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ELEANOR MEDHURST

Unsuitable

A History of Lesbian Fashion

Clothes are central to lesbian history, and lesbians are central to fashion history. The way we dress can help us show who we are, or hide ourselves; make us into a community, or make us stand out from the crowd. Yet 'lesbian fashion' is often strangely overlooked. Without this story of self-expression, what are we missing about the culture and status of queer women?

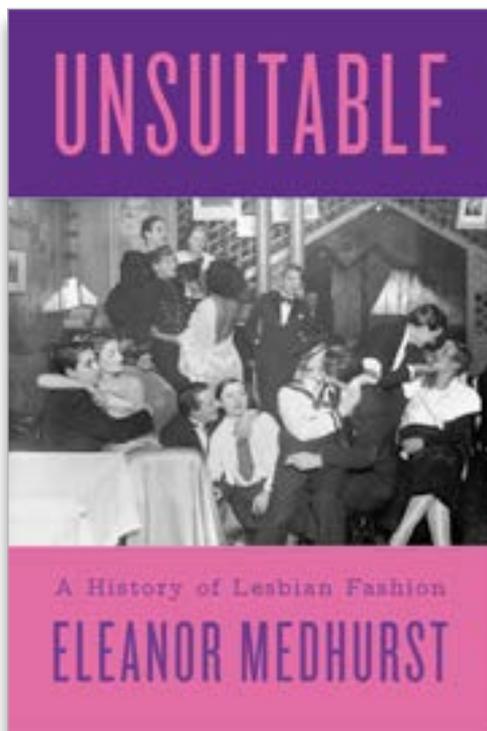
The lesbian past is slippery: it has often been deliberately hidden, edited or left unrecorded. *Unsuitable* restores to style history and queer history the fascinating, ever-changing tale of modern lesbian dress, from top hats to violet tiaras. This story spans centuries and countries, from 'Gentleman Jack' in nineteenth-century Yorkshire and Queen Christina of seventeenth-century Sweden, to Paris modernism, genderqueer Berlin, butch/femme bar culture and 1980s activists, via drag kings, the Suffragettes, the Harlem Renaissance and the power of slogan tees. This book is a kaleidoscope of the margins and the mainstream, celebrating trans lesbian histories, Black lesbian histories, and histories of gender-nonconformity.

You don't have to be queer or fashionable to be enthralled by this hidden history of minority identity. In *Unsuitable*, Eleanor Medhurst lights it up for the world to see, in all its finery.



Eleanor Medhurst is a historian of lesbian fashion and author of the blog *Dressing Dykes*. She has worked on Brighton Museum's exhibitions *Queer Looks* and *Queer the Pier*, and been interviewed by *Grazia*,

Cosmopolitan, Cameron Esposito's *Queery* and Gillian Anderson's *What Do I Know?!* This is her first book.



June 2024

9781805260967

234mm x 156mm

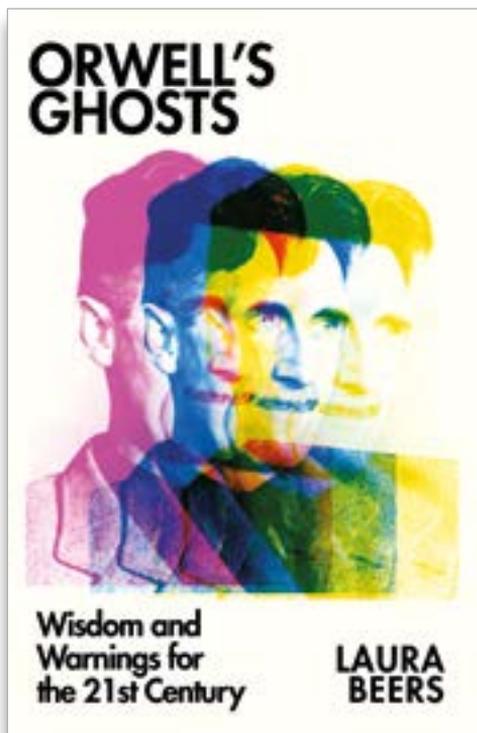
344pp, 36 colour illus

£25.00 Hardback

Fashion / Gender / Sociology

World English rights

From Sappho and Suffragettes to t-shirts and TikTok, a fascinating journey through the culture, politics and social history of lesbian clothing.



June 2024

9781911723028

216mm x 138mm

224pp

£20.00 Hardback

Political Philosophy / Literature /
History

UK & Commonwealth rights
excluding Canada

With Orwell claimed by all sides of the culture wars, returning to his own world and words offers sharp and surprising lessons for today's crises.

LAURA BEERS

Orwell's Ghosts

Wisdom and Warnings for the 21st Century

Seventy-five years after the publication of his classic dystopian novel *1984*, George Orwell is experiencing a renaissance. Conservatives accuse governments and mainstream media of 'Orwellian' censorship, while progressives denounce the narrative manipulations of 'Orwellian' leaders including Trump, Johnson, Bolsonaro and Putin, especially around the Ukraine War. But what does it really mean to call something Orwellian? What would the man himself say about these crises, and what can we learn from his ideas?

Orwell's Ghosts introduces readers to Orwell in all his complexity, exploring his commitment to political liberty and economic justice alongside his problematic attitudes towards women. This free thinker's witty and perceptive commentaries remain invaluable, from remarks on political truth and disinformation and observations on class, race and empire, to insights on the appeal and threat of authoritarianism, and the promise of socialism. Even Orwell's misogyny offers troubling lessons about the left's flawed relationship with gender equality. All of his books offer a remarkably resonant bridge between the first half of the twentieth century and the present day.

Revisiting Orwell's own age of rapid change and urgent crossroads, this book sheds unique light on both our recent past and the upheavals of today's world.



Laura Beers is a historian of modern Britain, and author of the award-winning *Red Ellen: The Life of Ellen Wilkinson, Socialist, Feminist, Internationalist*; and *Your Britain: Media and the Making of the Labour Party*. A

professor at American University, she comments frequently on British politics for CNN and the BBC.

HILKE SCHELLMANN

The Algorithm

How AI Can Hijack Your Career and Steal Your Future

Artificial intelligence is being used, on a massive scale, to decide who gets hired, fired and promoted. Award-winning investigative reporter Hilke Schellmann draws on whistleblower exclusives, leaked internal documents and astonishing real-world practices to reveal the secret rise of AI in the world of work. Testing the tools herself, Schellmann discovers that many algorithms making these high-stakes calculations are biased or racist, and do more harm than good; and she traces their origins to troubling pseudoscientific ideas about a person's 'true' essence.

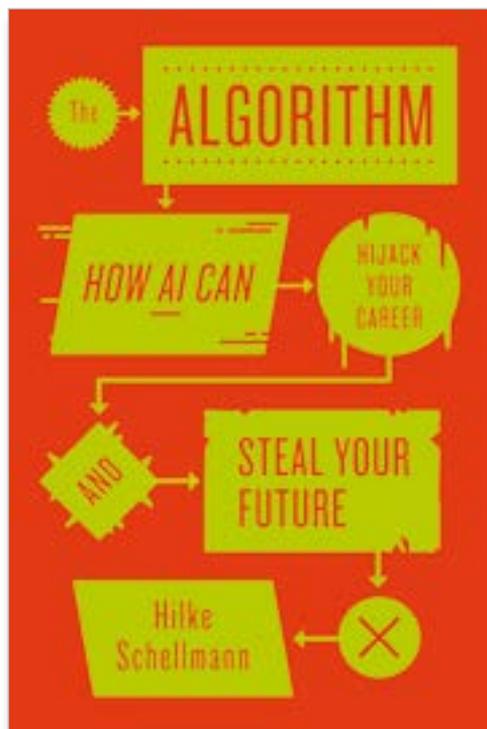
Hearing from insiders, experts, developers and ordinary workers, *The Algorithm* takes readers on a fascinating and alarming quest. From software analysing interviewees' facial expressions and tone of voice, to video games used for assessment, to programmes constructing 'personality profiles' by scanning candidates' social media, almost all major employers harness AI in their recruitment. Then they track their employees' location, keystrokes, group dynamics or even their physical health. 'Robots' identify who is productive, who is a bully, who is worth long-term investment, and who will probably quit. But can we trust them?

In a world of severe job insecurity, workplace algorithms are on the brink of dominating our lives and threatening our human future—if we don't fight back.



Hilke Schellmann is an award-winning investigative reporter and journalism professor at New York University. She has reported for HBO, NPR, *The New York Times*, *The Guardian* and *The Wall Street Journal*, where her

team investigated how AI is changing our lives. Her PBS documentary, *Outlawed in Pakistan*, won an Emmy.



February 2024

9781805260981

234mm x 156mm

336pp

£22.00 Hardback

Current Affairs / Artificial Intelligence

UK & Commonwealth rights

excluding Canada

A shocking and illuminating exposé on the next civil rights issue of our time: how AI has already taken over the workplace and is shaping our future.

'A must-read.'
Mehreen Khan, *The Times*

FIXING FRANCE

HOW TO
REPAIR A
BROKEN
REPUBLIC

NABILA
RAMDANI

NABILA RAMDANI

Fixing France

How to Repair a Broken Republic

‘Timely and fresh ... smart.’ — Clive Myrie

‘Beautifully written, thorough and thought-provoking.’
— Sam Greenhill, *Daily Mail*

France—the romanticised, revolutionary land of Liberty, Equality and Fraternity for all—is failing. Reform is urgently needed. This book is a powerful indictment of the status quo, and a highly original perspective on the challenges to which the nation must rise.

Nabila Ramdani is not from the establishment elite: she is a marginalised insider, born and raised in a neglected Paris suburb. With unflinching clarity, she probes the fault lines of her struggling country, exposing the Fifth Republic as an archaic system which emerged from Algeria’s cataclysmic War of Independence.

Today, a monarchical President Macron shows little interest in democracy, while a far-right party founded by Nazi collaborators threatens to replace him. Segregation, institutionalised rioting, economic injustice, the debasement of women, a monolithic education system, deep-seated racial and religious discrimination, paramilitary policing, terrorism and extremism, and a duplicitous foreign policy all fuel the growing crisis.

Yet Ramdani offers real hope: the broken French Republic can, and must, be fixed.



Nabila Ramdani is an award-winning French-Algerian journalist and academic from Paris, mainly covering France and the Arab and Muslim World. Since starting her career in the BBC’s Paris Bureau, she has reported for Sky

News, Al Jazeera, CNN, *The Guardian*, the *Daily Mail* and *The Washington Post*, among others.

October 2023

9781805260998

234mm x 156mm

360pp

£22.00 Hardback

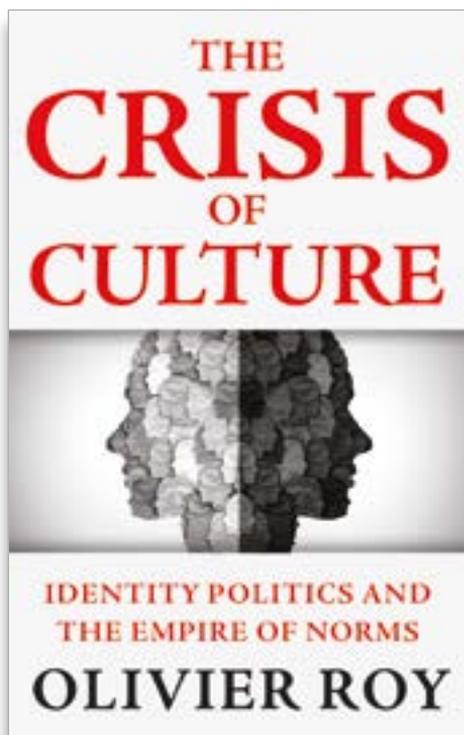
France / Current Affairs / Sociology

UK & Commonwealth rights

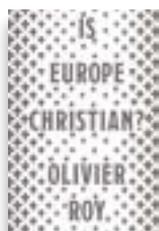
excluding Canada

A French-Algerian journalist’s stark critique of her crisis-ridden country—how does France work, how did it get here, and how can it change?

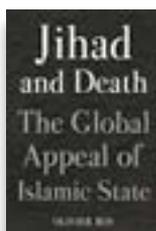
‘Nabila Ramdani was born to write this book. She dissects this wonderful, vexing country that was the home of the Enlightenment—but which still needs a lot of enlightening.’
— Jon Sopel



March 2024
9781911723059
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Politics / Sociology
World English rights
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**A brilliant analysis of
identity politics today by
world-renowned thinker
Olivier Roy.**

OLIVIER ROY

The Crisis of Culture

Identity Politics and the Empire of Norms

Translated by **CYNTHIA SCHOCH &
TRISTA SELOUS**

Are we confronting a new culture that is global, online, individualistic and hedonistic? Or is our existing concept of culture in crisis, as explicit, normative systems replace implicit, socially anchored values and representations?

Olivier Roy's new book explores the extension of individual political and sexual freedoms from the 1960s, leading us to today's fractures. For Roy, twentieth-century youth culture disconnected traditional political protest from class, region or ethnicity, fashioning a generational, temporary identity premised on repudiation rather than inheritance of any shared past or values. Expanded and diversified by neoliberalism and the internet, youth culture now transcends generations—an individualised, ersatz culture open to everyone.

When a shared culture no longer exists, everything becomes an explicit code of how to speak and act. Increased reference to 'identity' in political discourse, on both left and right, is symptomatic of the failure to confront a deeper crisis of culture. Identities are now defined by traits (race, sexuality, diet) that fragment social cohesion, creating sub-cultures seeking safe spaces: universities for the left, gated communities and hard borders for the right.

Our only option, Roy argues, is to restore social bonds at the grassroots or citizenship level, rather than building communities of affinity online.



Olivier Roy is Professor at the European University Institute in Florence. Six of his highly acclaimed books on religion and politics are published by Hurst, including *Globalised*

Islam; Jihad and Death; Holy Ignorance; and Is Europe Christian?

MIHIR BOSE

Thank You Mr Crombie

Lessons in Guilt and Gratitude to the British

Mihir Bose, born in Kolkata shortly before Indian independence in 1947, still feels an enormous debt of gratitude to Mr Crombie, the UK Home Office official who fulfilled his dreams of settling in Britain. Having studied there in the 1960s before heading back to India under parental pressure, he later returned to London. Shiva Naipaul, doubting that Bose could become a writer, mocked him for reembracing the colonial lash—but Bose would prove him wrong.

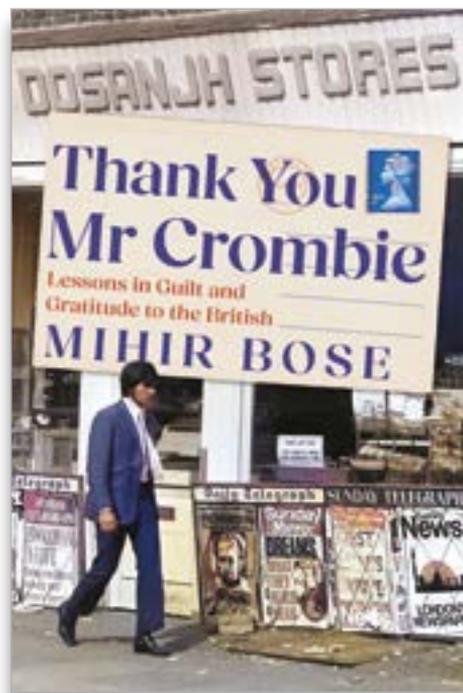
This absorbing memoir shows how Britain has changed dramatically for the better since the '60s. Then, Indian food was shunned, not adored; landlords wouldn't rent Bose a room; white women would not have relationships, because they wanted white babies; and he suffered several assaults, fearing for his life.

In those early days, Bose could not imagine that the British would take such enormous strides towards multi-racial harmony. While this extraordinary transformation has reinforced his faith in the nation's capacity for change, Britain's complex, at times deeply shameful, imperial legacy must still be addressed. India has been proving its doubters wrong, and striving to come to terms with its tortured past. Can twenty-first-century Britain, too, grow once again, and earn the gratitude of future generations?



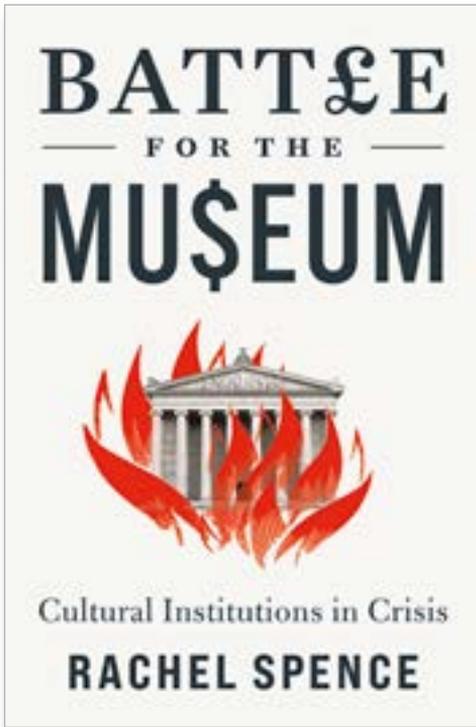
Mihir Bose has enjoyed colonial dividends working for *The Sunday Times* and *The Daily Telegraph*, was the BBC's first sports editor and first non-white editor, and has written over fifty books, winning several awards. He was the

first journalist in the UK to specialise in covering the business of sport.



May 2024
9781911723004
234mm x 156mm
344pp
£25.00 Hardback
Memoir / Sociology
World rights

Bracing yet affectionate reflections on migration, race and society in Britain since the 1960s, by a journalist who was the BBC's first ever non-white editor.



May 2024

9781787387751

216mm x 138mm

304pp

£20.00 Hardback

Current Affairs / Politics /

Museum Studies

World rights

Museums around the world are at a crossroads. Can they escape their infiltration by money and power, to operate ethically in today's world?

RACHEL SPENCE

Battle for the Museum

Cultural Institutions in Crisis

Culture and power have been bedfellows since ancient times. But now, more than ever, exhibits and the organisations responsible for them have become part of our troubled politics. Protests force out problematic patrons and curators, and pressure museums to abandon fossil fuel sponsorship. Campaigners demand equality and diversity, and condemn exploitation of artists and staff alike. Those confronting racism and imperial legacies call for restitution of cultural objects.

Arts journalist Rachel Spence has watched these institutions become a flashpoint for today's social divisions. She interviews those on the frontlines, from artists and activists to directors and donors, revealing stories of elitism, inequality and injustice. Business and finance launder their reputations through art fair and museum patronage, while governments bolster their authority by weaponising or attacking the arts—and ordinary museumgoers mobilise to demand better. How did we get here, and what lies ahead for these institutions?

From China and Russia to Helsinki and New York, from the British Museum and the Louvre to the Guggenheim in Abu Dhabi, *Battle for the Museum* uncovers a dark nexus of capital, culture and power—and a radical shift in attitudes, driven by resistance movements fighting fiercely for exhibition spaces that serve today's public.



Rachel Spence is an arts writer and poet. Her reviews, features and reporting, chiefly for the *Financial Times*, often cover freedom of expression, and the politics behind international cultural institutions or

programmes. Her poetry collections include *Bird of Sorrow*; *Call and Response*; and *Venice Unlocked*, a journey through Venice.

ANN SHUKMAN

44 Days in Prague

The Runciman Mission and the Race to Save Europe

After a chance discovery that her grandmother had pro-German sympathies, Ann Shukman resolved to investigate her grandfather Walter Runciman's 1938 Mission to Prague. This delegation, sponsored by the British Government, sought to broker peace between Czechoslovakia's government and its Sudeten German minority—a dispute that Hitler was aggravating with virulent anti-Czech propaganda and threats of invasion.

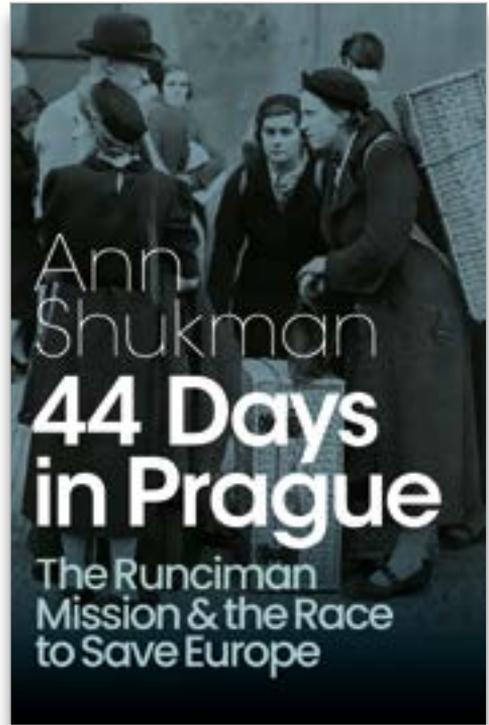
Drawing fresh evidence from personal diaries, private papers and Czech publications, *44 Days in Prague* exposes the misunderstandings and official ignorance that provoked a calamitous series of betrayals, eventually ensuring the failure of the Mission. It reveals that, while Walter Runciman always supported the integrity of the Czechoslovak republic, his wife Hilda—ultimately a vital part of the Mission—was publicly favouring the German cause.

This is a moving portrayal of Walter's declining influence as tensions mounted, from the couple's efforts to court the old aristocracy—some pro-German, others pro-Czech—at weekend shooting parties and other glittering social occasions, to Prime Minister Neville Chamberlain's fatal undermining of the Mission, in his abrupt decision to fly to Berchtesgaden for direct negotiations with Hitler. Shukman's vivid narrative combines personal insight with meticulous research to shine new light on this pivotal yet tragic episode of European history.



Ann Shukman graduated in Modern Languages from the University of Cambridge and gained her doctorate in Russian Literary Theory from the University of Oxford. She has lectured in Russian Language and Literature at the University of Birmingham and Keele

University, and tutored at Lady Margaret Hall, University of Oxford.



April 2024

9781911723042

234mm x 156mm

288pp

£25.00 Hardback

History / World War II

World English rights

The dramatic story of a last-ditch attempt to avert catastrophe in Europe, on the eve of the Second World War.



March 2024
 9781911723035
 216mm x 138mm
 448pp
 £20.00 Hardback
 Politics / Environment / Activism
 World rights

An insider's candid account of our new era of mass protest, issuing an energetic call for action in the face of existential threats.

LYNNE JONES

Sorry for the Inconvenience But This Is an Emergency

The Nonviolent Struggle for Our Planet's Future

As floods, fires and unprecedented heatwaves rage across the planet, more and more people are turning to nonviolent action to achieve political change. Can it work?

Doctor and aid worker Lynne Jones offers a compelling, ground-level account of the last five years of protests in the UK, exploring how and why ordinary citizens have resorted to extraordinary methods to confront the global climate and nature crises. Drawing on her experiences opposing nuclear weapons at Greenham Common airbase in the 1980s, and sharing her journey in movements like Extinction Rebellion today, she reflects on both public history and her personal story to answer key questions about nonviolent action in a world on the brink. Can we learn from the protest movements of the past? How do you communicate with those who disagree? What are the most effective forms of disruption in a Western democracy? Is property damage nonviolent? Is the law just? How important are direct interventions, boycotts and non-cooperation? What can we learn from indigenous activists in the Global South?

A lifetime of activism has taught Jones that we all have more power than we realise. It's time to use that power for meaningful, transformative change—before it's too late.



Lynne Jones OBE is a child psychiatrist, WHO and UNICEF consultant, and author of acclaimed books including *Outside the Asylum* and *Then They Started Shooting*. BBC Radio, *The New*

Statesman, the *London Review of Books* and *O*, *The Oprah Magazine* have featured her field diaries from conflict and disaster areas.

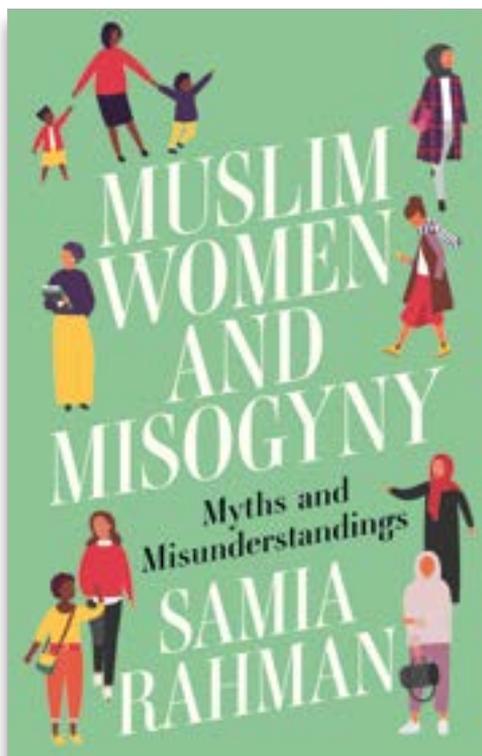
SAMIA RAHMAN

Muslim Women and Misogyny

Myths and Misunderstandings

Muslim women are among the most fetishised and objectified groups in society today. Much is assumed and imagined about their lives, and it is all too easy to succumb to orientalist myths. For too long, Muslim women have been reduced to two-dimensional stereotypes: empowered heroines rejecting patriarchal religious teachings, or victims of a misogyny believed to run deep within Islam. But why is this neatly packaged view so pervasive? Are oppression and subjugation actually so central to Muslim women's lives? How is this misogyny influenced by white supremacy and Islamophobia? And where do the biggest threats to Muslim women's freedom and safety really come from?

In this bold new book, Samia Rahman explores the relationships between misogyny and Muslim women's experiences in Britain today, untangling complex issues such as Muslim feminism, representation, toxic masculinity, marriage and sexuality. Based on extensive interviews with both women and men from Islamic communities, she offers a powerful, much-needed response to the misappropriation of female Muslim voices, revealing the many faces of Muslim womanhood within the UK.



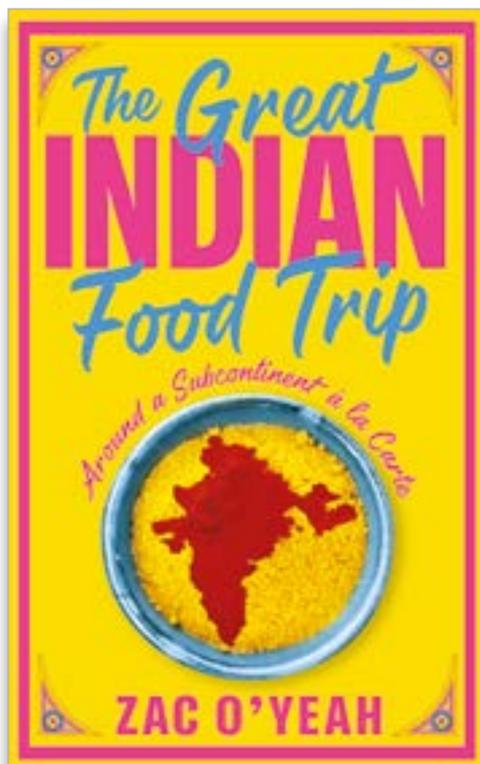
June 2024
9781911723011
216mm x 138mm
216pp
£15.99 Paperback
Gender / Islam
World rights

Debunking lazy stereotypes, a courageous exploration of Islamophobia, patriarchy and identity. What is it really like to be a Muslim woman in today's Britain?



Samia Rahman is a writer, scholar and journalist, whose research focuses on Muslim women, patriarchy and structures of power. The former director of the Muslim Institute and former deputy editor of the quarterly *Critical Muslim* (also available from

Hurst), she is studying for a PhD at Goldsmiths, University of London.



February 2024
 9781911723066
 216mm x 138mm
 384pp, 12 b&w illus
 £17.99 Hardback
 Food & Drink / Travel
 World English rights
 excluding South Asia

A surprising and surreal journey around India's lesser-known food cultures.

'A paean to India, from a man who has learned to love the country in many ways, not least through his stomach.'
 — Samanth Subramanian

ZAC O'YEAH

The Great Indian Food Trip

Around a Subcontinent à la Carte

The Great Indian Food Trip is an entertaining and erudite adventure through culinary landscapes, showing how three decades of eating, drinking and travelling have helped Zac O'Yeah to understand India, his home of many years.

This fast-paced yet profound account charts a writer's untiring quest for new cultural and culinary experiences. We accompany O'Yeah on a 'spare parts' tour of Shivajinagar, Bengaluru's slaughterhouse area. He shares the pleasures of drinking beer in Karnataka, toddy in Kerala; eating boiled vegetables and masala-less curries in the Mahatma's ashram, and savouring the rich red *lal maas* (spiced goat) of princely Rajasthan. He discovers Goa's literati sipping cashew *feni* with Orhan Pamuk and Amitav Ghosh, and finds two of his favourite foods—mushrooms and cheese—in Bhutan's *shamudatsi*.

Whether you're a lover of Indian cuisine, at home or abroad, or a wanderer seeking inspiration for your own voyage of discovery, this multi-course meal promises many delightful surprises about India's delicacies, their origins and their locales. O'Yeah captures India in a nutshell—a big, coconut-sized one.



Zac O'Yeah is a Swedish novelist, rock musician and author of the *Majestic Trilogy*, a trio of detective stories set in his adopted home of Bengaluru. He has published seventeen books in Swedish and English, including

several bestsellers, and has been translated into over twenty languages in India and elsewhere.

MARC MILLON

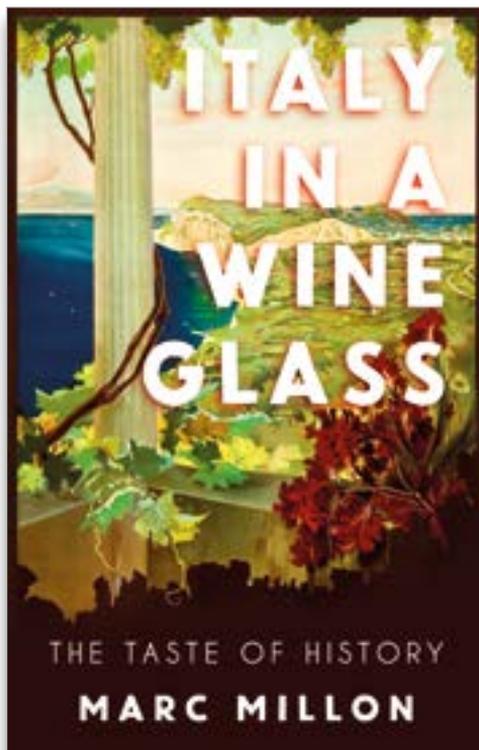
Italy in a Wineglass

The Taste of History

The world is enamoured with Italy: its culture, art, food and fashion, the beauty of its landscapes, its famous cities—and, of course, its wine.

From the ancient Greeks to Garibaldi, from Christianity to feminism, and from the Medici to Napoleon, travel writer and oenophile Marc Millon reveals how the story of Italy has always been entwined with the story of wine. Through the millennia, wine has been a celebratory libation at great events. It has lubricated moments of joy and offered solace in times of despair. It has brought courage to warriors before battle and been drunk in ecstatic quantity by the victors. Whether it be Possessioni Rosso, still made today by descendants of Dante; Casa E. di Mirafiore, from a wine estate founded by the son of Italy's first king; or Terre Rosse di Giabbascio, pressed from grapes grown on ex-Mafia land, these wines, and many more, provide an intoxicating insight into the ideas, events and personalities that made Italy.

If history can sometimes be throat-achingly dry, *Italy in a Wineglass* offers an enjoyably fresh take on this country's past, present and future, through the story of one of the world's most popular drinks.



April 2024

9781911723073

234mm x 156mm

440pp

£20.00 Hardback

History / Food & Drink

UK & Commonwealth rights

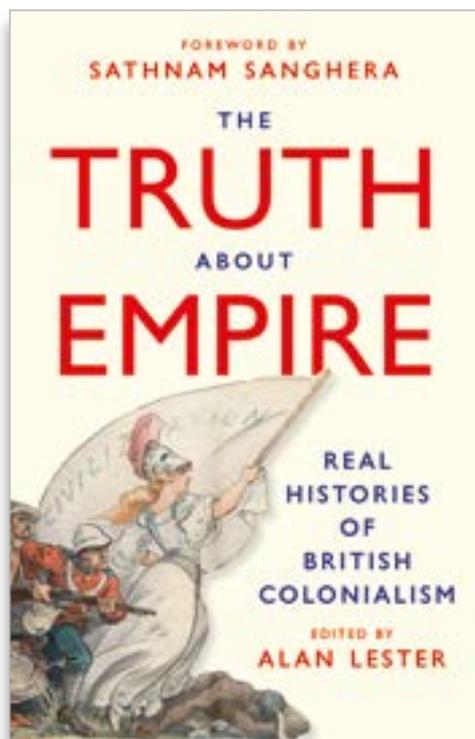
excluding Canada

From Roman emperors to climate change, a lively, page-turning history of a country and its most celebrated drink.



Marc Millon is the author of fourteen books on wine, food and travel, and a leading expert on Italian wine. He is a certified Italian wine ambassador and has a weekly podcast, *Wine, Food & Travel with Marc Millon*. He regularly lectures and

hosts gastronomic tours to Italy and France.



June 2024
 9781911723097
 216mm x 138mm
 304pp
 £25.00 Hardback
 British Empire / History /
 Current Affairs
 World rights

Sharp, authoritative essays
 on the dark realities of
 Empire and the true
 historian's importance
 for democracy, amid
 history's appropriation
 by apologists, racists and
 culture warriors.

ALAN LESTER (ed.)

The Truth About Empire Real Histories of British Colonialism

Foreword by SATHNAM SANGHERA

The Truth About Empire comes from expert historians who believe that the truth, as far as we can ascertain it, matters; that our decades of painstaking research make us worth listening to; and that our authority as leading professionals should count for something in today's polarised debates over Britain's imperial past.

Colonial history is now a battlefield in the culture war. The public's understanding of past events is continually distorted by wilful caricatures. Communities that long struggled to get their voices heard have, in their fight to highlight the hidden horrors of colonialism, alienated many who prefer a celebratory national history. The backlash, orchestrated by elements of the media, has generated a new, concerted denial of imperial racism and violence in Britain's past—a disinformation campaign sharing both tactics and motivations with those around Covid, Brexit and climate change.

From Australia and China to South Africa and Egypt, this essay collection is an accessible guide to the British Empire, and a weapon of defence against the assault on historical truth. The disturbing stories told in these pages, of Empire's culture, politics and economics, show why professional research matters, when deciding what can and cannot be known about Britain's colonial history.

Alan Lester is Professor of Historical Geography at the University of Sussex and Adjunct Professor of History at La Trobe University. He has written eleven books on British colonialism, most recently *Ruling the World: Freedom, Civilisation and Liberalism in the Nineteenth Century British Empire*; and *Deny and Disavow: The British Empire in the Culture War* (co-authored; 2nd edition).

TOM GARDNER

The Abiy Project

God, Power and War in the New Ethiopia

In 2018, Ethiopia and the world were in the throes of ‘Abiymania’, a fervour of popular support for the divided country’s young, charismatic new prime minister. Arriving as if from nowhere, Abiy Ahmed, a Pentecostal Christian, promised democratic salvation and national unity. For his role brokering a historic peace with neighbouring Eritrea, he received the 2019 Nobel Peace Prize. Hailed at home as a prophet and abroad as a liberal reformer, Abiy was all things to all men.

But his democratic revolution wasn’t quite what it seemed. Within two years, Ethiopia had lurched into a devastating civil war, threatening state collapse. By 2023, genocidal fighting had killed hundreds of thousands in the northern Tigray region; famine stalked the land; and Ethiopia’s once-promising economy lay in tatters. But Abiy had never looked stronger.

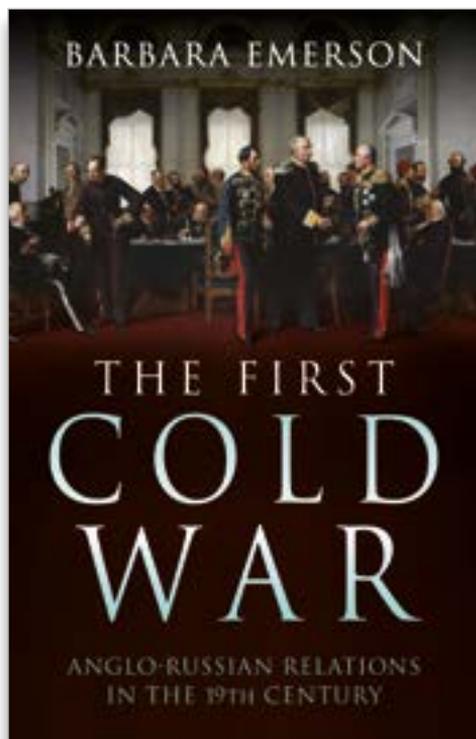
Based on hundreds of interviews with Ethiopians of all persuasions, and extensive reporting across the country, this book traces the fading hope of Ethiopia’s transition, unravelling the paradoxes of an enigmatic world leader. Despite everything, Abiy remains in power, embodying the new Ethiopia in all its contradiction, triumph and tragedy. But his attempt to remould the country in his image almost broke it—and may break it still.

Tom Gardner moved to Addis Ababa in 2016 as *The Economist*’s Horn of Africa correspondent. He covered Ethiopia during its most tumultuous years in decades, travelling to all corners of the country before his expulsion by the Abiy Ahmed government at the height of the Tigray war in 2022.



June 2024
9781911723103
234mm x 156mm
368pp, 16 colour illus
£30.00 Hardback
Politics / Africa
World rights

From ‘democratic revolution’ to conflict in Tigray, a journalist’s eyewitness account of Abiy Ahmed’s transformative premiership. After initial euphoria, can Ethiopia avoid disaster?



May 2024

9781805260578

234mm x 156mm

544pp

£30.00 Hardback

History / International Studies

World rights

A comprehensive history of Russo-British relations at the height of the imperial age, from Peter the Great to the Triple Entente.

BARBARA EMERSON

The First Cold War

Anglo-Russian Relations in the 19th Century

Britain and Russia maintained a frosty civility for a few years after Napoleon's defeat in 1815. But, by the 1820s, their relations degenerated into constant acrimonious rivalry over Persia, the Ottoman Empire, Central Asia—the Great Game—and, towards the end of the century, East Asia.

The First Cold War presents for the first time the Russian perspective on this 'game', drawing on the archives of the Tsars' Imperial Ministry. Each world power became convinced of the expansionist aims of the other, and considered these to be at its own expense. When one was successful, the other upped the ante, and so it went on. London and St Petersburg were at war only once, during the Crimean War. But Russophobia and Anglophobia became ingrained on each side, as these two great empires hovered on the brink of hostilities for nearly 100 years.

Not until Britain and Russia recognised that they had more to fear from Wilhelmine Germany did they largely set aside their rivalries in the Anglo-Russian Convention of 1907, which also had major repercussions for the balance of power in Europe. Before that came a century of competition, diplomacy and tension, lucidly charted in this comprehensive new history.

Barbara Emerson is Vice-Chair of the Great Britain–Russia Society, having been a faculty associate at Harvard University and a visiting fellow at St Hilda's College, University of Oxford, where she received her MA in Philosophy, Politics and Economics. The author of three historical biographies, she formerly lived in Moscow.

DAVID LEWIS

Occupation

Russian Rule in South-Eastern Ukraine

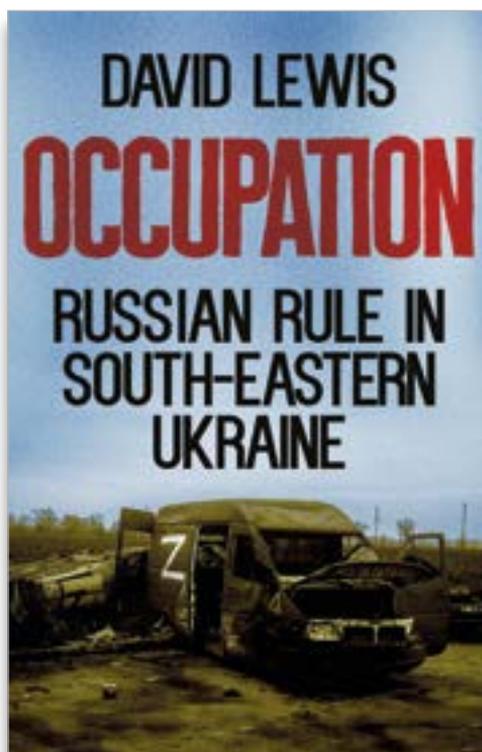
In September 2022, at a grandiose ceremony in the Kremlin, President Putin announced the incorporation into the Russian Federation of four provinces in southern and eastern Ukraine—the most significant attempted land seizure in Europe since World War II. Although Russia was not in control of large parts of these provinces, its military occupied more than 40,000 square miles, roughly the size of Denmark.

Occupation explains how Russia sought to subjugate these territories through a toxic mix of violence, political influence and economic coercion. Its security forces kidnapped, tortured and killed civilians and officials, seized businesses and properties from Ukrainian owners, erased physical evidence of Ukrainian culture, and subjected the population to a barrage of constant propaganda.

More than half of the pre-war population fled, to Europe, Russia or the rest of Ukraine, and most who remained were hostile to the occupiers. Yet Russia found local politicians to front its regime. A few people openly collaborated; most faced uncomfortable choices to survive under Russian rule.

In occupied Ukraine, Moscow attempted to create an ersatz 'new Russia', based on fantasy, ideology and violence. This regime was a microcosm of the contemporary Russian Federation, reflecting its deepening militarisation and authoritarianism.

David Lewis is Professor of Global Politics at the University of Exeter, specialising in Russia, Central Asia and the Caucasus. His most recent book is *Russia's New Authoritarianism: Putin and the Politics of Order*. In 2019–22, he was seconded to the UK Foreign, Commonwealth and Development Office.



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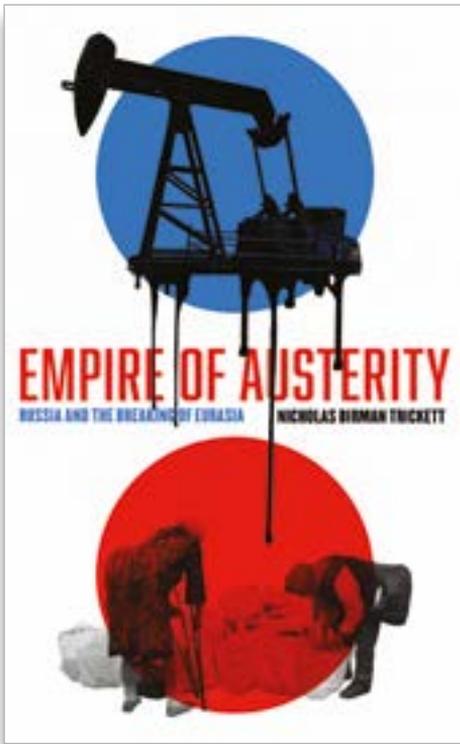
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How Russia's post-Soviet economy, engineered to stagnate, explains its conflict with Ukraine and divisions across Eurasia.

NICHOLAS BIRMAN TRICKETT

Empire of Austerity

Russia and the Breaking of Eurasia

'Fortress Russia' evokes a Kremlin standing strong against the West. But Moscow's ceaseless quest for safety from sanctions and the international system has ineluctably destabilised its neighbours, global politics and the Russian economy. Haunted by memories of the 1990s, liberal technocrats and national chauvinists alike have built a regional economic system that is averse to debt and public investment, and which fears the emergence of an empowered and politicised middle class.

In response, Russian elites have repeatedly turned to austerity measures—refusing to borrow and spend, raising taxes, and forcing the public to bear the costs of crisis after crisis. The Russo-Ukrainian War has proven that Fortress Russia is a prison with no escape in sight.

Empire of Austerity traces how Russian economic policy precipitated the country's slide towards an increasingly coercive authoritarianism, a hubristic challenge to the West, and all-out war with Ukraine. Decades of dependence on commodity exports, failure to invest and failure to consume enough have condemned not only the Russian Federation, but Eurasia more broadly, to stagnation and conflict. Only time will tell if Russia and its neighbours can escape the zero-sum politics of austerity in a world of rapidly evolving geopolitical, energy and climate crises.

Nicholas Birman Trickett is Business Development Manager for Mining & Metals at White & Case. Formerly a fellow with the Foreign Policy Research Institute, he has written for *The Diplomat*, *The Washington Post* and the Economist Intelligence Unit.

DIANA T. KUDAIBERGEN

What Does It Mean to Be Kazakhstani?

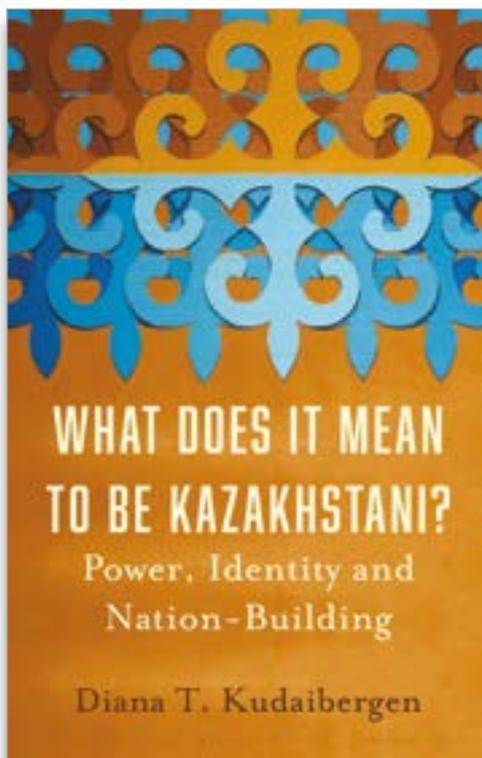
Power, Identity and Nation-Building

In early 2022, protests rocked Kazakhstan. Initially peaceful demonstrations soon turned violent after brutal government crackdowns, leaving at least 238 dead during 'Bloody January'. But despite fears that Kazakhstan might split along ethno-linguistic lines, ethnicity played little role in the unrest: deep socio-economic problems and anti-regime grievances pushed protestors onto the streets.

More than thirty years since declaring independence, multi-ethnic Kazakhstan is still grappling with its nationhood. While secessionist movements provoked ethnic conflicts, territorial disputes and civil wars across the former USSR, Kazakhstan developed a relatively stable inter-ethnic policy, and predicted Russo-Kazakh tensions largely failed to materialise. Analysing the multiple narratives, actors and often contradictory feelings of national belonging in post-1991 Kazakhstan, Diana T. Kudaibergen investigates why Kazakhstani nation-building is so unusual. Has Kazakh society found a solution to divisive ethno-nationalism? How have ordinary citizens shaped their identities? And how will Moscow's 2022 invasion of Ukraine, which has led to widespread Russian immigration into Kazakhstan, impact inter-ethnic dynamics?

Kudaibergen builds on unpublished archival materials and hundreds of interviews to explore the 'hybrid' nature of nation-building in this complex country. While regime elites promote a top-down civic identity, domestic unrest and pluralistic opposition movements are once again transforming the category 'Kazakhstani'.

Diana T. Kudaibergen is a political and cultural sociologist at the University of Cambridge. She is the author of *Rewriting the Nation in Modern Kazakh Literature*; *Toward Nationalizing Regimes: Conceptualizing Power and Identity in the Post-Soviet Realm*; and many articles on nation-building, identity and protest in the former USSR.



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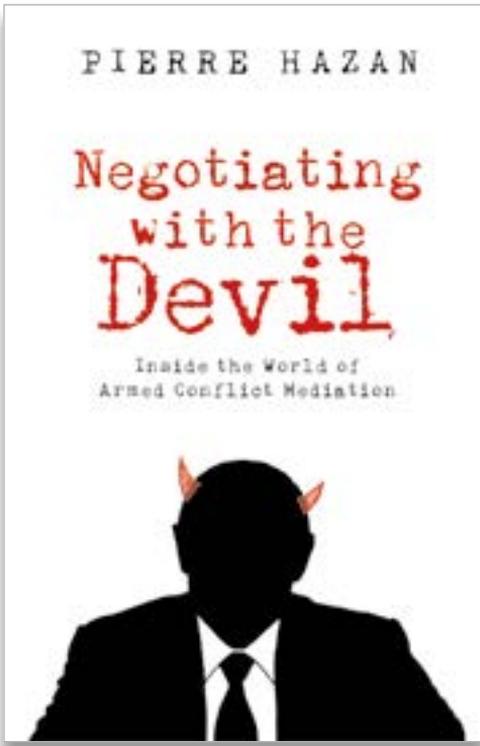
NEW PERSPECTIVES ON

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Edited by Dr Ben Noble



An in-depth study of this Central Asian nation's evolution since 1991, exploring how ethnicity, war and internal unrest are shaping and reshaping Kazakh identity.



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Insider reflections on the political and ethical ‘red lines’ that shape talks with armed interlocutors, be they states or insurgents.

PIERRE HAZAN

Negotiating with the Devil

Inside the World of Armed Conflict Mediation

Translated by **SUSAN MUTTI**

After many years in the little-known world of back-channel mediation, helping sworn adversaries to prevent, manage or resolve conflict, Pierre Hazan felt compelled to re-examine the acute practical and ethical dilemmas that affected his work in Bosnia, Ukraine, the Sahel and the Central African Republic. What is the mediator’s responsibility when two belligerents conclude a peace agreement to the detriment of a third? Should mediators never be party to ‘ethnic cleansing’, even if it saves lives? Is a fragile peace worth sacrificing justice for—or will that sacrifice fuel another cycle of violence?

In an increasingly dystopian world, *Negotiating with the Devil* offers both practical guidelines and a moral compass for mediators whose field of action has transformed dramatically. We have gone from soft to hard power; from ‘peace dividends’ to war in Europe; from the end of one Cold War to a new East–West confrontation in Ukraine; from Pax Americana to a multipolar world; from the dream of an all-powerful UN to the organisation’s marginalisation.

Against this tapestry, Hazan sheds light on the complex work of those steering peace negotiations, blending vivid first-hand observation with sharp insights into the psychology of compromise as a first step towards peace.

Pierre Hazan is a senior advisor with the Centre for Humanitarian Dialogue. Formerly a Harvard Law School fellow, United States Institute of Peace fellow and *Libération* diplomatic correspondent, he has advised NGOs, governments and armed groups on justice, amnesty, reparation, truth commissions, forced disappearances, international humanitarian law and human rights.

**JAMES D. KIRAS
& MARTIJN KITZEN (eds)**

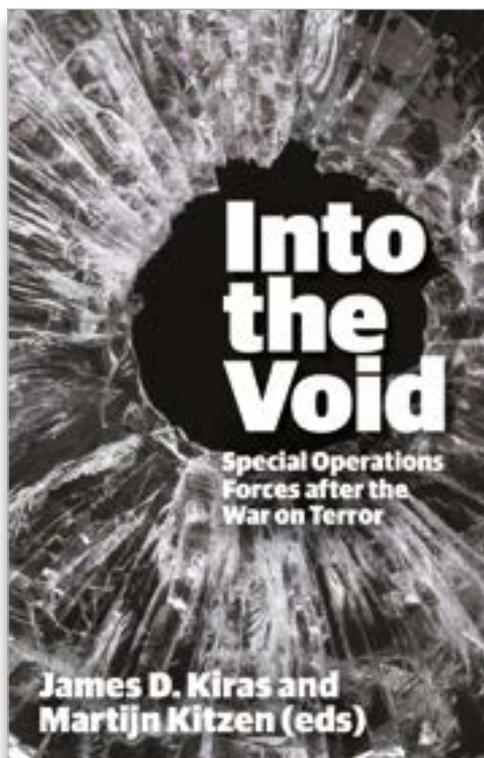
Into the Void

Special Operations Forces after the War on Terror

The moment in the sun for special operations sometimes appears to have passed, seemingly eclipsed by preparations for potential conflict under the guise of ‘great power’ competition, combined with failure in Afghanistan. Yet the war in Ukraine serves as a reminder that special operations play an even greater role today—before, during and presumably after conflict. The challenge remains dealing with current irregular and hybrid threats, at the same time as preparing for an uncertain future, as threats and technologies evolve at a dizzying pace.

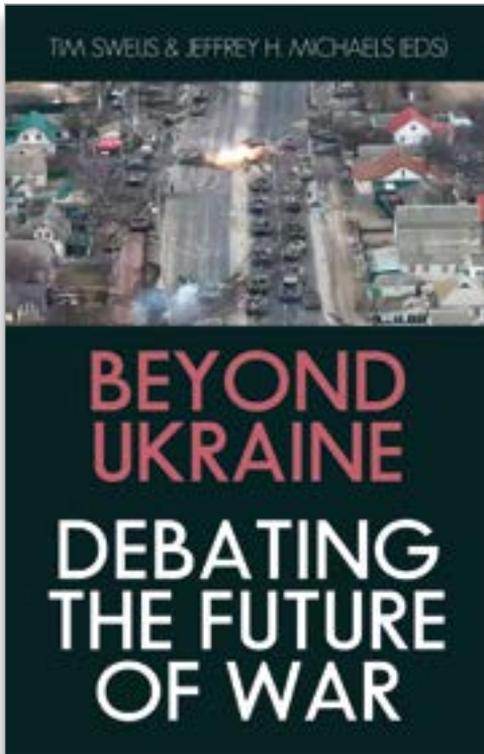
Focusing too much on the future of conventional warfare creates a void in national security discussions related to special operations. This book seeks to fill that gap, drawing on the expertise of scholars and practitioners in the field, from the Indo-Pacific, Europe and the United States, to answer what, if anything, special operations can or should seek to do, and how. The contributors explore such topics as proxies, non-state special forces, capabilities, innovation and transformation, artificial intelligence, and special operations in space and cyberspace. These chapters are united by their analysis that special operations will have future strategic and operational value, for allies and adversaries alike, provided that difficult choices are made in the present.

James D. Kiras is Dean of Academics and Professor of Strategy and Security Studies at Air University’s School of Advanced Air and Space Studies, located at Maxwell Air Force Base, USA. **Martijn Kitzen** is Professor and Chair of Irregular Warfare and Special Operations at the Netherlands Defence Academy, in Breda.



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A critical analysis of how global special forces can and should evolve into a future-ready capability, responding to today’s post-War on Terror challenges.



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With Putin's full-scale invasion of Ukraine upending our understanding of conflict present and future, the contributors revisit cyber, civilians, modelling and more.

TIM SWEIJS &
JEFFREY H. MICHAELS (eds)

Beyond Ukraine

Debating the Future of War

Across the ages, policymakers, military professionals and scholars have sought answers to the question: what does the future of war look like? Often, when the next war does come along, there is a significant chasm between expectations and reality.

Today, some believe that the future of war will be radically different from past conflicts. In recent years, visionaries have conjured up images of robots doing battle on isolated fields and cyber-warriors crafting weapons from zeros and ones. Others emphasise evolution rather than transformation: they picture updated versions of rifle-carrying infantrymen, sailors on ships and pilots in planes, fighting as before. Some focus on technological and organisational factors, or stress the importance of politics, societal developments and international norms. Others examine different types of conflict, as well as the phenomenon of war as a social institution.

After the full-scale invasion of Ukraine in 2022, the 'future of war' question has gained renewed urgency, especially as many earlier ideas now require significant revision. In this book, leading experts discuss the impact of the war in Ukraine on strategic studies; they survey landscapes of future war, examine how technological innovation shapes the future of war, and assess our ability to anticipate this future.

Tim Sweijs PhD is the Director of Research at The Hague Centre for Strategic Studies, and a senior research fellow at the Netherlands' War Studies Research Centre. **Jeffrey H. Michaels** PhD is the IEN Senior Fellow in American Foreign Policy and International Security at the Institut Barcelona d'Estudis Internacionals.

JANNE HAALAND MATLARY
& ROB JOHNSON (eds)

NATO and the Russian War in Ukraine

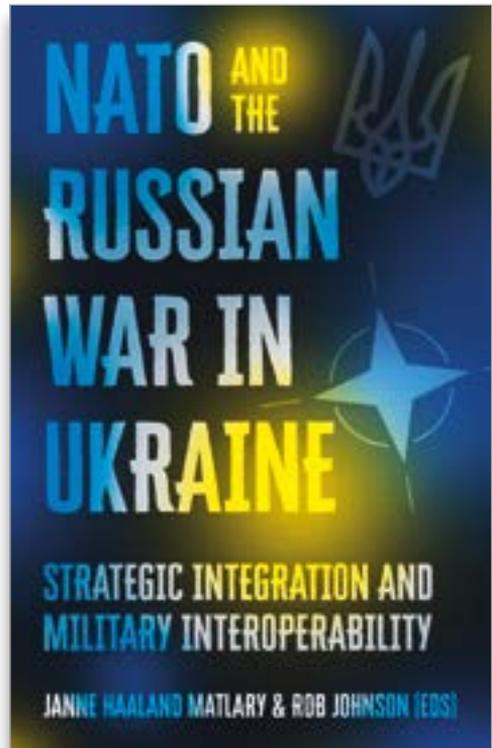
Strategic Integration and Military Interoperability

For three decades after the Cold War, NATO member states no longer faced a major threat, and focussed on out-of-area operations. They took the opportunity to reduce defence spending and foster their own national defence industries; interoperability was limited to air and maritime missions on a small scale.

The 2014 Russian annexation of Crimea and war by proxy in eastern Donbass was a wake-up call, while China's creeping seizure and fortification of islands in the South China Sea, as well as its relentless acquisition of Western technologies, similarly alerted the Western leadership to a less benign strategic environment. But the real shift occurred in 2022. China and Russia not only announced their 'unlimited friendship', but made clear their intention to reduce American hegemony by breaking up the NATO alliance and its Pacific equivalents.

This volume is the first account of the challenges and solutions for so-called strategic integration in this coercive global situation. The contributors show, thematically and through selected national case-studies, how strategic integration and interoperability are conceived, debated, problematised and resolved. The chapters are written with specific reference to the illegal Russian invasion of Ukraine, which has galvanised a new era of integration and alliance cooperation within NATO.

Janne Haaland Matlary is Professor of International Politics at the University of Oslo and the Norwegian Military Command and Staff College; she was formerly Norway's deputy minister of foreign affairs. **Rob Johnson** is Director of the Changing Character of War Centre at the University of Oxford.



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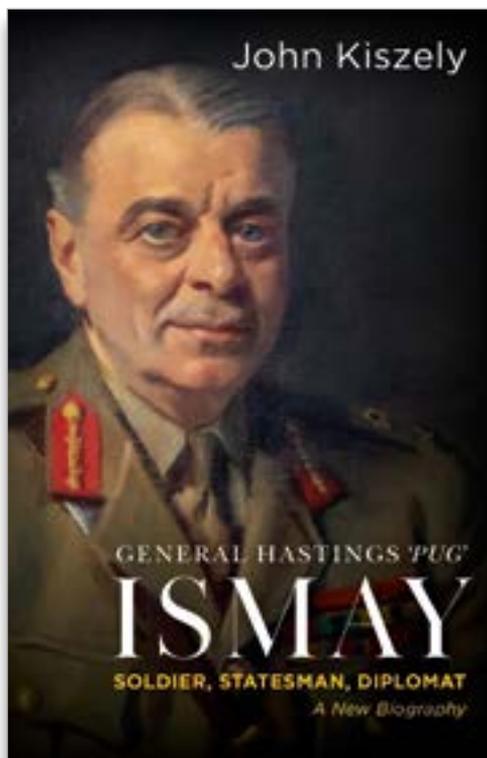
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How might the Western
defence alliance turn
Moscow's war on Ukraine
from a major challenge into
a basis for renewal?



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Biography / History

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A biography of the unsung general at Churchill's side throughout the Second World War, instrumental in events from Indian independence to the founding of NATO.

JOHN KISZELY

General Hastings 'Pug' Ismay

Soldier, Statesman, Diplomat: A New Biography

General Lord Ismay's name is little known today, but he participated in, and was witness to, decision-making at the highest level of government, before, during and after the Second World War. Immediately prior to the outbreak of hostilities, he was Secretary of the Committee of Imperial Defence responsible for advising government on strategy and preparations for war. As wartime Chief Staff Officer to Prime Minister Winston Churchill, he became a close confidant and rarely left Churchill's side, whether in Britain or abroad at international conferences. He was instrumental in conciliating the sometimes-fractious relationship between the Prime Minister and the Service Chiefs of Staff.

In 1947, Ismay went to India as Chief of Staff to the Viceroy, Lord Mountbatten, and was closely involved in the drama of Partition. As the first Secretary General of NATO from 1952 to 1957, he was instrumental in building the foundations of the Alliance and preserving its unity and cohesion at the height of the Cold War. He also played a central role in reshaping the higher management of defence in Britain, including the creation of the Ministry of Defence. This fascinating book tells the story of his life and work.

John Kiszely served in the British Army for forty years, including as Assistant Chief of the Defence Staff and Director General of the UK Defence Academy. He has been a visiting professor at King's College London and visiting research fellow at the Changing Character of War Centre, University of Oxford.

DAVID KIRBY

Britain, 1947

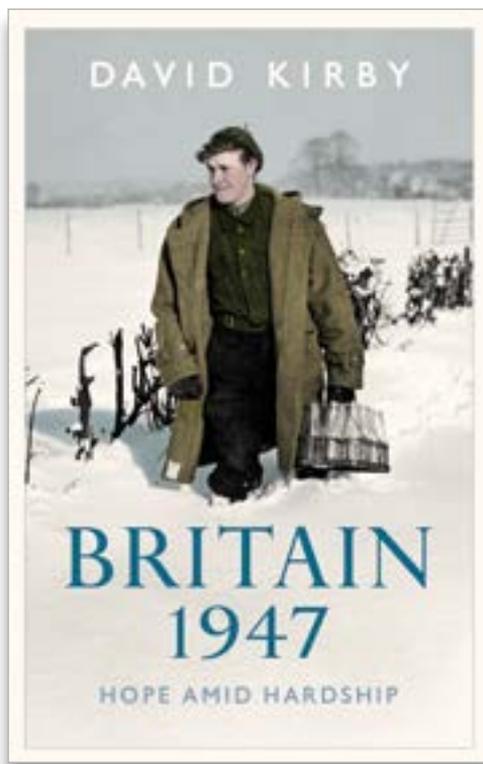
Hope Amid Hardship

For the British people, 1947 was a momentous year. For three long months, they endured the worst winter in living memory, with drastic fuel shortages and power cuts, and continuing food rationing post-World War Two. Heavy snow gave way to widespread flooding in the spring, and by the summer, the economic crisis had deepened, forcing renewed cutbacks; the Chancellor of the Exchequer even imposed a savage tax increase on tobacco, the chief solace for much of the nation.

But against this backdrop, a programme of ambitious and far-reaching reforms was being rolled out, from town and country planning to the institution of the National Health Service. Amid the misery of freezing homes, meagre food supplies and threadbare clothing, the British were on the brink of a new era of social transformation—the beginnings of the ‘Welfare State’.

Drawing upon an extensive range of local newspapers, contemporary articles, films and the archives of the Mass Observation Project, *Britain, 1947* reveals how ordinary people in town halls, hospitals, schools and dance halls, on the terraces of the local football club, at the pub and in homes across Britain, navigated, survived and found hope in the turbulent world of the 1940s.

David Kirby formerly taught Modern History at the School of Slavonic and East European Studies, University of London. He has had a lifelong interest in the 1940s, of which this book is the outcome. Besides writing, he struggles to maintain a garden against the depredations of slugs and snails.



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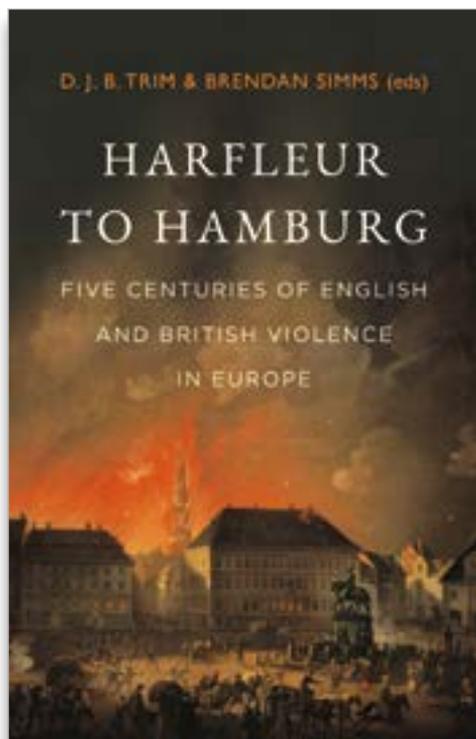
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Britain / History

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A poignant portrait of a decade of transformative change, chronicling how ordinary Britons confronted crisis, braved misfortune and found their place in the postwar world.



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 History / Conflict / Europe
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From the Hundred Years War to the Second World War, a definitive volume exploring military violence waged across the British Isles and the European continent.

D. J. B. TRIM & BRENDAN SIMMS (eds)

Harfleur to Hamburg

Five Centuries of English and British Violence in Europe

Britain has historically been seen as an upholder of international norms, at least in its relations with western powers. This has often been contrasted with the violence perpetrated in colonial contexts on other continents. What is often missed, however, is the extent to which the state with its capital in London—first England, then Great Britain—inflicted extreme violence on its European neighbours, even when still using the rhetoric of neighbourliness and friendship.

This book comprises eleven case-studies of Anglo-British strategic violence, from the siege of Harfleur in 1415 to the fire-bombing of Hamburg in 1943. Chapters examine actions that were top-down and directed, and perpetrated for specific geopolitical reasons—many of them at, or well beyond, the bounds of what was sanctioned by prevailing international norms at the time. The contributors look at how these actions were conceived, executed and perceived by the English/British public, by the international legal community of the time, and by the victims.

This history of English violence in Europe complicates not only easy notions of England/Britain as a champion of the ‘standards of civilisation’ or of the ‘liberal international order’, but also of the supposed distinction between ‘European’ and ‘extra-European’ warfare.

D. J. B. Trim is Professor of Church History at Andrews University in Michigan. His books include *European Warfare, 1350–1750*. **Brendan Simms** is Professor of the History of European International Relations and Director of the Centre for Geopolitics at the University of Cambridge. His books include *Britain’s Europe*.

ANDREA BEHRENDIS

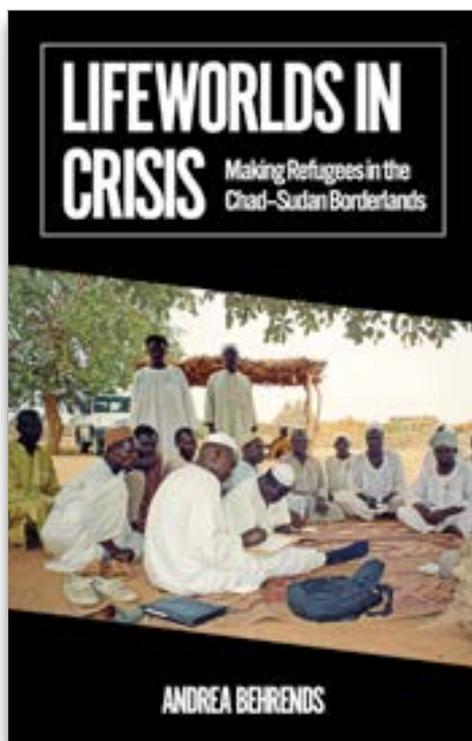
Lifeworlds in Crisis

Making Refugees in the Chad–Sudan Borderlands

Sometimes referred to as the ‘first genocide of the twenty-first century’, the continuing Darfur War has caused mass displacement since 2003, with hundreds of thousands driven from their homes and many forced into refugee camps in western Sudan and neighbouring Chad. Building on twenty years of research in the region, Andrea Behrends tracks the repercussions of this conflict for those living through it: those who stayed put, those who fled from rural areas to towns, those who moved to refugee camps, and those who fought. Telling the story of everyday survival on the Chad–Sudan border, an area central to state politics in the larger region, her account sheds light on how people create belonging, exchange knowledge, develop new practices and build futures in the face of extreme uncertainty.

Departing from the focus on large-scale humanitarian and military interventions associated with ‘states of emergency’, Behrends highlights the forms of cooperation and mutual knowledge production that emerge on the ground in these lifeworlds in crisis. She combines meticulous ethnographic description with theoretically grounded arguments to offer a pioneering study of how individuals have anticipated, survived and adapted to recurring crises and war in one of the world’s most economically marginalised regions.

Andrea Behrends is Professor of Anthropology at the University of Leipzig. Focussing on African issues, she has previously taught at universities in Bayreuth, Berlin, Vienna, Halle (Saale) and Hamburg. Alongside colleagues from Chad, she continues to work on displacement and aid, resource extraction, datafication and activism, and human categorisation and belonging.



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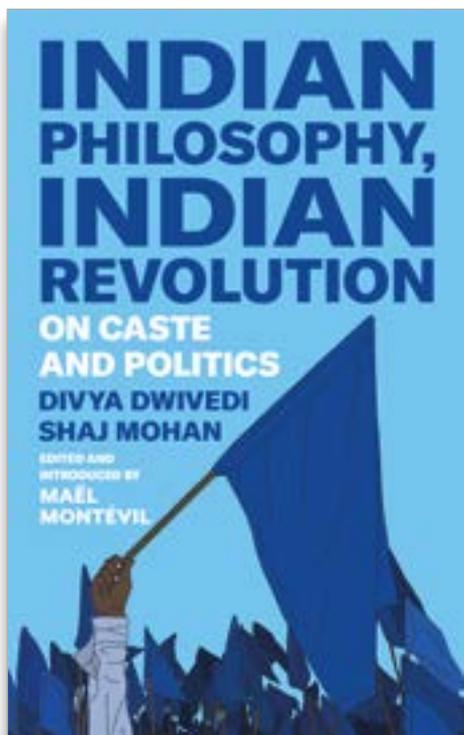
Based on two decades of fieldwork, an anthropologist’s revealing exploration of conflict, displacement and cooperation at the margins of the state.

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‘A book for everyone who
 seriously wants to think.’
 — Slavoj Žižek

DIVYA DWIVEDI & SHAJ MOHAN

Indian Philosophy, Indian Revolution

On Caste and Politics

Edited & introduced by MAËL MONTÉVIL

In their brave and challenging book, grounded in political science and the Continental philosophical tradition, Divya Dwivedi and Shaj Mohan engage with the resurgence of upper-caste supremacism in India and its justification via the legacy of ‘the Aryan doctrine’ and Hindu nationalism.

Their essays were written from 2016 to 2023, when India’s democratic institutions were subverted and caste-based oppression overflowed into public space—killing and menacing the lower castes of all religions, minorities, women, students and the media.

This book chronicles the ascending oppression of democracy in India, a veritable biography of authoritarianism. Dwivedi and Mohan reject simplistic accounts of India’s politics as the opposition between ‘Hindu majoritarian nationalism’ and ‘the religious minorities’, or between ‘Hindu fundamentalism’ and ‘religious pluralism’. They propose instead a genuinely transformative account of Indian politics, grounded in political philosophy and in the lower-caste majority position.

What does revolution mean where the constitutional promise of equality is betrayed daily by the millennia-old inequality of caste? What does politics mean where religion serves as the justification for descent-based enslavement and indignity? Revolution has only one sense in India, the annihilation of caste; and ‘citizen’ has only one sense, the people of the state shedding caste and racism.

Divya Dwivedi is a philosopher based in India, Associate Professor of Philosophy at the Indian Institute of Technology Delhi, and co-founder of the journal *Philosophy World Democracy*. **Shaj Mohan** is a philosopher based in India, publishing on metaphysics, technology and history of philosophy, and co-author with Dwivedi of *Gandhi and Philosophy*.

ANDREA BENVENUTI

Nehru's Bandung

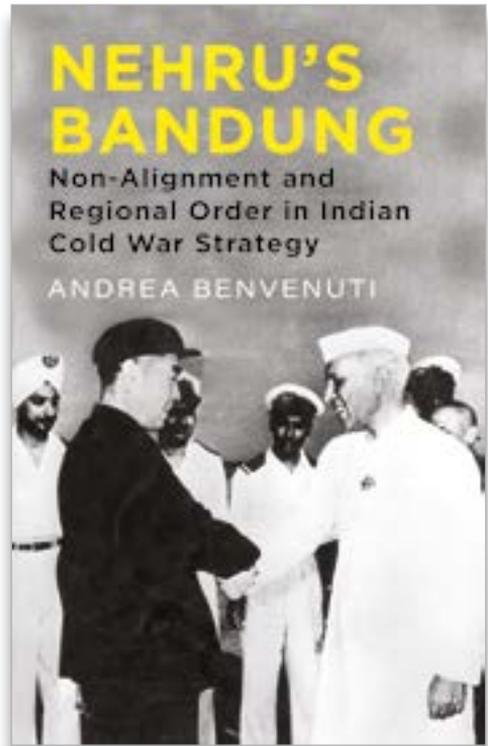
Non-Alignment and Regional Order in Indian Cold War Strategy

This book sheds light on a neglected aspect of India's Cold War diplomacy, starting with the role of Indian Prime Minister Jawaharlal Nehru and his Congress government in organising the first Asian-African Conference in Bandung in April 1955. Andrea Benvenuti shows how, in the early Cold War, Nehru seized the opportunity accorded by the conference to transcend growing international tensions and pursue an alternative vision: a neutralised Asian 'area of peace', underpinned by a code of conduct based on the five principles of peaceful coexistence.

Relying on Indian, Western and Chinese archival sources, *Nehru's Bandung* focuses on the policy concerns and calculations, as well as the international factors, that drove a sceptical Nehru to support Indonesia's diplomatic push for such a gathering. It reveals how, in Nehru's estimation, Bandung also served a further important purpose—securing China's commitment to peaceful coexistence, without which stability in Asia would be illusory.

Nehru's support for an Asian-African conference did not derive from an emotional commitment to Afro-Asian internationalism. Instead, it stemmed from a desire to promote a 'third way' in an increasingly polarised world, and to forge a stable regional order—one that would enhance India's external security and domestic prosperity.

Andrea Benvenuti is Associate Professor in Politics and International Relations at the University of New South Wales, teaching twentieth-century international history at the undergraduate and postgraduate levels. He holds a DPhil in International Relations from the University of Oxford. His current research focuses on the Cold War in Asia.



June 2024

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History / India / International Studies

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The history of an Indian vision for Asian peace, driven by the energy of Prime Minister Nehru and the pressures of the early Cold War.



May 2024

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Middle East / Politics

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A frank assessment of Israel's uncertain place in a region scarred by conflict and insecurity. Where can the country and its people go from here?

MICHAEL A. HOROWITZ

Hope and Despair

Israel's Future in the New Middle East

Days before his country signed a deal to normalise ties with Israel, the Emirati Ambassador to the US penned an article in Hebrew, directly addressing Israelis. Israel, he argued, faced a choice between engagement with the rest of the region, or isolation. His words struck a chord then, and will continue to ring true in the decades to come.

Michael A. Horowitz tells the unfolding story of this decision: of tension between the hope ushered in by the normalisation agreements, and the enduring despair both Israelis and Palestinians feel about the waning prospects of peace. Rather than examining the past, Horowitz looks to Israel's future—one marked by new opportunities, but also tremendous challenges, as the country tries to find its place in a region trying to find itself.

Israel is a ship in a storm, navigating a 'new' Middle East where unfinished revolutions, regional competition, perceived US disengagement and an unstable but menacing Iran all warrant caution. In the 'promised land' itself, existing gaps are widening, and the space for optimism is shrinking. *Hope and Despair* is a brutally honest exploration of what lies ahead for Israel: the waves, the winds, and the ray of light above the clouds.

Michael A. Horowitz is a renowned geopolitical expert, focussing on the Middle East. After serving in the IDF, he has held positions in consultancies in Israel and the Gulf, advising local and foreign governments, NGOs and global corporations. He writes commentary and analysis for both regional and international media.

**SHIGEKI SAKAMOTO
& TAKAHIRO NANRI (eds)**

A Global Impact

Reflections on the Work of Yohei Sasakawa, the WHO's Goodwill Ambassador for Leprosy Elimination

**Foreword by
TEDROS ADHANOM GHEBREYESUS**

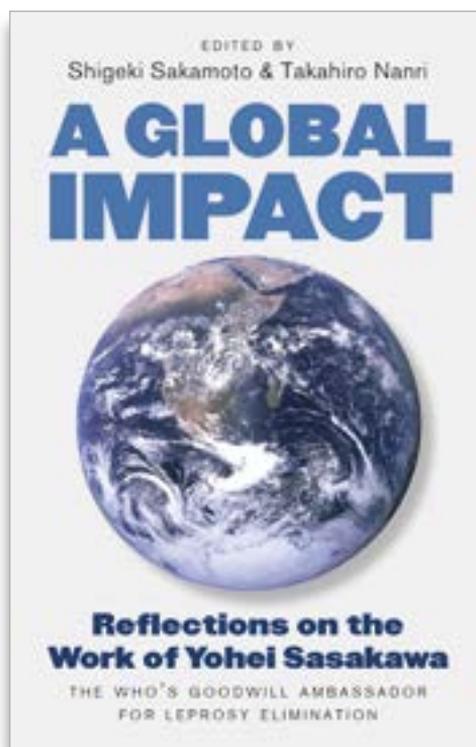
'The leprosy epidemic is slowly but surely fading away,' says WHO Director-General Dr Tedros Adhanom Ghebreyesus. The number of leprosy patients in the world was once in the millions, but new cases have declined to around 200,000 a year, thanks to the efforts of governments, the WHO, NGOs and organisations of persons affected by leprosy.

Amid this changing landscape, Yohei Sasakawa has led various initiatives as the World Health Organization's Goodwill Ambassador for Leprosy Elimination, and as Chairman of The Nippon Foundation. Marking the twentieth anniversary of Mr Sasakawa's appointment as a leprosy elimination ambassador, this book recalls the initiatives he has promoted and led, and analyses their value and effectiveness, with a view to identifying lessons to be learned.

The volume's expert contributors focus on five themes promoted and driven forward by Mr Sasakawa: Eliminating Leprosy as a Public Health Problem; Leprosy as a Human Rights Issue; the Establishment of the Rights of Primary Stakeholders; Expanding the Range of Awareness-Raising Activities and Developing New Partners; and Leprosy Control in the Post-Elimination Era. In synthesising and assessing these efforts, *A Global Impact* offers an important contribution to the future elaboration of measures against leprosy, and infectious diseases generally.

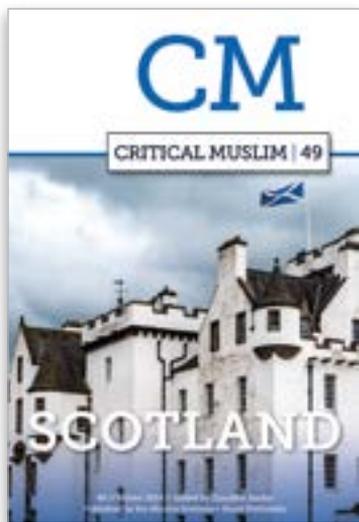
Shigeki Sakamoto is Professor Emeritus of International Law at Kobe University, and a former member of the UN Human Rights Council's Advisory Committee.

Takahiro Nanri is Executive Director of the Sasakawa Health Foundation, a lecturer at Atomi University, and a visiting scholar at Chuo Gakuin University.



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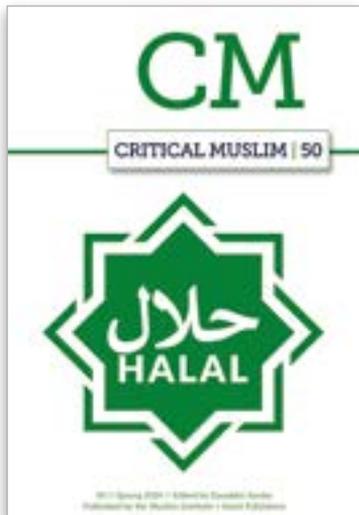
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Critical Muslim 49: Scotland

There is more to Scotland than the intensifying debate on independence. This is a rich land, with a rich culture and past that defy commonly held stereotypes of the Scottish people. But their nation also played a central role in the British Empire and has links to slavery. There are Muslims in far-flung places, and their influence on Scottish identity and culture is increasing.

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This issue explores the past, present and future of the very idea of halal.

ELLE HARDY

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How Pentecostal Christianity Is Taking Over the World

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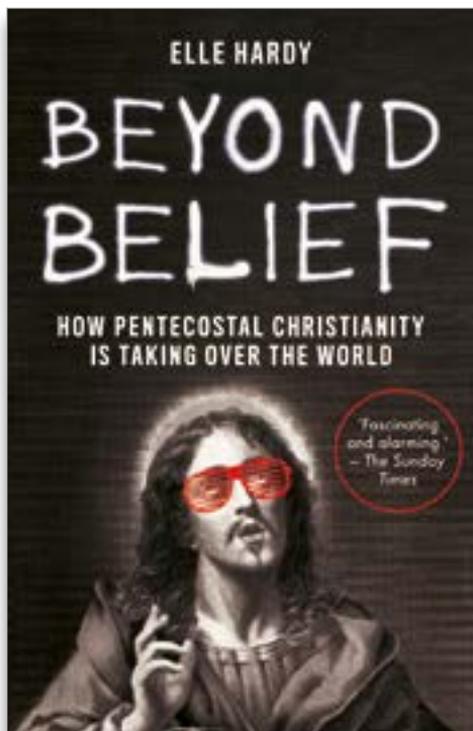
‘Hardy is a first-class reporter. Her writing is lively and she has certainly done her research. She paints a fascinating and alarming picture ... an often gripping story, full of twists and turns.’ — *The Sunday Times*

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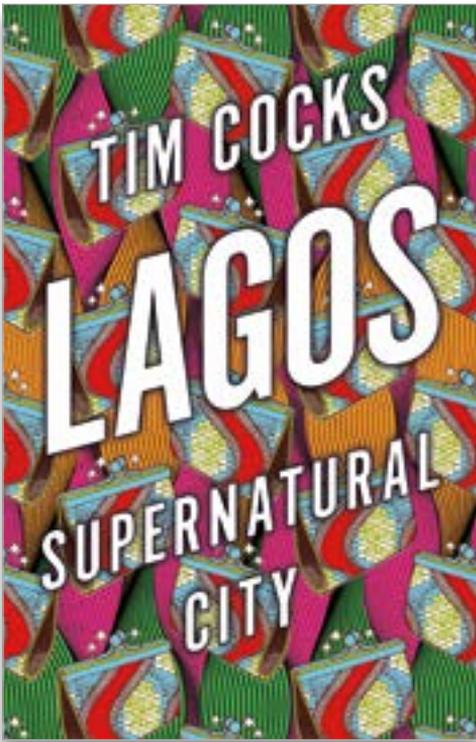
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Elle Hardy is a journalist and foreign correspondent who has reported from the United States, the former USSR, North Korea and elsewhere. Her work has appeared in *The Guardian*, *The Sunday Times*, *The New Republic*,

GQ, *Lonely Planet* and *Foreign Policy*. She co-hosted the iHeartRadio podcast *False Prophets*.



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Tim Cocks is a British-born journalist of South African parentage. Currently based in Johannesburg, he was formerly Reuters West & Central Africa bureau chief, based in

Dakar, following four years in Lagos as Nigeria bureau chief.

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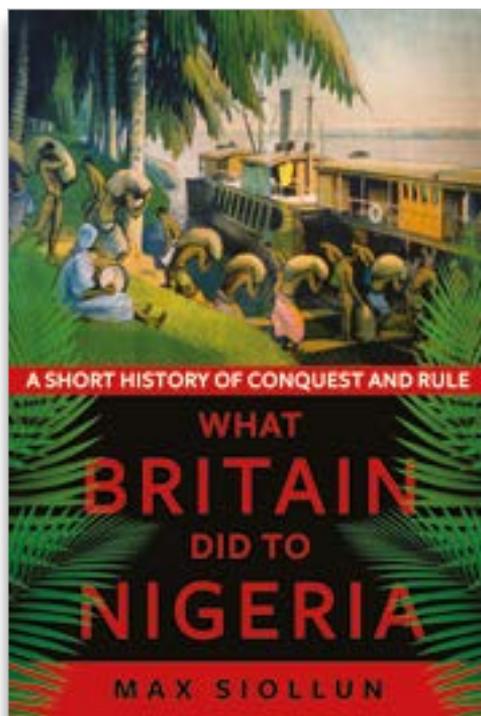
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Max Siollun is a historian and author. He has written some of the most acclaimed books on Nigeria’s history, and has been described as standing ‘unchallenged, in contemporary times, as the Chronicler-in-Chief of the Nigerian military’ by Tolu Ogunlesi, Special Assistant on New Media to Nigeria’s ex-president Muhammadu Buhari.



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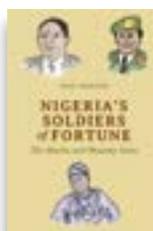
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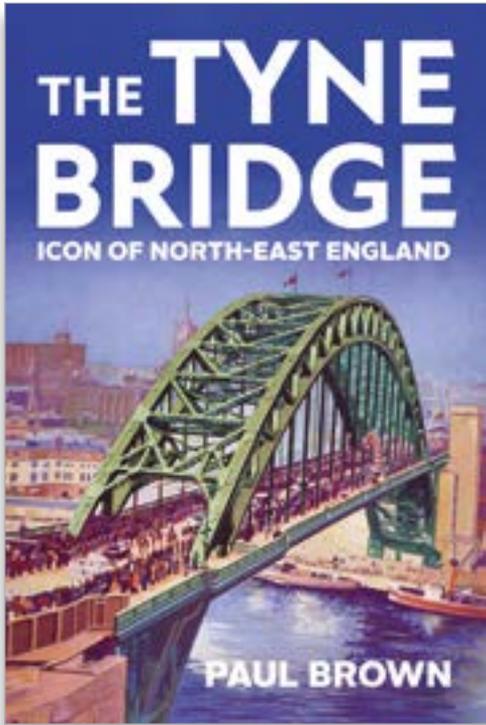


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Paul Brown has written for *The Guardian*, *FourFourTwo* and *When Saturday Comes*. Among his eleven published books, two of which have been optioned by Hollywood studios, are *Savage Enthusiasm: A History of Football*

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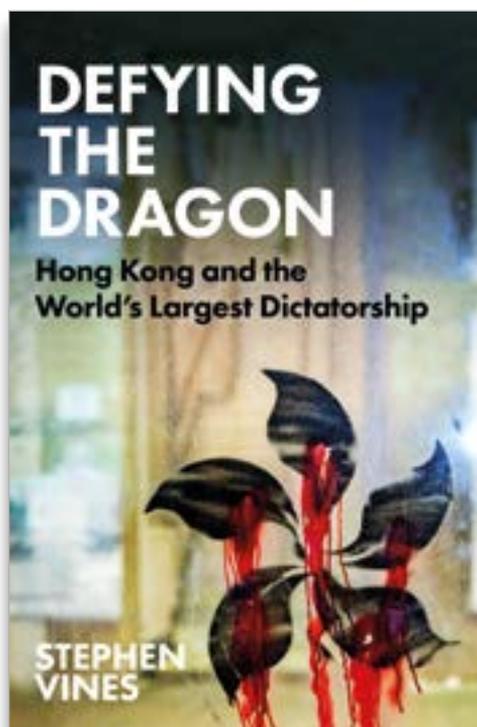
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Stephen Vines, a journalist, broadcaster and author, was based in Hong Kong from 1987 to 2021. He has worked for many news outlets including the BBC, *The Observer*, *The Guardian*, *The Daily Telegraph*,

The Independent and *The Sunday Times*, and has won several journalism awards. He is a serial entrepreneur.



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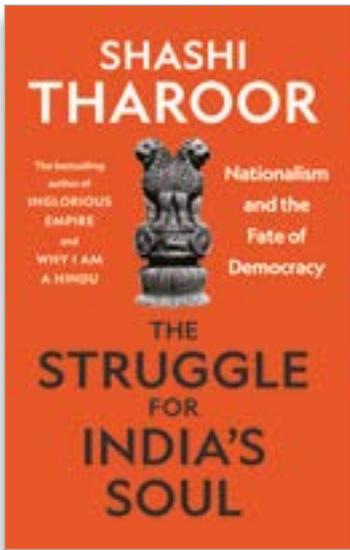
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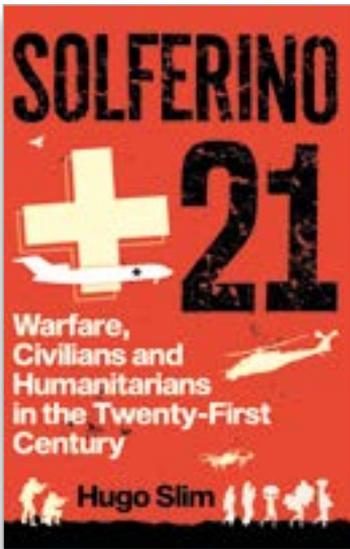
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Shashi Tharoor is a former UN under-secretary-general, a Congress MP in India, the author of twenty-five books, and the recipient of literary awards including a Commonwealth Writers' Prize. His *Inglorious Empire: What the British Did to India* was a *Sunday Times* bestseller and a *Financial Times* Book of the Year.

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Hugo Slim is a senior research fellow at the Las Casas Institute for Social Justice at Blackfriars Hall, University of Oxford, and at the Oxford Institute for Ethics, Law and Armed Conflict at the Blavatnik School of Government.

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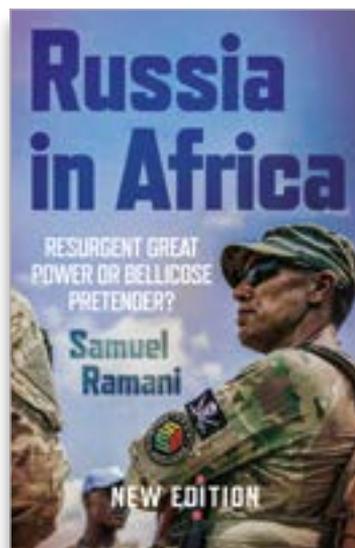
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Samuel Ramani teaches Politics and International Relations at the University of Oxford. The author of *Putin’s War on Ukraine* (also published by Hurst) and an associate fellow at the Royal United Services Institute, he contributes regularly to *Foreign Policy*, *The Washington Post*, the BBC World Service, Al Jazeera and CNN.



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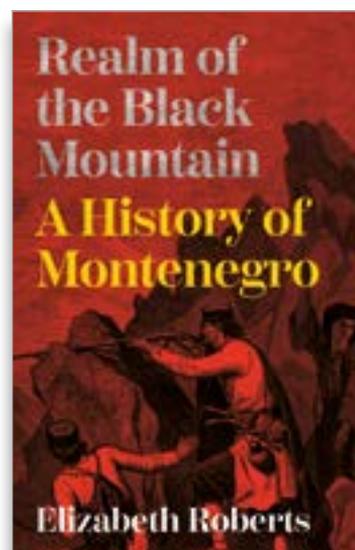
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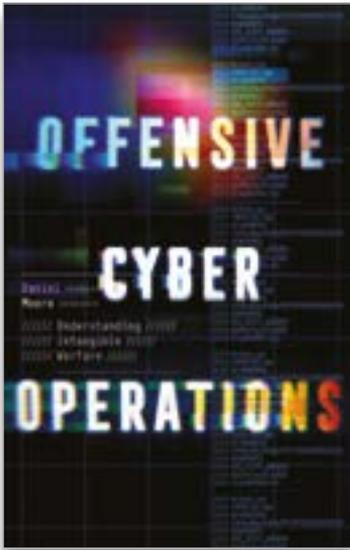
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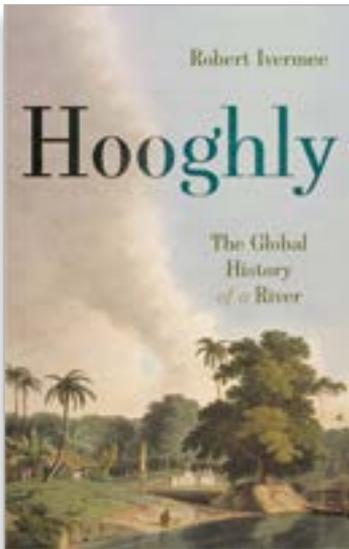
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Daniel Moore has nearly twenty years’ experience in the intersection of technology, intelligence and cyber. He holds a PhD from King’s College London and has held roles in the public and private sectors, including with the Israeli military, IBM, Accenture and Meta. Daniel has published extensively on security issues.



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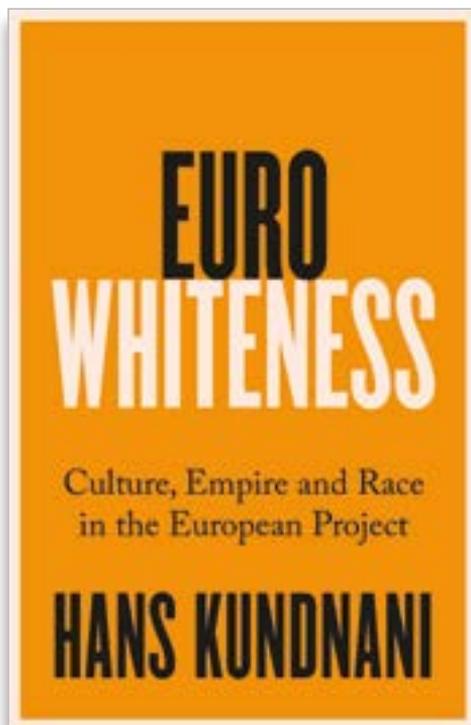
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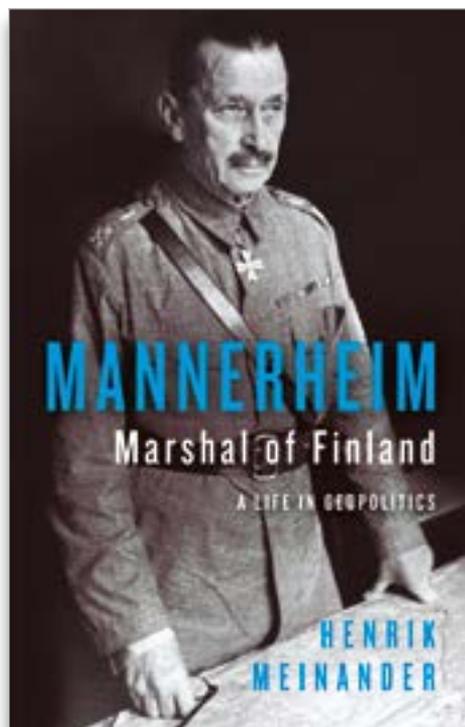
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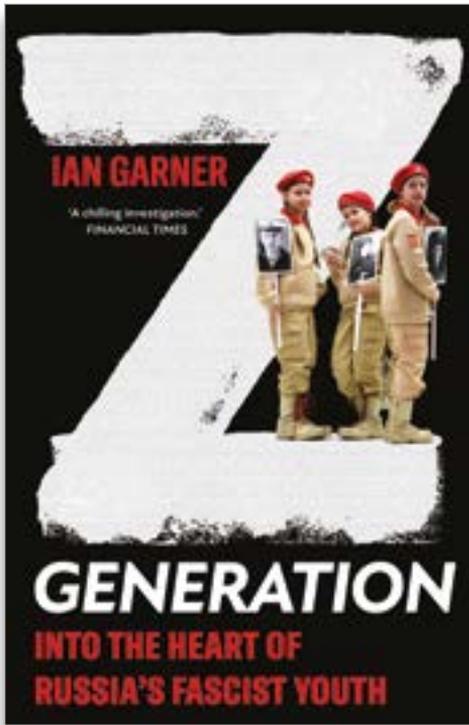
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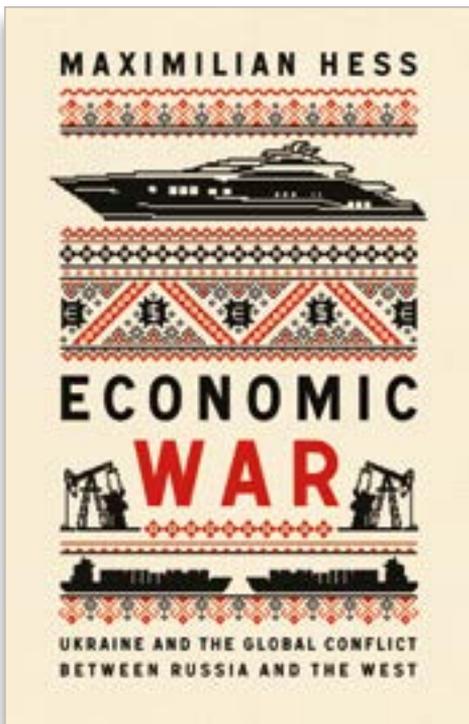


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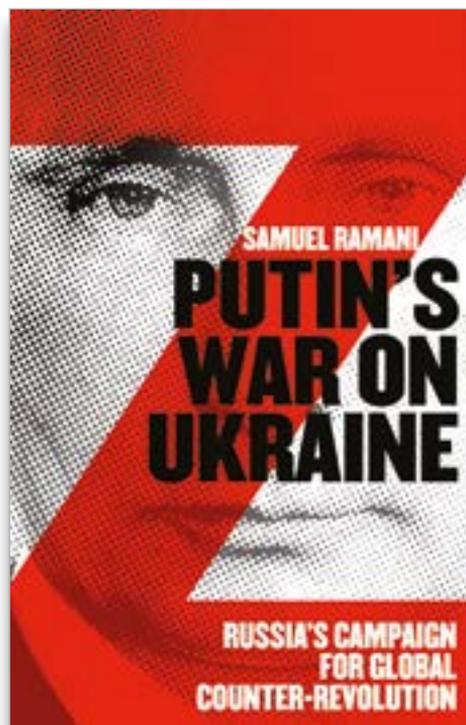
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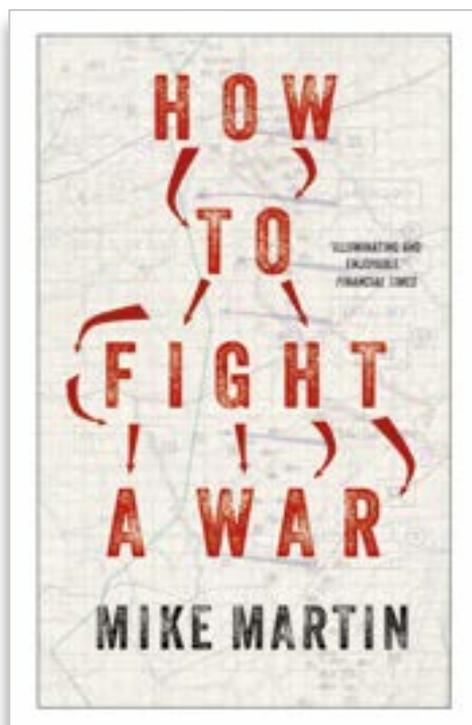
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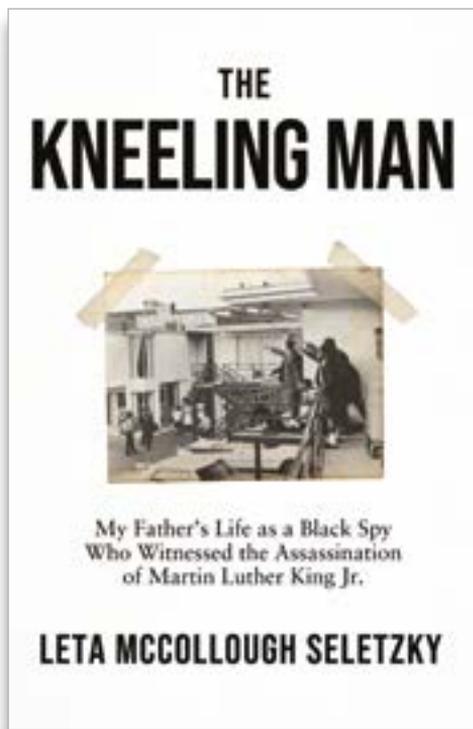
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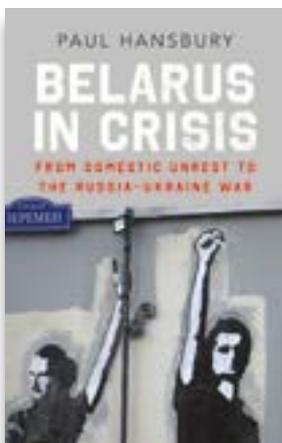
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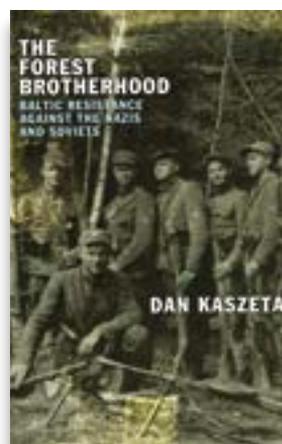
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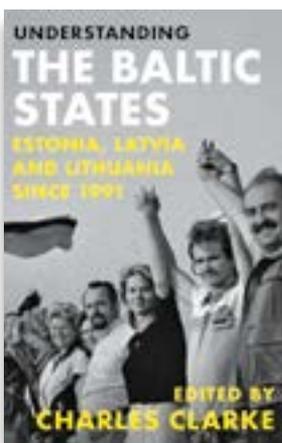
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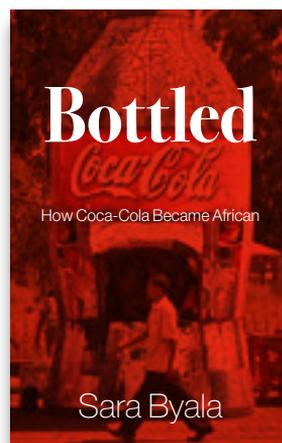
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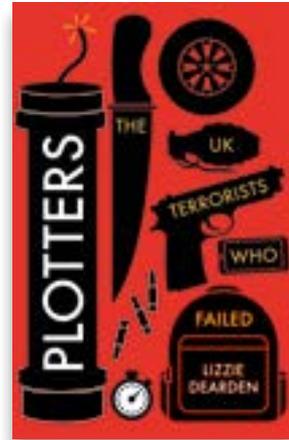
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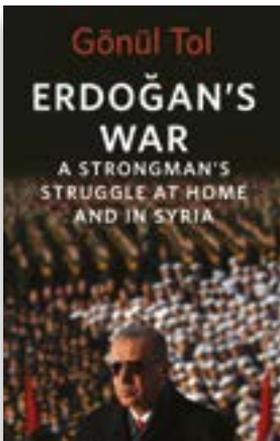
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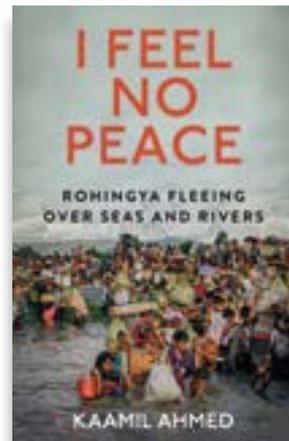
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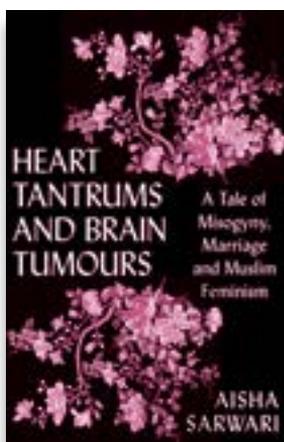
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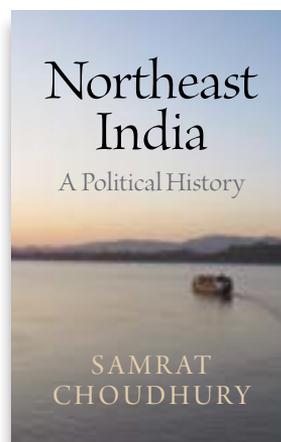
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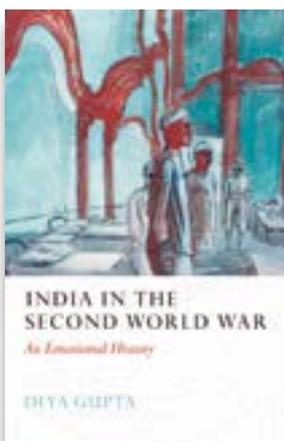
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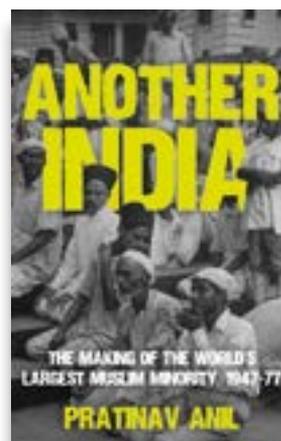
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