

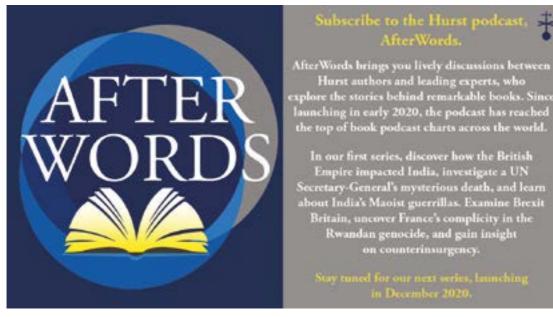
HURST PUBLISHERS SPRING-SUMMER 2021



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Cover image: 'Protected Pangolin' Illustration © Farai Wallace 2020.

STEPHEN VINES

Defying the Dragon Hong Kong and the World's Largest Dictatorship

Defying the Dragon tells a remarkable story of audacity: of how the people of Hong Kong challenged the authority of the People's Republic of China, just as its president reached the height of his powers. Is Xi's China as unshakeable as it seems? What are its real interests in Hong Kong? Why are Beijing's time-honoured ways and means no longer working there? And where does this leave the Hongkongers themselves?

Stephen Vines has lived in Hong Kong for over three decades, described by the last governor, Lord Patten, as 'one of Hong Kong's most distinguished and long-serving journalists'. In this book he unpacks the history of the Hong Kong China relationship and its wider significance right up to the astonishing convergence of political turmoil and international insecurity amidst Covid-19.

Vividly describing the 2019 20 uprising from street level, Vines explains how and why it unfolded and charts its enormous, global repercussions. Now, amidst the pandemic, the international community is reassessing its relationship with Beijing, at the very moment when Hong Kong's rebellion has exposed the regime's inherent weakness. In a crisis that has become existential all round, what lies ahead for Hong Kong, China and the world?



Stephen Vines is a Hong Kong-based journalist who hosts current affairs show *The Pulse*. The founding editor of the *Eastern Express*, and author of *Hong Kong: China's New Colony*

among others, he has worked for the BBC, the Observer, The Guardian, The Daily Telegraph, The Independent and The Sunday Times.

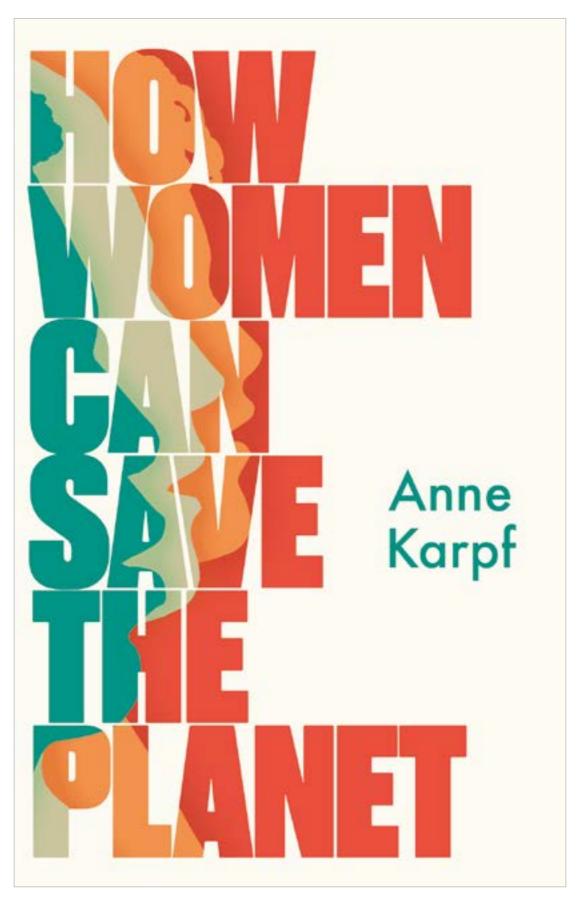
DEFYING THE DRAGON

Hong Kong and the World's Largest Dictatorship



March 2021 9781787384552 216mm x 138mm 352pp £20.00 Hardback Politics / China World English rights

How a popular protest movement has become an existential crisis, for the people of Hong Kong, the Chinese regime and the world order.



ANNE KARPF

How Women Can Save The Planet

Women are the answer to the climate crisis but not because they should add to their workload by fixing it for us. Instead, we need gender equality. The highest-profile climate activists today are women and girls, but it's a very different story at the top table: the future of the planet is being decided by men.

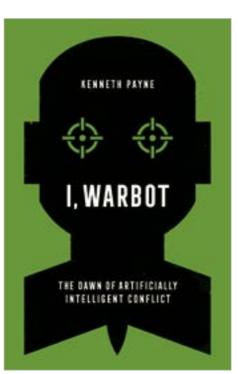
Here's a perverse truth: dominant masculinist assumptions helped produce the climate emergency, and yet it affects women particularly. Across the Pacific, domestic abuse spikes after bushfires and cyclones. In the global south, climate breakdown forces girls to drop out of school. In Northern Europe, many of those killed by heatwaves have been elderly women. And, from New Orleans to Bangladesh, the lives of poor women of colour are being profoundly re-shaped by a crisis they did nothing to create.

This vital book shows that we're not all in it together but we could be. Drawing on feminist research and innovative climate policies introduced by women, Anne Karpf interviews female activists around the world about how they're fighting back. Faced with the most urgent catastrophe of our times, Karpf offers a powerful, fresh vision: a Green New Deal for Women. April 2021 9781787384613 190mm x 126mm 192pp £12.99 Hardback Politics / Environment / Gender UK & Commonwealth rights excluding Canada

A smart, bold and inclusive call to arms: we can fix the climate emergency by fighting for gender equality.

Anne Karpf is a sociologist and awardwinning journalist, contributing regularly to *The Guardian* and other publications. Her books include *How to Age*, translated into eight languages, and acclaimed family memoir *The War After: Living with the Holocaust*. She is Professor of Life Writing and Culture at London Metropolitan University.





June 2021 9781787384620 216mm x 138mm 288pp £20.00 Hardback War Studies World rights

An engrossing look at the new frontier in AI and how it will change war forever.

KENNETH PAYNE

I, Warbot

The Dawn of Artificially Intelligent Conflict

Artificial Intelligence is going to war. Intelligent weapon systems are here today, and many more are on the way tomorrow. Already, they're reshaping conflict from the chaos of battle, with pilotless drones, robot tanks and unmanned submersibles, to the headquarters far from the action, where generals and politicians use technology to weigh up what to do. AI changes how we fight, and even how likely it is that we will.

In battle, warbots will be faster, more agile and more deadly than today's crewed weapons. New tactics and concepts will emerge, with spoofing and swarming to fool and overwhelm enemies. Strategies are changing too. When will an intelligent machine escalate, and how can it be deterred? Can robots predict the future? And what happens to the 'art of war' as machines themselves become creative?

Autonomous warfare makes many people uneasy. An international campaign against 'killer robots' hopes to ban AI from conflict. But the genie is out AI weapons are too useful for states to outlaw. Still, crafting sensible rules for warbots is possible. This fascinating book shows how it might be done.



Kenneth Payne is a reader in International Relations at King's College London. A former BBC journalist, he is the author of many articles and books, including *The Psychology of Strategy:*

Exploring Rationality in the Vietnam War, also published by Hurst.

BEN TIMBERLAKE

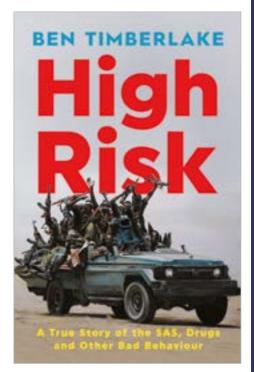
High Risk

A True Story of the SAS, Drugs and Other Bad Behaviour

High Risk is a dark, raw and uncompromising tale of the human condition in extremis, drawing on the many lives of Ben Timberlake: as an archaeologist, Special Forces soldier, combat medic and drug addict.

Ben pursued the rush, and often the chase took him over the edge. Instead of asking why, he asked, why not? Blending confessional narrative, classic reportage and acerbic humour, this memoir takes a gonzo look at terrorists, junkies, soldiers and strippers through the tale of one extraordinary life.

Starting with Ben's first near-death experience in a Nazi-themed bar in wartime Yugoslavia, *High Risk* is a whirlwind tour of everything from service in the SAS, combat in Iraq, encounters with a gambling-obsessed g/π hijacker and steroid-fuelled mercenaries, to veterans blissed out on MDMA, hook-ups in the world of extreme sex, and battling a heroin habit on a remote Scottish island.



May 2021 9781787384637 216mm x 138mm 256pp £16.99 Hardback Memoir World rights

A high-octane memoir of special forces, hard drugs, extreme sex and useless terrorists.



Ben Timberlake's

undercover missions have concerned nuclear terrorism, the Far Right, and the trafficking of people, wildlife, looted antiquities and organs. He has written for

the *Financial Times*, *The Guardian* and *The Economist*, and made Channel 4 and Discovery films on topics from Japanese mummies to prehistoric rock art.

January 2021 9781787384644 234mm x 156mm 296pp £20.00 Hardback Current Affairs / Politics UK & Commonwealth rights excluding Canada

When you love your job so much that you'll work for next to nothing, then nothing is exactly what you'll get.

SARAH JAFFE

Work Won't Love You Back

How Devotion to Our Jobs Keeps Us Exploited, Exhausted and Alone

You're told that if you do what you love, you'll never work a day in your life. Whether it's working for free in exchange for 'exposure' and 'experience', enduring poor treatment in the name of being 'part of the family', or clocking serious overtime for a good cause, more and more of us are pushed to make sacrifices for the privilege of being able to do work we enjoy.

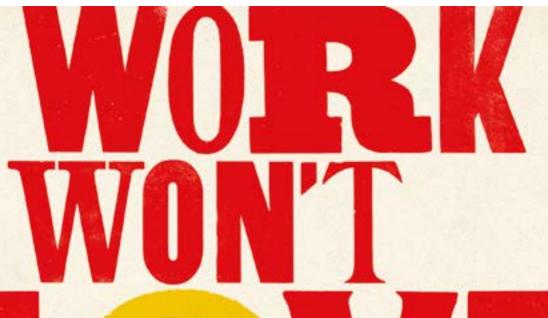
Work Won't Love You Back examines how we all bought into this 'labour of love' myth: the idea that certain work is not really work, and should be done for the sake of passion rather than pay. Through the lives and experiences of workers across the world and in various fields from the unpaid intern and the overworked teacher, to the nonprofit employee, the domestic worker, and even the professional athlete this compelling book reveals how we've all been tricked into a new tyranny of work.

As Sarah Jaffe argues, understanding the labour of love trap will empower us to work less and demand what our work is worth. Once we're freed from those binds, we can finally figure out what actually gives us joy, pleasure and satisfaction.

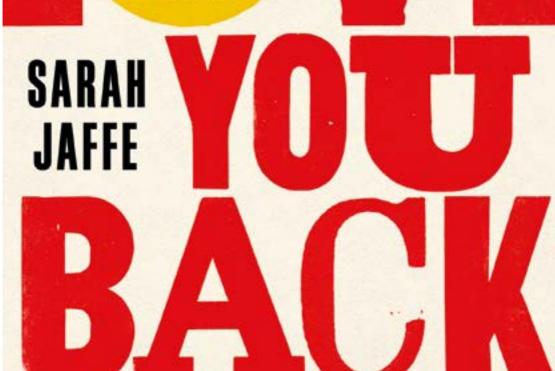


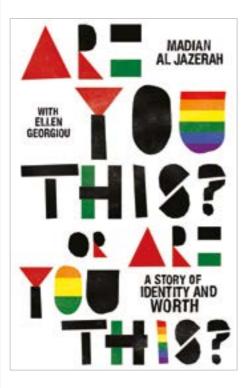
Sarah Jaffe is a Type Media Center fellow and an independent journalist covering the politics of power, from the workplace to the streets. The author of *Necessary Trouble*, she has written for *The New York Times, The Guardian, The Nation* and many other outlets. She tweets as @sarahljaffe.

@hurstpublishers



How Devotion to Our Jobs Keeps Us Exploited, Exhausted and Alone





June 2021 9781787384651 216mm x 138mm 232pp £14.99 Paperback Memoir / Gender World rights

A gay man's honest memoir of hardship, courage, community and kin in the Arab world and beyond.

MADIAN AL JAZERAH with ELLEN GEORGIOU

Are You This? Or Are You This?

A Story of Identity and Worth

When Madian Al Jazerah came out to his Arab parents, his mother had one question. 'Are you this?' she asked, cupping her hand. 'Or are you this?' she motioned with a poking finger. If you're the poker, she said, you aren't a homosexual.

For Madian, this opposition tells us less about who he is than it does about patriarchy and power, and society's efforts to fit our identity into neat boxes. This kind of question has followed Madian all his life. He is Palestinian, but wasn't raised in Palestine. He was born in Kuwait, but he's not Kuwaiti. He's British-educated, but not a Westerner. He's a Muslim, but he can't embrace the Islam of today. He's a gay man, out of the closet but still living in the shade.

As an adult Madian settled in Jordan, but he has left the country three times in fear of his life. He has moved around the world searching for acceptance and belonging, joining new communities in San Francisco and New York, yet always finding himself pulled back to Amman. This frank and moving memoir narrates his battles with adversity, racism and homophobia, and a rich life lived with humour, dignity and grace.



Madian Al Jazerah is a Palestinian Jordanian who was born in Kuwait. In 1997 he opened Amman's Books@cafe, the first internet cafe/bookstore in the Arab world. Since its founding he

has been engaged in human rights work and LGBTQ activism.

SORAYA LENNIE Crooked Alleys

Deliverance and Despair in Iran

By the end of the Ahmadinejad era, Iran was suffocating. It was as though the streets of Tehran had become narrower, the buildings taller, the dirty air thicker. In 2013, Iranians chose a new leader representing reform and pragmatism, burying the gloomy days when a Holocaust-denying president had pushed the country to the edge of economic collapse and violent conflict. But the nation hasn't quite broken free.

This is the story of Iran today, told through the eyes of its people. Iranians are moving on, yet the Islamic Republic remains a prisoner of the past, plagued by US sanctions, medical shortages and failing planes; internal divisions, a broken economy and the threat of war. Now, the Trump years have destroyed Iran's best chances for real change.

The 2010s marked one of the most significant periods in Iran's modern history. Rouhani's election gave voice to millions sick of the hardliner status quo, of Iran's pariah status and its reputation in the West as a country of revolutionary extremists. But how have Iranians met and lived through the latest challenges? What future do they imagine now? *Crooked Alleys* explores Iran during some of its darkest days, but also its most hopeful.



Soraya Lennie is an Australian-Iranian journalist and analyst. Based in the Middle East, including Iran, since 2010, she has covered politics, war and international crisis. She holds an

MA in International Diplomacy (MENA) from SOAS University of London and a diploma in Persian from the University of Tehran.

CROOKED ALLEYS

DELIVERANCE AND DESPAIR IN IRAN



April 2021 9781787384668 216mm x 138mm 248pp £20.00 Hardback Politics / Middle East World rights

The inside story of everyday life in Iran, revealing a divided society struggling to take charge of its destiny.

MADE IN CHINA

WUHAN, COVID AND THE QUEST FOR BIOTECH SUPREMACY

JASPER BECKER

JASPER BECKER

Made in China

Wuhan, Covid and the Quest for Biotech Supremacy

Covid-19 has precipitated a breakdown in trust between China and the West, eroding hope that the regime will change for the better as China becomes more secure and wealthy. This ground-breaking book looks behind Beijing's official narrative to show how the Party and its leadership think and act, exposing their strengths and weaknesses when confronted by the pandemic. We can discover as much about the PRC from the Covid outbreak as we can learn about the virus and our future by looking at the PRC.

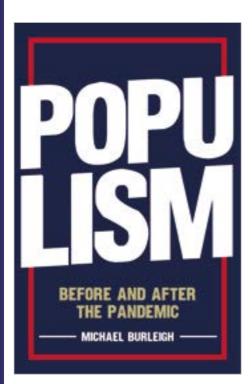
Jasper Becker explains why the Wuhan Institute of Virology is not just a building. It represents a huge national effort to wrest control of global technology. Following its success with 5G, China is now looking to bio-engineering for fresh opportunities to challenge Western commercial and military interests. It's possible that this strategy of reckless experimentation particularly with clandestine bioweapons led to an accidental release of the virus.

Made in China reveals these essential links between the pandemic and the future of international relations. Coronavirus has accelerated a process already underway: China will no longer be treated as a friend of the West, and vice versa. This historic shift will affect every sphere of our lives. June 2021 9781787384675 216mm x 138mm 384pp \$20.00 Hardback Current Affairs / China World rights

A fascinating account of how China released a deadly virus as a consequence of its biowarfare research and attempts to overtake Western 'big pharma'.

Jasper Becker lived in and reported from Beijing for eighteen years, including as bureau chief for the *South China Morning Post*. A Mandarin-speaker, he has written on China for *The Guardian, The Economist* and *The Spectator*. He is the author of books including the acclaimed *Hungry Ghosts: Mao's Secret Famine*.





February 2021 9781787384682 190mm x 126mm 152pp £10.99 Hardback Politics World rights

Explores how the present 'age of anger' has been abetted by elites, autocrats and the legacy of empire.

> The Engelsberg Lectures, LSE Ideas, 2019–2020

MICHAEL BURLEIGH Populism Before and After the Pandemic

We are said to be living in an age of anger, and national populist movements are often identified as its political manifestation. In Populism Michael Burleigh explores this new global era, drawing on his Engelsberg Lectures. The first chapter explores the nature of mass anger, mainly in Europe and the US: how might popular discontent be artificially incited and sustained by elite figures claiming to speak for the common people? The second chapter compares the difficult aftermaths of empire in Britain and Russia. Has that experience fostered these countries' sense of exceptionality and inability to evolve into normal societies? Many national populist movements exploit History, as we saw with the so-called 'statue wars' reignited in 2020. The third chapter ranges across Europe, but also China, where a nationalised version of History has become intrinsic to social support for the ruling Communist Party.

In the short term, Covid-19 has created problems for several populist leaders, whose image has suffered amidst the public's newfound respect for expertise and unfavourable comparisons with less shouty politicians who have handled the pandemic differently. Yet, with the looming risk of an extended economic depression, Burleigh fears that new postpopulists may arise in the long run.



Michael Burleigh was LSE IDEAS' inaugural Engelsberg Chair in History and International Affairs (2019–20). A regular commentator in *The Times*, the *Daily Mail* and *The Mail* on Sunday, his books

include *The Third Reich*, which won the Samuel Johnson Prize, and *The Best of Times*, *The Worst of Times*.

TUESDAY REITANO & MARK SHAW

Criminal Contagion How Mafias, Gangsters and Scammers Profit from a Pandemic

Covid-19 is reshaping and challenging governments, social order and the world economy in previously unimaginable ways including changes to the illegal flow of goods and services. Livelihoods are shrinking or disappearing altogether, and mafias, gangsters and profiteers are adapting to find new routes for illegal commodities, from counterfeit drugs to trafficked wildlife and people.

Shortages, lockdowns and citizen responses have brought the underworld and upperworld into greater convergence, as criminals strive to meet needs, maximise opportunities and fill governance vacuums. Unscrupulous fraudsters are touting fake remedies to desperate people: counterfeit drugs and illicit wildlife used in traditional medicine. Social distancing and lockdowns have seen online financial transactions and cyber-communication and -operations replacing or supplementing physical shipments and interactions, again affording new opportunities for fraudsters and cyber-criminals. Heavy-handed state responses have also, quite literally, created new illicit markets by prohibiting the sale of particular goods and services, while some elites have capitalised on the pandemic for personal or political gain.

The pandemic has cast a long shadow over the rule of law. *Criminal Contagion* uncovers its impacts on the global illicit economy, and unpacks the long-term implications of these extraordinary developments.

> Organized Crime.



Tuesday Reitano is co-founder and Deputy Director of the Global Initiative Against Transnational

Mark Shaw is Director of the Global Initiative Against Transnational Organized Crime.



TUESDAY REITAND AND MARK SHAW

CRIMINAL Contagion

How Mafias, Gangsters and Scammers Profit from a Pandemic



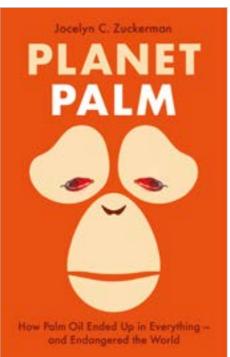
March 2021 9781787384460 190mm x 126mm 304pp £20.00 Hardback Current Affairs / International Studies World rights

By the same author:



9781849049535 £12.99 pb

Just as nature abhors a vacuum, the pandemic's staggering disruption has allowed mafias and scammers to profit from the misfortune of others.



REANNOUNCING

May 2021 9781787383784 216mm x 138mm 304pp, 8pp colour illus £20.00 Hardback Current Affairs / Environment UK & Commonwealth rights excluding Canada

From food to cosmetics, palm oil is everywhere but at what cost?

JOCELYN C. ZUCKERMAN

Planet Palm How Palm Oil Ended Up in Everything and Endangered the World

It's in our instant noodles and chocolate bars, our lipsticks and fuel tanks. But what is palm oil, and how has it come to dominate our lives so completely?

Jocelyn C. Zuckerman travels across four continents and back in time two centuries to find answers about the most widely used vegetable oil on Earth. The obscure oil palm fruit, she discovers, has played an outsized role in history, from greasing the gears of the Second Industrial Revolution to transforming the economies of Malaysia and Indonesia. But this little fruit also belies an industry of vicious exploitation and ruinous damage to our planet. The multi-billion-dollar palm oil business has been built on stolen land and slave labour, once spurred the colonisation of Nigeria, and has swept away lives and cultures. Fires lit to clear the way for plantations spew carbon emissions to rival those of entire industrialised nations. Mass deforestation so ravaged the landscapes of Southeast Asia that animals like the orangutan now teeter on the brink of extinction.

Combining history, travelogue and investigative reporting, *Planet Palm* offers an unsettling, urgent look at the global palm oil industry, illuminating what has today become an environmental, public health and human rights disaster.



James Beard Award winning journalist Jocelyn C. Zuckerman is the former deputy editor of *Gourmet*. Her articles have appeared in *Audubon*, *The Nation*, *Vogue* and *The American Prospect*. She graduated with

honours from Columbia University's Journalism School and was a fellow with the Alicia Patterson Foundation. She lives in Brooklyn.

LIPIKA PELHAM

Passing An Alternative History of Identity

A slave woman in 1840s America dresses as a white, disabled man to escape to freedom. A twenty-first-century black rights activist, who is white, is publicly shamed for inventing an African heritage. A Victorian explorer disguises himself as a Muslim, undergoing circumcision to enter Islam's forbidden holy city. A man claiming to have been assigned male at birth is exposed and murdered by bigots. A Palestinian woman acting as a Jewish settler passes through Israeli checkpoints, while a Jew befriends Syrians by Arabising his name.

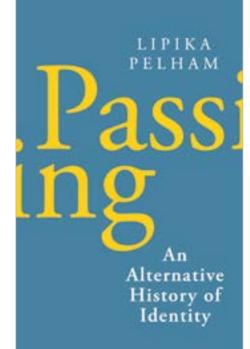
All of them have 'passed', performing or claiming an identity that society hasn't assigned them or assumed to be theirs, and won't recognise as legitimate. The word was first popularised in racial terms, but passing is as old as human culture today, it's associated with communities or identities from class and gender to religion and sexuality. For as long as we've sought to label each other and ourselves, there have been those falling or stepping between the drawn boundaries.

Exploring fictional, historical and presentday stories, including her own, Lipika Pelham reflects on passing's innumerable contexts, and what they tell us about belonging and identity. *Passing* is a rich and timely social history of the self.



Lipika Pelham worked in the BBC newsroom for over a decade and also reported from the Middle East, North Africa and Asia. She now writes and makes independent documentaries for the BBC among other broadcasters. She is the

author of *The Unlikely Settler* and *Jerusalem on* the Amstel.



REANNOUNCING

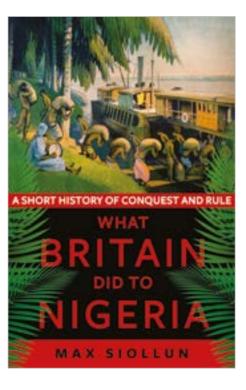
January 2021 9781787383814 234mm x 156mm 416pp, 8pp colour illus £25.00 Hardback Sociology / History World rights

By the same author:



9781787380080 £20.00 hb

A rich social and cultural history of belonging and identity.



REANNOUNCING

February 2021 9781787383845 216mm x 138mm 408pp, 8pp b&w illus £20.00 Hardback History / Africa World rights

By the same author:



9781787382022 £25.00 pb MAX SIOLLUN

What Britain Did to Nigeria A Short History of Conquest and Rule

Most accounts of Britain's rule over Nigeria were written by British officials who presented colonialism as a civilising mission to rid Africans of barbaric superstition and corrupt tribal leadership; to educate them and convert them to Christianity. Yet strangely for a colonised people openly described this way by their oppressors many Nigerians today still view their country's time in the Empire through rose-tinted glasses.

Max Siollun offers a bold rethink: a clear-eved, unromanticised history of colonial Nigeria. He argues compellingly that colonialism was not a system with benevolent intentions. It may have ended practices such as slavery and human sacrifice, but those who resisted were violently repressed; Britain's disruption and forceful remoulding of longstanding customs permanently altered the belief systems, culture and internal politics of indigenous Nigerian communities. The aftershocks of this British interference have been felt for decades since independence, as the country continues to suffer from economic and political turmoil that Britain has laid at the doorstep of Nigeria's own leaders.

This book is a definitive, head-on confrontation with Nigeria's experience under British rule, deftly showing how the country was forever changed by colonialism perhaps cataclysmically.

A revelatory account of British imperialism's shameful impact on Africa's most populous state.

Max Siollun is a Nigerian historian, writer and author who practises as a lawyer in the United States. His most recent book, also published by Hurst, is *Nigeria's Soldiers of Fortune: The Abacha and Obasanjo Years*.

16

RODERICK MATTHEWS

Peace, Poverty and Betrayal A New History of British India

How can we explain the establishment and longevity of British rule in India without recourse to the clichés of 'imperial' versus 'nationalist' interpretations? In this new history, Roderick Matthews offers a more nuanced view: one of 'oblige and rule', the foundation of common purpose between colonisers and powerful Indians.

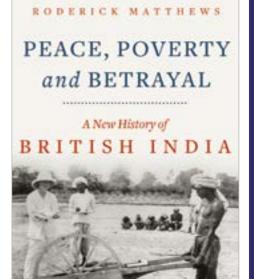
Peace, Poverty and Betrayal argues that this was not a uniformly systematic approach, but rather a state of being: the British were never clear or consistent in their policies, and among British and Indians alike there were both progressive and conservative attitudes to the struggle over colonisation. Matthews' narrative also takes in the East India Company, which was manifestly incompetent as a ruler by 1770, yet after 1820 arguably became the world's first liberal government. Skilfully tying these ambiguities and complexities of British rule in India to the ultimate struggle for independence, Matthews illustrates that the very diversity of British Indian relations was at the heart of the social changes that would lead to the Freedom Struggle of the twentieth century.

Skewering the simplistic binaries that often dominate the debate, *Peace, Poverty and Betrayal* is a fresh and gracefully written narrative history of British India.



A freelance writer specialising in Indian history and politics, **Roderick Matthews** studied history at Balliol College, Oxford. His greatgrandfather tutored the young Nehru through his Harrow

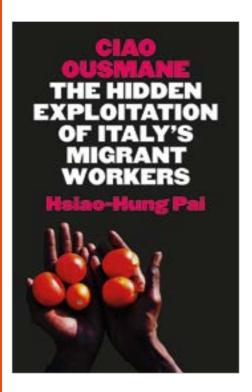
entrance exams. One of his great-grandmothers cared for Gandhi when he fell ill in London in 1914. His latest book is *Jinnah vs. Gandhi*.



REANNOUNCING

January 2021 9781787383852 234mm x 156mm 416pp, 16pp b&w illus £25.00 Hardback History / India World rights excluding South Asia

Assesses the impact of British rule on Indians who prospered, who suffered and who were later abandoned.



January 2021 9781787384699 216mm x 138mm 336pp £20.00 Hardback Current Affairs / Migration World rights

A searing exposé of the netherworld of exploited migrant labour that holds Europe aloft.

HSIAO-HUNG PAI

Ciao Ousmane

The Hidden Exploitation of Italy's Migrant Workers

In 2013 Ousmane Diallo, a 26-year-old Senegalese olive harvester, lost his life when a gas canister exploded in a Sicilian field. As an African migrant, he was little mourned. But though they've been deliberately forgotten, neither the events of Ousmane's life nor his tragic death are uncommon.

Across Italy today, African workers toil in the fields that make it one of Europe's largest exporters of fruit and vegetables. Having fled home countries devastated by colonialism and global capitalism, those who survive the journey across the Mediterranean arrive on European shores only to find themselves systematically segregated and exploited. They have been subject to anti-migrant policies over decades, from administrations across the political spectrum. Trapped in a chokehold of subhuman living and working conditions, they are the dehumanised Other, invisible by design the people hidden behind foods and goods branded 'Made in Italy'.

Ciao Ousmane is the story of this subordinated class. Through the lives and stories of Italy's migrant workers, Hsiao-Hung Pai exposes the open secret of how state and society create 'necessary outcasts'. This is a bitter, frank and moving tale of racial capitalism, against which workers constantly find new ways to organise and fight back.

Hsiao-Hung Pai is a UK-based journalist and the author of *Chinese Whispers: The True Story Behind Britain's Army of Labour*, which was shortlisted for the Orwell Prize; *Scattered Sand*, winner of the 2013 Bread and Roses Award; *Invisible; Angry White People*; and *Bordered Lives*.

PETER KORNICKI

Eavesdropping on the Emperor

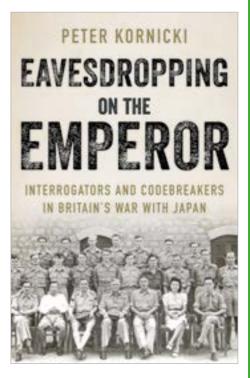
Interrogators and Codebreakers in Britain's War With Japan

When Japanese signals were decoded at Bletchley Park, who translated them into English? When Japanese soldiers were taken as prisoners of war, who interrogated them? When Japanese maps and plans were captured on the battlefield, who deciphered them for Britain?

When Great Britain found itself at war with Japan in December 1941, there was a linguistic battle to be fought but Britain was hopelessly unprepared. *Eavesdropping on the Emperor* traces the men and women with a talent for languages who were put on crash courses in Japanese, and unfolds the history of their war. Some were sent with their new skills to India; others to Mauritius, where there was a secret radio intercept station; or to Australia, where they worked with Australian and American codebreakers.

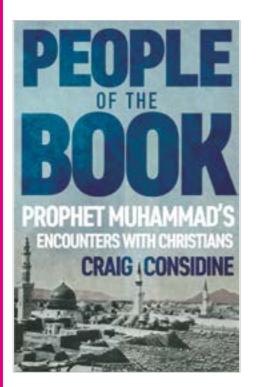
Translating the despatches of the Japanese ambassadorin Berlin after his conversations with Hitler; retrieving filthy but valuable documents from the battlefield in Burma; monitoring Japanese airwaves to warn of air-raids Britain depended on these forgotten 'war heroes'. The accuracy of their translations was a matter of life or death, and they rose to the challenge. Based on declassified archives and interviews with the few survivors, this fascinating, globe-trotting book tells their stories.

Peter Kornicki is Emeritus Professor of Japanese at the University of Cambridge and a fellow of the British Academy. The son of a Polish WWII fighter pilot, he was educated at Oxford and has taught at the University of Tasmania and Kyoto University. He is the author of many books on Japanese history.



April 2021 9781787384729 216mm x 138mm 376pp, 24pp b&w illus £25.00 Hardback World War II / Intelligence World rights

The forgotten history of Britain's least likely war heroes: men and women with a talent for languages, who cracked Japanese codes and interrogated Hirohito's soldiers.



May 2021 9781787384712 216mm x 138mm 232pp, 8pp colour illus £20.00 Hardback Religion / History World rights

CRAIG CONSIDINE

People of the Book

Prophet Muhammad's Encounters with Christians

The Christians that lived around the Arabian Peninsula during Muhammad's lifetime are shrouded in mystery. Some of the stories of the Prophet's interactions with them are based on legends and myths, while others are more authentic and plausible. But who exactly were these Christians? Why did Muhammad interact with them as he reportedly did? And what lessons can today's Christians and Muslims learn from these encounters?

Scholar Craig Considine, one of the most powerful global voices speaking in admiration of the prophet of Islam, provides answers to these questions. Through a careful study of works by historians and theologians, he highlights an idea central to Muhammad's vision: an inclusive Ummah, or Muslim nation, rooted in citizenship rights, interfaith dialogue, and freedom of conscience, religion and speech. In this unprecedented sociological analysis of one of history's most influential human beings, Considine offers groundbreaking insight that could redefine Christian and Muslim relations.

A considered study of Muslim Christian coexistence and dialogue in the time of Prophet Muhammad.

> **Craig Considine** is a lecturer in sociology at Rice University and a global speaker, who has contributed to *The New York Times*, *The Washington Post*, CNN, the BBC, *Foreign Policy* and more. An American Catholic of Irish and Italian descent, he has written numerous books and articles on Christian Muslim relations.

TIM HANNIGAN

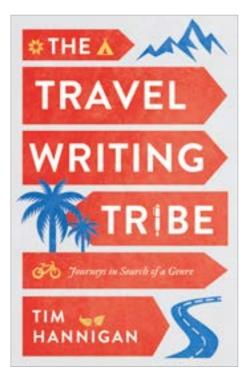
The Travel Writing Tribe Journeys in Search of a Genre

Where can travel writing go in the twenty-first century? Author and lifelong travel writing aficionado Tim Hannigan sets out in search of this most venerable of genres, hunting down its legendary practitioners and confronting its greatest controversies. Is it ever okay for travel writers to make things up, and just where does the frontier between fact and fiction lie? What actually is travel writing, and is it just a genre dominated by posh white men? What of travel writing's queasy colonial connections?

Travelling from Monaco to Eton, from wintry Scotland to sun-scorched Greek hillsides, Hannigan swills beer with the indomitable Dervla Murphy, sips tea with the doyen of British explorers, delves into the diaries of Wilfred Thesiger and Patrick Leigh Fermor, and gains unexpected insights from Colin Thubron, Samanth Subramanian, Kapka Kassabova, William Dalrymple and many others. But along the way he realises how much is at stake: can his own love of travel writing survive this journey?

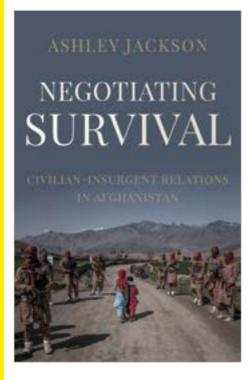
The Travel Writing Tribe tackles head on the fierce critical debates usually confined to strictly academic discussions of the genre. This highly original book compels readers and travellers of all kinds to think about travel writing in new ways.

Tim Hannigan is a writer and academic, and the author of several narrative history books, including *A Brief History of Indonesia* and the award-winning *Raffles and the British Invasion of Java*. He holds a PhD from the University of Leicester. He was born in Cornwall and lives in Ireland.



May 2021 9781787384705 216mm x 138mm 360pp £20.00 Hardback Literature / Travel Writing World rights

A writer sets out to find the truth about his own genre, from Orientalism and falsehoods to today's new voices.



June 2021 9781787384859 216mm x 138mm 328pp £30.00 Hardback War Studies / Asia World rights

A novel examination of civilian agency and bargaining power, revealing how those living under the Taliban have shaped the course of the insurgency.

ASHLEY JACKSON

Negotiating Survival

Civilian Insurgent Relations in Afghanistan

Two decades on from 9/11, the Taliban now control more than half of Afghanistan. Few would have foreseen such an outcome, and there is little understanding of how Afghans living in Taliban territory have navigated life under insurgent rule.

Based on over 400 interviews with Taliban and civilians, this book tells the story of how civilians have not only bargained with the Taliban for their survival, but also ultimately influenced the course of the war in Afghanistan. While the Taliban have the power of violence on their side, they nonetheless need civilians to comply with their authority. Both strategically and by necessity, civilians have leveraged this reliance on their obedience in order to influence Taliban behaviour.

Challenging prevailing beliefs about civilians in wartime, *Negotiating Survival* presents a new model for understanding how civilian agency can shape the conduct of insurgencies. It also provides timely insights into Taliban strategy and objectives, explaining how the organisation has so nearly triumphed on the battlefield and in peace talks. While Afghanistan's future is deeply unpredictable, there is one certainty: it is as critical as ever to understand the Taliban and how civilians survive their rule.

Ashley Jackson is the co-director of the Centre for the Study of Armed Groups at the Overseas Development Institute. She has worked on Afghanistan for more than a decade and has published extensively on the Taliban.

ROB DOVER

Hacker, Influencer, Faker, Spy Intelligence Agencies in the Digital Age

Intelligence agencies are reflections of the societies they serve. No surprise, then. that modern spies and the agencies they work for are fixated on the internet and electronic communications. These same officials also struggle with notions of privacy, appropriateness, national boundaries and the problem of disinformation. They are citizens of both somewhere and nowhere, serving a national public yet confronting spies who operate across borders. These adversaries are utilising new technologies that offer a transnational anonymity. Meanwhile, ordinary people are keen to be protected from threats, but equally keen basing their understanding of intelligence on news and popular culture to avoid over-reach by authorities believed to have near-God-like powers.

This is the new operating environment for spies: a heady mix of rapid technological politics, development, identity plausible deniability, uncertainty and distrust of authority. Hacker, Influencer, Faker, Spy explores both the challenges spies face from these digital horizons, and the challenges citizens face in understanding what spies do and how it impacts on them. Rob Dover makes a radical case for overhauling intelligence to capitalise on open-source information: shrinking the secret state, whilst still supporting the functioning of modern governments in the post-Covid age.

HACKER, INFLUENCER, FAKER, SPY.

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May 2021 9781787384835 216mm x 138mm 288pp £30.00 Hardback War Studies / Intelligence World rights

Analyses how espionage operates in the age of rapid technological development, identity politics, plausible deniability, uncertainty and distrust of authority.

Rob Dover is Associate Professor in Intelligence and International Security at the University of Leicester.



May 2021 9781787384842 216mm x 138mm 336pp £50.00 Hardback War Studies / Russian Studies World rights

A fabulous resource for all those wishing to know more about the great works published in Russian that underpin Moscow's strategic thinking.

OFER FRIDMAN (ed.)

Strategiya The Foundations of the Russian Art of Strategy

Translated & Introduced by OFER FRIDMAN

In recent years, Western experts have generally portrayed the Kremlin's actions as either strategic or tactical. Yet this proposition raises a very important question: how closely does the West's interpretation of Russian strategy reflect the country's own definitions?

While many military historians have sought to interpret Russian strategy, *Strategiya* takes a different approach. It brings together, in English, the classic works of the Russian art of strategy, which were rediscovered after the collapse of the Soviet Union. Instead of explaining his analysis of Russia's contemporary strategy, Ofer Fridman offers his translation of and commentary upon the founding texts of Russia's own Clausewitzes, Baron Jominis and Liddell Harts, who have been inspiring Russian strategic thinking both its conceptualisation and its implementation from the moment Moscow rejected the exclusive role of Marxism-Leninism in strategic affairs.

Russian contemporary strategists draw their inspiration from three main schools of thought. While works by Soviet military thinkers have already been translated into English, those by both Imperial strategists and military thinkers in exile have remained almost inaccessible to the Western reader. Filling this lacuna, *Strategiya* offers a fascinating glimpse inside the foundations of Russian strategic thought and practice.

Ofer Fridman (PhD) is Lecturer in War Studies and Director of Operations at the Centre for Strategic Communication, King's College London. His previous book with Hurst, *Russian 'Hybrid Warfare': Resurgence and Politicisation*, was chosen as a *Foreign Affairs* Book of the Year in 2019.

NATHANIEL L. MOIR

Number One Realist

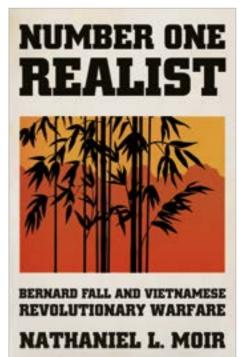
Bernard Fall and Vietnamese Revolutionary Warfare

In a 1965 letter to Newsweek, French writer and academic Bernard Fall (1926 67) staked a claim as the 'Number One Realist' on the Vietnam War. This is the first book to study the thought of this overlooked figure, one of the most important experts on counterinsurgency warfare in Indochina. Nathaniel L. Moir's intellectual history analyses Fall's formative experiences: his service in the French underground and army during the Second World War; his father's execution by the Germans and his mother's murder in Auschwitz; and his work as a research analyst at the Nuremberg Trials.

Moir demonstrates how these critical events shaped Fall's trenchant analysis of Viet Minhled revolutionary warfare during the French-Indochina War and the early Vietnam War. In the years before conventional American intervention in 1965, Fall argued that far more than anything in the United States' military arsenal resolving conflict in Vietnam would require political strength, willpower, integrity and skill.

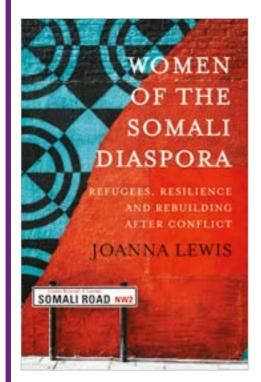
Number One Realist illuminates Fall's study of political reconciliation in Indochina, while showing how his profound, humanitarian critique of war continues to echo in the endless conflicts of the present. It will challenge and change the way we think about the Vietnam War.

Nathaniel L. Moir, a veteran of the war in Afghanistan and former senior research fellow at the Naval Postgraduate School, is an Ernest May Postdoctoral Fellow in History and Policy at the John F. Kennedy School of Government, Harvard University.



March 2021 9781787384804 216mm x 138mm 376pp \$35.00 Hardback War Studies World rights

An elegant biography of a highly influential twentieth-century military thinker, a man haunted by both the Holocaust and the futility of modern warfare.



June 2021 9781787384811 216mm x 138mm 376pp, 8pp b&w illus £30.00 Paperback Sociology / Africa / Gender World rights

A study of resilience after conflict through the experiences of Somali women refugees and their community in the London diaspora.

JOANNA LEWIS

Women of the Somali Diaspora Refugees, Resilience and Rebuilding After Conflict

This book is about Somali mothers and daughters who came to Britain in the 1990s to escape civil war. Many had never left Somalia before, followed nomadic traditions, did not speak English, were bereaved and were suffering from PTSD.

Their stories begin with war and genocide in the north, followed by harrowing journeys via refugee camps, then their arrival and survival in London. Joanna Lewis exposes how they rapidly recovered, mobilising their networks, social capital and professional skills. Crucial to the recovery of the now breakaway state of (former British) Somaliland, these women bore a huge burden, but inspired the next generation, with many today caught between London and a humanitarian impulse to return home.

Lewis reveals three histories. Firstly, the women's personal history, helping us to understand resilience as an individual, lived historical process that is both positive and negative, and both inter- and intra-generational. Secondly, a collective history of refugees as rebuilders, offering insight into the dynamism of the Somali diaspora. Finally, the forgotten history and hidden legacies of Britain's colonial past, which have played a key role in shaping this dramatic, sometimes upsetting, but always inspiring story: the power of women to heal the scars of war.

Joanna Lewis is an associate professor at the London School of Economics, with a PhD from the University of Cambridge. She has written and lectured on African-British history for over twenty years. A newspaper columnist and novelist, she is currently researching the impact of Covid-19 on the Somali diaspora.

IAN CAMPBELL

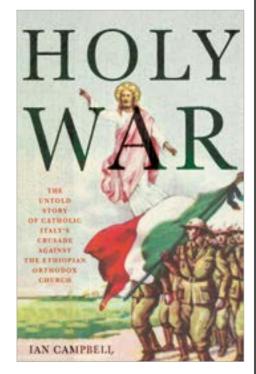
Holy War The Untold Story of Catholic Italy's Crusade Against the **Ethiopian Orthodox Church**

In 1935, Fascist Italy invaded the sovereign state of Ethiopia a war of conquest that triggered a chain of events culminating in the Second World War. In this stunning and highly original tale of two Churches, historian Ian Campbell brings a whole new perspective to the story, revealing that bishops of the Italian Catholic Church facilitated the invasion by sanctifying it as a crusade against the world's second-oldest national Church. Cardinals and archbishops rallied the support of Catholic Italy for Il Duce's invading armies denouncing Ethiopian Christians as bv – heretics and schismatics, and announcing that the onslaught was an assignment from God.

Campbell marshals evidence from three decades of research to expose the martyrdom of thousands of clergy of the venerable Ethiopian Church, the burning and looting of hundreds of Ethiopia's ancient monasteries and churches, and the instigation and arming of a jihad against Ethiopian Christendom, the likes of which had not been seen since the Middle Ages.

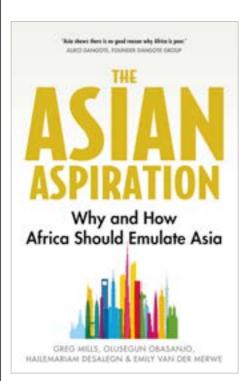
Finally, *Holy War* traces how, after Italy's surrender to the Allies, the horrors of this pogrom were swept under the carpet of history, and the leading culprits put on the road to sainthood.

Ian Campbell is an independent scholar and international consultant. He has written several books on the Italian occupation of Ethiopia, including The Addis Ababa Massacre: Italy's National Shame, also published by Hurst. It was a *Financial Times* History Book of the Year (2017), and has been published in Italian translation.



June 2021 9781787384774 216mm x 138mm 336pp, 8pp b&w illus £30.00 Hardback History / Religion World rights

That Mussolini wished to conquer Abyssinia is well known; that Italy's Catholic Church also sought the eradication of the venerable Ethiopian Orthodox Church is not.



July 2020 9781787384453 234mm x 156mm 336pp £25.00 Paperback Development Studies World rights excluding Southern Africa

Why has Asia developed while Africa has lagged behind?

GREG MILLS, OLUSEGUN OBASANJO, HAILEMARIAM DESALEGN & EMILY VAN DER MERWE

The Asian Aspiration

Why and How Africa Should Emulate Asia and What It Should Avoid

In 1960, the GDP per capita of Southeast Asian countries was nearly half that of Africa. By 1986 the gap had closed, and today the trend is reversed, with more than half of the world's poorest now living in sub-Saharan Africa.

Why has Asia developed while Africa lagged? *The Asian Aspiration* chronicles the continent's stories of explosive growth and changing fortunes: the leaders, events and policy choices that lifted a billion people out of abject poverty within a single generation, the largest such shift in human history.

The relevance of Asia's example comes as Africa is facing a population boom, which can either lead to crisis or prosperity; and as Asia is again transforming, this time out of low-cost manufacturing into hi-tech, leaving a void that is Africa's for the taking. Far from the optimistic determinism of 'Africa Rising', this book calls for unprecedented pragmatism in the pursuit of African success.

Greg Mills directs the Brenthurst Foundation, and advises several African presidents and COMISAF in Afghanistan. His books include *Why Africa is Poor* and *Why States Recover*. **Olusegun Obasanjo** was president of Nigeria (1999 2007) and chairperson of the African Union (2004 6). Hailemariam Desalegn was prime minister of Ethiopia. Emily van der Merwe is an economist at the Brenthurst Foundation.

GREGORY SMITH

Where Credit Is Due

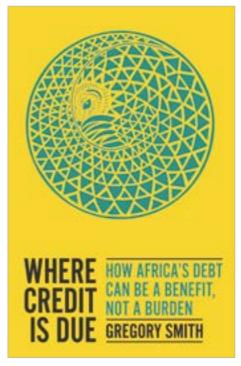
How Africa's Debt Can Be a Benefit, Not a Burden

Borrowing is a crucial source of financing for governments all over the world. If they get it wrong, then debt crises can bring progress to a halt. But if it's done right, investment happens and conditions improve.

African countries are seeking calmer capital, to raise living standards and give their economies a competitive edge. The African debt landscape has changed radically in the first two decades of the twenty-first century. Since the clean slate of extensive debt relief, states have sought new borrowing opportunities from international capital markets and emerging global powers like China. The new debt composition has increased risk, exacerbated by the 2020 coronavirus pandemic: richer countries borrowed at rockbottom interest rates, while Africa faced an expensive jump in indebtedness.

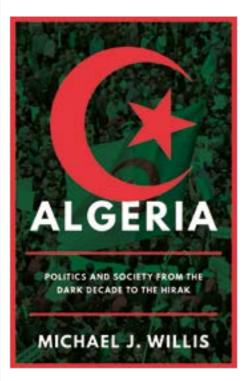
The escalating debt burden has provoked calls by the G20 for suspension of debt payments. But Africa's debt today is highly complex, and owed to a wider range of lenders. A new approach is needed, and could turn crisis into opportunity. Urgent action by both lenders and borrowers can reduce risk, while carefully preserving market access; and smart deployment of private finance can provide the scale of investment needed to achieve development goals and tackle the climate emergency.

Gregory Smith (PhD) is an economist who analyses and overturns commonly held assumptions about investing in emerging and frontier markets. He has worked in global finance at the UN and World Bank. His research has featured on Bloomberg and in *The Economist*, the *Financial Times* and *The Wall Street Journal*.



June 2021 9781787384750 216mm x 138mm 240pp £30.00 Paperback Economics World rights

Analyses the strategy of many African countries that have borrowed in the multi-trillion global debt market, financing their own development without being dependent on aid.



June 2021 9781787384743 216mm x 138mm 320pp £30.00 Hardback Politics World rights excluding the Portuguese language

From an esteemed scholar on the Maghreb region, a pioneering account of Algeria's Bouteflika years and the revolution that ousted him.

MICHAEL J. WILLIS

Algeria

Politics and Society from the Dark Decade to the Hirak

When mass protests erupted in Algeria in 2019, on a scale unseen anywhere in the region since the Arab Spring, the outside world was taken by surprise. Algeria had been largely unaffected by the turmoil that engulfed its neighbours in 2011, and it was widely assumed that the population was too traumatised and cowed by the country's bloody civil war to take to the streets demanding change.

Michael J. Willis offers an explanation of this unexpected development known as the Hirak Movement, examining the political and social changes that have occurred in Algeria since the 'dark decade' of the 1990s. He examines how the bitter civil conflict was brought to an end, and how a fresh political order was established following the 1999 election of a dynamic new leader, Abdelaziz Bouteflika.

Initially underwritten by revenue from Algeria's substantial hydrocarbons resources, this new order came to be undermined by falling oil prices, an ailing president, and a population determined to have its voice heard by an increasingly corrupt, out-of-touch and opaque national leadership. Exactly twenty years passed before Bouteflika's presidency was brought to an end by the Hirak protests this book is an authoritative account of them.

Michael J. Willis teaches contemporary Maghreb politics at St Antony's College, University of Oxford. He is the author of Politics and Power in the Maghreb: Algeria, Tunisia and Morocco from Independence to the Arab Spring and The Islamist Challenge in Algeria: A Political History.

LEÏLA VIGNAL

War-Torn

The Unmaking of Syria, 2011 2021

Syria as we knew it does not exist anymore. However, all conflicts change countries and their societies. Such an obvious statement needs to be unpacked in specific relation to Syria. What has happened, what does it mean, and what comes next?

In order to consider the future of Syria, it is crucial to assess not only what has been destroyed, but also how it was destroyed. It is equally vital to address the structural and possibly enduring results of large-scale destruction and displacement. These dynamics are not only at play in Syrian society, but are tearing at the economic fabric and very territorial integrity of the country. If war is a powerful process of human and material destruction, it is equally a powerful process of spatial, social and economic reconfiguration. Nor does it stop at national borders the unravelling of Syria, and of the idea of Syria, has affected and will continue to affect the entire Middle East.

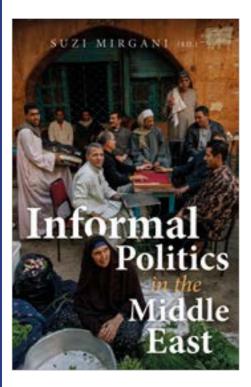
War-Torn explores these transformations and the processes that fuel them. It is an indispensable account throwing light on neglected aspects of the Syrian war, and a muchneeded contribution to our understanding of conflicts in the twenty-first century.

Leïla Vignal is Associate Professor of Human Geography at Université Rennes 2 and the editor of *The Transnational Middle East: People, Places, Borders*. Specialised in cities, globalisation and transnational dynamics in the Middle East, since 2011 she has studied the transformations of Syria and of its society through the war. LEÏLA VIGNAL WAR-TORN THE UNMAKING OF SYRIA 2011-2021



June 2021 9781787384767 216mm x 138mm 328pp \$30.00 Hardback Sociology / Human Geography World rights

To see Syria's future in the Middle East, we must analyse its destruction: not just the physical rubble, but the social, economic and geographic collapse.



March 2021 9781787384828 216mm x 138mm 336pp £25.00 Paperback Middle East World rights

Scholars investigate informal political activity in the Middle East, analysing how groups organise, their relationships with the state, and the results of their mobilisation.

Published in collaboration with

GEORGETOWN UNIVERSITY Center for International and Regional Studies, School of Foreign Service in Qatar.

SUZI MIRGANI (ed.)

Informal Politics in the Middle East

The culture of politics within any system of governance is influenced by how state and society interact, and how these relationships are mediated by existing political institutions, whether formal or informal. The chapters in this volume highlight two broad types of informal political engagement in the Middle East: civil action that works in tandem with the state apparatus, and civil action that poses a challenge to the state. In both cases, these activities can and do achieve tangible results for particular groups of people, as well as for the state.

For many, informal politics and civil mobilisation are not a choice, but a necessity to secure collectively some kind of social security, through communal reciprocity and everyday activism. Ironically, Middle Eastern authorities often turn a blind eye to informal organising, because 'self-help' schemes allow certain social groups to survive reducing their instinct to make demands of, or seek support from, the state. People are discouraged from political action and dissent; yet they are simultaneously encouraged to seek their own betterment, often leading to politicised groups and associations. By analysing these formations, the contributors shed light on informal politics in the region.

Suzi Mirgani is Assistant Director for Publications at the Center for International and Regional Studies (CIRS), Georgetown University in Qatar. She is the author of *Target Markets*, the editor of *Art and Cultural Production in the Gulf Cooperation Council*, and an independent filmmaker, telling stories from the Arab world.

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MARC OWEN JONES

Digital Authoritarianism in the Middle East

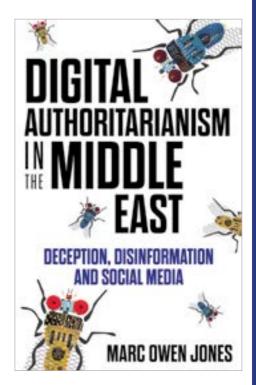
Deception, Disinformation and Social Media

You are being lied to by people who don't even exist.

Digital deception is the new face of information warfare. Social media has been weaponised by states and commercial entities alike, as bots and trolls proliferate and users are left to navigate an infodemic of fake news and disinformation. In the Persian Gulf and the wider Middle East, where authoritarian regimes continue to innovate and adapt in the face of changing technology, online deception has reached new levels of audacity.

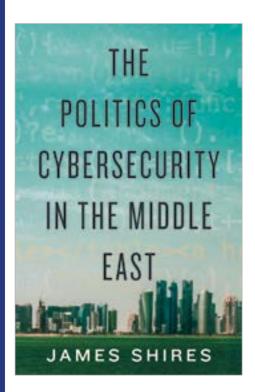
From pro-Saudi entities that manipulate the tweets of the US president, to the activities of fake journalists and Western PR companies that whitewash human rights abuses, Marc Owen Jones' meticulous investigative research uncovers the full gamut of tactics used by Gulf regimes and their allies to deceive domestic and international audiences. In an age of global deception, this book charts the lengths bad actors will go to when seeking to impose their ideology and views on citizens around the world.

Marc Owen Jones is Assistant Professor of Middle East Studies at Hamad bin Khalifa University, Qatar, where he researches disinformation and digital media. He holds a PhD in Government and International Affairs from Durham University and has published extensively on Gulf politics and media.



June 2021 9781787384798 216mm x 138mm 272pp \$30.00 Hardback Middle East World rights

A probing study of how the Gulf's authoritarian regimes hoodwink citizens across the world in digital propaganda wars.



June 2021 9781787384736 216mm x 138mm 312pp £35.00 Hardback Middle East World rights

An original and comprehensive examination of the politics of cybersecurity in the MENA region.

JAMES SHIRES

The Politics of Cybersecurity in the Middle East

Cybersecurity is a complex and contested issue in international politics. By focusing on the 'great powers' the US, the EU, Russia and China studies in the field often fail to capture the specific politics of cybersecurity in the Middle East, especially in Egypt and the GCC states. For these countries, cybersecurity policies and practices are entangled with those of long-standing allies in the US and Europe, and are built on reciprocal flows of data, capital, technology and expertise. At the same time, these states have authoritarian systems of governance more reminiscent of Russia or China, including approaches to digital technologies centred on sovereignty and surveillance.

This book is a pioneering examination of the politics of cybersecurity in the Middle East. Drawing on new interviews and original fieldwork, James Shires shows how the label of cybersecurity is repurposed by states, companies and other organisations to encompass a variety of concepts, including state conflict, targeted spyware, domestic information controls, and foreign interference through leaks and disinformation. These shifting meanings shape key technological systems as well as the social relations underpinning digital development. But however the term is interpreted, it is clear that cybersecurity is an integral aspect of the region's contemporary politics.

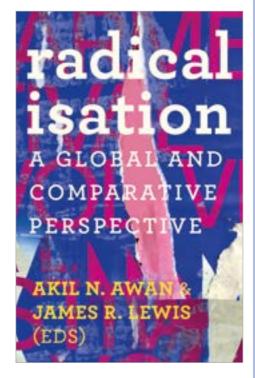
James Shires is Assistant Professor in Cybersecurity Governance at the Institute for Security and Global Affairs, Leiden University. He is also a non-resident fellow with the Cyber Statecraft Initiative at the Atlantic Council.

AKIL N. AWAN & JAMES R. LEWIS (eds) Radicalisation A Global and Comparative Perspective

Radicalisation has become an important part of the twenty-first-century security and political landscape. It is a seemingly ubiquitous term, employed by academics, policymakers, civil society actors, practitioners and media alike, in ever-expanding ways describing everything from changing domestic social movements to the growth of international terrorism. This volume provides a comprehensive treatment of 'radicalisation': the processes during which individuals or groups adopt increasingly extreme political, social or religious beliefs, positions or aspirations, particularly in cases associated with the use of violence. Adopting a multifaceted and comparative approach, the contributors interrogate this phenomenon from wide-ranging social, ideological, religious and historical angles.

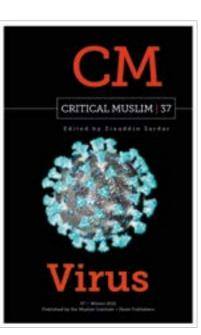
The first part of the book explores how academia has engaged with the concept of radicalisation, including the ontological and epistemological concerns of Critical Terrorism Studies; theoretical models for understanding radicalisation; and approaches to radicalisation through the various lenses of identity, gender, youth and media. The second part explores manifestations of radicalisation through a range of diverse case studies, including the Falun Gong movement; Aum Shinrikyo; Far-Right trans-nationalism; white nationalist lone wolves and the 'Great Replacement' thesis; ISIS and Western jihadists; deradicalisation programmes; hero myths; the Extreme Right in Eastern Europe; and the dark side of globalisation.

Akil N. Awan is Associate Professor of Modern History and Terrorism and Director of the Conflict, Violence and Terrorism Research Centre at Royal Holloway, University of London. James R. Lewis is Professor of Philosophy at Wuhan University and a muchpublished scholar of New Religions and Religion & Terrorism.

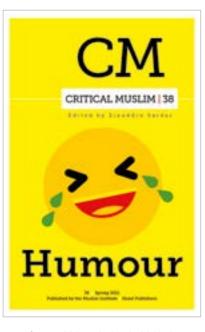


June 2021 9781787384781 216mm x 138mm 376pp \$40.00 Hardback Politics / Sociology World rights

A comparative, multidisciplinary interrogation of how people across the world become extremists of all kinds, and how different scholarly fields study and theorise this process.



Winter 2021 • 9781787384866 216mm x 138mm • 236pp £14.99 Paperback



Spring 2021 • 9781787384873 216mm x 138mm • 236pp £14.99 Paperback

ZIAUDDIN SARDAR (ed.) Critical Muslim 37: Virus

The coronavirus has upended the post-World War II narrative in global affairs, as the United States and the European Union struggle to contain what may well become the deadliest pandemic in a century. Countries with some of the world's most advanced biomedical research systems were slow to lock down, slow to set up testing and contact-tracing, slow to equip their health workers with personal protective equipment, and slow to mandate mask-wearing in their populations. This has been in contrast with other countries especially in Asia which are further on the road to eliminating the virus completely. In much of Africa, too, where HIV and Ebola have helped to prepare public health systems for epidemics, the policy response has been of a higher quality than that in much richer nations. In this issue of Critical Muslim, we explore the impact of the virus on the world, examining how different countries have responded to the pandemic; why the science and health policies of richer nations were found wanting; and the implications for a post-pandemic future.

ZIAUDDIN SARDAR (ed.)

Critical Muslim 38: Humour

American comedian and television personality Carol Burnett famously noted that 'comedy is tragedy plus time'. Numerous other thinkers and artists have made similar claims about the opposing yet interconnected roles of comedy and tragedy. The ancient timehonoured symbols of Greek theatre, the sock and buskin, set the laughing and crying faces side by side. In these fragile and uncertain times, it seems more and more difficult to find things to smile, let alone laugh, about. Even satirists find their greatest ideas paling in comparison with the absurdity of social and political reality. This issue of Critical Muslim explores notions of humour in different societies, in Islamic history, and in a globalised world. Amidst the international tragedies that have defined the late second decade of the twentyfirst century, humour reminds us of the continuity of our stories and the interconnected nature of our world. The hope is that, one day, the turbulent storms engulfing the world will clear, and we will once again find something to smile about. If we still have a sense of humour on the other side.

OLIVIER VAN BEEMEN Heineken in Africa A Multinational Unleashed

'[This] critical account of the brewer goes to the heart of doing business in challenging markets ... [a] provocative book.' *Financial Times*

'The unauthorised story of a beer giant's African saga ... Van Beemen precisely and rigorously ticks off Heineken's excesses and tribulations in Africa ... For a long time Heineken's management refused to meet the journalist, before changing their minds and giving him interviews almost two years after the book first appeared [in Dutch], which offer a valuable counterpoint and make this remarkable survey all the more balanced.' *Le Monde*

'Van Beemen, the author of this well-researched and provocative book, has uncovered an astounding counter-story to the corporate spin ... an almost perfect case study of what can go wrong when globalisation is unleashed in markets with huge financial potential but without the regulatory frameworks present in more stable parts of the world.' *Prospect*

'A brilliant and exhaustive investigation into a corporate giant's claims of its positive actions on [the] continent.' *Counterfire*

'Disturbing ... revelatory ... shocking.' The Budapest Times

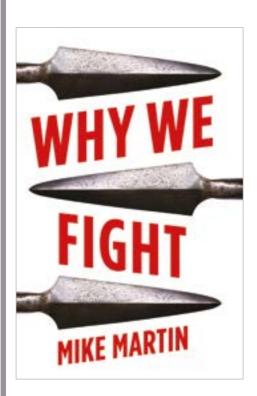


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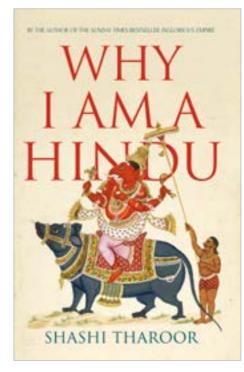
> Shashi Tharoor is a former UN undersecretary-general,

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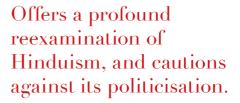


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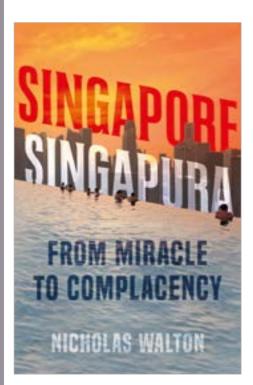


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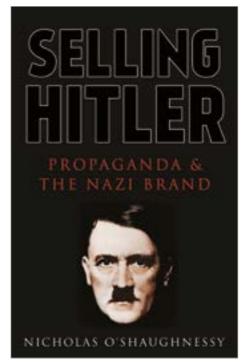
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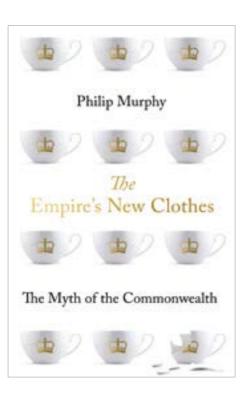
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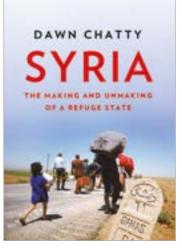
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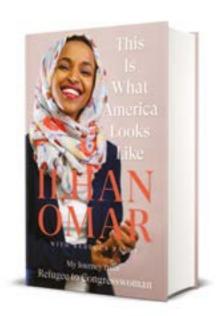
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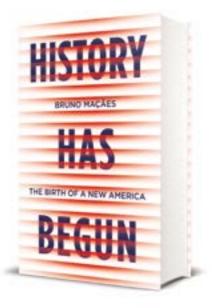
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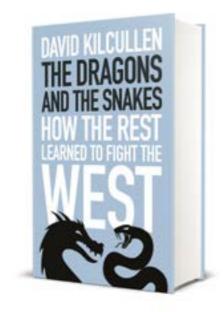
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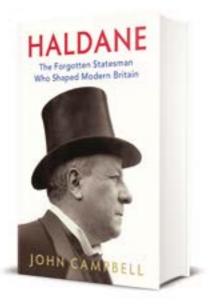


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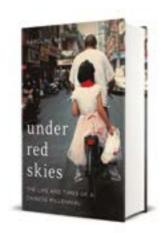
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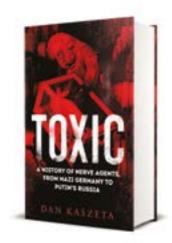
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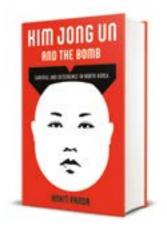
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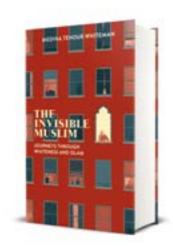
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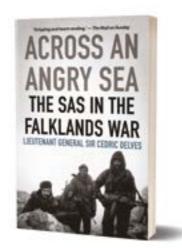
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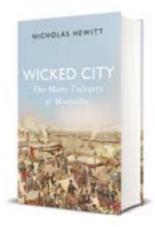
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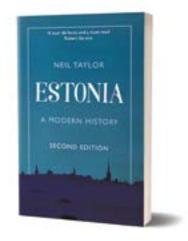
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SALES REPRESENTATIVES

England, Scotland, Wales Kathleen May kathleen@hurstpub.co.uk

Eire & Northern Ireland Andrew Russell russellbookmarketing@gmail.com

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Austria, Belgium, Bulgaria, Croatia, Czech Republic, France, Germany, Hungary, Netherlands, Poland, Romania, Serbia, Slovakia, Slovenia, Switzerland Michael Geoghegan michaelgeoghegan05@gmail.com

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