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ANJAN SUNDARAM

# Breakup

## A Reporter's Marriage amid a Central African War

'Riveting ... A powerful study of the forces that tear nations and people apart.' — *Publishers Weekly*

'One of the great reporters of our age. He writes with exceptional courage and deep humanity.' — Fergal Keane

After ten years reporting from central Africa, Anjan Sundaram is living a quiet life in Canada with his wife and new-born. But when preparations for genocide emerge in the Central African Republic, he is suddenly torn between his duty to his family, and his moral responsibility to expose the conflict.

Soon he is travelling through the CAR, driven by a possible spy—discovering ransacked villages and locals fleeing imminent massacre, fielding offers of mined gold, and hearing of soldiers who steal schoolbooks for cigarette paper. When he refuses to return home, journeying instead into a rebel stronghold, he learns that there is no going back to the life he has left behind.

*Breakup* illuminates the personal price paid by those bearing witness on the frontlines of humanitarian crimes across the globe. This brilliantly introspective, strikingly grounded account of perilous warzones and inner turmoil is sure to become a modern classic.



**Anjan Sundaram** is an award-winning author, journalist and television presenter. Hailed a 'successor to Kapuscinski', his previous books of reportage are *Stringer* and *Bad News*. His writing has appeared in

*The New York Times*, *The Daily Telegraph*, *The Washington Post*, *The Guardian*, *The Observer*, *Granta*, *The Associated Press* and elsewhere.



May 2023

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208pp

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Memoir / True War Stories /

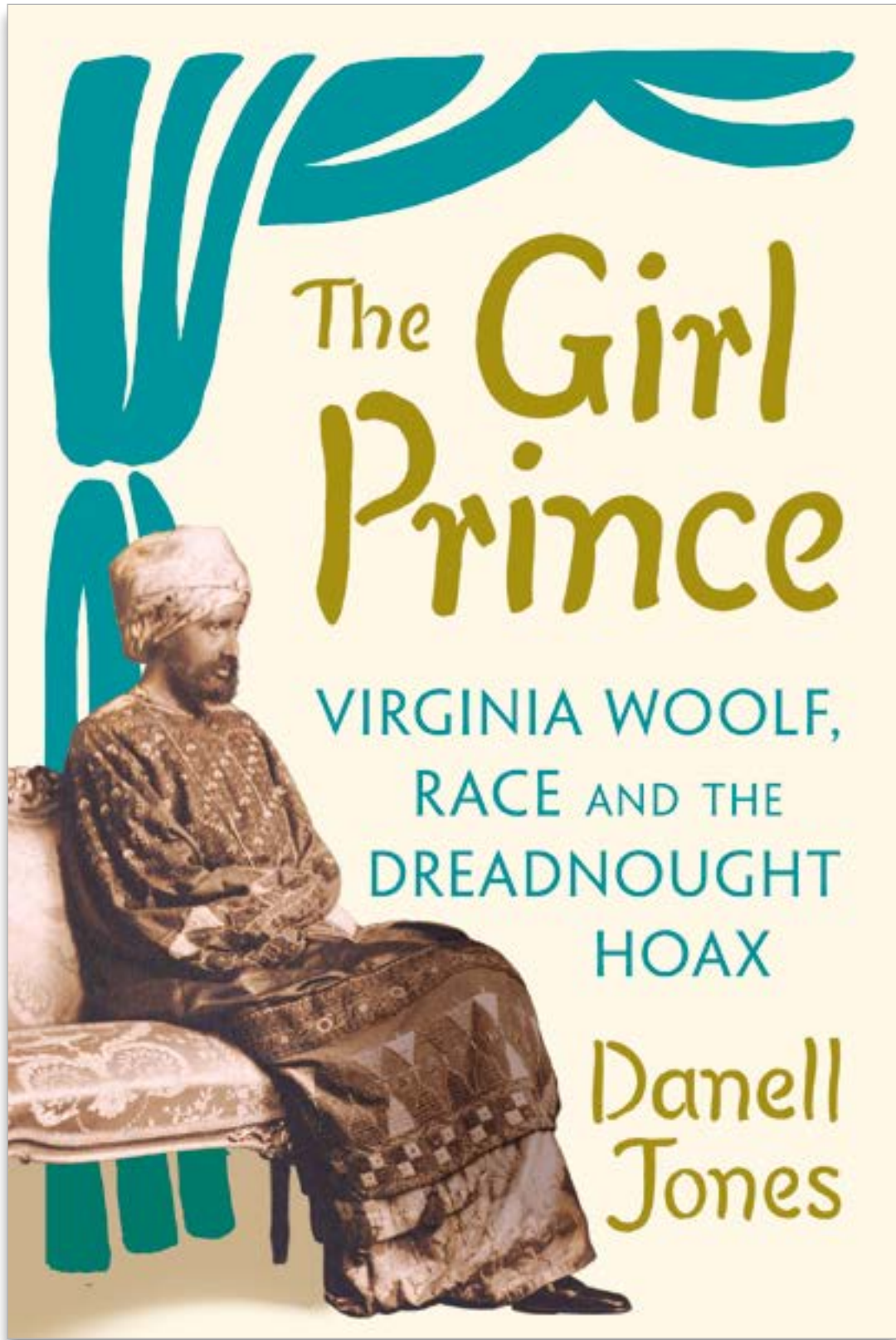
African Politics

UK & Commonwealth rights

excluding Canada & South Asia

An award-winning journalist courageously reveals the personal cost of war reporting, vividly recalling his dangerous assignment and confronting its devastating impact on his family.





DANELL JONES

# The Girl Prince

## Virginia Woolf, Race and the Dreadnought Hoax

In February 1910, the young woman who would become Virginia Woolf played the most famous practical joke in British military history. Blackening her face and masquerading as an African prince, with friends she conned her way onto the *Dreadnought*, the Empire's best battleship. The stunt made headlines around the world for weeks, embarrassed the Royal Navy, and provoked heated discussions in parliament. But who was the 'girl prince' unidentified in public debate at the time, and what was she doing there?

*The Girl Prince* intertwines three fascinating stories: a scandalous prank and its afterlife; Woolf's ideas about race and empire; and the true Black experience in Britain, from real princes to Caribbean writers and South African activists. Woolf's social circle was almost exclusively white, but Black lives edged and echoed hers within the rich fabric of national culture, including in response to the hoax. Using letters, diaries, reporting and newly discovered archives, Danell Jones describes an extraordinary chain of events, exploring how and why this future revolutionary novelist joined in a bigoted blackface prank, and probing what it tells us—about Woolf's Britain and Woolf's work.

This is a tantalisingly fresh take on an iconic writer and her deeply problematic stunt.



**Danell Jones** is a writer and scholar with a PhD in literature from Columbia University. She is the author of *The Virginia Woolf Writers' Workshop*; the poetry collection *Desert Elegy*; and *An African in Imperial*

*London* (also published by Hurst), which won the High Plains Book Award for Nonfiction.

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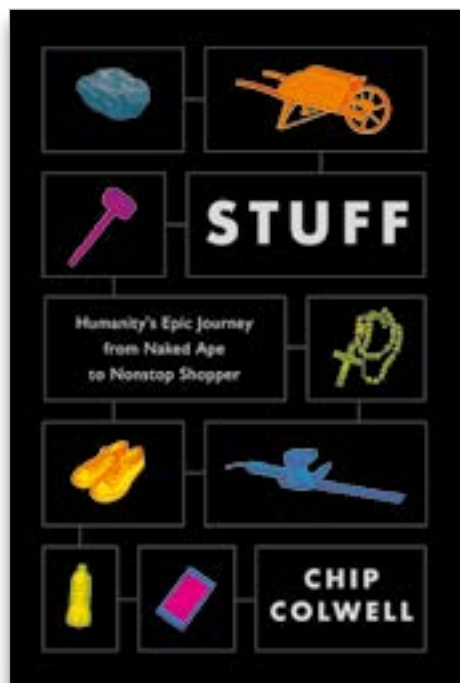


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Available now

A new look at a revolutionary writer, a racist empire and a diverse city, brought uncomfortably together by a bold trick on the Royal Navy.



November 2023

9781805260493

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Cultural History / Anthropology /

Smart Thinking

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The fun, fascinating tale of humankind's journey from owning nothing to being owned—by our stuff. Why, when and how did our needs become world-destroying addictions?

CHIP COLWELL

## Stuff

### Humanity's Epic Journey from Naked Ape to Nonstop Shopper

Over 3 million years ago, our ancestors realised that rocks could be broken apart for sharp edges, to cut and slice meat. The discovery made for a good meal. It also changed the fate of our species and our planet.

In this lively and learned book, Chip Colwell charts three great leaps in humankind's relationship with objects and belongings, from the discovery of tools to the production of endless commodities. How did we start out as primates who needed nothing, and end up as people who need everything? With colourful characters, astonishing archaeological discoveries, and reflections from philosophy and culture, Colwell's quest for answers takes readers to places both spectacular and strange: the Italian cave featuring the world's first painted art; a Hong Kong skyscraper where a priestess channels the gods; a mountain of trash whose height rivals Big Ben or the Statue of Liberty.

Humans make stuff, but our stuff makes us human—and our love affair with things may be our downfall. With landfills brimming and oceans drowning in plastic, now is the time for a fourth and final leap for humanity: to reevaluate our relationship to the things that make, and could break, our world.



**Chip Colwell** is an archaeologist, a former museum curator and Editor-in-Chief of SAPIENS, a digital magazine about anthropological thinking and discoveries. He is the author and editor of twelve books, including

*Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture*, which received six book awards.

WALTER REID

# Fighting Retreat

## Winston Churchill and India

Winston Churchill was closely connected with India from 1896, when he landed in Bombay with his regiment, the Fourth Hussars, until 1947, when India finally achieved independence. No other British statesman had such a long association with the sub-continent or sought to influence its politics in such a sustained and harmful manner.

Churchill consistently sought to sabotage moves towards any degree of independence, and for five years led opposition to the Government of India Act, crippling the legislation before its passage in 1935. In 1939, he congratulated himself that he had created a three-legged stool on which Britain could sit indefinitely. As Prime Minister during the Second World War, Churchill worked behind the scenes to frustrate the freedom struggle, delaying independence by a decade. To this day he is regarded as the archetypal imperialist villain, held personally responsible for the Bengal Famine.

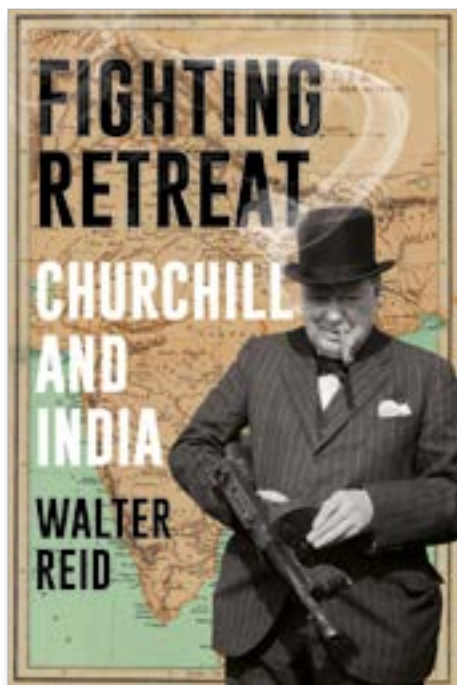
This book reveals Churchill at his worst: malign, cruel, obstructive and selfish. But the same man was outstandingly liberal at the Colonial Office, generous to the Boers and the Irish, to the detriment of his career. He later rushed colonies in the Middle East towards independence. So why was he so strangely hostile towards India?



**Walter Reid** is an historian educated at the Universities of Oxford and Edinburgh, a fellow of the Royal Historical Society, and the author of several acclaimed books on British politics and history, including

*Neville Chamberlain: The Passionate Radical.*

He raises sheep and cattle in Scotland and grows olives in France.



January 2024

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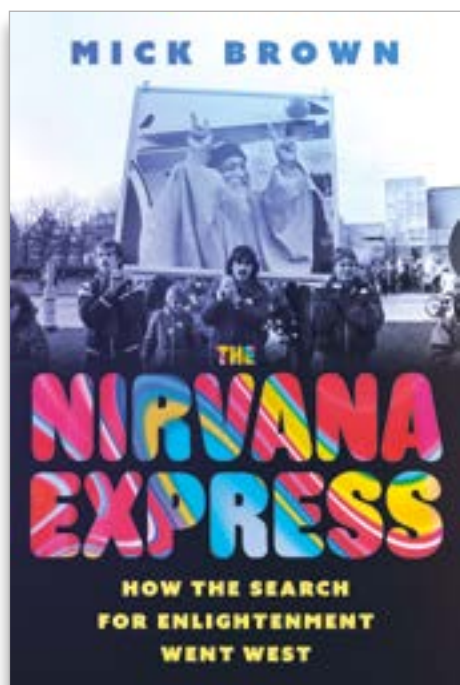
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History / British Empire / Biography

World English rights excluding South Asia

**Why was Winston Churchill so vindictive towards India and Indians?**





September 2023  
 9781805260196  
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 History / Mind, Body & Spirit  
 World rights

The captivating story  
 of Western interactions  
 with Indian faith and  
 spirituality—from the  
 orientalism of the British  
 Empire to twentieth-  
 century counterculture.

**MICK BROWN**

## The Nirvana Express

### How the Search for Enlightenment Went West

In 1897, an Indian yogi named Bava Lachman Dass exhibited himself at the Westminster Aquarium in London, demonstrating forty-eight yoga positions to a bemused audience. Four years earlier, Hindu philosopher Swami Vivekananda had spoken at the first World Parliament of Religions in Chicago, where theosophist Annie Besant rhapsodised about 'his inborn sense of worth' and the 'exquisite beauty' of his spiritual message.

The Victorians had conflicted views on the religious beliefs and practices of the Indian subcontinent, blending fascination and suspicion. But within two generations, legions of young Westerners would be following the 'hippie trail' to India, and the Beatles would be meditating at the feet of the guru Maharishi Mahesh Yogi. Journalist Mick Brown's vivid account charts the eccentric history of the West's evolving love affair with Indian religion through a curious cast of scholars, seekers, charlatans and saints.

From Edwin Arnold, whose epic poem about the life of the Buddha became a best-seller in Victorian Britain, to the occultist and magician Aleister Crowley; and from spiritual teachers Jiddu Krishnamurti, Meher Baba and Ramana Maharshi to the controversial guru Rajneesh, *The Nirvana Express* is an exhilarating, sometimes troubling journey through the West's search for enlightenment.



**Mick Brown** writes regularly for *The Daily Telegraph*. His books include *The Spiritual Tourist: A Personal Odyssey Through the Outer Reaches of Belief*; *The Dance of 17*

*Lives: The Incredible True Story of Tibet's 17th Karmapa*; and *Tearing Down The Wall of Sound: The Rise and Fall of Phil Spector*.



NANCY LINDISFARNE &  
JONATHAN NEALE

## Why Men?

### A Human History of Violence and Inequality

How did humans, a species that evolved to be cooperative and egalitarian, develop societies of aggressively enforced inequality? Why did our ancestors create a world of patriarchal power, war and abuse? Did it have to be this way?

Powerful elites have always called hierarchy and violence unavoidable facts of human nature. The 'science' of evolution, they say, caused—and causes—men to fight, and people to have different, unequal roles, starting with men and women. But that is bad science.

In this fascinating, fun and important book, two anthropologists tell the real story of humanity, from early behaviours to contemporary cultures. From bonobo sex and prehistoric childcare to human sacrifice, Joan of Arc, Darwinism and Abu Ghraib, they reveal humankind's evolutionary predisposition to both equality and inequality. Very old ideas of difference, invented by the earliest class societies, have hidden this truth, causing much female, queer and minority suffering. But there is hope.

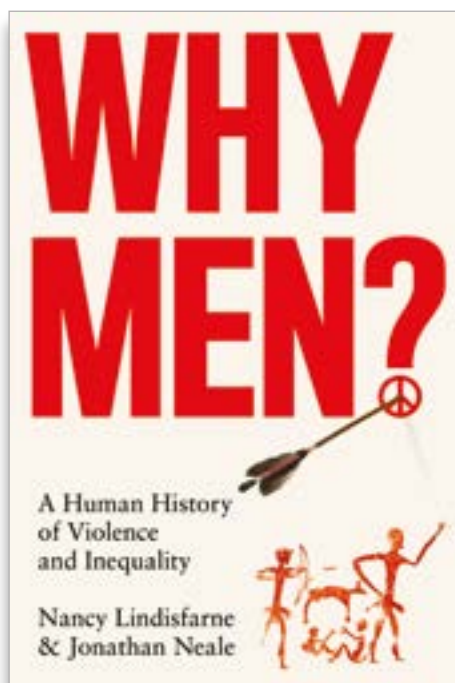
*Why Men?* is not a book about what men and women are or do. It's about what privileges humans claim, how they rationalise them, and how we unpick those ideas about our roots. It will change how you see the nature of injustice, violence and even yourself.



**Nancy Lindisfarne** is an anthropologist who previously studied and taught at SOAS University of London. Her most recent book, written with Richard Tapper, is *Afghan Village Voices*.



**Jonathan Neale** is an historian and professional writer. His most recent book is *Fight the Fire: Green New Deals and Global Climate Jobs*.



September 2023

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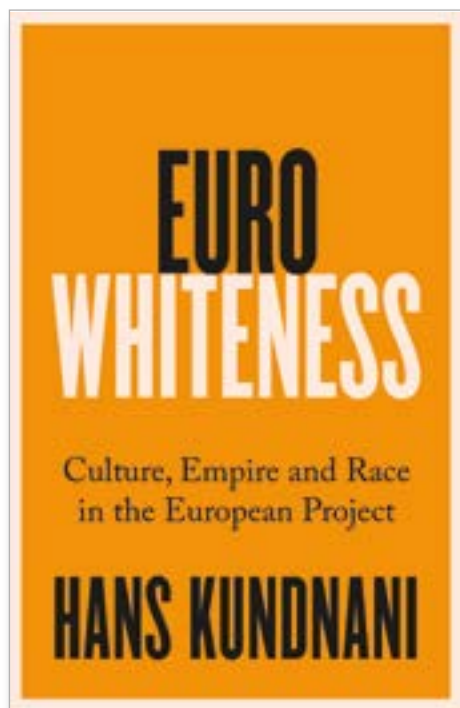
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Cultural History / Anthropology / Sociology

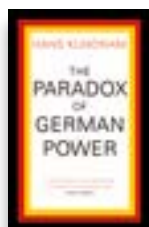
World rights

Are war and inequality inevitable, because evolution made men competitive and dominant? Think again with this entertaining yet powerful new history of 'true' human nature.



August 2023  
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 248pp  
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 European Union  
 World rights

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**A revelatory account of  
 the EU as a project driven  
 by racialised thinking.**

**HANS KUNDNANI**

## **Eurowhiteness**

### **Culture, Empire and Race in the European Project**

The European Union's supporters claim it is a unique expression of cosmopolitanism and rejection of racism—after all, the 'European project' was meant to overcome virulent nationalism. Advocates equate the far right with Euroscepticism, even as far-right ideas increasingly influence the EU itself. Yet the 'idea of Europe' has a long, problematic history—in the medieval era, it was synonymous with Christianity; more recently, it accompanied the emergence of 'whiteness' in the context of European colonialism.

Hans Kundnani offers an alternative reading of the EU as a vehicle for imperial amnesia. He reveals European integration's origins as a colonial project, a fact conveniently overlooked in favour of the internal lessons of European history (the Holocaust and Cold War), rather than external lessons around empire. In reality, Kundnani argues, the EU is more about power than peace, eliding civic ideas of Europe with an ethnic and cultural identity.

After the Cold War, the EU's eastern borders softened, but its southern ones hardened. Since the 2015 refugee crisis, notions of whiteness have become more central to European identity—a troubling new turn in Europe's long civilisational project. It is time to confront the relationship between ideas of Europe and ideas of race.



**Hans Kundnani** is an associate fellow and former Europe programme director at Chatham House, and the author of *Utopia or Auschwitz* and *The Paradox of German Power*, both published by Hurst. Hans writes

regularly for *The Observer*, *The Guardian*, *The New Statesman* and *Foreign Affairs*, among others.

GREG POWER

# Inside the Political Mind

## The Human Side of Politics and How It Shapes Development

This book examines why political behaviour in developing countries so often deviates from outsiders' expectations—and not for the reasons you might think. Analysis of developing countries tends to be preoccupied with the seedier aspects of politics, finding explanations for lack of progress in vote-buying, clientelism and naked self-interest. But this ignores the question of why politicians, as people, do what they do.

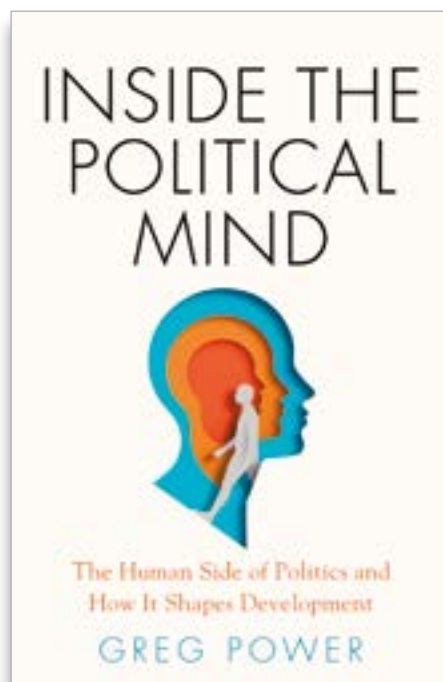
Drawing on the experiences of hundreds of MPs in some of the world's most complex environments, Greg Power explores their personal motivations and daily pressures in filling the gaps left by failing states. In countries as diverse as Iraq, Nepal, Ukraine and Tanzania, he shows how institutions work within highly informal political cultures, driven by public expectations, social norms, reciprocity and altruism. He reveals that development is determined as much by MPs' foibles and preferences as by the wider battle for power.

Combining insights from political science, behavioural economics and business management, Power argues for a more human approach to political reform—one that starts with individuals, not institutions. His fascinating book shines new light on how politics works from the inside, and why the human element is central to making change happen where it really matters.



**Greg Power** OBE, previously a special adviser to UK Ministers Robin Cook and Peter Hain, has been involved in constitutional and democratic change since the mid-1990s. Since 2005, his organisation, Global Partners Governance Practice, has helped

to strengthen political systems in over sixty countries, including Iraq, Malawi, Ukraine and Sudan.



November 2023

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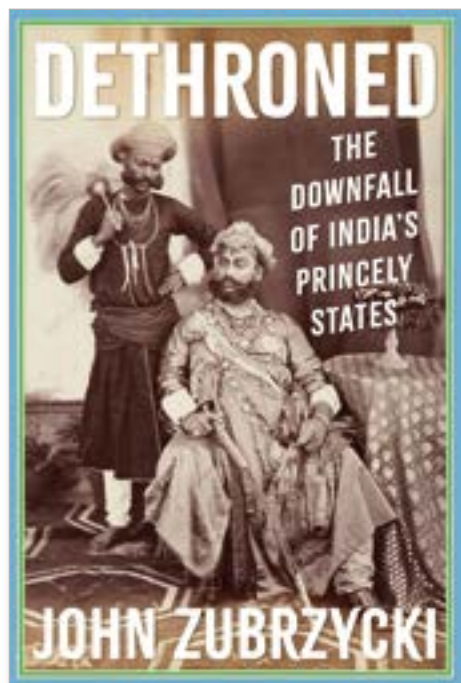
352pp

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Politics / Development Studies

World rights

An insight into the myriad competing forces that affect political decision-making in countries as diverse as Iraq, Nepal, Ukraine and Tanzania.



JOHN ZUBRZYCKI

## Dethroned

### The Downfall of India's Princely States

On 25 July 1947, India's last Viceroy, Lord Louis Mountbatten, stood before the Chamber of Princes in New Delhi and prepared to deliver the most important speech of his career. He had just three weeks to convince more than 550 sovereign princely states—some the size of Britain, some so small that cartographers had trouble locating them—to become part of a free India. Once Britain's most faithful allies, the princes could choose between joining India or Pakistan, or declaring their independence.

This is a saga of promises and betrayals, of brinkmanship and intrigue. Mountbatten worked with two of independent India's founding fathers—the country's most senior civil servant, V.P. Menon, and Congress strongman Vallabhbhai Patel—to save the subcontinent from self-destruction. What India's architects described as a 'bloodless revolution' was anything but, as violence engulfed Kashmir and Indian troops put an end to Hyderabad's dreams of independence.

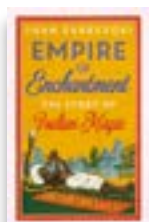
Most states accepted the inevitable, giving up their kingdoms in exchange for guarantees that their privileges and titles would be preserved in perpetuity. Instead, they were led to their extinction—not by the sword, but by political expediency, leaving them with little more than fading memories of a glorified past.

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Available now

The dramatic true story of the betrayal of hundreds of Indian princely states by both the departing British and the new Congress government.



**John Zubrzycki**

PhD has worked in India as a foreign correspondent and diplomat. His previous books with Hurst are *The House of Jaipur*; and *Empire of*

*Enchantment*, chosen by William Dalrymple as a Book of the Year. He is also the author of *The Shortest History of India*.



MICHAEL KENNY

# Fractured Union

## Politics, Sovereignty and the Fight to Save the UK

The question of the United Kingdom's survival, once taken for granted, now looms large in British politics. This book brings to life the historical roots of a contemporary crisis, revealing the assumptions underlying how politicians and bureaucrats make sense of the Union.

Why has the political class struggled to engage productively with devolution? Has the growing disenchantment of English voters with a detached central government influenced how MPs and civil servants regard the UK's territorial integrity? And how have seismic events fuelled the tensions between Westminster and the devolved administrations, from the election of an SNP government and the 2014 Scottish referendum to Brexit and the pandemic? Politics today is dominated by a profound sense of pessimism about the long-term viability of the UK. Where do we go from here?

*Fractured Union* offers a vivid account of the country's gradual loss of unity, and illuminates the forces and pressures which will shape the future of its nations and peoples. As nationalisms gain ground across Scotland, Wales, Northern Ireland and England, this book issues a sharp challenge to those who believe in a united kingdom: deliver better and more responsive government, or risk seeing the UK fall apart.



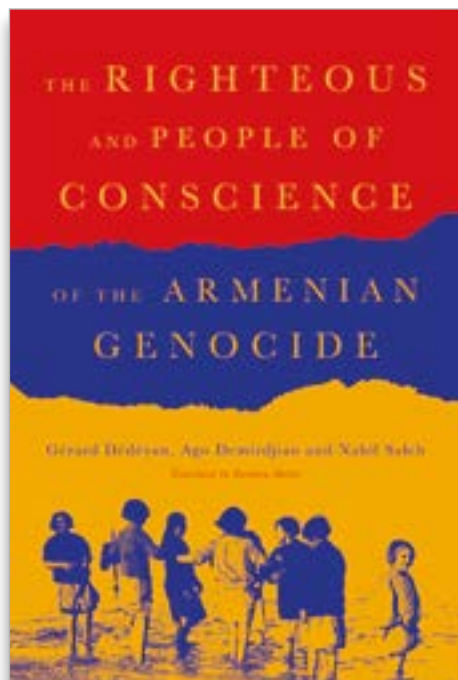
**Michael Kenny** is Professor of Public Policy, and inaugural Director of the Bennett Institute for Public Policy, at the University of Cambridge. He has written extensively on national identity, territorial politics and

governance, and is the author of a prize-winning study of the impact of English nationalism on British politics.



December 2023  
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Current Affairs / Politics  
World rights

How have decision-makers in Westminster and beyond fanned the flames of national division? Can this disunited kingdom come together once again?



June 2023  
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 History / Genocide  
 World English rights

Shines long-overdue  
 light on the heroic  
 individuals who took  
 action in the face of the  
 Armenian genocide.

**GÉRARD DÉDÉYAN,  
 AGO DEMIRDJIAN & NABIL SALEH**

## The Righteous and People of Conscience of the Armenian Genocide

Translated by **BARBARA MELLOR**

Inspired by the concept of the Righteous Among the Nations at Yad Vashem, this book tells the stories of the Muslims, Christians, Jews and others who made a courageous stand against the mass slaughter of Ottoman Armenians in 1915, the first modern genocide. Whether diplomats, humanitarians, missionaries or jurists, foreigners who bore witness and rescued victims ran considerable risks, in some cases sacrificing their lives. Ottoman subjects, too—from officials, soldiers and gendarmes to ordinary townspeople and villagers—faced near-certain death, for themselves and their families, by resisting orders and helping Armenians.

Among those featured in this book are Tolstoy's daughter, Alexandra; Armin T. Wegner, a German army medic; jurist Raphael Lemkin, who first established the legal concept of genocide; and Fridtjof Nansen, the polar explorer and scientist, who first recognised the plight of stateless Armenian refugees, and created the 'Nansen passport'.

The names and actions of the Righteous have been systematically ignored and erased—a major injustice. Based on fresh research, and inspired by the desire to repay a moral debt to Ottoman Muslims who braved everything to rescue the authors' forebears, this book is an important, moving testament to a grievously overlooked aspect of the Armenian tragedy.

**Gérard Dédéyan** is Professor of Medieval History at the Université Paul-Valéry Montpellier III, specialising in Armenian history, and a prolific author. **Ago Demirdjian** is an entrepreneur–philanthropist whose parents escaped the Armenian genocide thanks to the Righteous. **Nabil Saleh** was a novelist and international lawyer whose grandparents survived the genocide.

NOORJAHAN BOSE

# Daughter of the Agunmukha

Translated by REBECCA WHITTINGTON

Edited by MONICA JAHAN BOSE

How does a girl from a tiny Bangladeshi island end up reading Tagore, Marx and de Beauvoir, and becoming a feminist activist? How does she navigate different cultures and religions, and patriarchal society?

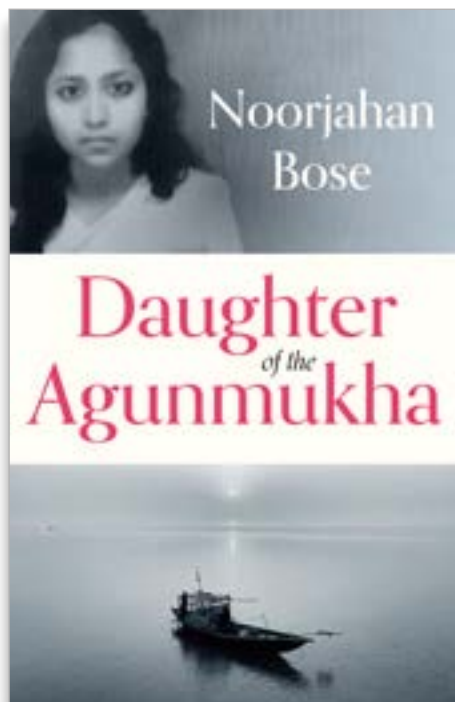
*Daughter of the Agunmukha* is the riveting personal history of Noorjahan Bose, born in 1938 in present-day Bangladesh to a Muslim farming family, near the mouth of the ferocious River Agunmukha—Fire Mouth River. Abused by male relatives and raised by a mother who was herself married at just 7 years old, Noorjahan struggled for her education and autonomy against the painful backdrop of partition, and under the joyful, creative care of her mother. Mentored by local activists, she found her way into the progressive movements that would one day take her around the world.

From her husband's death when she was only 18 and pregnant, to the devastating cyclones threatening her family's home and livelihood, Noorjahan's personal life has not been easy. Yet her courage shines through the pages of her memoir, whether she is agitating for Bangla language rights, enduring Bangladesh's liberation war, or marrying outside her family's faith. This moving, gripping book tells a powerful story of trauma, loss, resilience and empowerment.



**Noorjahan Bose** is a feminist writer, social worker and activist, living between the US and Bangladesh, and the founder of two US-based organisations to empower South Asian women: Ashiyanaa (formerly ASHA) and Samhati.

*Daughter of the Agunmukha* won the Bangla Academy Literary Award for Autobiography and the Ananya Literature Award.



August 2023

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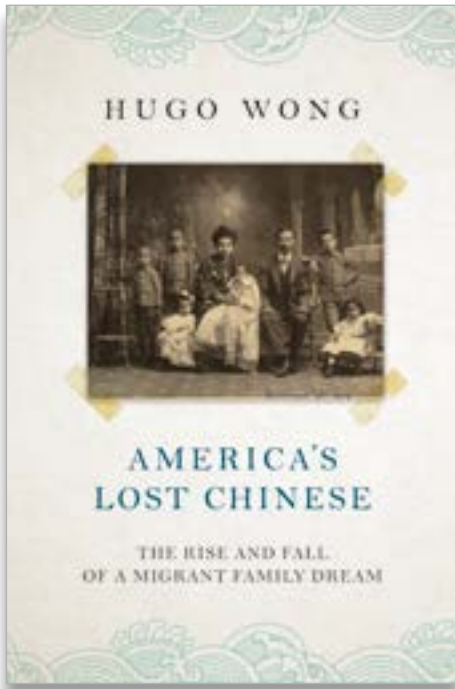
352pp

£18.99 Hardback

Memoir

World rights excluding the Bengali language

The moving story of Noorjahan Bose, who overcame the adversity and abuse of her upbringing to become an activist fighting for herself and her people.



July 2023  
 9781805260561  
 234mm x 156mm  
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 History / Migration  
 World rights

The inspiring, haunting story of Chinese migrant workers rejected by the USA and determined to build a new community in Mexico—told by their great-grandson.

**HUGO WONG**

## America's Lost Chinese

### The Rise and Fall of a Migrant Family Dream

From the 1850s, as the United States pushed west, Chinese migrants met ordinary Americans for the first time. Alienation and xenophobia lost the US this chance for cultural and economic enrichment—but America gave the Chinese new perspectives and connections. They developed a dream of their own.

As teenagers, Hugo Wong's great-grandfathers fled poverty in China for California. A decade later, they were excluded from the States. They helped establish a Chinese settlement across the border in Mexico, led by a world-famous dissident-in-exile with visions of a New China overseas. They would be among the Americas' first Chinese magnates, meeting with presidents, generals and missionaries, living through astonishing victories and humiliating defeats. The bitterest of all would be the colony's tragic demise amid a violent Mexican revolution, leading to the largest massacre and deportation of Chinese in American history.

This epic 100-year drama follows the lives of the author's ancestors, via untouched personal papers. Though no Chinese group had ever gained such influence over a Western population and territory, their home in Mexico would long be forgotten. Today, this family story is reborn: one of nationhood, state racism and a turbulent century; of exile, grit and new ways of belonging.

**Hugo Wong** grew up between Paris and Mexico City. Since 1995, he has lived intermittently in Beijing, where he has helped to found Sino-foreign joint ventures, including China's first investment bank. He built his career in emerging markets investment at major Hong Kong, London and New York financial institutions.



MARTIN THORLEY

# All That Glistens

## Chinese Party-State Influence in Britain

In the 2010s, as China slid deeper into authoritarianism and the UK veered towards political uncertainty, the two countries declared a ‘Golden Era’ of relations—a move that challenged the established international order. This development came about amid rising global concern around Chinese party-state interference abroad, to the disquiet of Britain’s allies.

In *All That Glistens*, Martin Thorley peels away the shiny exterior of the Sino-British ‘golden age’ to reveal a relationship built on Chinese government influence over the UK’s affairs, British corruption, and global capitalism.

Drawing on his years on the ground in Beijing, as well as investigative research using open-source intelligence, Thorley’s timely book sheds light on a murky aspect of international relations. He reveals coordinated Chinese state actions that reach into the heart of Parliament, and the widespread compromise of British politics by Chinese commercial entities, particularly in the nuclear energy, property and currency-trading sectors.

Readers are taken into the opaque world behind the photo-ops, handshakes and joint statements when national leaders meet. Here, they learn about the dark matter of contemporary geopolitics: the enigmatic forces and relationships that dictate what is possible.

**Martin Thorley** is a senior analyst at the Global Initiative against Transnational Organized Crime, exploring state crime and shadow international relations. A Mandarin-speaker and former postdoctoral research fellow at the University of Exeter, he spent over six years living, studying and building a business in China. He holds a PhD in Contemporary Chinese Studies from the University of Nottingham, and is a former Chiang Ching-kuo doctoral fellow.



January 2024

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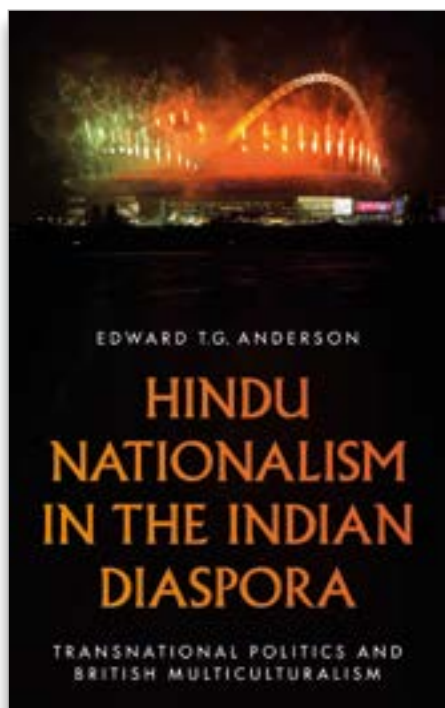
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**Investigates how Chinese state entities have compromised business and politics in Britain at the highest levels.**



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Explains how disciplined  
 advocates of Hindu  
 nationalism have reshaped  
 British society and  
 politics.

**EDWARD T.G. ANDERSON**

## Hindu Nationalism in the Indian Diaspora Transnational Politics and British Multiculturalism

Hindu nationalism is transforming India, as an increasingly dominant ideology and political force. But it is also a global phenomenon, with sections of India's vast diaspora drawn to, or actively supporting, right-wing Hindu nationalism. Indians overseas can be seen as an important, even inextricable, aspect of the movement. This is not a new dynamic—diasporic Hindutva ('Hindu-ness') has grown over many decades.

This book explores how and why the movement became popular among India's diaspora from the second half of the twentieth century. It shows that Hindutva ideology, and its plethora of organisations, have a distinctive resonance and way of operating overseas; the movement and its ideas perform significant, particular functions for diaspora communities.

With a focus on Britain, Edward T.G. Anderson argues that transnational Hindutva cannot simply be viewed as an export: this phenomenon has evolved and been shaped into an important aspect of diasporic identity, a way for people to connect with their homeland. He also sheds light on the impact of conservative Indian politics on British multiculturalism, migrant politics and relations between various minoritised communities. To fully understand the Hindutva movement in India and identity politics in Britain, we must look at where the two come together.

**Edward T.G. Anderson** is Assistant Professor in History at Northumbria University, Newcastle. He was previously the Smuts Research Fellow in Commonwealth Studies at the University of Cambridge, where he also studied for a PhD in History.

**SARIYA CHERUVALLIL-CONTRACTOR**  
& **JAMIE GILHAM** (eds)

# Muslim Women in Britain, 1850–1950

## 100 Years of Hidden History

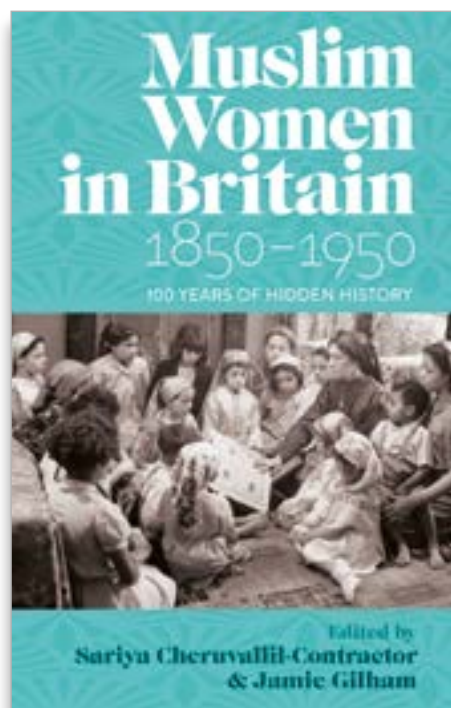
The history of British Islam and British Muslims is a growing area of interest among historians and the general public. But, whilst Muslim women have featured in some research, their lives and experiences prior to the present day have remained obscure, if not ‘hidden’, in both academic and popular discussion. Uncovering Muslim women’s experiences and contributions to society in past generations is essential for us to build a full picture of Muslim life in Britain, then and now.

This is the first book to address that gap, telling the stories of Muslim women who lived in Britain between the mid-nineteenth and mid-twentieth centuries, from Victorian times to the years immediately after the Second World War—just before immigration profoundly affected the size and composition of Britain’s Muslim communities. It reveals a rich variety of experiences, including Muslim women who travelled to or away from Britain, and many who converted to Islam within the British Isles.

Underpinned by feminist historical approaches, this groundbreaking book aims to make women visible where they have been hidden from or within history. Its fascinating accounts will reinstate Muslim women as actors, storytellers and storymakers who have shaped the history of Britain and of ‘British Islam’.

**Sariya Cheruvallil-Contractor** is a sociologist of Islam at Coventry University. Funded by the British Academy, she has written about Muslim women’s lives in Britain’s earliest mosques.

**Jamie Gilham** is an historian of Western Islam whose books include *Loyal Enemies: British Converts to Islam, 1850–1950*, also published by Hurst.



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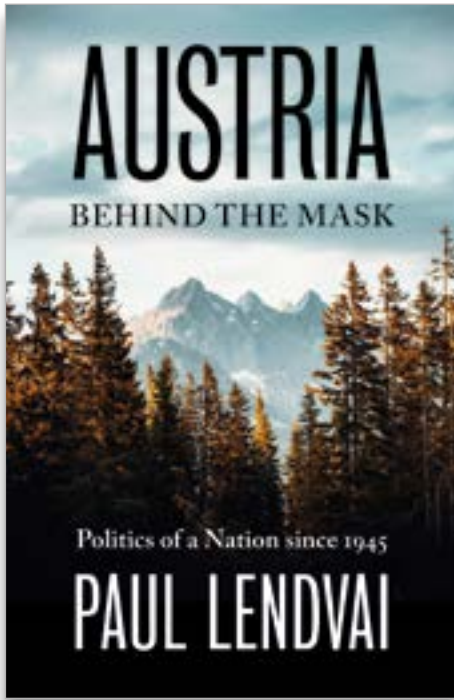
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**A landmark volume  
on the lives of Muslim  
women across a century  
of rapid change, restoring  
lost voices and enriching  
our picture of British  
society.**



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From aristocratic and Nazi legacies to parliamentary parties and new populisms, a renowned journalist explores the forces that have shaped Austria's politics since 1945.

PAUL LENDVAI

## Austria Behind the Mask

Politics of a Nation since 1945

Austria has long been considered a European success story: a land-locked country on the losing side of World War Two, which emerged from ten years of post-war occupation as one of the EU's richest member-states, a symbol of social consensus and political independence at the heart of Europe. But in the 2020s, the forward march of the far-right populist FPÖ threatens the return of old demons: extreme xenophobic racism, and economic and political instability.

The governing partnership between Austria's youngest-ever Chancellor and the extreme-right party lasted less than two years, but has left a wreckage of corruption scandals, including an ongoing investigation of fraud at the top. A cosy relationship with Russia, particularly President Putin, has cast a shadow over Austria's neutrality and reputation as a reliable EU partner. Belated confrontation of the Nazi past and the lingering legacy of the imperial nobility further muddy the waters, while the long decline of social democracy—the bedrock of post-war nation-building—has been followed by the weak performance of the ruling conservative–green coalition, damaging trust in democracy.

Mixing personal memories with high political drama, Paul Lendvai reveals the knotted web of forces which have driven Austria to its current perilous state.

**Paul Lendvai**, a Hungarian-born Austrian journalist and author, was the Vienna correspondent for the *Financial Times* for over twenty years. His most recent books, both published by Hurst, are *The Hungarians* (second edition); and *Orbán: Europe's New Strongman*, which won the Prix du Livre Européen.



HENNING MELBER

# The Long Shadow of German Colonialism

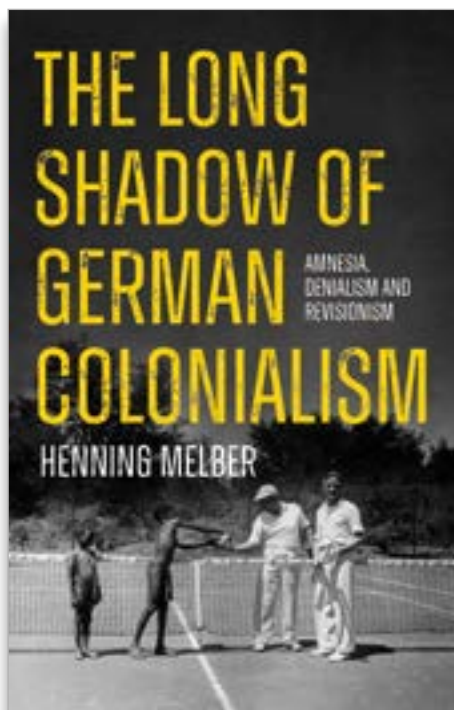
## Amnesia, Denialism and Revisionism

From 1884 to 1914, the world's fourth-largest overseas colonial empire was that of the German Kaiserreich. Yet this fact is little known in Germany and the subject remains virtually absent from most school textbooks.

While debates are now common in France and Britain over the impact of empire on former colonies and colonising societies, German imperialism has only more recently become a topic of wider public interest. In 2015, the German government belatedly and half-heartedly conceded that the extermination policies carried out over 1904–8 in the settler colony of German South West Africa (now Namibia) qualify as genocide. But the recent invigoration of debate on Germany's colonial past has been hindered by continued amnesia, denialism and a populist right endorsing colonial revisionism. A recent campaign against postcolonial studies sought to denounce and ostracise any serious engagement with the crimes of the imperial age.

Henning Melber presents an overview of German colonial rule and analyses how its legacy has affected and been debated in German society, politics and the media. He also discusses the quotidian experiences of Afro-Germans, the restitution of colonial loot, and how the history of colonialism affects important institutions such as the Humboldt Forum.

**Henning Melber** is Director Emeritus of the Dag Hammarskjöld Foundation and former research director of the Nordic Africa Institute. Since joining Namibia's anti-colonial movement, he has been a scholar-activist. His books include *Understanding Namibia* and *Dag Hammarskjöld, the United Nations and the Decolonisation of Africa*, both published by Hurst.



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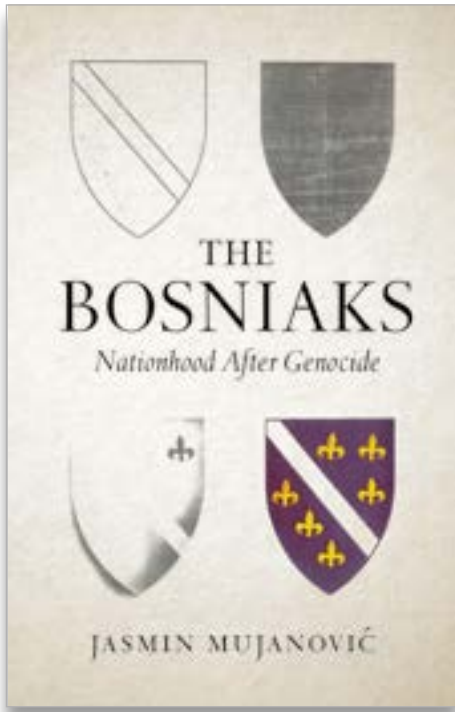
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**A no-holds-barred account of how German society struggles with its colonial legacy.**



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**A compelling exploration  
 of Bosniak political  
 identity, chronicling the  
 development of a nation  
 and its people in the wake  
 of catastrophe.**

**JASMIN MUJANOVIĆ**

# The Bosniaks

## Nationhood After Genocide

For the first time in nearly two centuries, one ethnic group now constitutes an absolute majority of Bosnia and Herzegovina's population: the Bosniaks. It is an unlikely development given that, scarcely thirty years ago, they were targeted for extermination and expulsion by Serbia's Slobodan Milošević. Even as the Bosniak community fought to survive these atrocities, it simultaneously came under attack from militants led by Croatian president Franjo Tuđman, who attempted to partition Bosnia and Herzegovina between Zagreb and Belgrade.

Improbably, the Bosniaks and the Bosnian state survived these campaigns. But the country's fractious sectarian post-war order has produced the world's most convoluted constitutional regime, always teetering on the brink of collapse.

Jasmin Mujanović illuminates the sources of contemporary Bosniak political identity, tracing the evolution of a religious community into a secular nation, and shedding light on the future of a nation at a crossroads. He explores the idea of Bosnia and Herzegovina as a 'national homeland', considers how narratives of genocide influence self-identity, and probes how demographic changes are putting pressure on the country's political framework.

The fate of Bosnia and Herzegovina's peace and democracy rests on the Bosniaks' shoulders—and with it, the stability of all Southeastern Europe.

**Jasmin Mujanović** is a political scientist specialising in Southeastern Europe. His first book, *Hunger and Fury: The Crisis of Democracy in the Balkans* (also published by Hurst), examined the persistence of illiberal governance in the Western Balkans since the Yugoslav Wars. He holds a PhD from the University of York.

JANA HÖNKE, ERIC CEZNE &  
YIFAN YANG (eds)

# Africa's Global Infrastructures

## South–South Transformations in Practice

The boom in South–South relations since the early 2000s has seen a flurry of investment in African infrastructure from emerging markets across the Global South. While the extent to which these projects spur growth is constantly debated, few studies have addressed their impact on ground-level political and socio-economic practices in Africa—or their consequences for transnational governance more broadly.

Through the lens of infrastructure, this book investigates the developmental ideas, processes and techniques that have travelled to and emerged from Africa as a result of Global South-led projects. How have they been adapted, transformed and contested by local actors? How does this shape business–society relations? And how has this challenged the Western-dominated global order? The contributors zoom in on large-scale Chinese-, Brazilian- and Indian-funded ventures—dams, ports, roads and mines—across countries including Kenya, Mozambique and the DRC. These ‘frontier zones’, bringing together politicians and practitioners, campaign groups and communities from Africa and elsewhere, offer a unique insight into the global workings of our contemporary world.

Taking a bottom-up approach, *Africa's Global Infrastructures* explores the longer-term significance and implications of these pluralistic socio-economic interactions, for the continent and beyond.

**Jana Hönke** is a professor in the Faculty of Humanities and Social Sciences at the University of Bayreuth. **Eric Cezne** is a postdoctoral researcher in the Department of Human Geography and Spatial Planning, Utrecht University. **Yifan Yang** is a PhD candidate in African Studies at the University of Bayreuth.



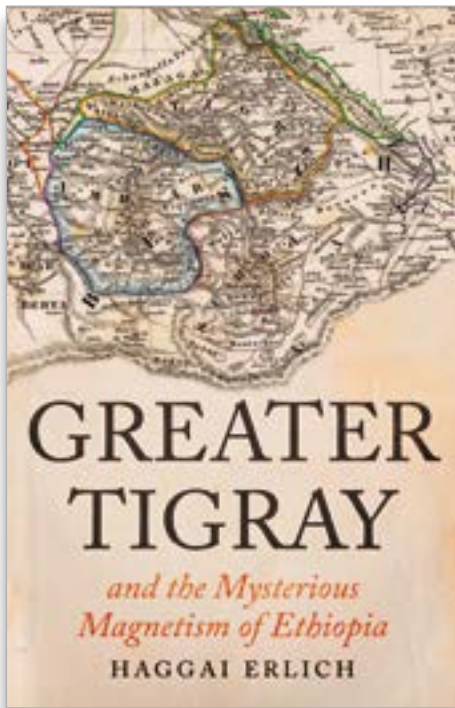
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**A bottom-up account of how infrastructure investment from the Global South has impacted African policies and practices—and its implications for an increasingly multipolar world.**

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**A history of the perennial struggle between Amhara and Tigray for hegemony in Ethiopia.**

**HAGGAI ERLICH**

## Greater Tigray and the Mysterious Magnetism of Ethiopia

This is an analytical history of the role Tigrinya-speakers have played and are still playing in the history of Ethiopia and Eritrea, from Tigray's very ancient incipience to the origins of today's tragically fratricidal war.

Drawing from his huge corpus of publications on the Horn of Africa, Haggai Erlich sheds new light on major turning-points, as well as patterns of continuity. His history revolves around one key question: what was 'the mysterious magnetism' that held (and still holds) Ethiopia together? Erlich argues that there is an 'Amhara thesis' competing with a 'Tigrayan thesis' on what Ethiopia's political and administrative system should be, and that the region's history has often rotated around the axis of struggle between these two visions. The Tigrayans, though a minority, have had their periods of domination, the last ending in 2018. In between these eras, Tigrayans have been marginalised and weakened, including as the victims of their own internal rivalries, which culminated in the deep and bitter split between 'core' Tigrayans and Tigrayan Eritreans.

In the context of today's war, Erlich's insightful book offers an extremely timely introduction to Tigrayan history, and an indispensable key to understanding the roots of Ethiopia's present crisis.

**Haggai Erlich** is Professor Emeritus at Tel Aviv University, and former head of Middle Eastern History studies at the Open University of Israel. He was the 2010 Landau Prize recipient in African Studies, and has written dozens of books and articles on the history of the Horn of Africa.



ERIC MORIER-GENOUD

# Towards Jihad?

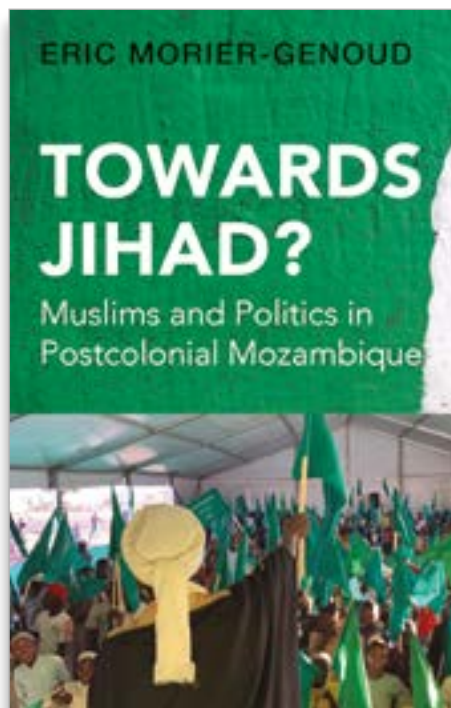
## Muslims and Politics in Postcolonial Mozambique

Since 2017, Mozambique has been confronted with a jihadi insurgency. This book looks at the origins of that insurgency, and the broader and longer history of the relationship between Islam and politics in the country. Did Mozambique's Muslim politics always point towards jihad?

Eric Morier-Genoud examines the period immediately after independence, when the state engaged in anticlericalism; he then moves across the decades to the 2000s, when the ruling party and the opposition alike courted Muslims for electoral purposes, before reaching the 2010s, when tensions between 'mosque and state' returned. Along the way, he explores a wide variety of phenomena, including the rise of Wahhabism, religious competition, state mediation, secularism, the alleged growth and radicalisation of Islam, and the origins of the ongoing insurgency. What emerges is a rich history, attentive to different branches and elements of the Muslim community, looking far beyond the narrow perspective of jihad.

Taking a socio-historical perspective, *Towards Jihad?* unpacks a complex dynamic, which the jihadi insurgency is in fact now disrupting. Understanding the long history of Muslims' engagement with politics in Mozambique sheds light on where the country has come from, where it stands now amidst violent unrest, and where it might go next.

**Eric Morier-Genoud** is a reader in African History at Queen's University Belfast. He has published extensively on politics and religion in South Africa and Mozambique. His most recent volume is *Catholicism and the Making of Politics in Central Mozambique, 1940–1986*.



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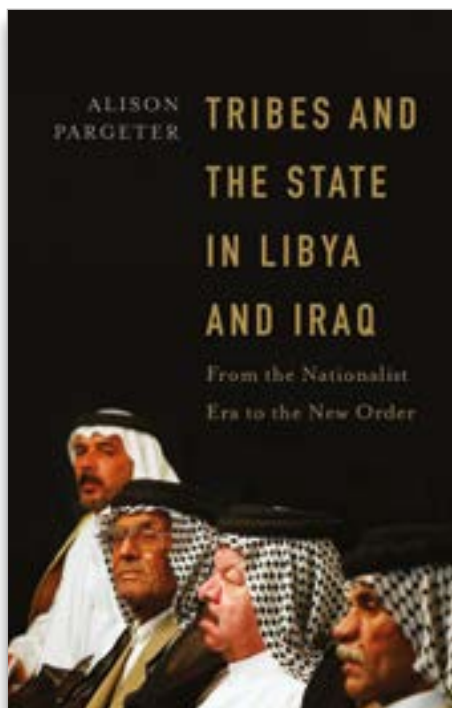
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The important full history of Islamic politics in Mozambique, from independence to the current insurgency, looking beyond the lens of 'jihadism'.



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An authoritative study of the enduring relevance of tribes in contemporary Iraq and Libya, investigating their complex relationships with state and society.

ALISON PARGETER

## Tribes and the State in Libya and Iraq

### From the Nationalist Era to the New Order

Regime change in Libya (2011) and Iraq (2003) catapulted a host of sub-state actors to the fore, including tribes, which have emerged as influential political, security and social actors. But despite this increased role and visibility, tribes remain poorly understood. Often mistakenly associated with the ‘periphery’ or with ‘pre-national’ or ‘pre-modern’ forms of political organisation, they are routinely portrayed as the antithesis of the state. Yet tribes—the Middle East’s oldest, most enduring and most controversial social entities—have proved able to adapt and evolve, entering into mutually beneficial relationships with various regimes.

Based on interviews with tribal sheikhs, tribal representatives and other stakeholders, Alison Pargeter traces the role of the tribe in Libya and Iraq from the revolutionary nationalist period into the fraught transitions that followed. She reveals how tribes have succeeded in developing a presence in national and local political structures; how they have engaged and bargained with major powerbrokers; and how they have become important security providers in their own right. Contrary to modernist approaches seeking to write the obituary of the tribe, this book shows how tribes have not only survived in Libya and Iraq, but remain a key component of the state in both countries.

**Alison Pargeter** is a senior visiting fellow at the Institute of Middle Eastern Studies, King’s College London. Her previous books include *Return to the Shadows: The Muslim Brotherhood and An-Nahda since the Arab Spring*; *Libya: The Rise and Fall of Qaddafi*; and *The Muslim Brotherhood: From Opposition to Power*.

KRISTIAN COATES ULRICHSEN

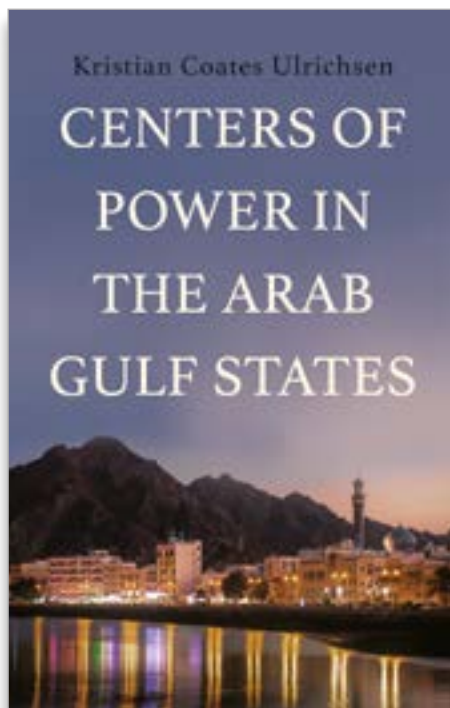
# Centers of Power in the Arab Gulf States

How are authority and influence accumulated and wielded across the six Gulf states? Mixing theoretical and empirical insights, and utilising both historical and contemporary examples, this book offers a comparative analysis of military, political, economic and religious power in Bahrain, Kuwait, Oman, Qatar, Saudi Arabia and the UAE, as well as of the power of narrative.

While many volumes examine each of these states individually, *Centers of Power in the Arab Gulf States* assesses the Arabian Peninsula as a whole, filling a significant gap in the literature. It surveys the myriad factors which have influenced the emergence of these states, societies and political economies, which have become increasingly assertive actors in today's global order.

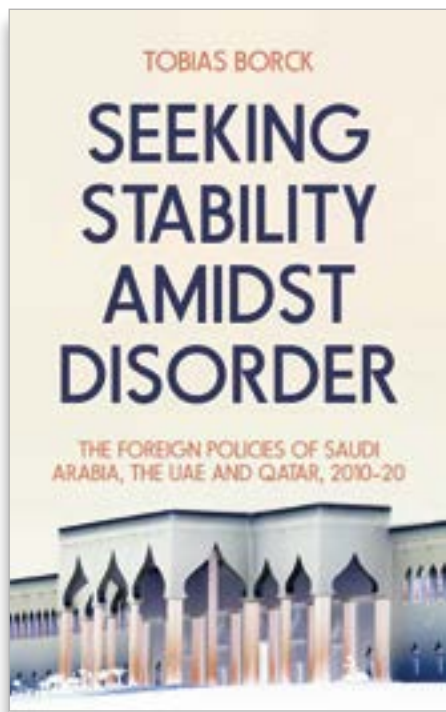
Exploring domestic, regional and transnational pressures, Kristian Coates Ulrichsen sheds light on the varying concepts of power and authority, the different forms they take, the ways they are projected, and the practical constraints on their exercise. From whom does power derive? Is it something different from influence and ambition? Is decision-making top-down or bottom-up, or a mixture of both? From bureaucrats to scholars, and from royals to opposition figures, Coates Ulrichsen uncovers the power relations shaping the Gulf today.

**Kristian Coates Ulrichsen** is a fellow for the Middle East at Rice University's Baker Institute for Public Policy. His books with Hurst include *Insecure Gulf: The End of Certainty and the Transition to the Post-Oil Era*; *The First World War in the Middle East*; and *Qatar and the Gulf Crisis*.



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**A comprehensive examination of the nature of power in the Gulf, comparing and contrasting its origins, exercise and opposition in six Arab countries.**



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An original analysis of  
 narratives of stability  
 in three Gulf states.  
 How has this concept  
 influenced policy-making  
 since the Arab Spring?

**TOBIAS BORCK**

## Seeking Stability Amidst Disorder

### The Foreign Policies of Saudi Arabia, the UAE and Qatar, 2010–20

The 2010s were a decade of transformation and conflict in the Middle East, bookended by the Arab Uprisings and the coronavirus pandemic. Throughout this time, Saudi Arabia, the UAE and Qatar—the three Arab states with the most ambitious regional policies—declared stability to be their main objective. Yet, rather than being a common denominator, this seemingly shared goal in fact obscured differences between their often-competing agendas.

These three Gulf monarchies all agreed that the Middle East had descended into unprecedented and dangerous instability following the Arab Uprisings. But their assessments diverged on what characterised and drove the unrest. This led each country to formulate different—and at times contradictory—views of how politics should be organised in and between states in the region, and what role external powers should play to build a stable new order.

With no universally accepted definition of stability, this book develops an original analytical framework linking this concept to that of order, and provides a useful lens through which to understand foreign policy in the Gulf. While governments often frame their relations with other states by evoking a joint commitment to stability, Tobias Borck shows that this does not, in itself, imply strategic alignment.

**Tobias Borck** is a researcher at the Royal United Services Institute (RUSI) in London. He specialises in Middle Eastern politics and security, particularly the national foreign, defence and security policies in the region. He holds a PhD in Middle East Politics from the University of Exeter.



JOSEPH MCQUADE

# Fugitive of Empire

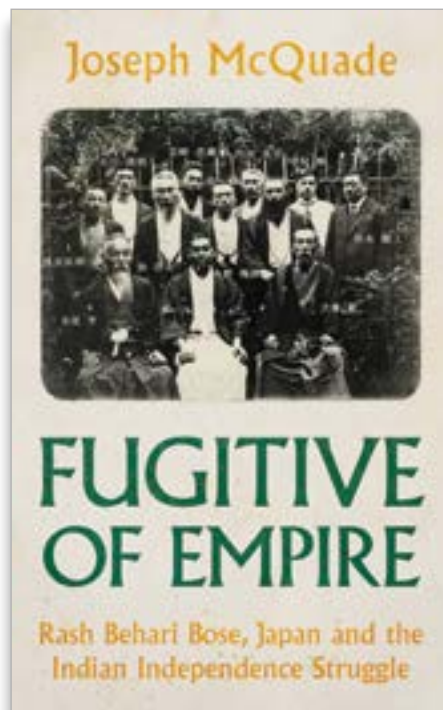
Rash Behari Bose,  
Japan and the Indian  
Independence Struggle

In 1912, Rash Behari Bose made his dramatic entrance into India's anti-colonial freedom movement when he orchestrated a bomb attack against the British Viceroy during a public procession in Delhi. Forced to flee his homeland, Bose settled in Japan, becoming the most influential Indian in Tokyo and earning the affectionate title 'Sensei' among Japanese youth, military personnel and far-right ultranationalists.

Throughout the 1920s and 1930s, Bose remained a perpetual thorn in the side of the British Empire as he built and maintained a global network of anti-colonialists, radicals, smugglers and intellectuals. After siding with Imperial Japan against his British adversaries during the Second World War, Bose died in 1945—just two years before India gained its independence. A complex, controversial and often contradictory figure, Bose has been described as a committed democrat, an authoritarian, an advocate of religious harmony, a Hindu chauvinist, an anti-Communist, a political pragmatist, an idealist, a Japanese collaborator, an anti-racist, a cultural conservative, a Pan-Asianist, an Indian nationalist, and much more besides.

Drawing on extensive archival research in India, Japan and the UK, this refreshing new biography brings to life the largely forgotten story of one of twentieth-century Asia's most daring revolutionaries.

**Joseph McQuade** is a senior analyst at Global Affairs Canada. A former postdoctoral fellow at the University of Toronto, he is the author of *A Genealogy of Terrorism: Colonial Law and the Origins of an Idea*. He completed his PhD at the University of Cambridge.



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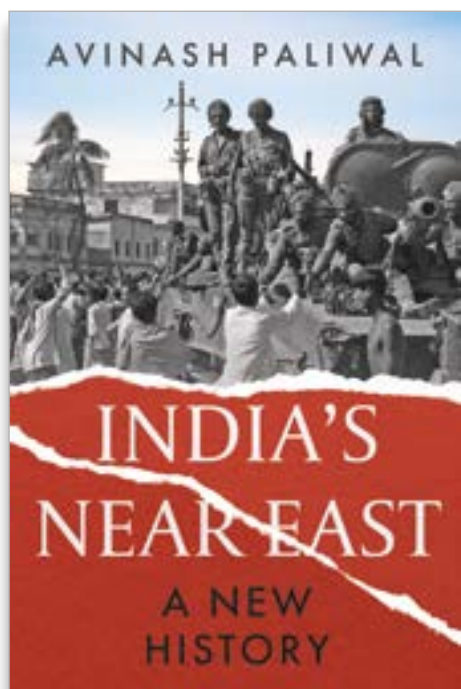
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A lively biography of an important Indian revolutionary, from his attempted assassination of the Viceroy to his anti-imperialist activities in exile.



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**A revealing new history of  
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 to exert control over  
 its eastern hinterland  
 and the neighbouring  
 states of Bangladesh and  
 Myanmar.**

**AVINASH PALIWAL**

## India's Near East

### A New History

India's near east encompasses Bangladesh, Myanmar and the Indian states of the 'Northeast'—Arunachal Pradesh, Sikkim, Assam, Nagaland, Manipur, Meghalaya, Tripura and Mizoram. Celebrated as a theatre of geo-economic connectivity typified by India's 'Act East' policy, the region is key not only to India's great-power rivalry with China, which first boiled over in the 1962 war, but to the idea(s) of India itself. It is also one of the most intricately partitioned lands anywhere on Earth. Rent by communal and class violence, the region has birthed extreme forms of religious and ethnic nationalisms and communist movements. The Indian state's survival instinct and pursuit of regional hegemony have only accentuated such extremes.

This book scripts a new history of India's eastward-looking diplomacy and statecraft. Narrated against the backdrop of separatist resistance within India's own northeastern states, as well as rivalry with Beijing and Islamabad in Yangon and Dhaka, it offers a simple but compelling argument. The aspirations of 'Act East' mask an uncomfortable truth: India privileges political stability over economic opportunity in this region. In his chronicle of a state's struggle to overcome war, displacement and interventionism, Avinash Paliwal lays bare the limits of independent India's influence in its near east.

**Avinash Paliwal** PhD is Senior Lecturer in International Relations at SOAS University of London, specialising in South Asian strategic affairs. A former journalist and foreign affairs analyst, he is the author of *My Enemy's Enemy: India in Afghanistan from the Soviet Invasion to the US Withdrawal*, also published by Hurst.

VAPPALA BALACHANDRAN

# India and China at Odds in the Asian Century

## A Diplomatic and Strategic History

The term ‘Asian century’ was first coined by the US Senate Foreign Relations Committee in 1985 when discussing the Asian economic leap forward. From 1988, diplomats and the media also started using the term, further to the successful Deng Xiaoping–Rajiv Gandhi summit held that December in Beijing, for which Vappala Balachandran, under Prime Minister Gandhi’s express directions, led a small team of officials for more than a year of discreet ‘off-line’ talks with key Chinese counterparts—separate from the official diplomatic engagement.

The Chinese–Indian thaw, which lasted until 1998, prompted highly optimistic visions of a ‘China–India Century of Cooperation’ enabling both powers to compete with the US and EU in terms of trade and military capacity. None of this happened, and instead the China–India relationship is highly rancorous, punctuated by trade spats and border skirmishing between the People’s Liberation Army and the Indian Army. New Delhi has gravitated towards the US in the hope of checkmating an assertive Beijing’s pursuit of global military and trade dominance. This book offers a comprehensive analysis of India and China’s comparative strategic capabilities, sharing many insights drawn from the author’s first-hand engagement with and research into the questions discussed.

*The opinions expressed in this book are personal and do not represent those of the Government of India.*

**Vappala Balachandran** is a columnist, former special secretary for the Indian Cabinet Secretariat, and author of four books on Indian security, strategy and intelligence. In 1995 he organised the first discreet talks between Prime Minister P.V. Narasimha Rao and the chief ‘rebel’ Naga group, paving the way for a ceasefire.



October 2023

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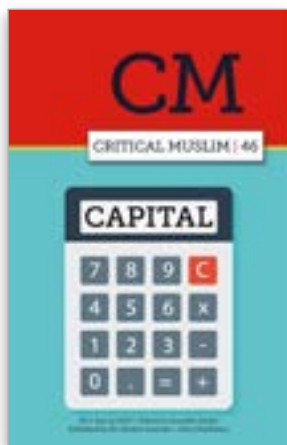
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**A high-level insider’s  
account of how China  
and India are locked in  
an ongoing struggle for  
supremacy in Asia.**



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ZIAUDDIN SARDAR (ed.)

## Critical Muslim 46: Capital

As 2023 marks the 300th birthday of Adam Smith, ‘Father of Capitalism’, capital apparently makes the world go round—but, as this issue explores, it is not the only structure we can use to orchestrate interactions, transactions and the business of conducting our lives. As permacrisis engulfs the planet, capitalism seems unfit for purpose, moving between hero and villain in our increasingly complex world. This issue considers capital as acquisition, mentality, a place to live, and a severely unjust basis upon which we seem to exist. Can the system hold? What might lie beyond a capital state of mind?



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ZIAUDDIN SARDAR (ed.)

## Critical Muslim 47: Evil

Hannah Arendt spoke of the banality of evil—the normalisation of the unutterable, simply because that was how things were in any given place and time. Is evil really so disappointing? We expect evil to be dramatic, unfathomable and remarkable; the workings of a twisted genius, a fallen angel, Iblis. But what if the mediocre perpetuate it, the followers, the weak, the masses? What defines evil? What is the devil’s greatest trick in our contemporary world? Some even claim evil no longer exists—if it ever did. The greying morality of postmodernism begs the question of whether one can even be good.



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ZIAUDDIN SARDAR (ed.)

## Critical Muslim 48: Saliha

Saliha, translated, means ‘virtuous’. A question becomes timeless not because it lacks an answer, but also because it requires revisiting as contexts change. So, in our ever-changing, post-normal world, the time is ripe to ask: What does it mean to be a good person or to bring out the good in others or society? Whereas ‘virtues discourse’ largely revolves around ethics dominated by Ancient Greek and modern or contemporary Western thought, this issue seeks a more critical analysis of Islamic and other non-Western virtues. We will explore other, less-often-heard, harder-to-name virtues, fit for the present era.



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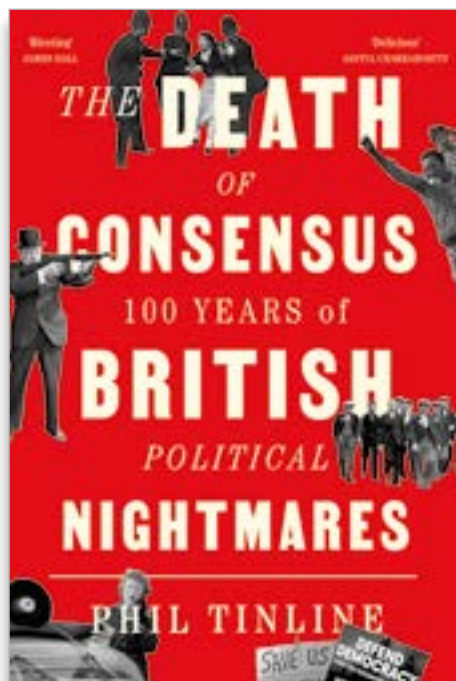
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**Phil Tinline** works for BBC Radio, making and presenting acclaimed documentaries about how political history shapes our lives. Formerly executive producer of Radio 4's award-winning

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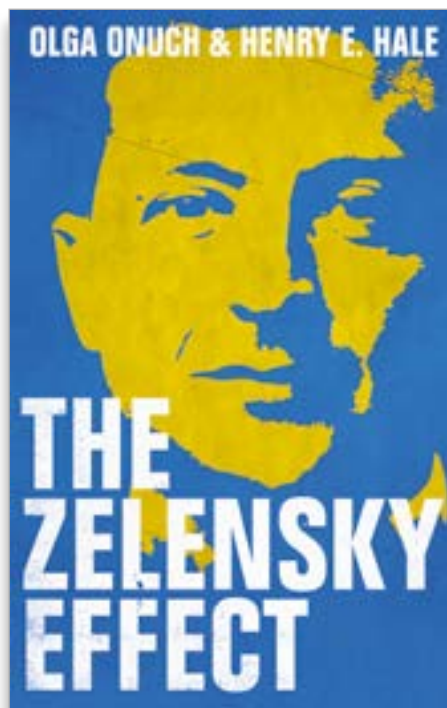
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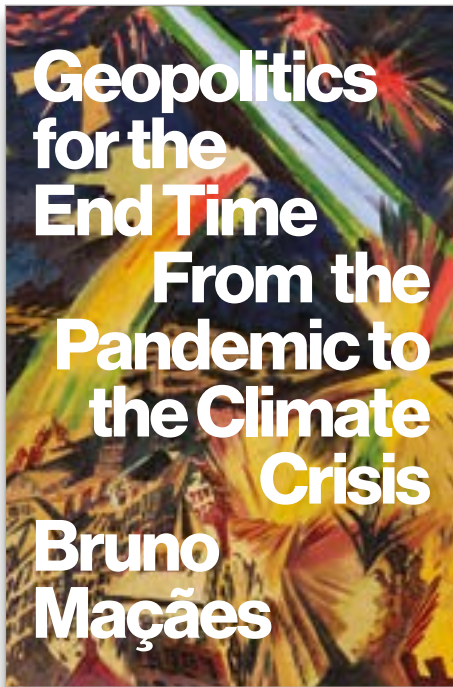
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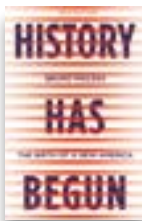
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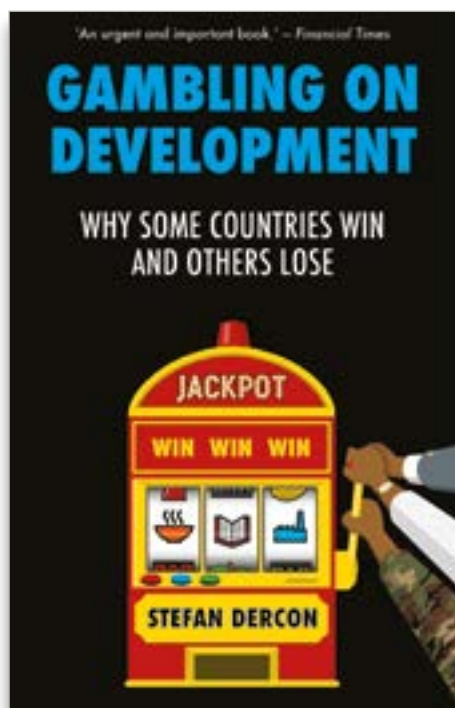
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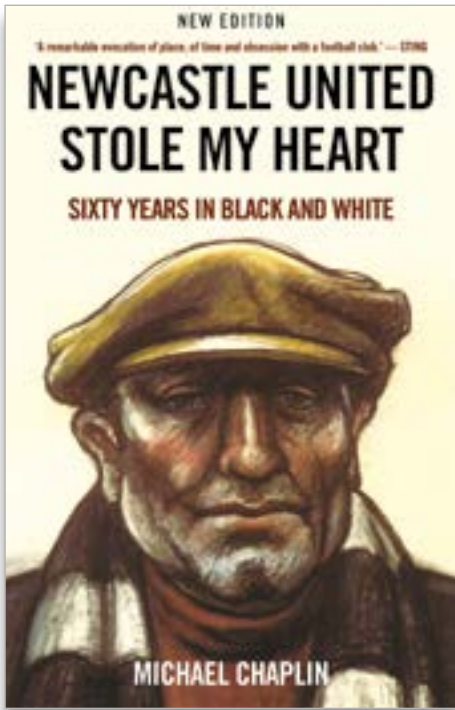
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**Michael Chaplin** is a playwright, television and non-fiction writer, as well as a former producer and executive at ITV and the BBC. His writing credits include the highly successful television series *Grafters* and *Monarch of the Glen*, as well as nearly 100 plays for the theatre and BBC Radio 4.

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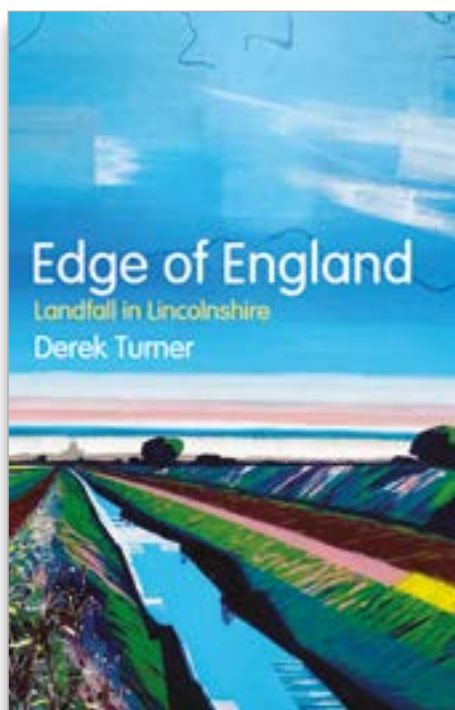
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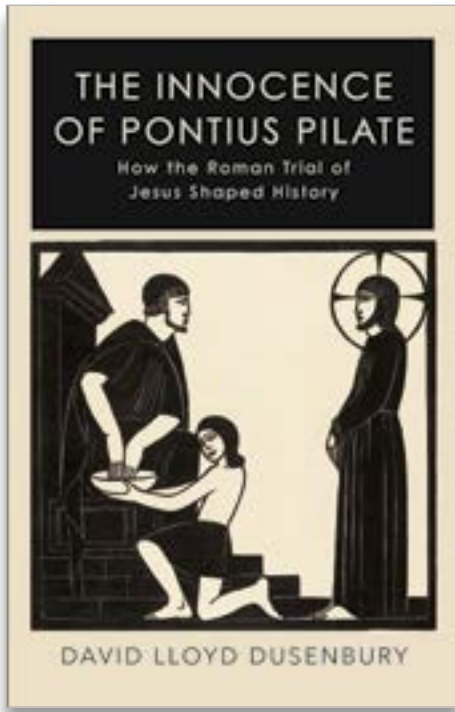
**Derek Turner** (derek-turner.com) is an Irish-born, Lincolnshire-resident novelist and reviewer. He has written for *The Economist*, *Spectator*, *Times*, *Daily Mail* and *Irish Times*, and *Country Life*,

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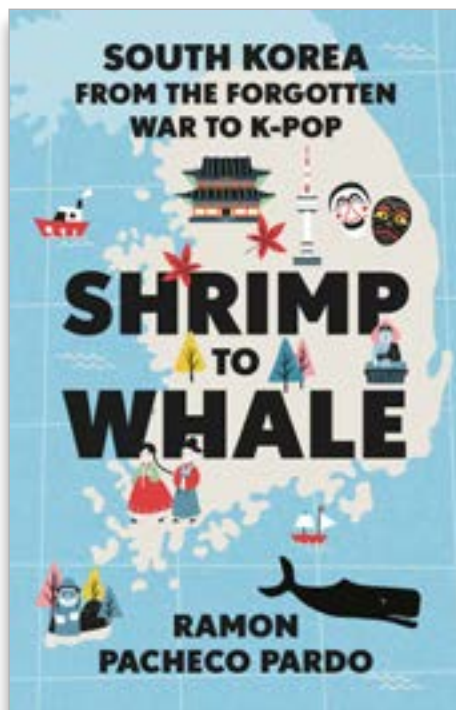
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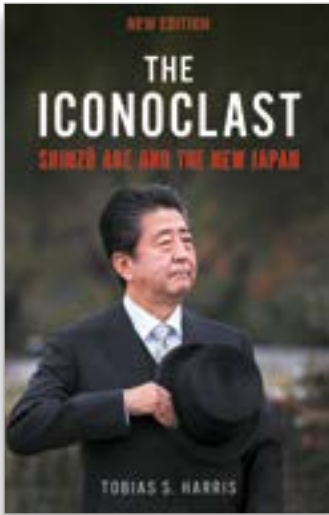
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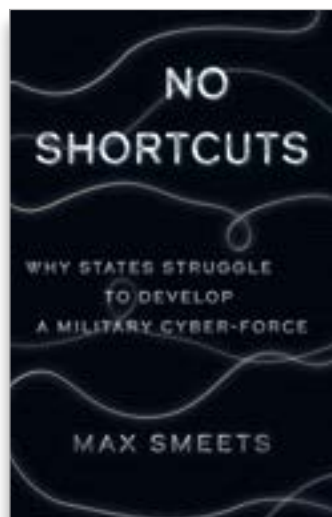
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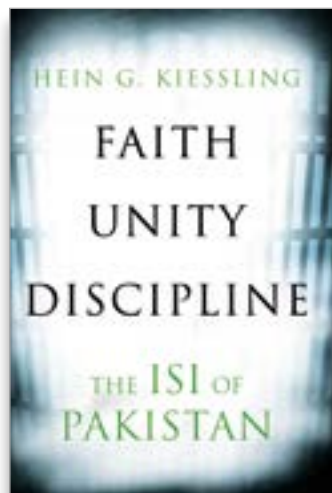
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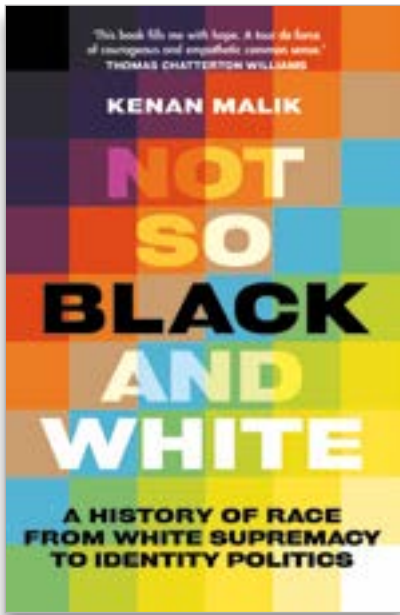
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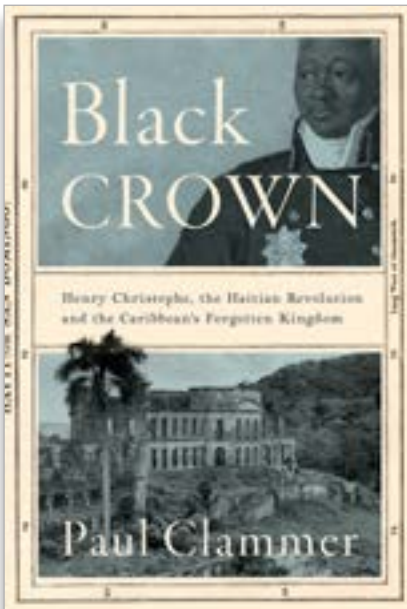
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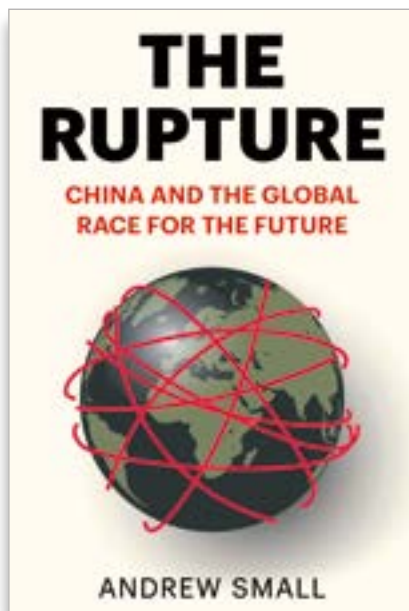
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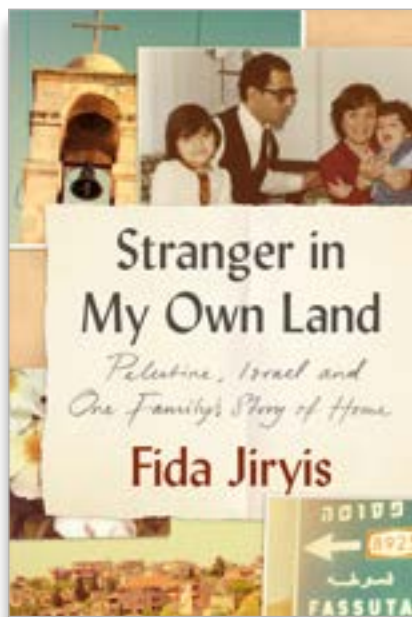
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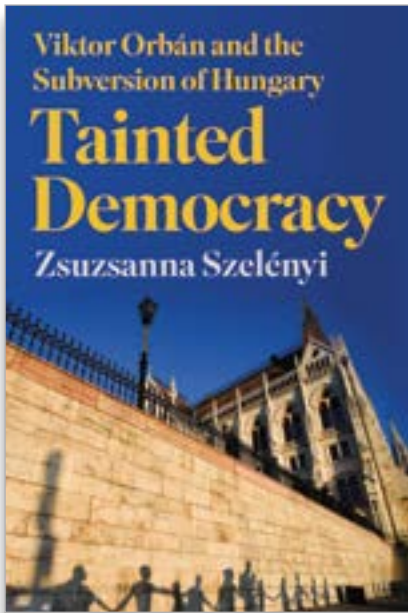
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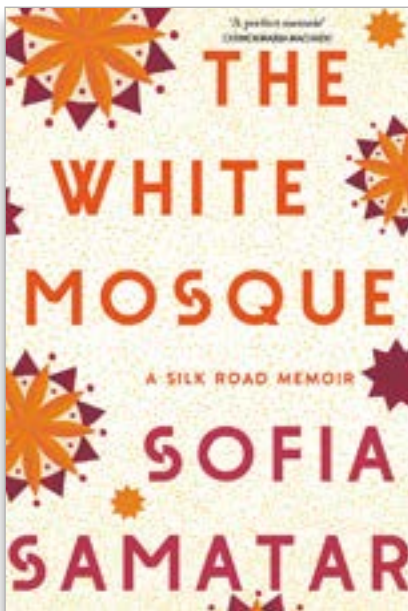
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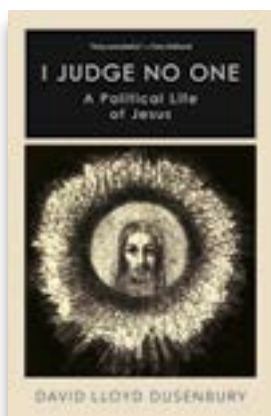
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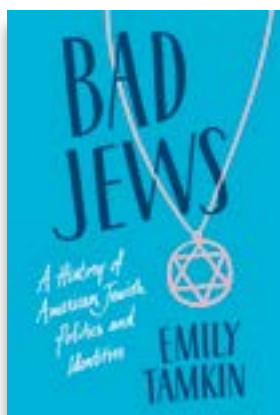
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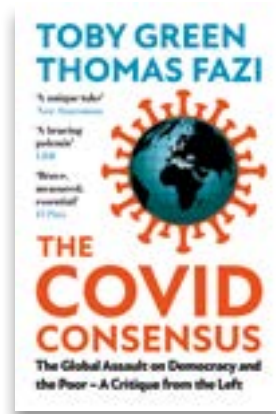
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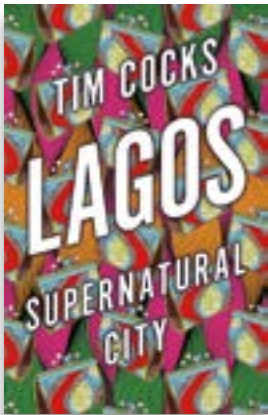
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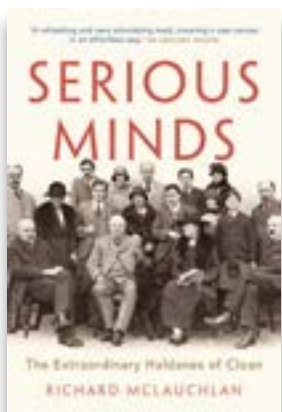


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