ukraine, that market started to collapse, as Western firms fled the skyscrapers of Moscow and beyond.

No other country of this scale has transformed itself so dramatically, so quickly—not just once, but twice. Over three turbulent decades, a wild, proto-capitalist free-for-all came seductively close to becoming a predictable place to do business. And then it all unravelled. Russia's post-Soviet years have seen phenomenal successes, crushing failures, and the creation and destruction of enormous fortunes. How did it all happen?

Charles Hecker tells the gripping, three-act story of international business in Russia since the fall of the USSR. What have global companies learnt—or failed to learn—about Russia over the course of this adventure? And beyond Russia, what do we now understand about the way countries and companies interact in the face of relentless change? *Zero Sum* brings to life the complexity, the nuance and the vivid colour of one of the greatest experiments in the history of global commerce.



Photo: Graham Flack

Charles Hecker has spent forty years travelling and working in the Soviet Union and Russia. He has worked as a journalist and a geopolitical risk consultant, and has lived in Miami, Moscow and London.

A fluent Russian speaker, he holds degrees from the University of Pennsylvania and Harvard University.

GABRIEL GAVIN

Ashes of Our Fathers

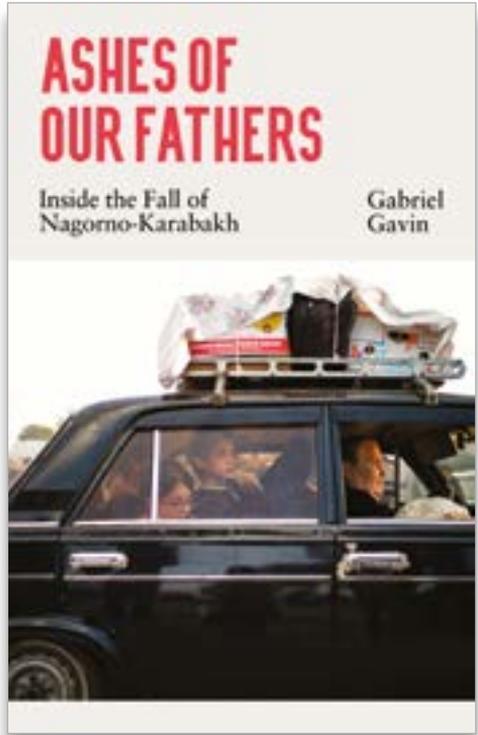
Inside the Fall of Nagorno-Karabakh

On 19 September 2023, war broke out once again in Nagorno-Karabakh, a tiny breakaway state nestled in the mountains at the very edge of Europe.

For three decades since the fall of the Soviet Union, this battle-scarred geopolitical hotspot had been fought over in a bloody standoff that left tens of thousands dead and as many as a million people homeless. This time, though, things were different. Within 24 hours, Armenian forces surrendered in the face of an overwhelming Azerbaijani offensive, as Russian peacekeepers abandoned their positions—and the entire local population packed their bags to flee.

Through the eyes of ordinary Armenians and Azerbaijanis, Gabriel Gavin chronicles how Nagorno-Karabakh went from an ancient home shared by both peoples to a land of empty houses and untended graves, as the world looked on.

Ashes of Our Fathers offers unprecedented insight not only into a simmering ethnic conflict inside the Kremlin's self-declared sphere of influence, but into the lives, loyalties and national ideas of the people caught up in the chaos; and into the decisions, from Yerevan and Baku to Moscow and Washington to Tel Aviv and Tehran, that led directly to one of the worst humanitarian catastrophes of the 2020s.



January 2025

9781911723578

216mm x 138mm

280pp

£20.00 Hardback

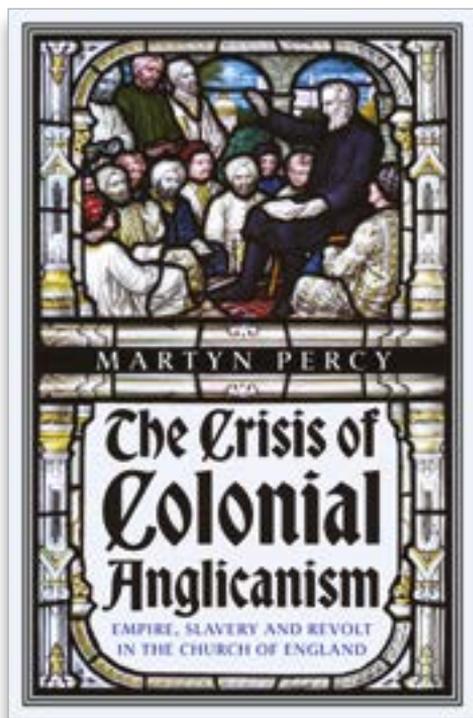
Current Affairs / Eurasia / Conflict

World rights

Vivid reportage from a war at the edge of Europe, between two ancient peoples caught up in great power interests and clashing narratives of home.



Gabriel Gavin is a journalist and writer from Oxford, England. He has covered the politics and foreign affairs of the former Soviet Union and Turkey as a reporter for *Politico*, as well as for outlets including *Time*, *Foreign Policy* and *The Spectator*. This is his first book.



January 2025
 9781911723585
 216mm x 138mm
 352pp
 £25.00 Hardback
 History
 World rights

A hard-hitting critique of the Church of England as a social, spiritual and financial driver and beneficiary of the British Empire.

MARTYN PERCY

The Crisis of Colonial Anglicanism

Empire, Slavery and Revolt in the Church of England

This book offers a fresh, bold and unsettling truth: the British Empire and Great Britain are primarily English constructions; and the Church of England has presumed to act for and benefit from English enterprise and exploitation, serving as the spiritual arm of the imperial project. English Anglicanism has developed itself as the lead character within its own 'serious fiction'—the main religious player in a drama of Church and Empire. Yet, in collusion with colonialism, it is now a prisoner of its own historical amnesia.

Martyn Percy examines the English interests concealed in appeals to Britishness, and shows how slavery, exploitation, classism and racism played their part in the elitist and hierarchical worldviews propagated by the English to bolster both Empire and Church. Yet, by regarding the rest of the world as lesser, both institutions have slowly degenerated in global standing. Now, 'Britain' and the Church of England are no more than minor national players on the world stage.

Religious, social and political imperialism are founded on the deprecation of others. Yet those peoples who were once looked down upon have fought for equality and independence. Today, the worldwide Anglican Communion faces a new era of moral reckoning.



Martyn Percy is Provost-Theologian for Hong Kong Sheng Kung Hui; Senior Research Fellow at the James Hutton Institute; and Honorary Fellow at the Universities of Edinburgh, London and Oxford. He has written for *The Guardian* and *The*

Times, and is the only living theologian featured in *The Da Vinci Code*.

CHRISTOPHER BECKMAN

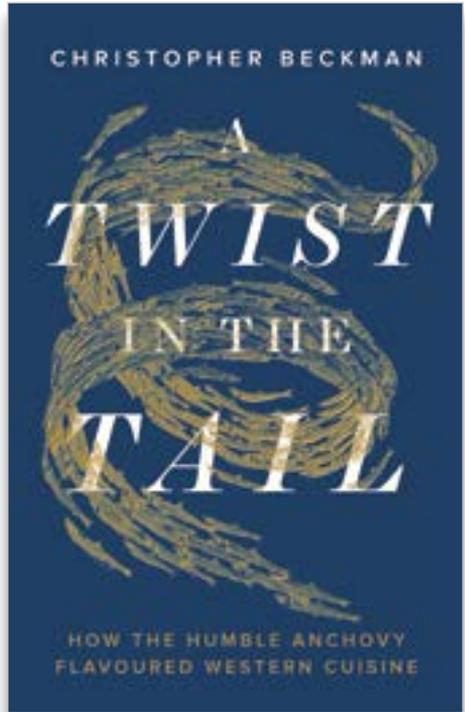
A Twist in the Tail

How the Humble Anchovy Flavoured Western Cuisine

A Twist in the Tail takes readers on a tantalising voyage through European and American gastronomic history, following the trail of a small but mighty fish: the anchovy.

Whether in ubiquitous Roman *garum*, mass-produced British condiments, elaborate French *haute cuisine* or modern Spanish tapas, anchovies have been enhancing the flavour of many dishes for thousands of years. Yet, depending upon the time and place—and who was eating them—they have also been disdained as worthless little fish, deemed too small, bony and inconsequential for popular or elite consumption. From Western Europe to the USA, Christopher Beckman shows how the evolving and ambiguous status of anchovies provides surprising insights into the relationship between food, class and status throughout history.

Drawing on cookbooks, literature and art, this is the hidden story of the diminutive anchovy, and its outsized role in shaping the West's cuisine.



July 2024

9781911723417

216mm x 138mm

368pp, 38 b&cw illus

£18.99 Hardback

Food & Drink / History

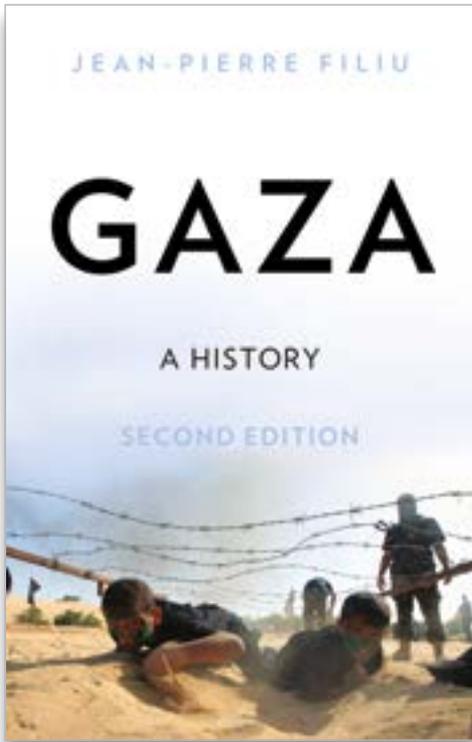
World rights

A captivating culinary journey through the West's love-hate relationship with anchovies.



Christopher Beckman was born in San Francisco and has a doctorate in Archaeology. Based in Geneva, his research focuses on the links between material culture and subsistence patterns. He has lived in the Middle East and Africa,

with a stint in Hollywood producing horror films. This is his first book.



July 2024
 9781911723592
 198mm x 129mm
 640pp
 £14.99 Paperback
 History / Middle East
 World English rights
 excluding North America

COMPARATIVE POLITICS AND
 INTERNATIONAL STUDIES SERIES

Christophe Jaffrelot (Editor)

SciencesPo
 CENTER FOR
 INTERNATIONAL STUDIES



The story of the struggle
 to control Gaza, from the
 mid-nineteenth century to
 the present.

JEAN-PIERRE FILIU

Gaza

A History

Translated by JOHN KING

SECOND EDITION

Winner of the 2015 Palestine Book Award:
 Academic Prize

'A masterpiece ... tells the facts, explains both sides ... and leaves readers to draw their conclusions. ... An excellent but sobering book.' — Michael Sheridan, *The Sunday Times*

'Tells the story of Gaza's modern political history in impressive detail.' — David Shulman, *New York Review of Books*

'A magnificent piece of historical writing ... difficult to see how it will ever be rivalled.' — Roger Owen

Through its millennium-long existence, Gaza has often been bitterly disputed, yet enduringly neglected. Squeezed between the Negev and Sinai deserts and the Mediterranean Sea, Gaza was contested by everyone from the Pharaohs, Persians, Greeks and Romans to the Arabs, Crusaders, Ottomans and British. And, since 1948, Gaza has been at the heart of Palestinian nationalism and history.

Filiu's book was the first comprehensive history of Gaza to be published in any language. This new, updated edition covers events since 2011, including Gaza's renewed tragic centrality to world politics and security since the events of October 2023: history's worst attack on Israel, provoking history's worst war against the Palestinians.



Jean-Pierre Filiu is Professor of Middle East Studies at Sciences Po in Paris, and has held visiting professorships at Columbia University and Georgetown University. He is the

author of *From Deep State to Islamic State* and *The Arab Revolution*, both published by Hurst, and *The Middle East: A Political History*.

RICHARD BUTTERWICK

Lithuania

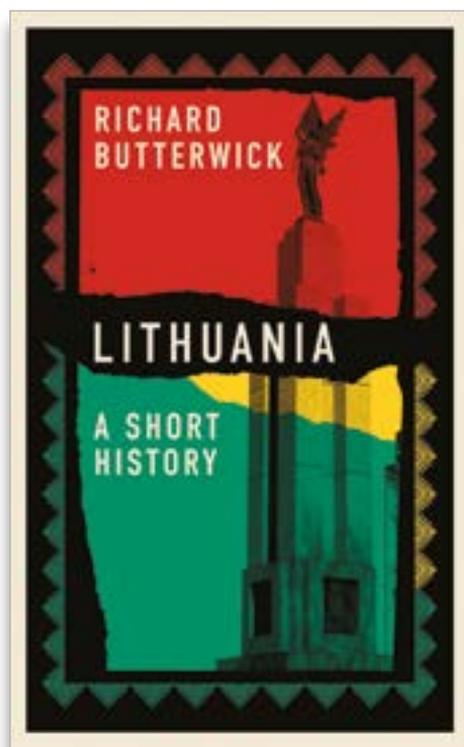
A Short History

Lithuania is often portrayed as a small nation-state that has survived against the odds of history: together with Estonia and Latvia, it won independence at the end of the First World War, lost it to the Soviet Union in 1939–40, regained it in 1990–1, and joined NATO and the EU in 2004, angering the Kremlin. But Lithuania's rich and complex history stretches back much further than these events, and much further than many realise.

In the fourteenth century, Europe's last pagan dynasty ruled a vast empire stretching from forests on the Baltic shores to the steppes north of the Black Sea. Forging a remarkable, liberty-based union with the Kingdom of Poland, for 400 years the Grand Duchy of Lithuania blocked Moscow's pretensions to rule all of Rus', particularly Belarus and Ukraine. Yet it was in competition with Poles, and under Russian imperial rule, that the modern ethnic Lithuanian nation emerged in the nineteenth century.

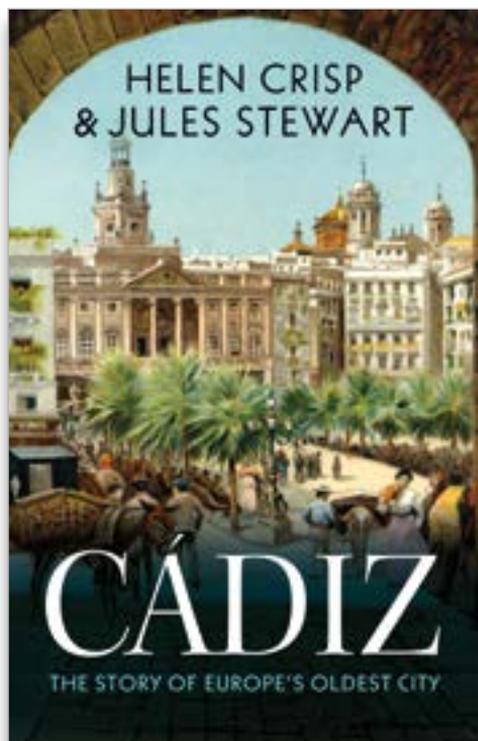
This is a lively and accessible history of a fascinating country that was once much larger than it is today; a land where, for centuries, peoples and communities—including Belarusians, Ukrainians, Germans, Poles, Russians, Jews, Karaites and Tatars—lived together in concord and discord.

Richard Butterwick is Professor of Polish-Lithuanian History at the School of Slavonic and East European Studies, University College London; Principal Historian of the Polish History Museum; and Chairholder of the European Civilization Chair in the College of Europe in Natolin, Warsaw. His books include the award-winning *The Polish-Lithuanian Commonwealth, 1733–1795*.



December 2024
9781911723608
216mm x 138mm
320pp
£18.99 Paperback
History / Eastern Europe
World rights

The first popular history
of a small post-Soviet
state, and a very old
European power.



November 2024
 9781911723615
 216mm x 138mm
 324pp, 60 colour illus
 £25.00 Hardback
 History / Europe
 World rights

A captivating portrait of
 an overlooked
 Andalusian gem.

HELEN CRISP & JULES STEWART

Cádiz

The Story of Europe's Oldest City

This is the tale of Western Europe's oldest continuously inhabited city, a 3,000-year history of war and seafaring, culture and commerce, liberalism and resistance.

Helen Crisp and Jules Stewart offer a vibrant account of Cádiz past and present, from its ancient founding myths to its reinvention as a trendy tourist destination. They illuminate Cádiz's experiences under Roman and Moorish rule; explore its centuries of maritime warfare, from Francis Drake to the Battle of Trafalgar; and probe its role in Spain's 'Golden Age' of empire, when it dominated trade with the New World. As Spain's de facto capital during the Peninsular War, Cádiz also produced Europe's first liberal constitution in 1812. And in 1936, it was the port of entry for Franco's troops, mustered to overthrow the Republic.

Cádiz has excited the passions of travellers for centuries. Lord Byron was enchanted by the ladies of the city, whom he described as 'form'd for all the witching arts of love'. Benjamin Disraeli fell in love with Cádiz in 1830, seeing 'Figaro in every street and Rosita in every balcony'. This beautifully illustrated book, the first to tell the full story of this intriguing and extraordinary city, brings its past to life.

Helen Crisp is fascinated by Spain's history, landscapes and lesser-known museums. She is co-author, with Jules Stewart, of *Madrid: Midnight City* and *Strike Up the Band: New York City in the Roaring Twenties*. **Jules Stewart** is a journalist and author, whose thirteen book topics include the NYPD and Prince Albert.

ANNA BETH KEIM

Heaven Does Not Block All Roads

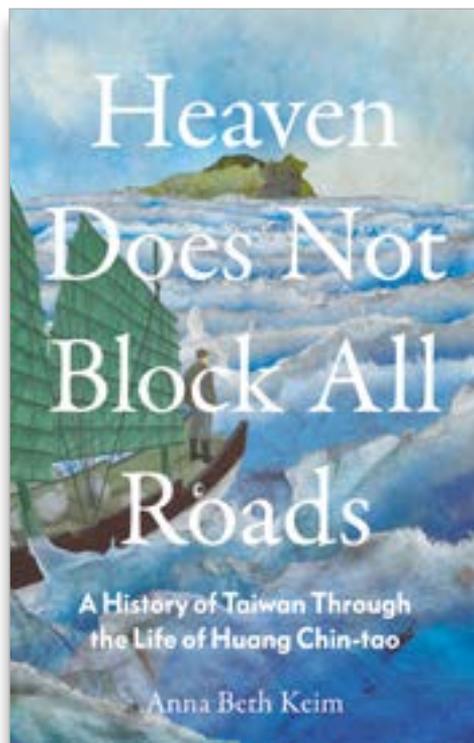
A History of Taiwan Through the Life of Huang Chin-tao

Huang Chin-tao was born in 1926, when Taiwan was still part of the Japanese Empire. By the time he died in 2019, Taiwan was a bustling, high-tech democracy—and Huang had lived through every twist and turn along the way. He served as a Japanese soldier in China during World War II; joined an armed uprising against Taiwan's Chinese Nationalist post-war government; spent twenty-four years imprisoned during the island's decades of martial law; and finally emerged to help lead the pro-democracy movement of the 1980s in his hometown, Nantun.

Drawing upon archives, memoirs, interviews and more, Anna Beth Keim tells the story of Taiwan through the journey of one extraordinary individual. From his childhood scuffling with Japanese children to his transformation into a 'democracy farmer', Huang's life vividly reflects contemporary Taiwanese history, and continues to inspire young Taiwanese today who are fighting to keep their home independent.

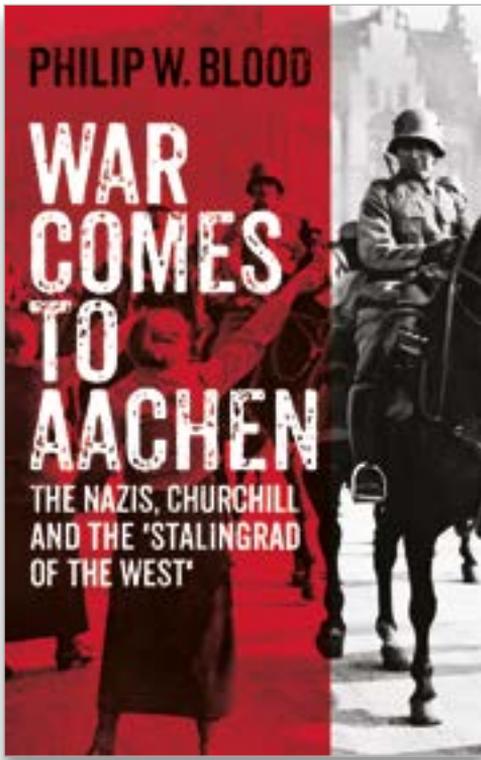
Over roughly a century, the island transitioned from an imperial outpost to an authoritarian state to a democracy—one still at risk of being snuffed out by China. This story is uniquely Taiwanese, yet illuminates experiences shared by countries everywhere: of colonisation and its aftermath, and the ongoing struggle to be free.

Anna Beth Keim is a freelance writer and translator, who has been reporting on Taiwan since 2015. Her work has appeared in *ChinaFile*, *Foreign Policy*, *YaleGlobal* and *The Foreign Service Journal*. This is her first book.



January 2025
9781911723622
216mm x 138mm
352pp
£25.00 Hardback
History / Biography / East Asia
World rights

A hundred-year history of the challenges and triumphs of contemporary Taiwan, through the inspiring true story of one man who lived through it all.



September 2024
 9781911723691
 216mm x 138mm
 400pp
 £27.50 Hardback
 History
 World rights

A micro-history of
 ‘Charlemagne’s city’ in the
 First and Second World
 Wars, its inhabitants’
 embrace of Nazism, and
 Churchill’s response.

PHILIP W. BLOOD

War Comes to Aachen

The Nazis, Churchill and the ‘Stalingrad of the West’

This book narrates the tumultuous era of total war through the fate of Aachen—Imperial Germany’s seat of power for 600 years, site of Charlemagne’s coronation as Holy Roman Emperor, and a place with greater geopolitical significance for Adolf Hitler in 1944 than Stalingrad in 1943.

This was a stark contrast with the events of the Great War: in 1918, the Imperial German Army had abandoned Aachen in a rout-like flight. In the Nazi period, however, Aachen became a major symbol of Germany’s defiance against the Allies. For Hitler—his mind warped after surviving the Stauffenberg bomb plot—Germany’s westernmost city became pivotal in his last-ditch defence of the ‘thousand-year Reich’.

War Comes to Aachen weaves together the city’s story from 1900, tracing its entrenched Catholic orthodoxy, its growth as an industrial urban centre, the demise of democracy, the rise of Nazism, the two world wars, and the Holocaust. The book surveys Churchill’s wartime leadership and the destruction of pre-war Aachen through the lenses of military history and the anthropology of aerial bombing. Philip W. Blood’s absorbing history concludes with Allied efforts to reshape German society after 1945, and with the use of remembrance as a means of socio-political control.

Philip W. Blood is a British military historian who lives in Aachen. His books include *Birds of Prey: Hitler’s Luftwaffe*, *Ordinary Soldiers*, and *the Holocaust in Poland*.

GREGORY CARLETON

Crimean Quagmire

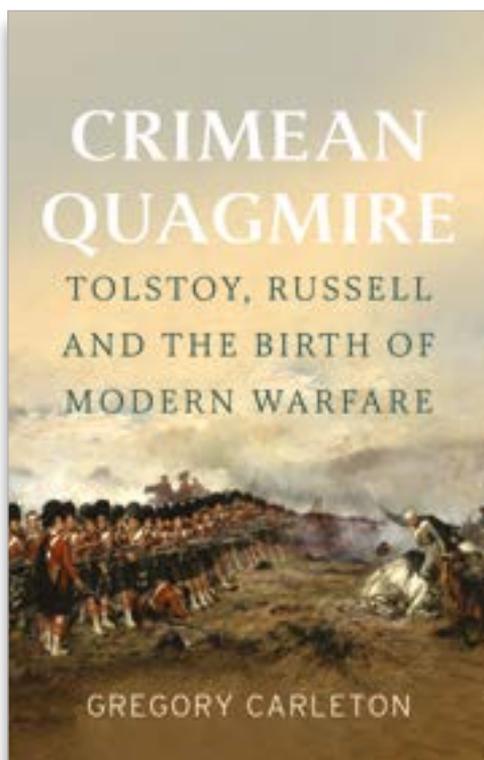
Tolstoy, Russell and the Birth of Modern Warfare

The Crimean War was the greatest international crisis of the Victorian era. And during this conflict, two embedded writers—the young Russian officer Lev Tolstoy, and William Howard Russell, an Irish correspondent for *The Times*—brought the horrors of modern combat home to the public for the first time.

Long recognised for introducing new technologies like the rifle, railroad and telegraph, the Crimean War also irrevocably changed how we understand warfare. Stripping away the romanticism of the Napoleonic era, Tolstoy and Russell exposed how their governments were using lies and coverups to propel their nations into the first quagmire of our age. Their writing shocked readers, demonstrating that their loved ones were dying needlessly—a revelation confirmed by soldiers' letters and diaries. Never before had the world witnessed such a showdown between the voices of private individuals and those of their governments. Tolstoy and Russell confronted the politically powerful and paid dearly for their honesty, but their legacy remains almost unparalleled.

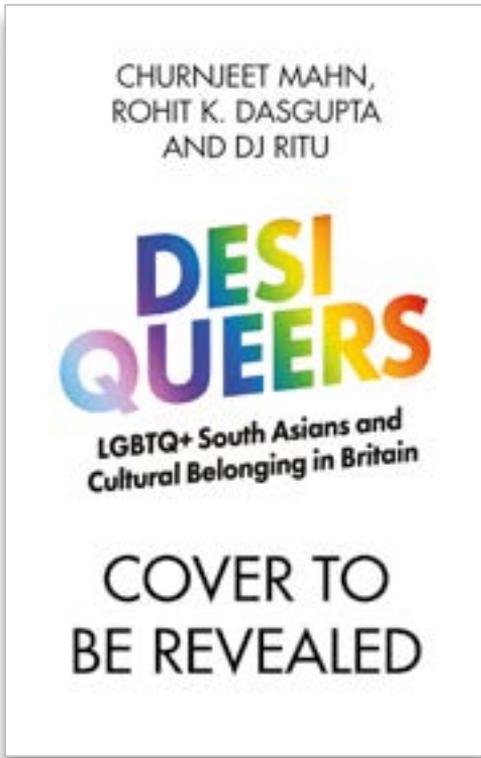
Crimean Quagmire is the first book to tell the full story of both writers and their impact on modern warfare and reporting. As quagmires have increasingly come to define contemporary conflict, the Crimean War has never been more relevant.

Gregory Carleton is Professor of Russian Studies at Tufts University. He has devoted his career to engaging students and readers with the challenges and mysteries of Russia's culture, history, literature and people, publishing extensively on these topics. *Crimean Quagmire* is his fourth book.



August 2024
9781911723639
216mm x 138mm
264pp
£27.50 Hardback
History / Media Studies
World rights

The intriguing story of how two revolutionary writers and their pioneering war reporting changed the way we think about modern conflict.



November 2024
 9781911723646
 216mm x 138mm
 280pp
 £17.99 Paperback
 Britain / Sociology / Gender
 World rights

A landmark book on South Asian queer communities in Britain and how they have helped to shape LGBTQ+ movements since the 1970s.

CHURNJEET MAHN,
ROHIT K. DASGUPTA & DJ RITU

Desi Queers

LGBTQ+ South Asians and Cultural Belonging in Britain

Desi Queers reveals how diasporic South Asians have shaped LGBTQ+ movements and communities in Britain, from the 1970s to the present day. Weaving the history of 1980s anti-racism with the emergence of Black LGBTQ+ and feminist coalitions, this book highlights landmark moments in British queer life and culture through South Asian lives, and illuminates British histories of colour through queer politics and creativity.

From the Gay Black Group to Haringey Council's pioneering Lesbian and Gay Unit, desi queers were at the centre of anti-homophobic direct action in the 1980s, including the historic 'Smash the Backlash' demo against bigotry. This activism birthed key grassroots groups of the 1980s and 1990s, such as Shakti and Naz, whose founders and early members opened a path of creative resistance to the intersecting violence of racism and homophobia—a path of solidarity echoing through the twenty-first century.

These spaces and networks have been a refuge for people doubly marginalised in Britain—by experiences of homophobia within South Asian communities, and by the whiteness of mainstream queer scenes. Drawing on artistic creations, archives and oral history, *Desi Queers* celebrates rich traditions of social and cultural activism alongside stories of everyday life among Britain's LGBTQ+ South Asians.

Churnjeet Mahn is Professor of English Literature, University of Strathclyde, researching racism, travel writing and queer displacement. **Rohit K. Dasgupta** is Senior Lecturer in Cultural Industries, University of Glasgow, researching South Asian queer cultures, media and nation. **DJ Ritu MBE** is an EDI activist, international turntablist and BBC Radio presenter.

GÉRARD PRUNIER

Colonialism Devours Itself

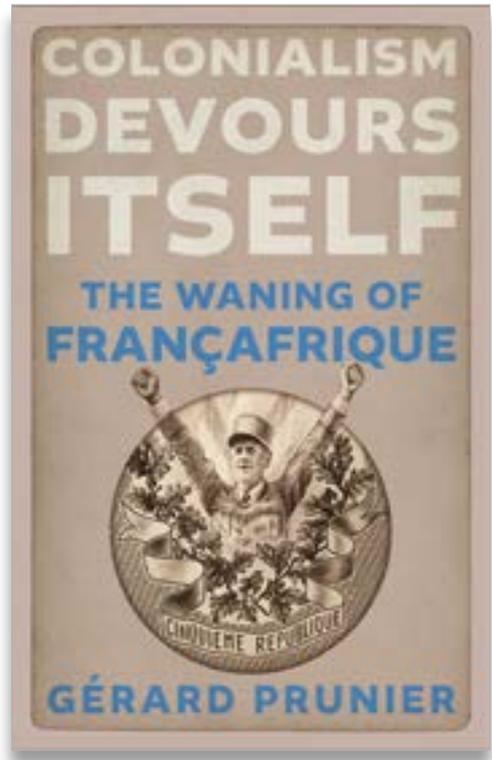
The Waning of Françafrique

France is the only country that never decolonised its colonies, emotionally, financially or strategically. In the aftermath of losing the Second World War, notwithstanding de Gaulle's attempts to convince his people otherwise, the French knew the game was up. (The Resistance fighters were heroes; but heroes are lonely.) For France, after 1945, the Second World War blended into the early Cold War, which Paris jumped into the day before it began. It fought in Indochina, and lost again. The independence war dragged on in Algeria. Then France lost there, too—painfully, with millions of its ordinary citizens expelled to a homeland that many of them hardly knew.

But Sub-Saharan Africa was still there. France produced a postcolonial antidote: *Françafrique*, France's sphere of influence (or 'backyard') over its former West and Central African colonies. France loved Africa. Some Frenchmen died for *Françafrique*; others made millions from it.

The entire toxic edifice is now crumbling away. Young Africans are happy about this—but not so many of their parents, who often live in France. In his inimitable style, Gérard Prunier recounts a tragic transcultural saga, with one leg in the past and one in the future: the end of *Françafrique*.

Gérard Prunier is a renowned historian of contemporary Africa, author of, *inter alia*, the acclaimed *The Rwanda Crisis: History of a Genocide* and of *The Country That Does Not Exist: A History of Somaliland*, both published by Hurst.



July 2024

9781911723653

190mm x 126mm

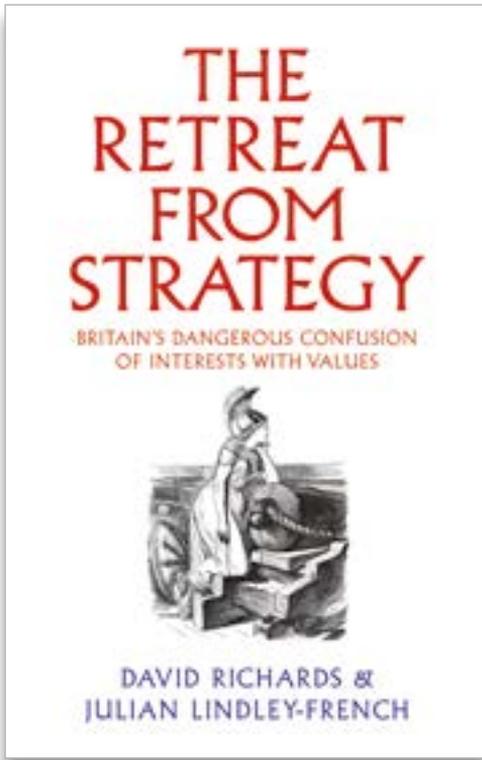
264pp

£18.99 Hardback

History / Colonialism

World rights

A historically grounded account, from de Gaulle onwards, of how France's neocolonial influence crumbled in Africa, with devastating and unforeseen consequences.



November 2024

9781911723677

216mm x 138mm

336pp

£25.00 Hardback

War Studies / Politics

World rights

A frank assessment of what kind of strategic power Britain aspires to be, given its dwindling armed forces and growing threats from Russia and other actors.

DAVID RICHARDS &
JULIAN LINDLEY-FRENCH

The Retreat from Strategy

Britain's Dangerous Confusion of Interests with Values

Britain is sleepwalking to disaster, because London has abandoned all forms of proper strategy. That is the sobering message of this powerful analysis exposing the great failings of British security and defence policy.

Britain long ago abandoned the art and science of grand strategy, even though this is crucial for establishing the country's direction of travel. Without grand strategy, national strategy has been reduced to little more than a political game of how much threat Britain can afford, and who gets what from an ever-shrinking resource pot. However, it is Britain's defence policy where the contradictions and self-delusion of abandoned strategy are most apparent, and which explains why the balance between ends, ways and means—as sound strategy would demand—has become not just elusive, but nigh on impossible.

This essential, incisive book offers Britain a pathway back to strategic realism, by ending the profound confusion of interests with values that has done so much damage to Britain and its vital place in the world of the twenty-first century.

General **David Richards** (Baron Richards of Herstmonceux) commanded British troops in East Timor, Sierra Leone and Afghanistan, then served as Chief of the Defence Staff and a National Security Council member. Professor **Julian Lindley-French** is Chairman of The Alphen Group, and author of *Future War and the Defence of Europe*.

BERTIL LINTNER

The Golden Land Ablaze

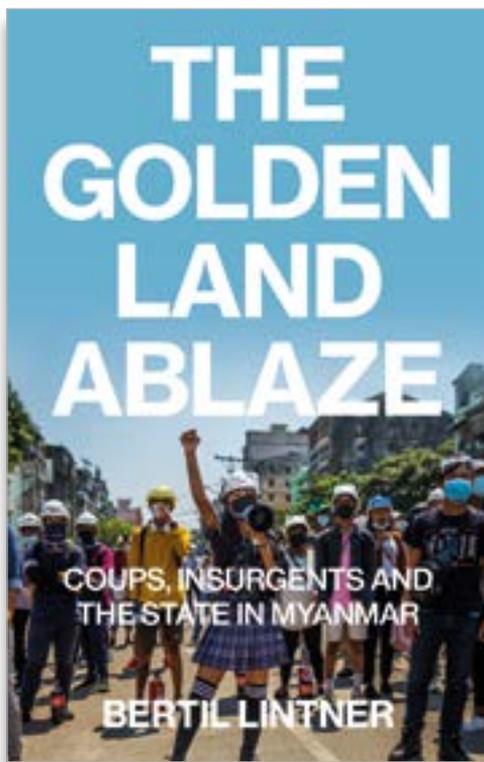
Coups, Insurgents and the State in Myanmar

Myanmar's generals didn't expect the nation to rise up against the coup they staged in February 2021. But after decades of stifling, direct military rule, the Burmese people had become used to another way of life during the relative openness of 2011–21. The army has been unable to suppress anti-coup protests as it did in 1962 and 1988; and, three years after sending tanks into Yangon, Naypyitaw and other cities, the army has yet to establish a functioning administration.

For the first time since the 1970s, armed resistance is not confined to traditionally strife-torn frontier areas, where ethnic insurgents like the Karen National Union and Kachin Independence Army have been active for decades—it has spread to the majority-Burmese heartland, in the shape of the People's Defence Forces. But the anti-junta forces are insufficiently well-equipped to defeat the much more heavily armed Myanmar army, which itself is stretched too thin, on several fronts, to crush the resistance. And, despite foreign observers' assurances, there is no unity, common command or synchronised strategy among the various ethnic-minority and ethnic-Burmese resistance groups.

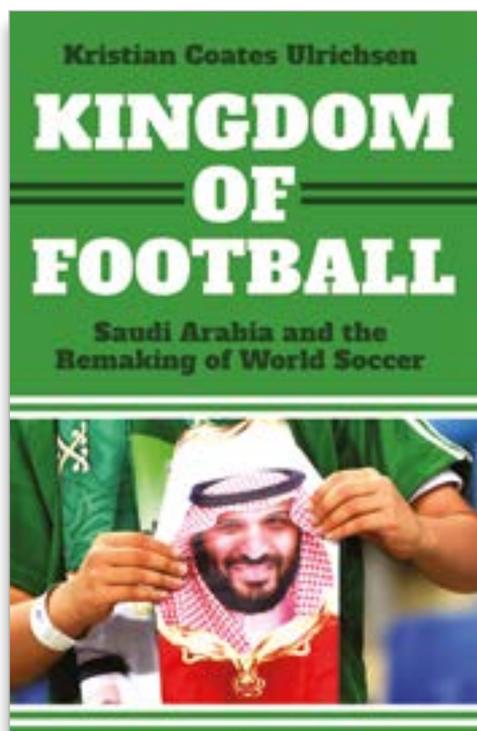
This is a war that neither side can win. Caught in the middle, and bound to suffer most, are civilians.

Bertil Lintner is an acclaimed journalist and expert on contemporary South-East Asia, especially Myanmar. Formerly the *Far Eastern Economic Review's* Burma correspondent, and Asia correspondent for the Swedish daily *Svenska Dagbladet*, he is the author of, among others, *The Costliest Pearl: China's Struggle for India's Ocean* (also published by Hurst).



September 2024
9781911723684
216mm x 138mm
280pp
£25.00 Paperback
East Asian Studies
World rights

A world-leading expert on Myanmar assesses the ongoing popular uprising against the military junta that deposed Aung San Suu Kyi.



December 2024
 9781911723660
 216mm x 138mm
 264pp
 £20.00 Hardback
 Middle East Studies / Sport
 World rights

**A fascinating account
 of how Saudi Arabia
 leveraged its massive oil
 wealth to alter the balance
 of power in world football.**

KRISTIAN COATES ULRICHSEN

Kingdom of Football

Saudi Arabia and the Remaking of World Soccer

Kingdom of Football explores how and why Saudi Arabia burst onto the landscape of world football in 2023, and examines what the speed and scale of Saudi engagement—as investor, owner, sponsor, host and competitor—might mean for the Kingdom and for football.

Writing as both a football fan and a Gulf specialist, Kristian Coates Ulrichsen offers historical and comparative contexts for Saudi Arabia's startling emergence as a world football hub in the 2020s, exploring both previous Saudi investment in the game, in the 1970s, and national attempts elsewhere to kickstart the sport, as in the United States, Japan and China.

Going beyond popular media labels such as 'sportswashing', this fascinating book examines what drives Saudi policymaking, connecting the move into football with domestic economic and social developments, as well as external and foreign policy considerations. It also examines how Riyadh's foray into world football both builds upon and yet differs from the approaches taken by other Gulf States, such as Qatar and the United Arab Emirates. Finally, Coates Ulrichsen assesses the sustainability and durability of the Kingdom's engagement with the sport in the decade-long countdown to the 2034 FIFA World Cup, which Saudi Arabia is set to host.

Kristian Coates Ulrichsen is Fellow for the Middle East at Rice University's Baker Institute for Public Policy, and an associate fellow of Chatham House's Middle East and North Africa Programme. His books with Hurst include *Insecure Gulf* and *Centers of Power in the Arab Gulf States*. He supports West Ham.

PETER SUTORIS & UMA PRADHAN

Development Reimagined

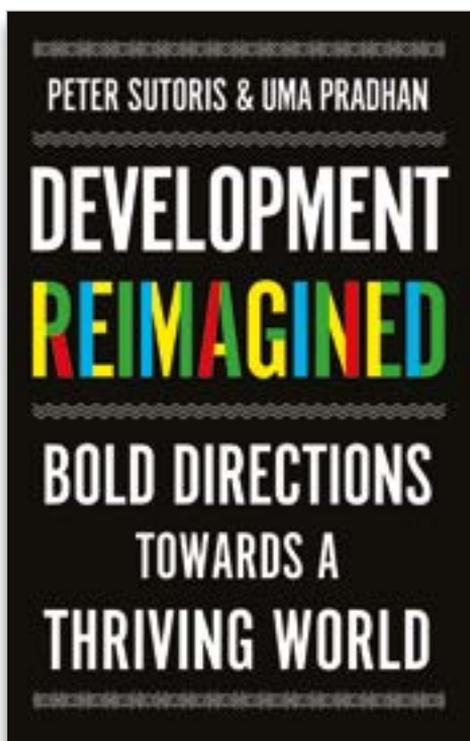
Bold Directions Towards a Thriving World

Imagining a better future is at the heart of development. But mainstream development models are driven by a very narrow, Western-centric set of ideas about what it means to be human. What could be possible if we let ourselves imagine differently?

As our world continues to evolve at breakneck speed and faces unprecedented crises—from the decaying environment to cascading inequality—the need for bold new directions for development has never been greater. Peter Sutoris and Uma Pradhan put a spotlight on the thought-provoking visions of leading theorists, activists and practitioners for rethinking development as a political project towards more equitable futures. Questioning top-down economic frameworks, they explore transformative ideas—from degrowth to indigenous knowledge—that may enable us to address the complexities of our rapidly changing global landscape. They consider how the world can chart a path towards reconciling the moral case for eradicating poverty with these critical perspectives to advance a more ethical approach, one that is sensitive to history, diversity, and the challenges and opportunities of this moment.

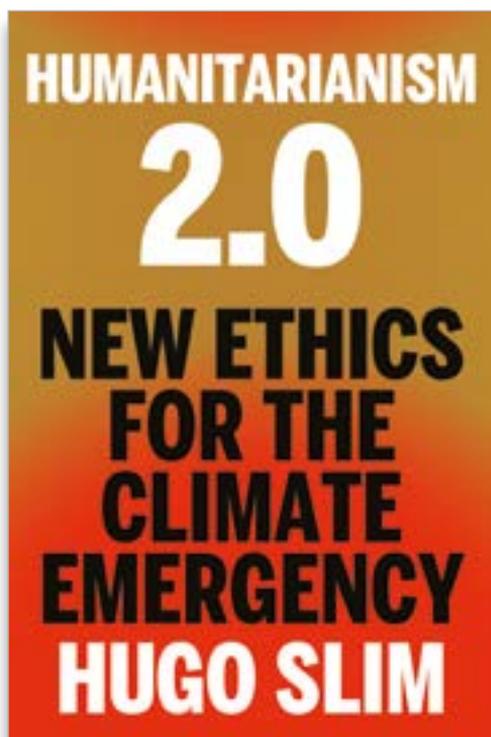
If development is to remain relevant today, it must reinvent itself—and finally listen to voices on the ground.

Peter Sutoris is Lecturer in Climate and Development at the University of Leeds, and the author of *Visions of Development* and *Educating for the Anthropocene*. **Uma Pradhan** is Lecturer in Education and International Development at University College London, and the author of *Simultaneous Identities: Language, Education and the Nepali Nation*.



January 2025
9781911723134
216mm x 138mm
264pp
£25.00 Hardback
Development / Sociology
World rights

Can development remake itself for today's world? To do so, it must shed its colonial baggage, embrace diverse voices and prioritise genuine sustainability.



October 2024
9781911723707
190mm x 126mm
288pp
£18.99 Hardback

Ethics / Development Studies /
Environment
World rights

A radical call for aid workers to rethink their practical roles and guiding principles, as people around the world face environmental catastrophe.

HUGO SLIM

Humanitarianism 2.0

New Ethics for the Climate Emergency

This book spells out a new framework for humanitarian aid in the long emergency of climate change. Looking ahead to the massive needs of the late 2020s and the 2030s, Hugo Slim shows how current ethics and action in the sector are necessary, but not sufficient, for the new moral and operational challenges of our planetary crisis.

Humanitarianism 2.0 offers a series of practical ethical pathways for aid workers and organisations to reimagine and redesign their purpose in the increasing number of climate-related disasters around the world. Slim expands the fundamental principle of humanity to include the protection of nature in humanitarian ethics, and also faces up to the hard challenge of impartiality and prioritisation in a universal emergency. He then recognises anticipation, adaptation, mitigation and locally led aid as humanitarian obligations in climate-related disasters.

Like everything else in the climate and nature crisis, humanitarian ethics need adaptation. Slim's bold, smart and much-needed proposals show the way.

Hugo Slim is a senior research fellow at the Las Casas Institute for Social Justice at Blackfriars Hall, University of Oxford, and at the Oxford Institute for Ethics, Law and Armed Conflict at the Blavatnik School of Government.

STEPHEN COAN

The Buried Man

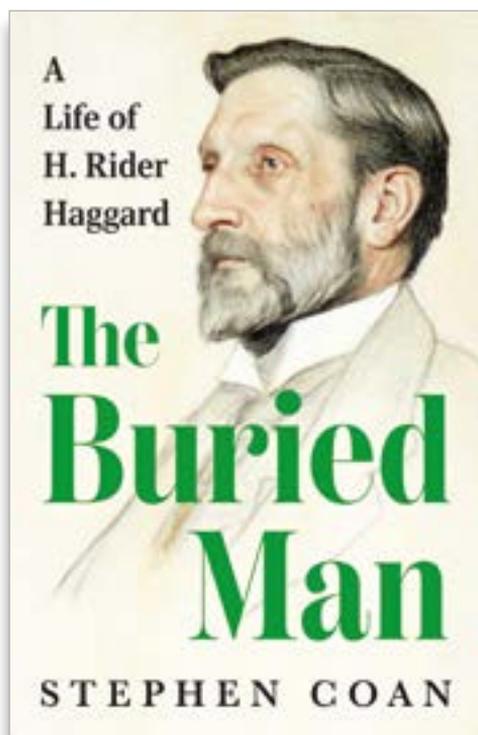
A Life of H. Rider Haggard

H. Rider Haggard (1856–1925), author of *King Solomon's Mines*, *Allan Quatermain* and *She*, was no stranger to the continent where his bestsellers were set. He lived in southern Africa from 1875 to 1881, a period that witnessed Britain's attempted confederation of the sub-continent, the Anglo-Zulu War of 1879, and the final subjugation of its indigenous peoples. In this new biography, the South African aspect of Haggard's life is explored in hitherto unrecorded detail. The success of *King Solomon's Mines* saw him relinquish a legal career to write full-time; he also became a respected agricultural expert and social commentator, receiving a knighthood for his public service.

Haggard wrote over seventy books, fiction and non-fiction. His African adventure stories feature strong black characters, and the majority of his novels assertive female ones, not least *She*. Haggard's unwitting expression of the Victorian sub-conscious attracted the interest of both Freud and Jung. Haunted by a lost love, the tragic death of his only son and frequent bouts of depression, he endlessly probed the conundrums of life and death.

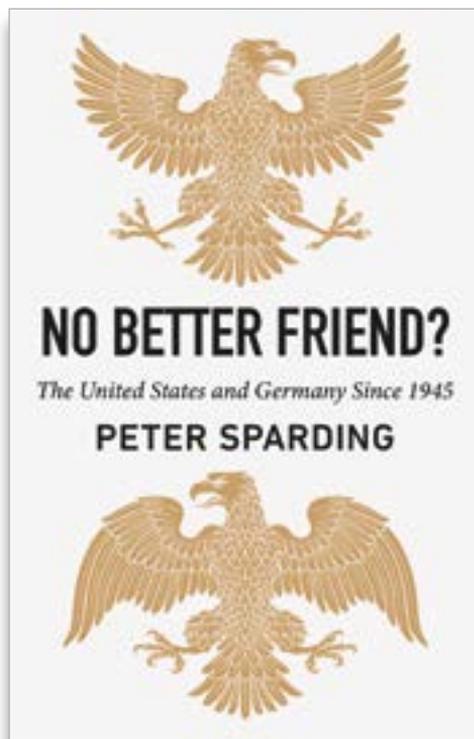
Containing much new material, this biography explores Haggard's personal and public life to resurrect the writer whom Graham Greene, an admirer, called 'the buried man'.

Stephen Coan is a newspaper editor; a theatre and film writer-director; author of poetry collection *Chant of the Doves*; and editor of two volumes of previously unpublished work by H. Rider Haggard: *Diary of An African Journey* (1914) and (with Alfred Tella) *Mameena and Other Plays*. He lives in Johannesburg.



January 2025
9781911723752
234mm x 156mm
672pp
£65.00 Hardback
Biography
World rights

A thoroughly researched biography of the influential and bestselling author of *King Solomon's Mines*, shining light on his formative years in South Africa.



October 2024
9781911723714
216mm x 138mm
256pp
£45.00 Hardback

History / International Relations / Geopolitics
World rights

An incisive study of
one of the world's
most important, and
rapidly complexifying,
international partnerships.

PETER SPARDING

No Better Friend?

The United States and Germany Since 1945

The German-American relationship is the decisive transatlantic dynamic of our time. Long seen as one of the most stable connections between Europe and America thanks to its well-defined Cold War structure and hierarchy, relations between Washington and Berlin have become much more volatile in the twenty-first century—and are playing an increasingly pivotal role in determining the degree to which Europe and the United States will be able to shape a rapidly changing world order.

Stabilising this uniquely complicated relationship will be no easy feat. At times more closely aligned politically, and more intertwined economically, than any other transatlantic pair, since the end of the Cold War these republics have seen their relations characterised by frequent diplomatic, cultural and philosophical clashes and misunderstandings, and a trail of disappointed expectations.

Peter Sparding examines the long history between the two countries and their peoples; the narratives and perceptions harboured by each nation concerning the other; and the evolution of diplomatic, economic and security ties. Appraising the complicated interplay between Germany and the United States vis-à-vis a rising China, and the domestic challenges facing both countries, his book offers an outlook on how this all-important relationship might function going forward.

Peter Sparding has written about and analysed U.S.–Germany relations and transatlantic economic and foreign policy ties for two decades. He has been a fellow with the German Marshall Fund of the United States and has lived, worked and studied in Washington D.C., Berlin, Copenhagen and Kansas City.

SAMUEL RAMANI

Rudderless Superpower

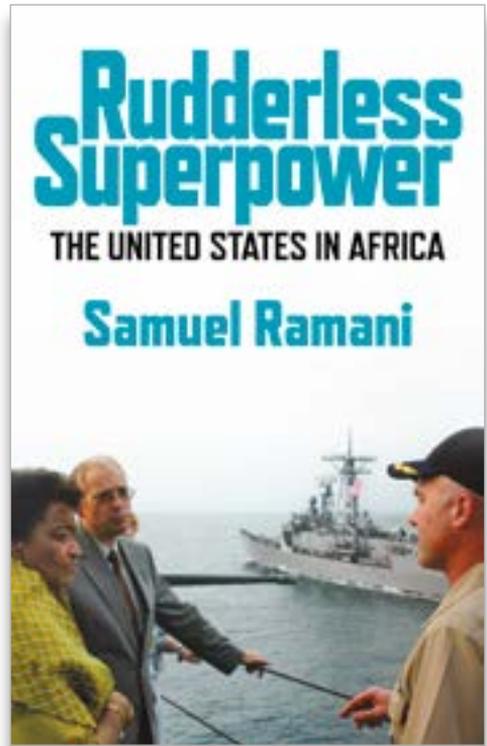
The United States in Africa

When President George H.W. Bush and General Secretary Mikhail Gorbachev convened in Malta in December 1989, superpower contestation gave way to a new era of US unipolarity. In Africa, the Cold War had already ended. The Soviet Union had abandoned its Marxist-Leninist client states, and Cuban forces were leaving Angola. Yet, just five years later, Washington's hegemonic aspirations in Africa seemed quixotic at best and delusional at worst.

US military defeat in Somalia and the 1994 Rwandan Genocide both highlighted the absence of American grand strategy. Over the next quarter-century, the US ceded its economic primacy in Africa to China and was relegated to a spectator role in key security crises. Could the US have forestalled the continent's embrace of multipolarity through consistent engagement and a firm break from Cold War thinking? And is the crumbling of US power there reversible?

Rudderless Superpower addresses these questions through a meticulous chronological examination of US policy in Africa since the 1990s. In a break from traditional accounts revolving around crisis moments and leadership at the White House, Ramani contends that the perpetuation of Cold War-era mistakes and diplomatic failures placed US influence in Africa on a path of inexorable decline.

Samuel Ramani is Associate Fellow at London's Royal United Services Institute. The author of *Putin's War on Ukraine* and *Russia in Africa* (both published by Hurst), Samuel regularly advises the US and UK governments on security issues relating to Africa, and contributes to *Foreign Policy*, CNN and the BBC.



November 2024

9781911723721

216mm x 138mm

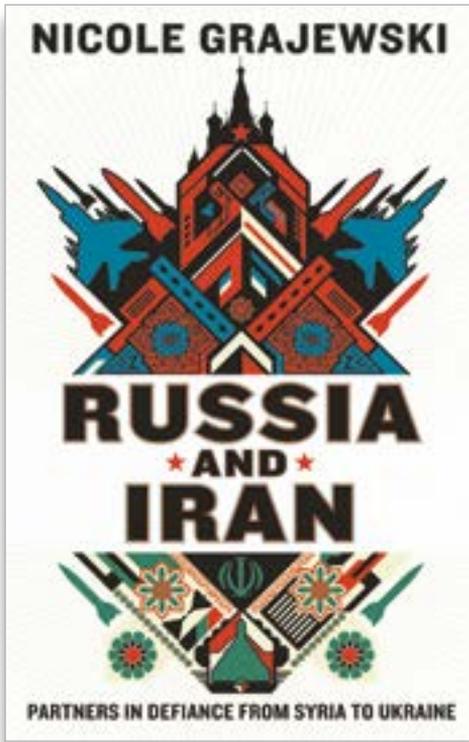
320pp

£37.50 Hardback

International Relations / Africa / Geopolitics

World rights

An authoritative appraisal of US policy in Africa since the end of the Cold War, highlighting ill-fated interventions and a damaging withdrawal from strategic vision.



August 2024

9781911723738

216mm x 138mm

368pp

£30.00 Hardback

International Relations / Russia / Middle East

World rights

In the series

NEW PERSPECTIVES ON
EASTERN EUROPE & EURASIA

Edited by Dr Ben Noble



**Charts the evolution
of the Russia–Iran
relationship in the
twenty-first century, from
tenuous alignment to
robust partnership.**

NICOLE GRAJEWSKI

Russia and Iran

Partners in Defiance from Syria to Ukraine

Vladimir Putin’s full-scale invasion of Ukraine in 2022 has cast a spotlight on Russia’s newly sturdy partnership with Iran. Moscow looked to Tehran for drones and ammunition to fuel its so-called ‘special military operation’, and Iran’s support for Russia’s war reflects a decade-long strengthening of Russo-Iranian ties, beginning with the 2011 outbreak of the Syrian Civil War.

Despite a relationship historically marred by mistrust and unmet expectations, the two regimes have worked together to promote their common interests in Syria, where battlefield coordination soon developed into much deeper political alignment. Drawing on extensive Russian and Persian primary sources, and interviews with elites from both countries, Nicole Grajewski uncovers the drivers of ever-closer cooperation between the Kremlin and the Islamic Republic. Detailing the internal structures, shared anxieties and broader ambitions underpinning this alignment, she explores the genesis of Russia and Iran’s mutual antagonism towards the Western-led global order; the impact of deep-seated leadership concerns over regime security and domestic protests; and the future trajectory of the partnership within the larger world order.

Examining both military dynamics and economic endeavours, as well as elaborate sanctions evasion schemes and collaboration within international organisations, this is the definitive account of contemporary Russia–Iran relations.

Nicole Grajewski is Fellow in the Nuclear Policy Program at the Carnegie Endowment for International Peace, and Associate Researcher with the Belfer Center’s Project on Managing the Atom, Harvard Kennedy School of Government. She received her PhD and MPhil from the University of Oxford. She speaks Russian, Persian and French.

TOM THEUNS

Protecting Democracy in Europe

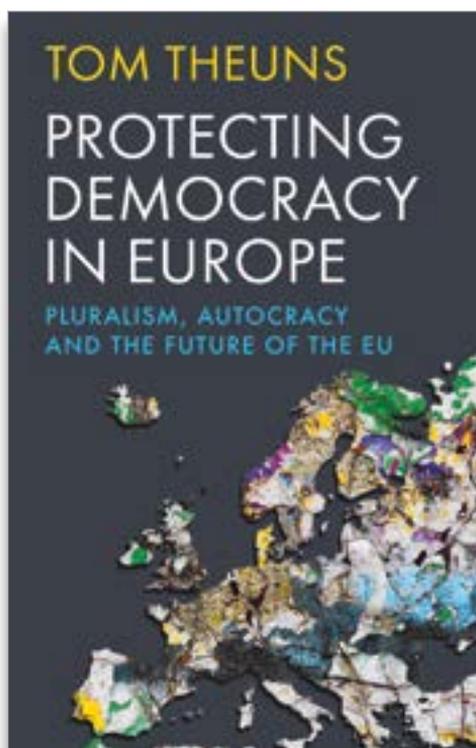
Pluralism, Autocracy and the Future of the EU

The future of Europe as a community of democratic states is deeply uncertain. The European Union, founded to promote 'ever closer' integration, aims nominally for peaceful, prosperous cooperation. But this ideal has been battered by a series of bruising crises, and now by war.

Protecting Democracy in Europe examines how, in this brave new world, the EU can and must safeguard democratic governance within its member states. Reviewing the Union's past responses, Tom Theuns demonstrates that its existing laws and policies are normatively and expressively incoherent. Its failure to defend democratic values is unsurprising: the EU's existing toolbox is based on an impoverished conception of democracy, and runs counter to its fundamental principles. Close attention to speeches by European Commissioners shows that they see democracy in a technical and legalistic way. This perspective—'democracy without politics'—is easy for would-be autocrats to exploit.

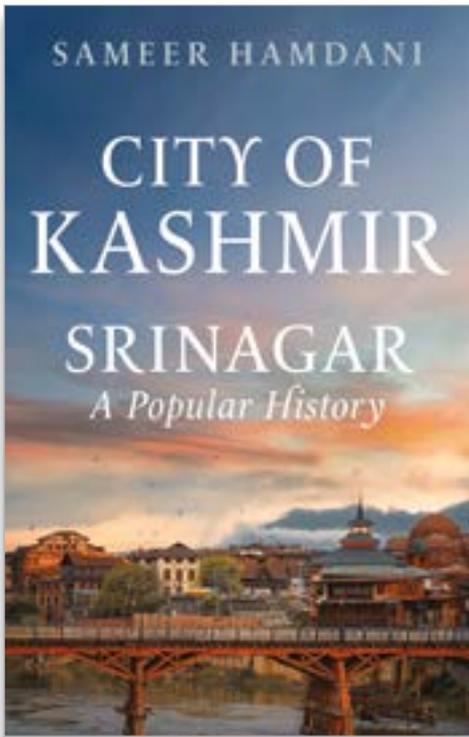
To protect democracy in Europe, Theuns argues, the EU must urgently correct policies that make it complicit in democratic backsliding. It must contain autocratic influences (within the strict limits of its political authority). And it must cultivate pluralist democracy within its constituent countries. But where this fails, he concludes, autocratic members should be expelled.

Tom Theuns is Senior Assistant Professor of Political Theory and European Politics at Leiden University's Institute of Political Science, and Associate Researcher at Sciences Po in Paris. He has published widely, including in *American Political Science Review*, the *Journal of Common Market Studies* and the *Journal of European Integration*.



November 2024
9781911723745
216mm x 138mm
336pp
£25.00 Hardback
Politics / Europe
World rights

Why has the European Union failed to combat rising authoritarianism within its own ranks? And how can it defend democratic governance inside member countries?



October 2024
 9781911723769
 216mm x 138mm
 288pp
 £30.00 Hardback
 History
 World rights excluding South Asia

A vibrant tapestry of
 Srinagar's rich historical
 and cultural heritage.

SAMEER HAMDANI

City of Kashmir

Srinagar, A Popular History

City of Kashmir offers readers a journey into the 2,000-year history of Srinagar, exploring its written history, legends and oral traditions to take a living pulse. In exploring the city's geography, it maps the daily rituals of life and the accompanying material culture, as well as the crafts for which Srinagar is justly famed worldwide. Based on twenty years' research in Srinagar as a heritage consultant, Sameer Hamdani's narrative is shaped and populated by glimpses of the historical built environment and other rich personal reflections, as well as selected translations of Sanskrit, Persian and Kashmiri poetry from the medieval and early modern periods.

Hamdani provides a detailed overview of the origin and development of Srinagar on a scale never previously attempted, covering the entirety of the pre-Muslim and Muslim eras in medieval Kashmir, with a focus on the cultural life of the city. Richly illustrated with drawings, sketches and other images, this inviting book will be a timely addition to our expanding knowledge of regional cultures across South Asia, especially as witnessed through their material production and legacies.

Sameer Hamdani is an architectural historian and conservation specialist for the Aga Khan Foundation, Srinagar. His previous books include *Shi'ism in Kashmir: A History of Sunni-Shia Rivalry and Reconciliation* and *The Syncretic Traditions of Islamic Religious Architecture of Kashmir*.

MALEEHA LODHI (ed.)

Pakistan

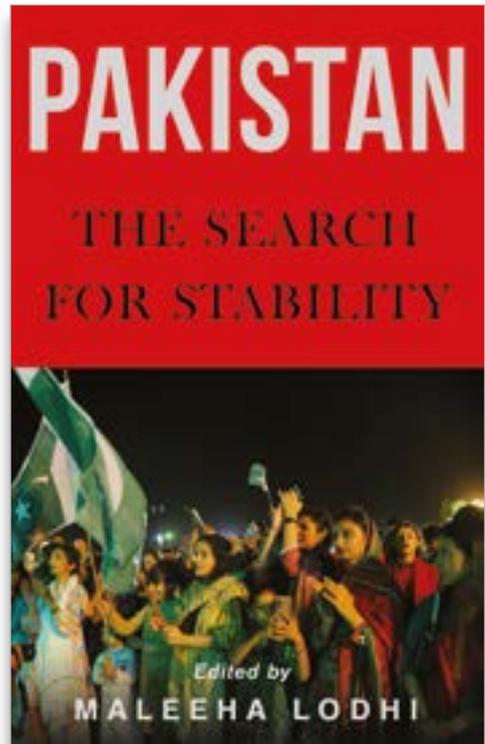
The Search for Stability

Pakistan is facing a multitude of critical challenges, a 'Polycrisis' arising in many areas at once—political, constitutional, economic, security-related, geo-political, demographic and ecological. These systemic predicaments are the cumulative consequence of decades of poor governance and squandered opportunities, whose convergence now creates a formidable existential threat.

Maleeha Lodhi holds that Pakistan's governmental leaders, both civilian and military, have failed to take a long view and to outline a vision for the country. They have spent much of their time in power operating in crisis management or power preservation modes, postponing meaningful reform and looking for expedient short-term 'solutions'. The consequences of those sins of omission and commission are now coming together.

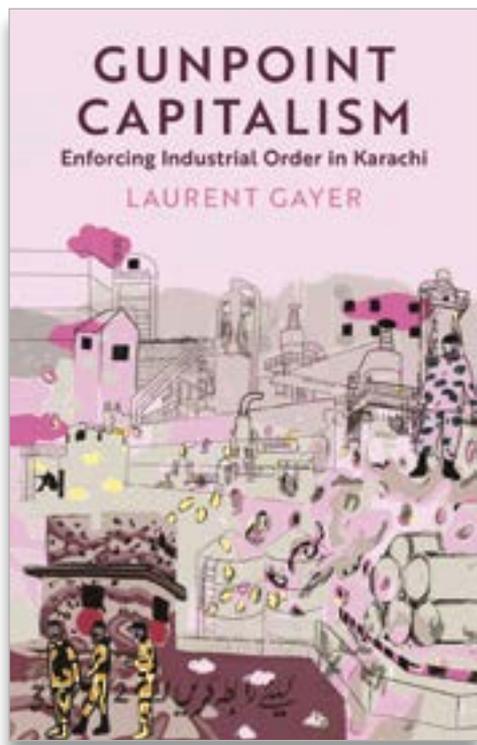
In this new volume, Lodhi has brought together eighteen chapters by experts in a variety of fields, including Murtaza Syed, Zahid Hussain, Riaz Mohammad Khan and Adil Najam, to analyse Pakistan's various grand challenges and to suggest prognoses. This important compilation of rigorous, compelling essays will be essential reading for those who seek to understand what is at stake for Pakistan, both in terms of present-day crises and in terms of future trends.

Maleeha Lodhi PhD is a political scientist and former diplomat, who has served as high commissioner to the United Kingdom and twice as ambassador to the United States. For four years, she served as Pakistan's permanent representative to the United Nations. She was the first woman to hold the position.



June 2024
9781911723776
216mm x 138mm
472pp
£30.00 Paperback
Politics
World rights excluding Pakistan

A realistic assessment of the evolution of contemporary Pakistan, one that eschews lurid headlines for sober analysis.



December 2024
 9781911723783
 216mm x 138mm
 384pp
 £45.00 Hardback
 Sociology / Security
 World rights

COMPARATIVE POLITICS AND
 INTERNATIONAL STUDIES SERIES

Christophe Jaffrelot (Editor)

Globalised manufacturing,
 multinational hegemony,
 street violence and urban
 securitisation come
 together in this eye-
 opening study of Karachi's
 economic 'order'.

LAURENT GAYER

Gunpoint Capitalism

Enforcing Industrial Order in Karachi

On 11 September 2012, over 250 workers of Ali Enterprises, which produced jeans for the German discount retailer KiK, perished in a fire in their Karachi factory. Was this an accident or an arson attack? Straight away, the tragedy gave rise to contradictory interpretations. While some blamed the exploitative logics of fast fashion, others suspected foul play by the political parties preying on the city and its business class.

Taking as a starting point the controversy caused by this disaster, *Gunpoint Capitalism* plunges us into the murky waters of globalisation. Exploring the back alleys of Pakistan's industrial capital city, it shows how the manufacturing economy makes order out of disorder, and profit out of conflict—to the detriment of workers. In Karachi, as elsewhere, petty criminals and ex-servicemen prove to be formidable enforcers of economic order. A comparison with Europe, the United States and Latin America confirms the central place of such henchmen in the dynamics of capitalism. These shock troops of anti-unionism are now participating in the dismantling of the social state.

This probing, sometimes shocking, book sheds new light on the power structures, organised violence and daily labour struggles underpinning the production of our consumer goods.

Laurent Gayer is CNRS Senior Research Professor at CERISciences Po. He is the author of *Karachi* and co-editor of *Muslims in Indian Cities* and *Armed Militias of South Asia* (all published by Hurst); and co-author with Gilles Favarel-Garrigues of *Proud to Punish: The Global Landscapes of Rough Justice*.

DOMINIQUE MÉGRET &
JAMES MAWSON

The Innovation Paradox

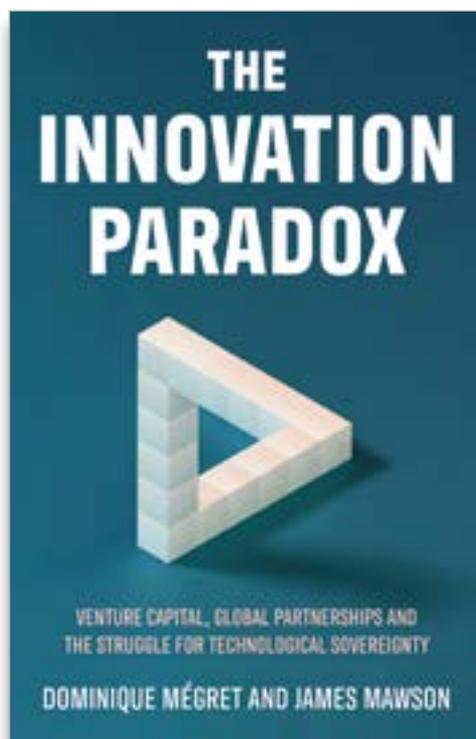
Venture Capital, Global Partnerships and the Struggle for Technological Sovereignty

In a struggle between David and Goliath, the giant is always predicted to win. But the Biblical story's power comes from the reverse outcome: the smaller man triumphs. Over the past fifty years, the same has been true in business.

Large companies, with their existing customers, weighty war chests, powerful R&D programmes and formidable acquisitions teams, have been expected to develop original ideas—or buy them from competitors. Instead, start-ups, funded by venture capital, have unsettled the incumbents and transformed the world. From Tesla in cars to SpaceX in rockets; from TikTok in social media to Google in search engines; and from Amazon in retail to Uber in transportation, almost all of the innovative products and services now dominating our lives came from entrepreneurs with bold ideas, allied with investors who believed in them.

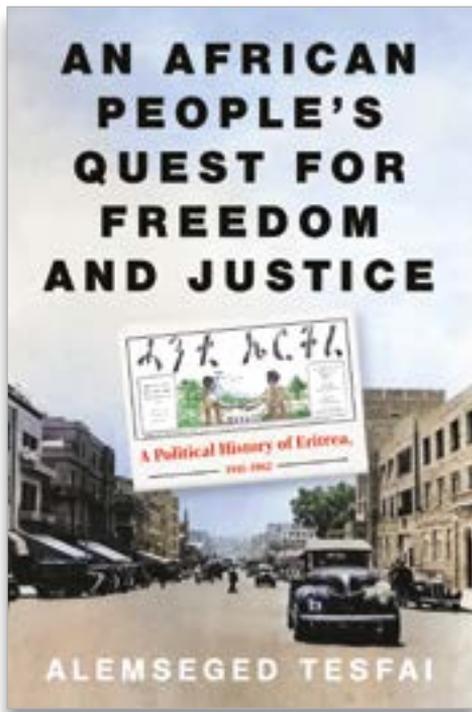
The last half-century may have been an adversarial battle between David and Goliath, but the next will be increasingly about their partnership. *The Innovation Paradox* reveals that the winners in the global economy—whether states, companies or individuals—will be those who can navigate the liminal space between the corporation, with its power for incremental change, and the capital-infused start-up, able to disrupt the status quo.

Dominique Mégret is Head of Swisscom Ventures and a board member of Ecorobotix, having spent over a decade as a venture capitalist. He is the author of *Deeptech Nation*. **James Mawson** was editor of *Private Equity News*, before launching Global Corporate Venturing in 2010 and Global University Venturing in 2012.



October 2024
9781911723813
216mm x 138mm
264pp
£35.00 Hardback
Business
World rights

Explains how, against the odds, pioneering start-ups have taken on established firms and revolutionised global commerce—with huge implications for the future of business.



November 2024
 9781911723790
 234mm x 156mm
 536pp
 £37.50 Hardback
 African Studies
 World rights

A pathbreaking history of modern Eritrea under postwar international administration, shedding light on issues that rock the Horn of Africa to this day.

ALEMSEGED TESFAI

An African People's Quest for Freedom and Justice

A Political History of Eritrea, 1941–1962

Like its African neighbours, Eritrea attained colonial statehood under a European power, in this case Italy. Yet, during decolonisation, its people were singularly excluded from the right to self-determination, for external reasons: superpower rivalry over the country's strategic position on the Red Sea; a mistaken notion of irreconcilable sectarian differences within Eritrea's population, invoked in order to brand it a society unfit for statehood; and Ethiopia's imperial claim, based on mythical historical connections.

The Ethiopian call for Eritrea's return, supported by the UK and the US, sealed its fate at the international level. First, in the early 1950s, the UN General Assembly federated Eritrea as an autonomous unit under Ethiopian sovereignty; a decade later, Addis Ababa annexed it as a province—in neither case was the population consulted, sparking a liberation war.

This vital book traces the genesis of the Eritrean independence struggle through hitherto unexplored local sources, both written and oral, analysed against the rather scanty existing literature on this period. Alemseged Tesfai refocuses the narrative on the actions, reactions and expectations of a relatively small nation, in both size and population, as it set out to right an international wrong, imposed by the Great Powers of the day.

Alemseged Tesfai is a lawyer and historian. Born in 1944 in the southern Eritrean town of Adi Quala, he is also the country's premier playwright. His drama *The Other War* was the first Eritrean play ever published, and the first to be translated into English.

STEPHANIE WILLIAMS

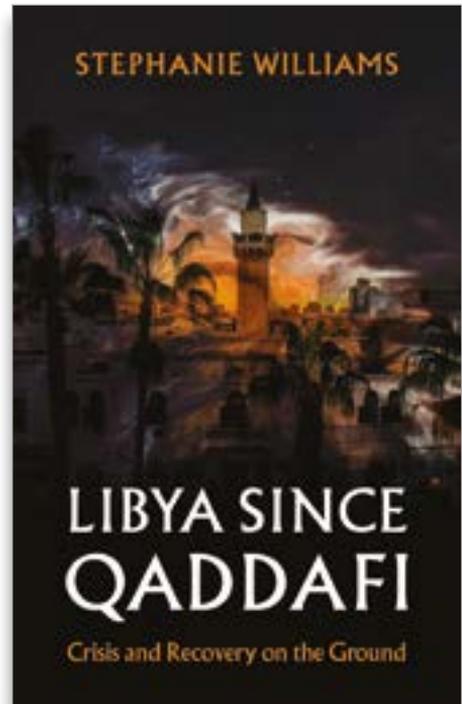
Libya Since Qaddafi

Crisis and Recovery on the Ground

Drawing on her experience as a United Nations mediator and a senior American diplomat, Stephanie Williams provides a first-hand examination of post-Qaddafi Libya. Using concrete examples from her experience in the country, Williams analyses the underlying drivers of the Libyan conflict, as well as the motivations of the international actors and the various Libyan protagonists. She bears witness to the horrific effect of General Haftar's attack on Tripoli in 2019, how it tore apart a UN peace process, and how she worked alongside UN envoy Ghassan Salamé to reassemble some semblance of an international consensus under the Berlin Process and accompanying intra-Libyan tracks: military, economic and political.

Williams recounts her leadership of the UN mediation during the Covid pandemic, adopting new technologies and blending hybrid and physical meetings to produce the October 2020 ceasefire agreement, as well as progress on the economic track and an inclusive political agreement. She also lays out the pernicious effect of new media on peacemaking, and how disinformation and hate speech have exacerbated Libya's fragmentation. Finally, Williams offers ideas on how to break Libya's cycle of division and dysfunction to meet the longstanding aspirations of the people to live in peace and dignity.

Stephanie Williams is an experienced international mediator serving with the UN in Libya, where she produced a nation-wide ceasefire agreement and a political agreement, using hybrid technologies to build a more inclusive process. A former US diplomat, Williams has an extensive background in the Middle East and North Africa region.



January 2025

9781911723806

216mm x 138mm

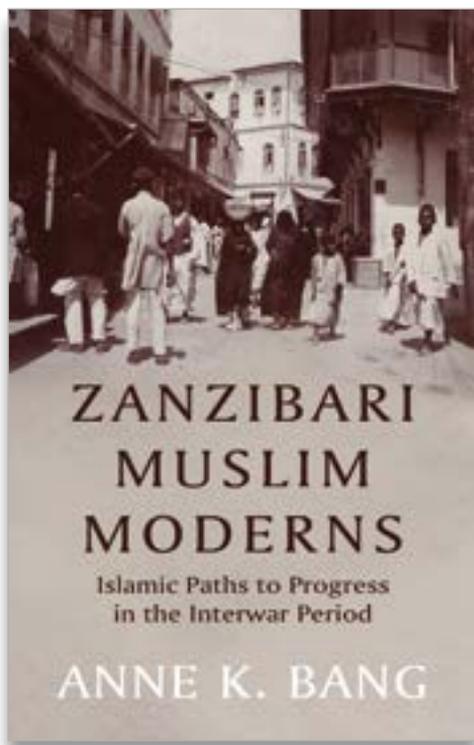
320pp

£45.00 Hardback

Development / Peace & Conflict Studies

World rights

An inside account of conflict, collapse and innovative approaches to reconstruction in Libya's challenging post-2011 landscape.



September 2024
 9781911723820
 216mm x 138mm
 256pp
 £45.00 Hardback
 Islamic Studies / Africa
 World rights

Reveals how a generation
 of Muslim scholars,
 intellectuals and civil
 servants adapted
 and adopted ideas of
 modernity in colonial
 interwar Zanzibar.

ANNE K. BANG

Zanzibari Muslim Moderns

Islamic Paths to Progress in the Interwar Period

Zanzibari Muslim Moderns is a historical study of Zanzibar during the interwar years. This was a period marked by rapid intellectual and social change in the Muslim world, when ideas of Islamic progress and development were hotly debated. How did this process play out in Zanzibar?

Based on a wide range of sources—Islamic and colonial, private and public—Anne K. Bang examines how these concepts were received and promoted on the island, arguing that a new ideal emerged in its intellectual arena: the Muslim modern. Tracing the influences that shaped the outlook of this new figure, Bang draws lines to Islamic modernists in the Middle East, to local Sufi teachings, and to the recently founded state of Saudi Arabia. She presents the activities of the Muslim modern in the colonial employment system, as a contributor to international debates, as an activist in the community, and more. She also explores the formation of numerous faith-based associations during this period, as well as the views of the Muslim modern on everything from funerary practices and Mawlid celebrations to reading habits. A recurring theme throughout is the question with which many Muslim moderns were confronted: who should implement development? And for whom?

Anne K. Bang is Professor of African Islamic History at the University of Bergen. She has published widely on Islamic intellectual exchanges in the Indian Ocean, and particularly on East Africa. She has also led several projects to bring the scriptural sources of this history to wider attention.

DAVID S. TONGE

The Enduring Hold of Islam in Turkey

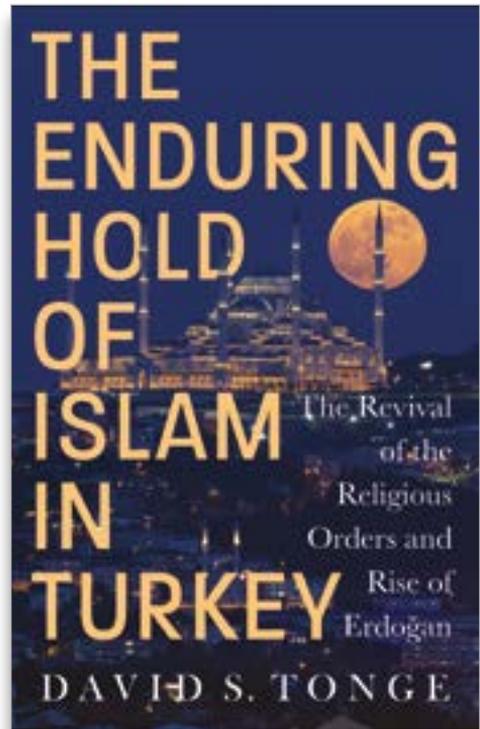
The Revival of the Religious Orders and Rise of Erdoğan

This is the first account in English of how Islamic religious orders dating back to Ottoman times have risen to dominate and define the future of Turkey, Europe's awkward neighbour and the major power in the Eastern Mediterranean.

Given its determined programme of secularising the people both under and after the Atatürk regime, Turkey is often projected as a model for the compatibility of Islam with parliamentary democracy. In this absorbing book, journalist and writer David S. Tonge reveals the limitations of that secularisation, and its progressive reversal, in what continues to be a profoundly religious country. He describes how Muslim Turks' religious identity has been taken over by branches of one of Islam's great religious orders, the Naqshbandis, whose profoundly anti-Western ethos was honed by British and French colonial incursions into the heartland of their faith.

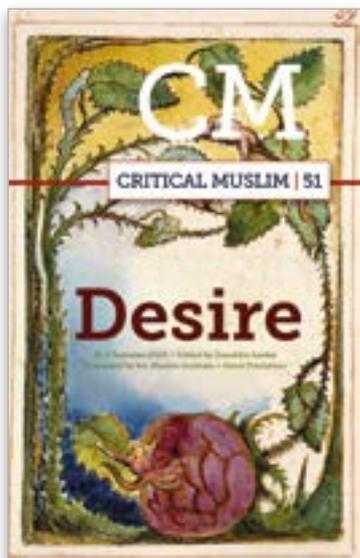
Tonge's history offers a salutary alternative to the wishful narrative developed by Western chancelleries during the Cold War, one which viewed Turkey as a westernising democracy. The revival of both Turkish nationalism and Islam helped President Erdoğan's rise to power, and will shape the regime that succeeds him—illuminating and understanding Turkey's realities of faith and religious politics has never been more important.

David S. Tonge has lived half of his life in Turkey. A scholar of Magdalene College, University of Cambridge, he reported from Ankara and Athens for the BBC, *Guardian* and *Observer*, then from London as the *Financial Times*' diplomatic correspondent. The author of *The Kremlin's Confidant*, he grows citrus and olives.



September 2024
9781911723837
216mm x 138mm
384pp
£45.00 Hardback
Islamic Studies
World rights

A new history of modern Turkey, focussing on its fifty-year retreat from Kemalist secularism.

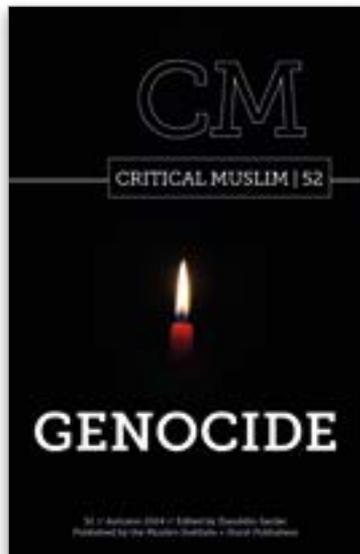


Summer 2024 • 9781911723844
216mm x 138mm • 288pp
£19.99 Paperback

ZIAUDDIN SARDAR (ed.)

Critical Muslim 51: Desire

To be human is to desire. But often desire finds itself in opposition to values and virtues. Giving in to one's desires denies one moral righteousness; in the Islamic tradition, humanity, tested by selfish wants, must temper and tame our earthly desires through faith. In this issue of *Critical Muslim*, desire will be given an updated analysis for our contemporary world. Being a good person must consist of a life devoted to more than subduing desire. And why must desire be the bogeyman? Is it any of our business? Postmodernism says to let people choose what they desire and pursue. Yet temperance has value in a neoliberal world of opulent consumption. There must be a way to find not only the beauty in our desires, but also the ethical alternatives available for our own and our planet's wellbeing. Or is this having our cake and eating it too?



Autumn 2024 • 9781911723851
216mm x 138mm • 288pp
£19.99 Paperback

ZIAUDDIN SARDAR (ed.)

Critical Muslim 52: Genocide

Today, genocide has almost entirely lost its meaning. Either its occurrence is denied into oblivion, or its frequency allows it to fall on stone-deaf ears in a world on fire. As our newsfeeds inundate us with the agony of the Palestinians, the Rohingyas, the Uighurs and a seemingly endless list of minority, marginalised communities, where does one draw the line? Even the UN Convention on Genocide has its own murky past. While endless committees and talking heads get lost in the technicalities, we experience global numbness in the face of others' suffering, and genocide becomes no more than a word whose definition can be negotiated. This issue of *Critical Muslim* asks: can we learn the lessons demanded by our past; and can we find a new, open approach to this destructive devastation, for the sake of all our futures?

KENAN MALIK

Not So Black and White

A History of Race from White Supremacy to Identity Politics

A *Financial Times* and *Irish Times* Book to Read in 2023

A *Prospect* World's Top Thinker 2024

'Makes a strong case for reviving an intellectual movement that concentrates on the hard work of reducing inequality rather than indulging in the gesture politics of the new generation.' — *The Times*

'Malik expresses [his] views eloquently—and with a lightly worn erudition.' — *The Wall Street Journal*

'A longer-run perspective on contemporary race debates [and] an antidote to the muddiness of the "culture wars".' — *Financial Times*

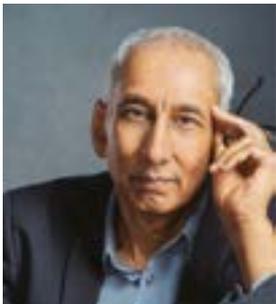
'Comprehensive and persuasive.' — *The Irish Times*

'Excellent.' — *The New Statesman*

'Interrogates race and its relationship to class struggle today, tracing the rise of identity politics alongside the decline of the labour movement and universalism.' — *Tribune* magazine

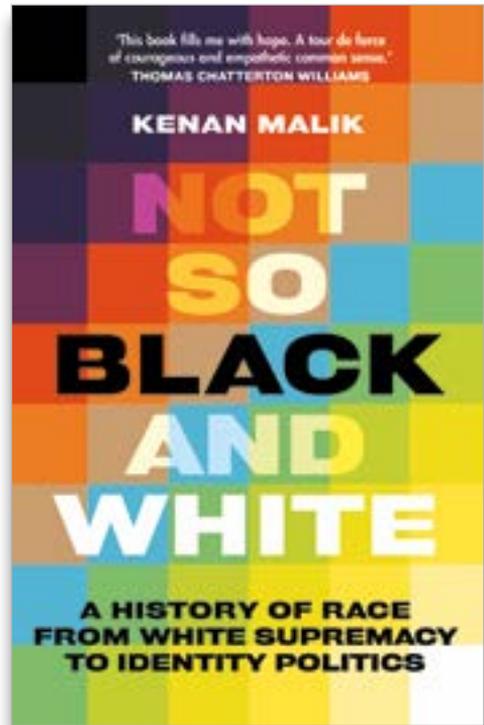
'This book opens with a stunning sentence ... Malik argues the origins of identity politics lie not in the left but the sometimes reactionary right.' — *The Australian*

'Consistent and compelling ... masterful.' — *UnHerd*



Kenan Malik is a writer, lecturer, broadcaster and *Observer* columnist. A former *Moral Maze* panellist, he has presented BBC Radio 3's *Nightwaves* and Radio 4's *Analysis*. His previous books include *The Quest for a Moral Compass*; and

From Fatwa to Jihad, which was shortlisted for the Orwell Prize.



September 2024

9781805260097

198mm x 129mm

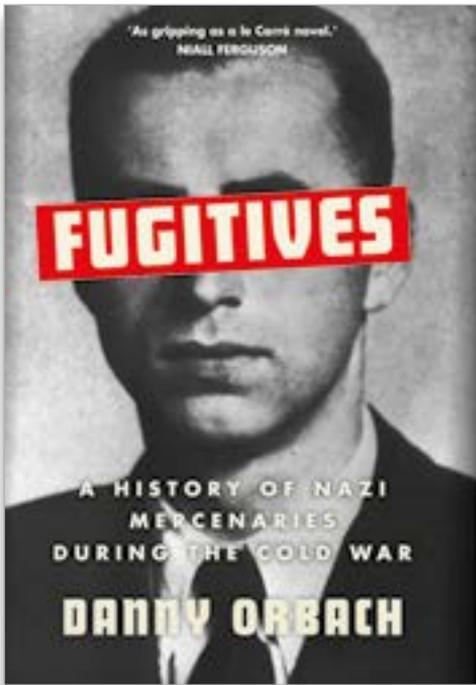
488pp

£12.99 Paperback

Sociology / Philosophy

World English rights

A powerful new history of the idea of race, forcing us to rethink today's culture wars.



November 2024

9781911723868

198mm x 129mm

448pp

£14.99 Paperback

History / Espionage

UK & Commonwealth rights

excluding Canada

From Spain to Syria, the thrilling, untold history of Nazi fugitives turned postwar agents—for America, the Soviets, the Third World, or themselves.

DANNY ORBACH

Fugitives

A History of Nazi Mercenaries During the Cold War

'Riveting ... a horrifying and entertaining account of the role played by former (or so they claimed) Nazis in Cold War espionage.' — *The Daily Telegraph*

'A gripping and often shocking account of what the former Nazis did next ... consistently absorbing and judiciously written.' — *The Times*

'Exceptional. A work of prodigious research and original storytelling that sheds remarkable and troubling light on one of the darkest corners of recent history.' — Philippe Sands

'Detailed, sobering, and absorbing.' — *Foreign Affairs*

'Compelling and eye-opening.' — *The Scotsman*

'Genuinely revelatory ... impressive and scholarly ... the many fascinating narratives ... could easily provide the raw material for a dozen espionage novels ... a lot of writers will be inspired.'

— *The New Statesman*

'Full of shady characters and preposterous plots ... an entertaining read [and a] lively history.'

— *Kirkus Reviews*



Danny Orbach is an associate professor in History and Asian Studies at the Hebrew University of Jerusalem, with a PhD from Harvard. His books include *Curse on This Country: The Rebellious Army of Imperial Japan*; and *The Plots Against Hitler*, which is available

in seven languages. Danny lives in Jerusalem.

MIKE MARTIN

How to Fight a War

‘An illuminating and enjoyable account of warfare and guidelines to achieve lasting peace ... written in an engaging style, rich in personal and historical anecdote, that lays out complex issues in an absorbing and logical way.’ — *Financial Times*

‘Many of today’s pundits, journalists, and so-called “experts” would do well to put down their phones, give their thumbs a rest, and pick up Martin’s *How to Fight a War*.’ — *Diplomatic Courier*

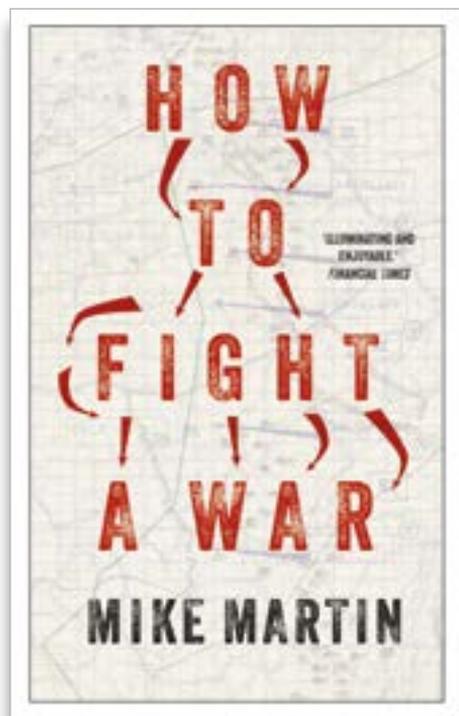
‘Essential reading.’ — *Times Radio*

‘Compelling, timely and very accessible. *How to Fight a War* shows that behind the complex horrors of conflict lie simple and enduring truths about humankind.’ — Sir Nick Clegg

‘An excellent summary.’ — *Politique étrangère*

‘Enlightens the reader about principles that have been forgotten in Western societies in recent decades.’ — *Frankfurter Allgemeine Zeitung*

‘Colourful, punchy, admirably challenging and clear—essential reading for every soldier, officer and General.’ — General Sir Patrick Sanders, Chief of the General Staff, British Army



August 2024 • 9781911723875

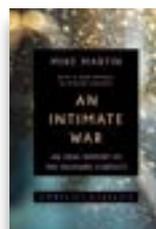
198mm x 129mm • 280pp

£15.99 Paperback

War Studies

World rights excluding Southern Africa, South Asia, and the Traditional Chinese & German languages

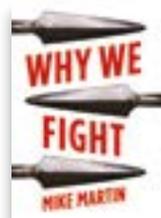
By the same author:



9781849048910

£15.99 pb

Available now



9781787384897

£12.99 pb

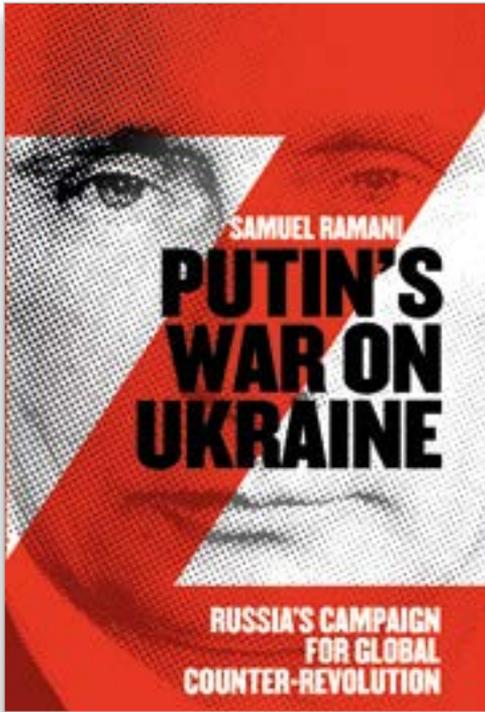
Available now



Mike Martin is Senior Visiting Research Fellow in the Department of War Studies at King’s College London, where he speaks and writes on conflict. His previous books, also published by Hurst, are *An Intimate War*; *Crossing the*

Congo; and *Why We Fight*. He tweets about conflict and geopolitics as @ThreshedThought.

An indispensable guide to understanding modern warfare, especially the decisions made by politicians and generals—both good and bad.



October 2024
9781805260158
198mm x 129mm
624pp
£17.99 Paperback
War Studies / International Relations
World rights

Why did Putin invade Ukraine?

SAMUEL RAMANI

Putin's War on Ukraine

Russia's Campaign for Global Counter-Revolution

NEW EDITION

'[Ramani's] encyclopedic descriptions ... yield interesting details and ... solid tactical analysis.'
— *The New York Times*

'Looks behind the headlines to determine the motivations for the invasion and the likely path forward. Ramani is convincing in his view that the war marks a seismic shift in the geopolitical landscape. Clear-minded and authoritative, this book is a thorough analysis of how Putin's gambit fits into the big picture.' — *Kirkus Reviews*

'An important, well-referenced book that covers the details and impact of the Russian invasion of Ukraine in 2022.' — *CHOICE*

'Unpicks Putin's concocted rationales for invading Ukraine ... [and] dissects Russia's strategic military failings.' — *Labour Hub*

'An open-ended chronicle of a very short, but significant, phase in the Russian-Ukrainian confrontation.' — *The Russian Review*

'Explains clearly the vital importance of [this] war for the future of Russia itself.' — Keir Giles, Director, Conflict Studies Research Centre



Samuel Ramani is Associate Fellow at London's Royal United Services Institute. The author of *Russia in Africa* and *Rudderless Superpower* (both published by Hurst), Samuel regularly advises the US and UK

governments on international security issues, and contributes to Foreign Policy, CNN and the BBC.

K. S. KOMIREDDI

Malevolent Republic

A Short History of the New India

NEW EDITION

‘Dazzling prose ... arresting, essential, devastating.’
— *The Spectator*

‘A timely intervention at a dangerous moment ... both the times and the subject demand anger, argument and urgency. *Malevolent Republic* supplies all three and is all the better for it.’
— *The Observer*

‘Written with passion and savagery, this is a polemical and highly readable short history of modern India from Indira Gandhi to Narendra Modi.’ — Gideon Rachman, *Financial Times*

‘Eloquent on the subject of religious tolerance, communal harmony and human decency, all of which appear to be in harrowingly short supply among the acolytes who surround Modi.’
— *The Times*

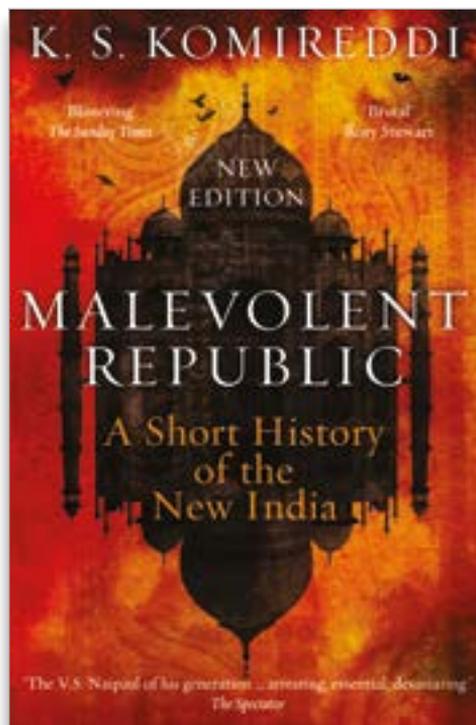
‘Precise and sharp ... takes readers on a terrifying and yet illuminating journey through the rapidly transforming political, social and religious landscape of Modi’s India.’ — *The Times Literary Supplement*

‘One of the most thoughtful and thorough journalists writing today ... a rare voice ... comment[ing] on global affairs from a truly comparative perspective.’ — Amitav Ghosh



K. S. Komireddi, an essayist, international journalist and public speaker, has contributed to the BBC, CNN, *The New York Times*, *The Guardian*, *The Washington Post*, the *Daily Mail*, *The*

Economist, *The Spectator* and *Foreign Policy*, among others. This is his first book.



March 2024

9781911723288

216mm x 138mm

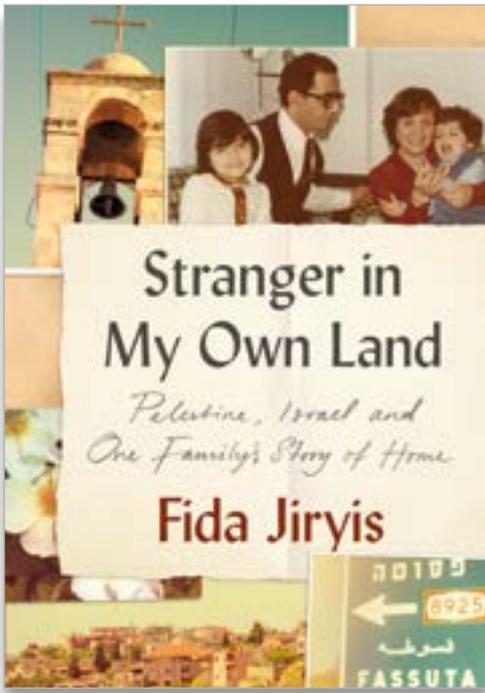
296pp

£14.99 Paperback

Politics / South Asian Studies

World rights excluding South Asia

After decades of imperfect secularism under an often corrupt establishment, Nehru’s diverse republic has yielded to Hindu nationalism, collapsing under the weight of its contradictions.



August 2024
 9781911723882
 216mm x 138mm
 448pp, 88 colour illus
 £15.99 Paperback
 Middle East Studies / Memoir
 World rights

A moving exploration of
 belonging in a contested
 homeland, from a
 Palestinian writer and
 citizen of Israel.

FIDA JIRYIS

Stranger in My Own Land

Palestine, Israel and One
 Family's Story of Home

NEW EDITION

As featured in *The Guardian* Long Read

'Celebrates the power of resilience and endurance.'
 — *The Times Literary Supplement*

'A tour de force ... beautifully written ... this book eloquently conveys the urgency of transforming the toxic status quo into conditions that allow everyone to thrive as equals.' — *The Palestine Chronicle*

'A vivid portrait of life for Palestinians in Israel in the 1950s and 1960s.' — *Middle East Eye*

'A gripping account of one family's decades-long personal and political struggle to return to their true homeland.' — *New Internationalist*

'At times reads like a thriller ... a unique [story] which [Jiryis] negotiates with intelligence and eloquence ... illuminating profound and painful subjects about home and belonging.' — Raja Shehadeh



Fida Jiryis is a Palestinian writer and editor who has written on life as a Palestinian in Israel and the West Bank. She contributed to *Kingdom of Olives and Ash*, a *Washington Post* bestseller on fifty years of Israeli occupation, and

Amputated Tongue, a Hebrew-language anthology of Palestinian literature.

RUPERT SHORTT

God is No Thing

Coherent Christianity

‘Powerful ... an excellent book, spirited, lucid and plainspoken without losing generosity.’ — Rowan Williams, *The Guardian*

‘Offers a conception of nature which grants us the right to say that it brims over with intimations of the divine.’ — *The Times Literary Supplement*

‘A meditative exploration of what Christian commitment means in the contemporary world.’ — *Anglican Theological Review*

‘A case for Faith which will trouble the doubting with reason’s light.’ — A. N. Wilson

‘[Shortt] is in a line stretching back to C. S. Lewis, Dorothy Sayers, and G. K. Chesterton ... packs a punch.’ — *Church Times*

‘Deft and timely.’ — Francis Spufford

‘Unflinchingly tackles the philosophically naive parodies of Christian belief targeted in secularist criticism.’ — *The Tablet*

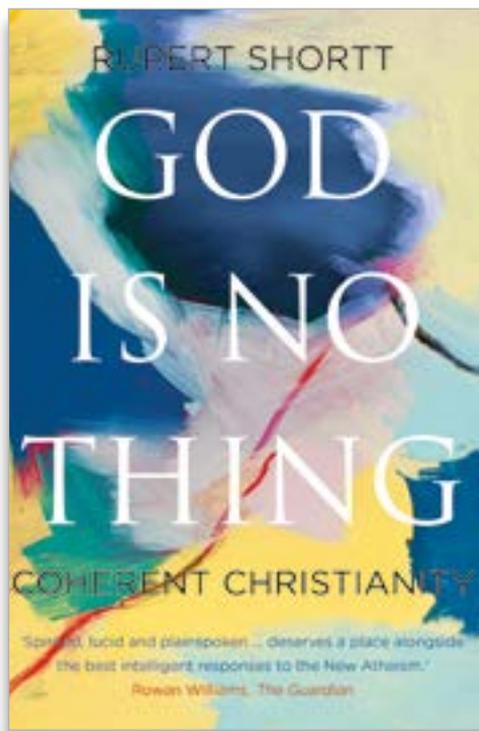
‘An intellectually robust case for Christianity ... to be reflected upon and debated by believers and unbelievers alike.’ — *The Catholic Herald*

‘Brilliant ... demonstrates that Christianity has a beautiful intellectual coherence ... often lacking in today’s atheists.’ — *Methodist Recorder*



Rupert Shortt is Research Associate at the Von Hügel Institute, University of Cambridge. Formerly religion editor of *The Times Literary Supplement* (2000–20), he has written for the *Financial Times*, *The Guardian* and *The*

Spectator. His books include *Benedict XVI*; *Rowan’s Rule*; *Outgrowing Dawkins*; and *Faltering Faith* (forthcoming).



July 2024

9781805261612

190mm x 126mm

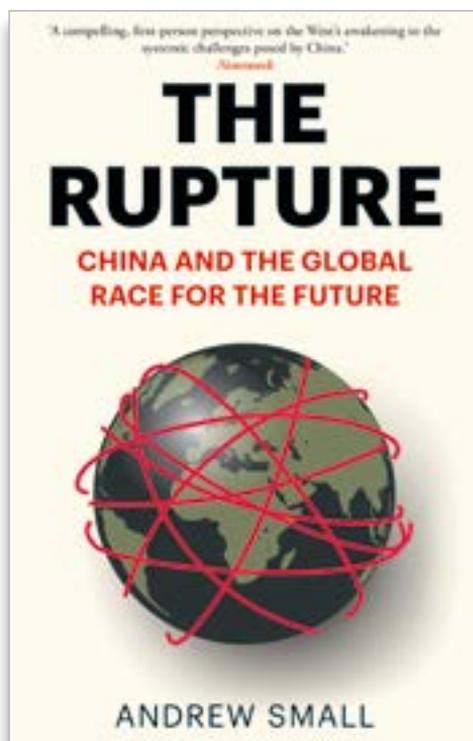
136pp

£9.99 Paperback

Religion

World English rights

This coolly written tract offers an erudite and eloquent argument for the importance of Christian values in modern life.



November 2024

9781787389779

198mm x 129mm

304pp

£12.99 Paperback

Current Affairs / International Studies

World English rights excluding

North America

The gripping story of a turning point in global affairs, as politicians belatedly awaken to serious systemic threats.

ANDREW SMALL

The Rupture

China and the Global Race for the Future

NEW EDITION

A Financial Times Politics Book of 2022

‘A fast-paced and deeply researched book.’
— *Financial Times*

‘Based on years of research in China, Europe and the US ... a nuanced account of how the scales fell from the eyes of Western diplomats, economists and China analysts.’ — *Global Asia*

‘A real page-turner.’ — Stuart Lau, *Politico*

‘Close detail and clear analysis that will inform both specialists and generalists.’ — *Foreign Affairs*

‘Detailed and clear-sighted. A valuable report.’
— *Publishers Weekly*

‘Anyone who wants to understand the rethinking of China policy ... and Beijing’s challenge to ... Europe must read this smart and compelling account by one of the best-informed insiders.’
— *Internationale Politik* Books of the Year

‘The most important book about China written in the past decade ... gripping.’ — Mark Leonard, European Council on Foreign Relations



Andrew Small is a China fellow at the European Commission President’s thinktank; a senior fellow with the German Marshall Fund’s Indo-Pacific Program; and author of *The China–Pakistan Axis* (also published by Hurst).

Formerly based in Washington and Beijing, he has written for *The New York Times* and *Foreign Affairs*.

ROSIE WHITEHOUSE

The People on the Beach

Journeys to Freedom After the Holocaust

‘A remarkable story.’ — *The Times*

‘An important and profound book on the nature of historical memory, and a fascinating exploration of Britain and the Jews ... A gripping story of human drama and historical seriousness.’ — *The Spectator*

‘Radiates human understanding, warmth and above all restraint. [Whitehouse] understood what many fail to grasp: The story of the Holocaust survivors needs no embellishment.’ — *Haaretz*

‘A powerful storyteller ... desperately moving ... Through the story of one ship’s journey, Whitehouse has written a book about endurance and survival.’ — *Association of Jewish Refugees Journal*

‘Fascinating, poignant, exciting and revelatory ... told dramatically yet subtly and meticulously, and filled with colourful and unlikely characters.’ — Simon Sebag Montefiore

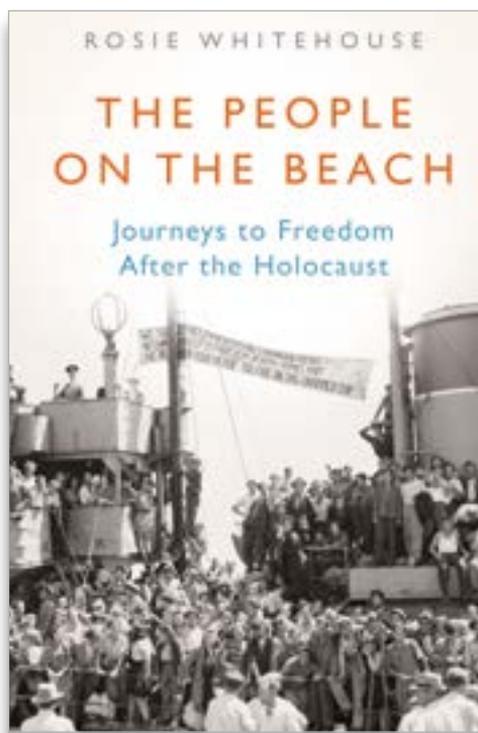
‘This is a story that needed telling and Rosie Whitehouse tells it with warmth, energy and empathy.’ — Jonathan Freedland

‘I could not put this book down. Moving, haunting and utterly fascinating ... Terrific.’ — Rabbi Dame Julia Neuberger DBE



Rosie Whitehouse, a journalist, writes about Holocaust survivors for BBC Online, the *Observer*, *Tablet* magazine, *The Jewish Chronicle* and *Haaretz*. A London School of Economics graduate, she has also authored *Two*

Sisters: Betrayal, Love and Resistance in Wartime France, and the Bradt guide to Europe’s Holocaust memorials, museums and sites.



December 2024

9781805261629

198mm x 129mm

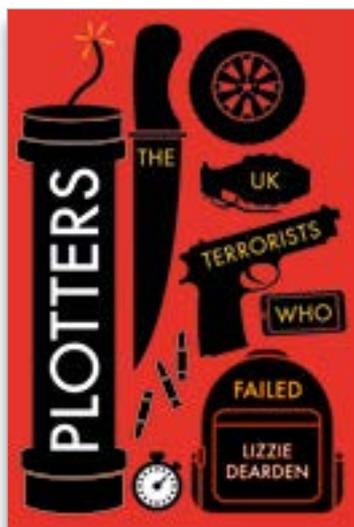
384pp, 31 colour illus

£15.99 Paperback

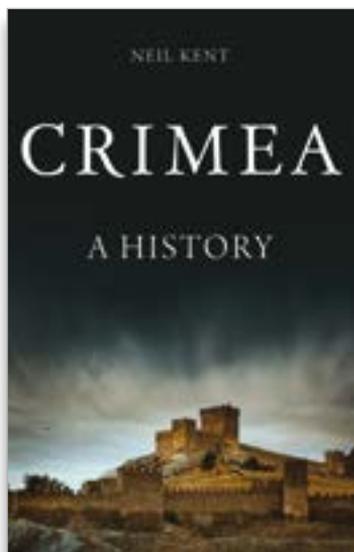
History / Holocaust

World English rights

**A vivid history tracing
Holocaust survivors who
risked everything again for
a new life in Palestine.**



December 2024 • 9781805261636
 198mm x 129mm • 320pp
 £14.99 Paperback
 Terrorism & Security / Sociology
 World English rights



July 2024 • 9781911723356
 216mm x 138mm • 240pp
 £16.99 Paperback
 History / Europe
 World rights

LIZZIE DEARDEN

Plotters

The UK Terrorists Who Failed

NEW EDITION

‘A useful overview of the demographic and ideological composition of the current terrorist threat ... a serious book, but it is also darkly funny.’ — *The Guardian*

‘Unravels the story behind the terrifying—and sometimes *Four Lions*–style comically bizarre—British terror attacks that have fortunately failed since 2017 ... a disturbing, powerful account of the changing profile of the terrorist.’ — *The Independent*

Lizzie Dearden is a journalist, a guest lecturer in security reporting at City, University of London, and former home affairs editor of *The Independent*. She has covered UK terrorism and extremism in depth since 2017, as well as global terrorism trends. She previously reported on Isis-inspired attacks around the world.

NEIL KENT

Crimea

A History

‘Russia’s seizure of Crimea was justified in Moscow as a rectification of an alleged “historic wrong”. Why that was so, and why this ethnically-mixed peninsula became the cornerstone of Russia’s political aspirations for over two centuries, is the fascinating story which Neil Kent tells with great verve in this erudite and gripping volume.’ — Jonathan Eyal, International Director, Royal United Services Institute

‘Much-needed and well-written ... highly recommended.’ — Vicken Cheterian, author of *Open Wounds*

Neil Kent is Associate at the Scott Polar Research Institute, University of Cambridge. His many previous books include *The Soul of the North: A Social, Architectural and Cultural History of the Nordic Countries, 1770–1940* and *Helsinki: A Cultural and Literary History*.

HAGGAI ERLICH

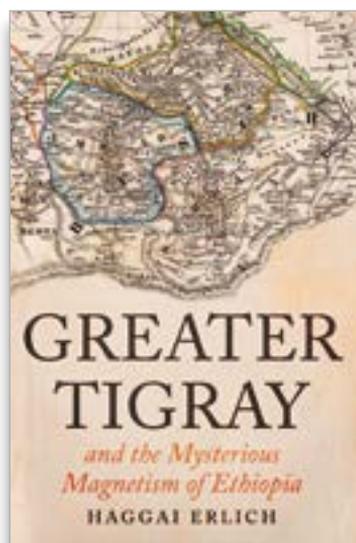
Greater Tigray and the Mysterious Magnetism of Ethiopia

‘Erlich, one of the world’s leading authorities on the Horn of Africa, has masterfully captured the history of the Tigrinya-speaking peoples in Ethiopia and Eritrea.’

— David H. Shinn, former US Ambassador to Ethiopia

‘Rich in detail, colour and analysis. A brisk, warm and timely account of Tigray’s history and Ethiopia’s “mysterious magnetism”.’ — Andrew Harding, BBC Africa correspondent

Haggai Erlich is Professor Emeritus at Tel Aviv University, and former head of Middle Eastern History studies at the Open University of Israel. He was the 2010 Landau Prize recipient in African Studies, and has written dozens of books and articles on the history of the Horn of Africa.



September 2024 • 9781805261643

216mm x 138mm • 232pp

£20.00 Paperback

Politics / History / Africa

World rights

LUKASZ BEDNARSKI

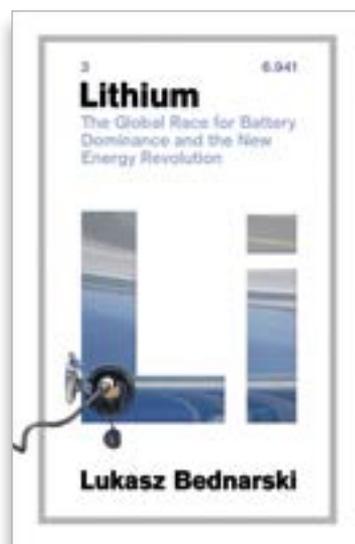
Lithium

The Global Race for Battery Dominance and the New Energy Revolution

NEW EDITION

‘Capture[s] the zeitgeist of the battery revolution in a deep and visceral manner, by laying out the complex geography of lithium ... From Kinshasa to Beijing to Western Australia, Bednarski traces the messy and now supercharged race to lock up the energy source that will power the future ... accessible and gripping.’ — Paul Triolo, Global Technology Policy Lead, Eurasia Group

Lukasz Bednarski is a battery materials analyst, founder of the lithium industry portal *Lithium Today* and a former commodity trader.



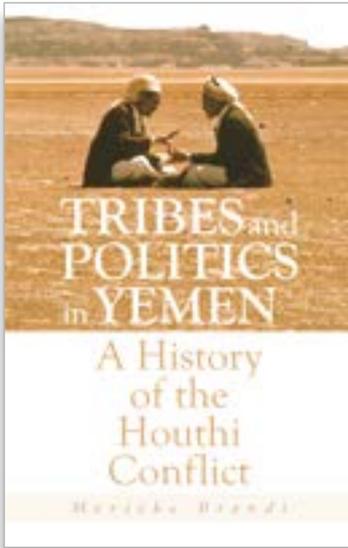
October 2024 • 9781805261650

216mm x 138mm • 304pp

£16.99 Paperback

Environment / Economics

World rights excluding the Simplified Chinese, Korean, Polish & Spanish languages



February 2024 • 9781911723424

216mm x 138mm • 496pp

£25.00 Paperback

Politics / Middle East / Anthropology

World rights

MARIEKE BRANDT

Tribes and Politics in Yemen A History of the Houthi Conflict

‘Remarkable.’ — *The Times Literary Supplement*

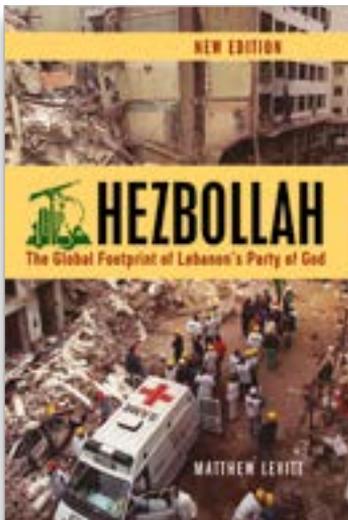
‘Excellent ... an indispensable read [for] anyone with an interest in Yemeni politics, both past and present.’

— *The Middle East Journal*

‘Delve[s] deeply into ... the Houthi phenomenon ... an invaluable glimpse into the complexity of Yemeni society.’

— *The British Yemeni Society Journal*

Marieke Brandt is Senior Researcher at the Institute for Social Anthropology at the Austrian Academy of Sciences in Vienna. She is the author of *The Tale of a Feud: Domination, Resistance, and Agency in Highland Yemen*.



September 2024 • 9781911723431

234mm x 156mm • 440pp

£18.99 Paperback

Middle East / Politics / War Studies

World English rights

excluding North America

MATTHEW LEVITT

Hezbollah

The Global Footprint of Lebanon's Party of God

NEW EDITION

‘Narrates the full history of [Hezbollah] in absorbing detail with an emphasis on its [long] history of terrorism. While scholarly in tone and approach, Mr. Levitt’s book delivers suspenseful and even terrifying blow-by-blow accounts of the most infamous of Hezbollah’s attacks.’ — *The Wall Street Journal*

Matthew Levitt is the Fromer-Wexler Fellow, and Director of the Jeanette and Eli Reinhard Program on Counterterrorism and Intelligence, at The Washington Institute. The creator of interactive map and timeline Lebanese Hezbollah Select Worldwide Activity, and host of the podcast *Breaking Hezbollah’s Golden Rule*, he also teaches at Georgetown University.

AURÉLIE DAHER

Hezbollah

Mobilisation and Power

Translated by H. W. RANDOLPH

‘The definitive English-language academic resource on the Lebanese Shi’a group Hezbollah ... A triumph of research, this work is highly recommended reading for anyone curious about Lebanese politics.’ — *CHOICE*

‘Offers a very complete picture.’ — *Le Monde Diplomatique*

Aurélie Daher is Associate Professor at Université Paris-Dauphine and at Sciences Po, Paris; a former postdoctoral fellow at the University of Oxford (2010–2011 and 2016–2017); and a former postdoctoral research associate at Princeton University (2012–2013). Her work focuses on Hezbollah, Shiism, and Lebanese and Middle Eastern politics.

KNUT S. VIKØR

The Maghreb Since 1800

A Short History

NEW EDITION

‘Remarkable ... summarise[s] briefly but lucidly the modern history of the neighbouring but disparate states of the Arab Maghreb. This expert survey by a leading regional authority provides the essential background to ... the 2011 Arab Spring [and its] varied impact across North Africa.’ — John Wright, former chief political commentator, BBC Arabic Service, and author of *A History of Libya*

‘Vikør’s primer ... is a welcome addition to the literature.’ — *Oxford Journals Book Review*

Knut S. Vikør is Professor Emeritus of History at the University of Bergen. Among his books are *Sufi and Scholar on the Desert Edge* and *Between God and the Sultan: A History of Islamic Law*.



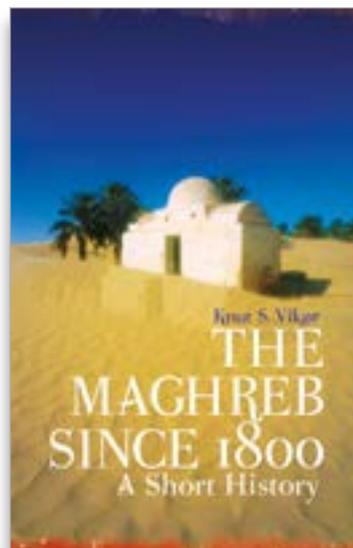
May 2024 • 9781911723448

234mm x 156mm • 448pp

£18.99 Paperback

Middle East / Politics / War Studies

World English rights



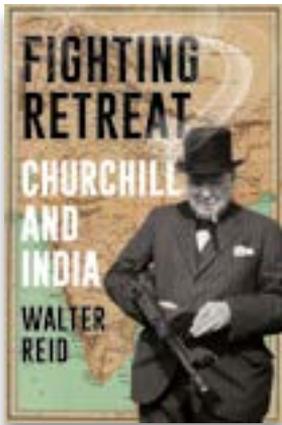
September 2024 • 9781805261667

216mm x 138mm • 192pp

£18.99 Paperback

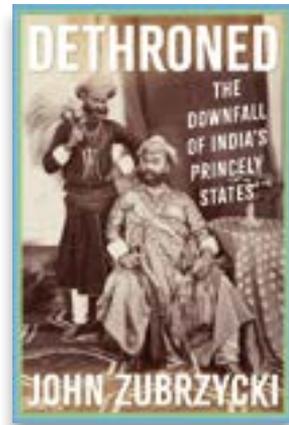
History / Africa / Middle East

World rights



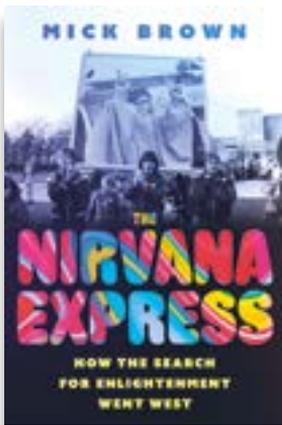
9781805260509 / £25.00 hb
History / British Empire / Biography

‘Bravely question[s] Churchill’s attitude ... and ... rightly label[s] it racist ... What shines through is a careful, lawyerly logic [drawing] painful conclusions.’
— *The Times*



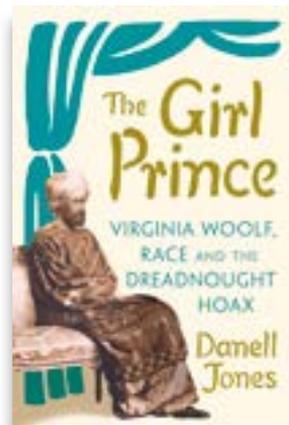
9781805260530 / £25.00 hb
History

‘A gripping history—exhaustively researched ... with all the pace and tension of a thriller.’
— *The Telegraph*



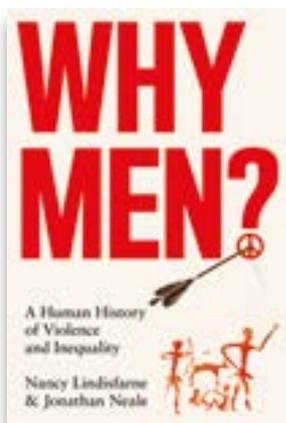
9781805260196 / £25.00 hb
History / Mind, Body & Spirit

‘Compelling, stylish ... a sober and wryly intelligent account of westerners in the east and easterners in the west.’
— *The Times*



9781805260066 / £20.00 hb
Biography / History / British Empire

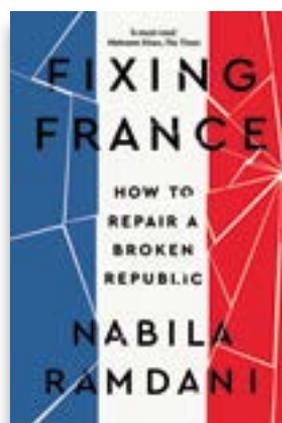
‘Kaleidoscopic ... [This] thorough overview of the hoax and its afterlives presents a unique window onto the early 20th-century British empire.’
— *Publishers Weekly*



9781805260165 / £25.00 hb

Cultural History / Anthropology / Sociology

‘Eye-opening and eclectic ... a tonic against popular grand histories of humanity ... whose naturalising of inequality the authors chastise ... refreshing.’
— *The Spectator*

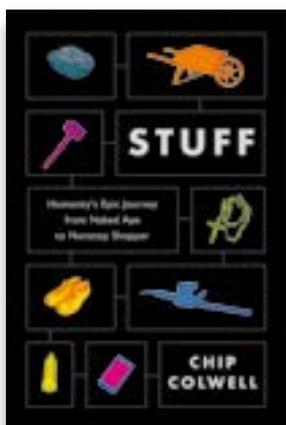


9781805260998 / £22.00 hb

France / Current Affairs / Sociology

‘A highly readable [and] blazing indictment ... heartfelt and justified.’ — *The Sunday Times*

‘Tackles head-on some taboo subjects.’ — *The Times*

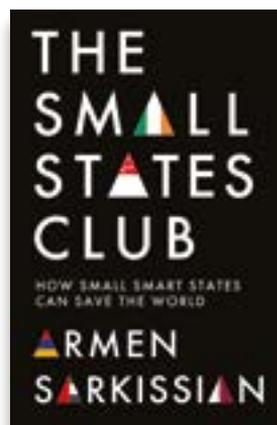


9781805260493 / £25.00 hb

Cultural History / Anthropology /
Smart Thinking

‘Compelling ... and alarming.’
— *The New Yorker*

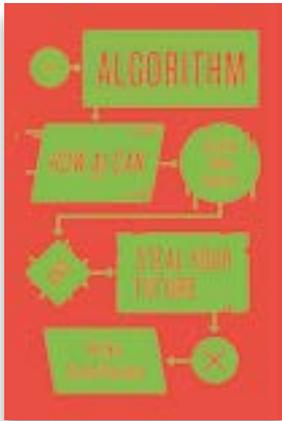
‘Chilling about our material addiction ... lavishly illustrated ... enticing.’ — *iNews*



9781787389403 / £25.00 hb

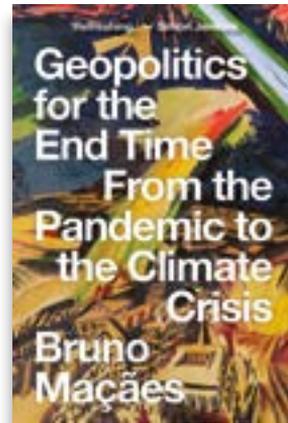
International Relations / Politics

‘Sarkissian is intrigued by small states ... and the lessons they may hold ... peppered with personal anecdotes, [and] compelling.’
— *The Economist*



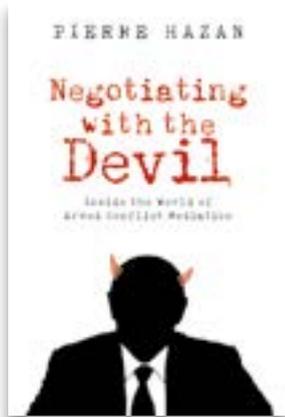
9781805260981 / £22.00 hb
Current Affairs / AI

‘The best available case study [of] ... use of artificial intelligence by human resource departments.’
— *The New York Times*



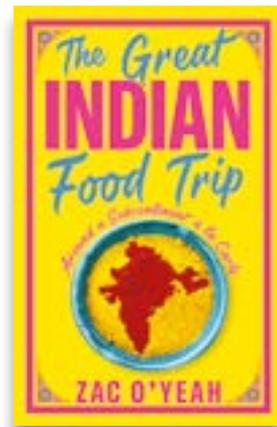
9781805260363 / £12.99 pb
Politics

‘Perceptive.’ — *The Economist*
‘Refreshing.’ — *The New Statesman*



9781911723110 / £18.99 hb
Current Affairs / Conflict Studies

‘Breathtaking, demanding, but vital ... highlights the complexities of the world’s security ... and the need [for] a new ... ethos.’ — *The Scotsman*



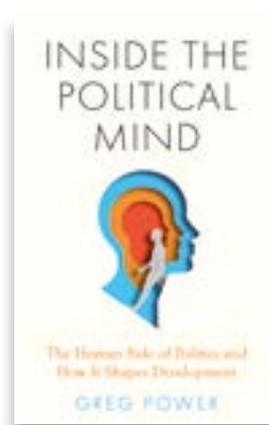
9781911723066 / £17.99 hb
Food

‘A paean to India, from a man who has learned to love the country in many ways, not least through his stomach.’
— Samanth Subramanian



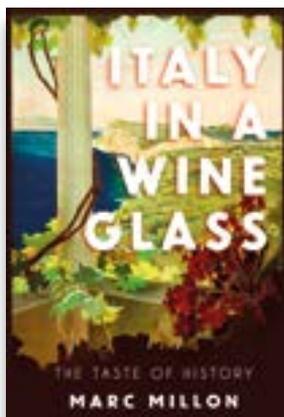
9781911723035 / £20.00 hb
Environment / Politics

‘This isn’t a manual, it isn’t a guide. It’s a brutally honest testimonial that inspires real hope when we need it most.’
— Chris Packham



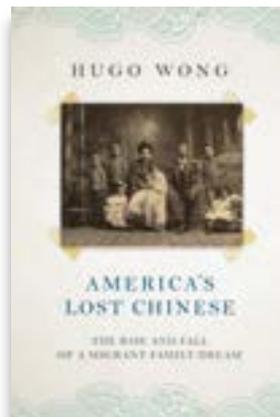
9781805260516 / £25.00 hb
Politics

‘Beautifully observed, elegantly written, wry, understated and thoughtful.’ — Rory Stewart



9781911723073 / £20.00 hb
Wine / Cultural History

‘[A] fascinating account of the place of wine in Italian life over the centuries ... utterly absorbing.’ — Fiona Beckett, *Guardian* wine writer



9781805260561 / £30.00 hb
History

‘Absorbing ... Both in human terms as well as historical ones, Wong’s tale is worth reading.’
— *Asian Review of Books*

<i>Accidental Tyrant</i>	10	<i>Great Indian Food Trip, The</i>	58	<i>Pakistan</i>	35
<i>African People's Quest for Freedom and Justice, An Algorithm, The</i>	38	<i>Greater Tigray and the Mysterious Magnetism of Ethiopia</i>	53	<i>People on the Beach, The</i>	51
<i>America's Lost Chinese</i>	58	<i>Gunpoint Capitalism</i>	36	Percy, Martyn	14
<i>Ashes of Our Fathers</i>	13	Hamdani, Sameer	34	<i>Plotters</i>	52
Bang, Anne K.	40	Hazan, Pierre	58	Power, Greg	59
Beckman, Christopher	15	<i>Heaven Does Not Block All Roads</i>	19	Pradhan, Uma	27
Bednarski, Lukasz	53	Hecker, Charles	12	<i>Protecting Democracy in Europe</i>	33
Blood, Philip W.	20	<i>Hezbollah</i>	54	Prunier, Gérard	23
Brandt, Marieke	54	<i>Hezbollah: Mobilisation and Power</i>	55	<i>Putin's War on Ukraine</i>	46
Brown, Mick	56	<i>How to Fight a War</i>	45	Ramani, Samuel	31, 46
<i>Buried Man, The</i>	29	<i>Humanitarianism 2.0</i>	28	Ramdani, Nabila	57
Butterwick, Richard	17	<i>Ignorance and Bliss</i>	3	Reid, Walter	56
<i>Cádiz</i>	18	<i>Innovation Paradox, The</i>	37	<i>Retreat from Strategy, The</i>	24
Carleton, Gregory	21	<i>Inside the Political Mind</i>	59	Richards, David	24
<i>City of Kashmir</i>	34	<i>Islamesque</i>	4	<i>Rudderless Superpower</i>	31
Coan, Stephen	29	<i>Italy in a Wineglass</i>	59	<i>Rupture, The</i>	50
Coates Ulrichsen, Kristian	26	Jiryis, Fida	48	<i>Russia and Iran</i>	32
<i>Colonialism Devours Itself</i>	23	Jones, Danell	56	Sardar, Ziauddin	42
Colwell, Chip	57	Jones, Lynne	59	Sarkissian, Armen	57
Connell, Kieran	7	Keim, Anna Beth	19	Schellmann, Hilke	58
<i>Crimea</i>	52	Kent, Neil	52	<i>Secrets of a Suitcase</i>	8
<i>Crimean Quagmire</i>	21	<i>Kingdom of Football</i>	26	<i>Seven Children</i>	6
<i>Crisis of Colonial Anglicanism, The</i>	14	Komireddi, K. S.	47	Shortt, Rupert	49
Crisp, Helen	18	Levitt, Matthew	54	Slim, Hugo	28
<i>Critical Muslim 51</i>	42	<i>Libya Since Qaddafi</i>	39	Small, Andrew	50
<i>Critical Muslim 52</i>	42	Lilla, Mark	3	<i>Small States Club, The</i>	57
Daher, Aurélie	55	Lindisfarne, Nancy	57	<i>Sorry for the Inconvenience But This Is an Emergency</i>	59
Darke, Diana	4, 5	Lindley-French, Julian	24	Sparding, Peter	30
Dasgupta, Rohit K.	22	Lintner, Bertil	25	<i>Stealing from the Saracens</i>	5
Dearden, Lizzie	52	<i>Lithium</i>	53	Stewart, Jules	18
Denoël, Yvonnick	1	<i>Lithuania</i>	17	<i>Stranger in My Own Land</i>	48
<i>Desi Queers</i>	22	Lloyd, John	11	<i>Stuff</i>	57
<i>Dethroned</i>	56	Lodhi, Maleeha	35	Sutoris, Peter	27
<i>Development Reimagined</i>	27	Maçães, Bruno	58	Terreehorst, Pauline	8
DJ Ritu	22	<i>Maghreb Since 1800, The</i>	55	Tertitskiy, Fyodor	10
Dorling, Danny	6	Mahn, Churnjeet	22	Tesfai, Alemseged	38
<i>Enduring Hold of Islam in Turkey, The</i>	41	<i>Malevolent Republic</i>	47	<i>Their Iron Indignation</i>	11
Erlich, Haggai	53	Malik, Kenan	43	Theuns, Tom	33
<i>Fighting Retreat</i>	56	Martin, Mike	45	<i>To Overthrow the World</i>	9
Filiu, Jean-Pierre	16	Mawson, James	37	Tonge, David S.	41
<i>Fixing France</i>	57	McMeekin, Sean	9	<i>Tribes and Politics in Yemen</i>	54
<i>Fugitives</i>	44	Mégret, Dominique	37	<i>Twist in the Tail, A</i>	15
Gavin, Gabriel	13	Millon, Marc	59	<i>Vatican Spies</i>	1
Gayer, Laurent	36	<i>Multicultural Britain</i>	7	Vikør, Knut S.	55
<i>Gaza</i>	16	Neale, Jonathan	57	<i>War Comes to Aachen</i>	20
<i>Geopolitics for the End Time</i>	58	<i>Negotiating with the Devil</i>	58	Whitehouse, Rosie	51
Giles, Keir	2	<i>Nirvana Express, The</i>	56	<i>Who Will Defend Europe?</i>	2
<i>Girl Prince, The</i>	56	<i>No Better Friend?</i>	30	<i>Why Men?</i>	57
<i>God is No Thing</i>	49	<i>Not So Black and White</i>	43	Williams, Stephanie	39
<i>Golden Land Ablaze, The</i>	25	Orbach, Danny	44	Wong, Hugo	59
Grajewski, Nicole	32	O'Yeah, Zac	58	<i>Zanzibari Muslim Moderns</i>	40
				<i>Zero Sum</i>	12
				Zubrzycki, John	56

Foreign Rights rights@hurstpub.co.uk • Proposal Submissions editorial@hurstpub.co.uk
 Publicity publicity@hurstpub.co.uk • Join our mailing list www.hurstpublishers.com
 Request academic inspection copies for course adoption www.hurstpublishers.com

HOW TO ORDER HURST BOOKS

Individuals: please visit our website at www.hurstpublishers.com

TRADE DISTRIBUTION

Macmillan Distribution (MDL) | UK Trade Orders: orders@macmillan.co.uk • 01256 302692

Export Trade Orders: exportorders@macmillan.com • +44 (0)1256 302890

Online: via PubEasy or Batch

SALES REPRESENTATIVES

Yale Representation Ltd, 47 Bedford Square, London WC1B 3DP
yalerep@yaleup.co.uk • yalerep.co.uk • 020 7079 4900

Eastern England & Head Office Accounts

Andrew Jarmain
Head of UK Sales
07768 891574
andrew.jarmain@yaleup.co.uk

South East England, South London & East Midlands

Martin Brown
07803 012487
martin.brown@yaleup.co.uk

London, excluding South London

John Gall
07809 349237
john.gall@yaleup.co.uk

London Key Accounts, South West England, West Midlands & South Wales

Matthew Wright
07803 012521
matthew.wright@yaleup.co.uk

Northern England & North Wales

Sally Sharp
07803 008218
sally.sharp@yaleup.co.uk

Scotland

Colin Duncan
07803 012 461
colin.duncan@yaleup.co.uk

Eire & Northern Ireland

Andrew Russell
russellbookmarketing@gmail.com

North & South America

Oxford University Press
custserv.us@oup.com /
1-919-677-0977

Austria, Belgium, Bulgaria, Croatia, Czech Republic, France, Germany, Hungary, Netherlands, Poland, Romania, Serbia,

Slovakia, Slovenia, Switzerland
Michael Geoghegan
michaelgeoghegan05@gmail.com

Denmark, Finland, Iceland, Norway, Sweden

Ben Greig
ben@colinflintltd.co.uk

Greece & Cyprus

Charles Gibbes
charlesgibbes@orange.fr

Spain & Portugal

Charlotte Prout
cprout@iberianbookservices.com

Armenia, Azerbaijan, Belarus, Estonia, Georgia, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Russian Federation, Tajikistan, Turkmenistan, Ukraine, Uzbekistan

Kinga Jambroszczak, Obibook
kinga@obibook.com

Middle East & North Africa

Kathleen May
kathleen@hurstpub.co.uk

Botswana, Cameroon, Ethiopia, The Gambia, Ghana, Kenya, Malawi, Mauritius, Nigeria, Rwanda, Tanzania, Uganda, Zimbabwe

Tula Publishing
sally@tulapublishing.co.uk

Rest of Southern Africa

Blue Weaver
orders@blueweaver.co.za

India & Sri Lanka

Feel Books
info@feelbooks.in

China

Sino Publishers Services Limited
rance@sinopubservice.com

Hong Kong, Indonesia, Korea, Malaysia, Philippines, Singapore, Taiwan, Thailand

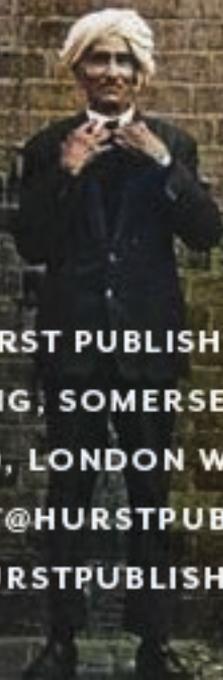
Andrew White
andrew@thewhitepartnership.org.uk

Australia & New Zealand

NewSouth Books
marketing@newsouthbooks.com.au

All other territories

Kathleen May
kathleen@hurstpub.co.uk



HURST PUBLISHERS

NEW WING, SOMERSET HOUSE

STRAND, LONDON WC2R 1LA

DIRECT@HURSTPUB.CO.UK

WWW.HURSTPUBLISHERS.COM

@ @ X @hurstpublishers

@HurstPublishersFB

@hurstpublishers.bsky.social