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AUTUMN-WINTER
2020

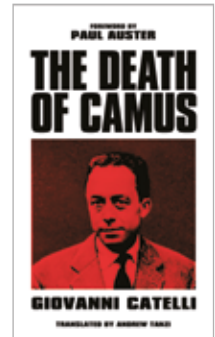
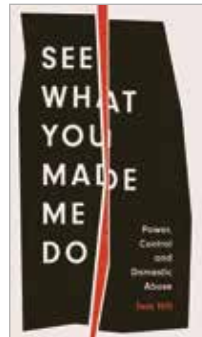
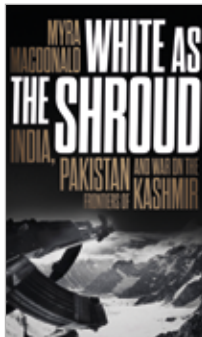


ABOUT HURST

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ROSIE WHITEHOUSE

The People on the Beach

Journeys to Freedom After the Holocaust

One summer's night in 1946, over 1,000 Holocaust survivors secretly travelled to an Italian beach. They waited silently in the moonlight for a ship disguised as a banana boat to collect them. They had survived Auschwitz, hidden in forests and endured death marches and now they were taking on the Royal Navy, trying to run the British blockade of Palestine.

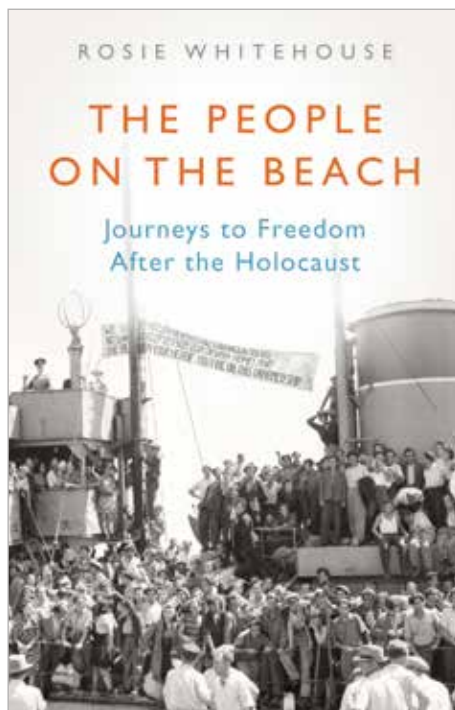
Through the extraordinary stories of passengers on board the *Josiah Wedgwood*, Rosie Whitehouse explores the mass exodus of European Jews after the Second World War. *The People on the Beach* is a journey through history to places where Jews had lived for generations, the camps where they suffered, and the forests where they took up arms. Whitehouse follows the survivors' routes out of Europe, leading her to those still alive in Israel – some of whom tell their stories for the first time.

Who were those people on the beach? Where and what had they come from? How had they survived? And why, after being liberated, did so many Jews still not feel free in the lands of their birth? This remarkable and important book digs deep and travels far in search of answers, to questions more important today than ever.



Rosie Whitehouse is a journalist specialising in Jewish life after the Holocaust. She writes for BBC Online, the *Observer*, *The Independent*, *Tablet* magazine, *The Jewish Chronicle*, *Haaretz*

and others. A graduate of the London School of Economics, she is an historical advisor at the Vienna-based Centropa, a Jewish history institute.



September 2020

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£20.00 Hardback

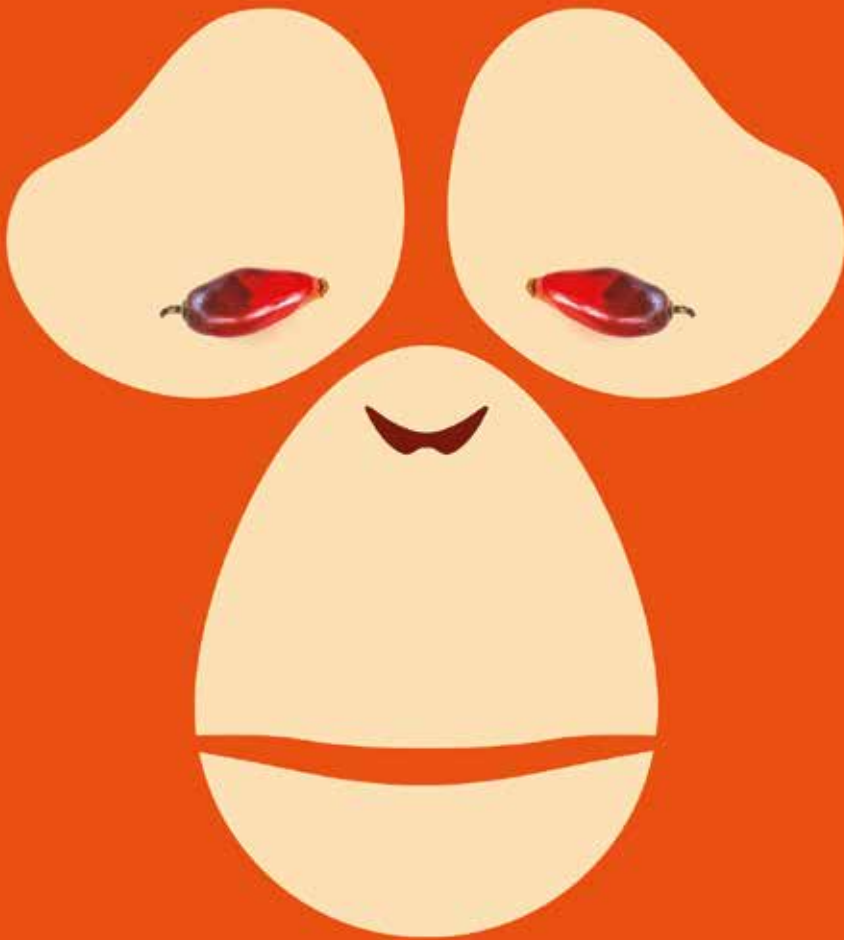
History / Holocaust

World English rights

Vividly traces the paths
of Holocaust survivors
who risked everything
again to make a new life
in Palestine.

Jocelyn C. Zuckerman

PLANET PALM



How Palm Oil Ended Up in Everything –
and Endangered the World

JOCELYN C. ZUCKERMAN

Planet Palm

How Palm Oil Ended Up in Everything and Endangered the World

It's in our instant noodles and chocolate bars, our lipsticks and fuel tanks. But what is palm oil, and how has it come to dominate our lives so completely?

Jocelyn C. Zuckerman travels across four continents and back in time two centuries to find answers about the most widely used vegetable oil on Earth. The obscure oil palm fruit, she discovers, has played an outsized role in history, from greasing the gears of the Second Industrial Revolution to transforming the economies of Malaysia and Indonesia. But this little fruit also belies an industry of vicious exploitation and ruinous damage to our planet. The multi-billion-dollar palm oil business has been built on stolen land and slave labour, once spurred the colonisation of Nigeria, and has swept away lives and cultures. Fires lit to clear the way for plantations spew carbon emissions to rival those of entire industrialised nations. Mass deforestation so ravaged the landscapes of Southeast Asia that animals like the orangutan now teeter on the brink of extinction.

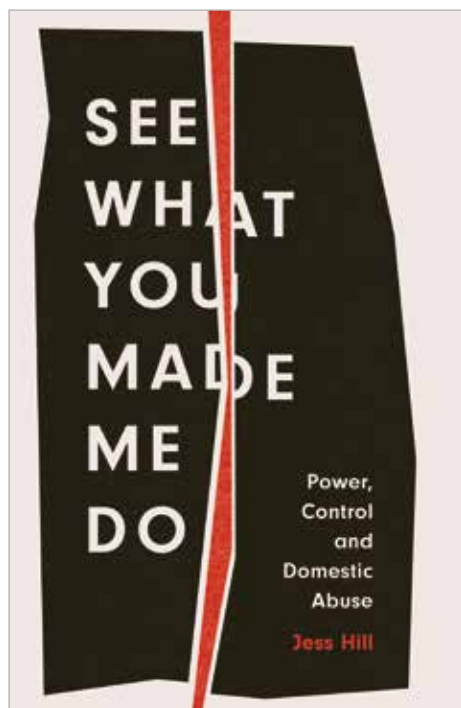
Combining history, travelogue and investigative reporting, *Planet Palm* offers an unsettling, urgent look at the global palm oil industry, illuminating what has today become an environmental, public health and human rights disaster.

James Beard Award-winning journalist **Jocelyn C. Zuckerman** is the former deputy editor of *Gourmet*. Her articles have appeared in *Audubon*, *The Nation*, *Vogue* and *The American Prospect*. She graduated with honours from Columbia University's Journalism School and was a fellow with the Alicia Patterson Foundation. She lives in Brooklyn.

January 2021
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Current Affairs / Environment
UK & Commonwealth rights
excluding Canada

From food to cosmetics,
palm oil is everywhere
but at what cost?





August 2020
 9781787383685
 234mm x 156mm
 416pp
 £20.00 Hardback
 Sociology / Gender
 UK & Commonwealth rights
 excluding Australia, New
 Zealand & Canada

**A journalist's searing
 exposé of domestic
 abuse, a crisis at the
 heart of society.**

JESS HILL

See What You Made Me Do

Power, Control and Domestic Abuse

Domestic abuse is a social emergency: in England and Wales alone, it affects around one in twenty adults per year – two thirds of them women. Every week, two men kill a woman they were intimate with. But we keep asking the wrong question: Why didn't she leave? Instead we should be asking: Why did he do it?

Looking for answers, investigative journalist Jess Hill has put perpetrators – and the systems that enable them – in the spotlight. *See What You Made Me Do* is a deep dive into the abuse so many people experience in their own homes – radically reframing it not as a marginal issue, but as an everyday experience intimately tied to our culture and institutions. Hill shows that, if we have the courage to speak with abusers, and to face uncomfortable questions about why society produces them but can't seem to protect their victims, then we can stop this dark cycle of fear and control – today.

Combining forensic research with riveting storytelling, *See What You Made Me Do* is a profound and bold confrontation of an urgent crisis at the heart of our way of living. It will challenge everything you thought you knew about domestic abuse.



Jess Hill is an award-winning investigative journalist who has been writing about domestic violence since 2014. She was formerly an investigative reporter for ABC Radio and a Middle East correspondent for

The Global Mail. She was listed in *Foreign Policy*'s top 100 women to follow on Twitter.

SARAH CHAYES

Everybody Knows

Corruption in America

America is corrupted, and everybody knows it. In this blistering book, Sarah Chayes brings years of experience analysing corruption in the developing world to probing her home country, finding that the model fits too closely for comfort. US kleptocratic networks have bent the main government powers to serve their own interests, not the citizens', with dizzying results from egregious Supreme Court decisions to the pillaging of the defence budget, public land grabs to Big Pharma's capture of the Drug Enforcement Administration, and the repeated financial meltdowns of the past forty years.

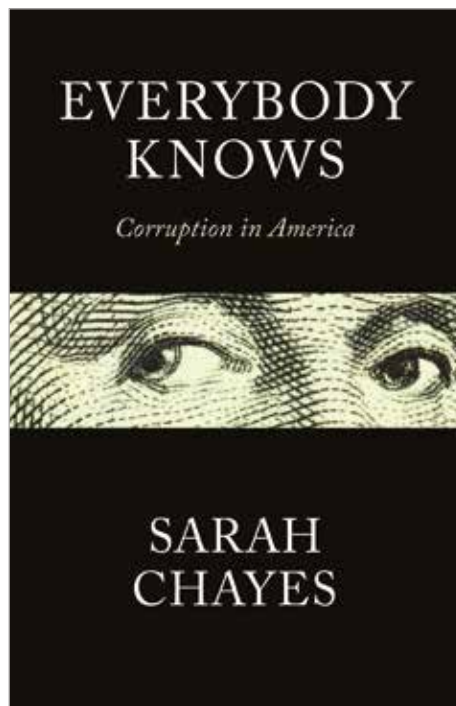
Chayes places America's acute corruption within a broad historical context, going back to the invention of money itself. She shows that corruption today, far from just acts committed by disreputable individuals to line their pockets, is the standard mode of operation for sophisticated networks crossing political, ideological and national boundaries. Even the Trump administration's venality is more a symptom of a widespread trend than an aberration.

When corruption takes hold, the results are devastating: social upheaval, terror and extremism, mass migration and environmental devastation. Searching and unflinching, *Everybody Knows* helps readers everywhere envision ways to pull in the reins on a rigged system, through individual, collective and political action.



Sarah Chayes lived in Afghanistan for a decade and served as special assistant to the US chief of defense, Admiral Mike Mullen. For five years she researched corruption networks across

the world at the Carnegie Endowment for International Peace. Her book *Thieves of State* won the *LA Times* Book Prize.



August 2020

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£20.00 Hardback

Politics

UK & Commonwealth rights

excluding Canada

Who pulls the strings in America? An unsettling investigation exposing how corrupt networks are strangling the country's democracy.

November 2020
 9781787383814
 234mm x 156mm
 392pp, 8pp colour illus
 £25.00 Hardback
 Sociology / History
 World rights

By the same author:



9781787380080
 £20.00 hb

A rich social and cultural history of belonging and identity.



LIPIKA PELHAM

Passing

An Alternative History of Identity

A slave woman in 1840s America dresses as a white, disabled man to escape to freedom. A twenty-first-century black rights activist, who is white, is publicly shamed for inventing an African heritage. A Victorian explorer disguises himself as a Muslim, undergoing circumcision to enter Islam's forbidden holy city. A trans girl is forced to take off her dress before school, where she's only recognised as a boy. A Palestinian woman acting as a Jewish settler passes through Israeli checkpoints, while a Jew befriends Syrians by Arabising his name.

All of them have 'passed', performing or claiming an identity that society hasn't assigned them or assumed to be theirs. The word was first popularised in racial terms, but the passing phenomenon is as old as human culture today, it's associated with communities or identities from class and gender to religion and sexuality. For as long as we've sought to label each other and ourselves, there have been those falling or stepping between the drawn boundaries.

Exploring fictional, historical and present-day stories, including her own, Lipika Pelham reflects on passing's innumerable contexts, and what they tell us about belonging and identity. *Passing* is a rich and timely social history of the self.

Lipika Pelham worked in the BBC newsroom for over a decade and also reported from the Middle East, North Africa and Asia. She now writes and makes independent documentaries for the BBC and other broadcasters. She is the author of *The Unlikely Settler* and *Jerusalem on the Amstel*.

LIPIKA
PELHAM

Passing

An
Alternative
History of
Identity

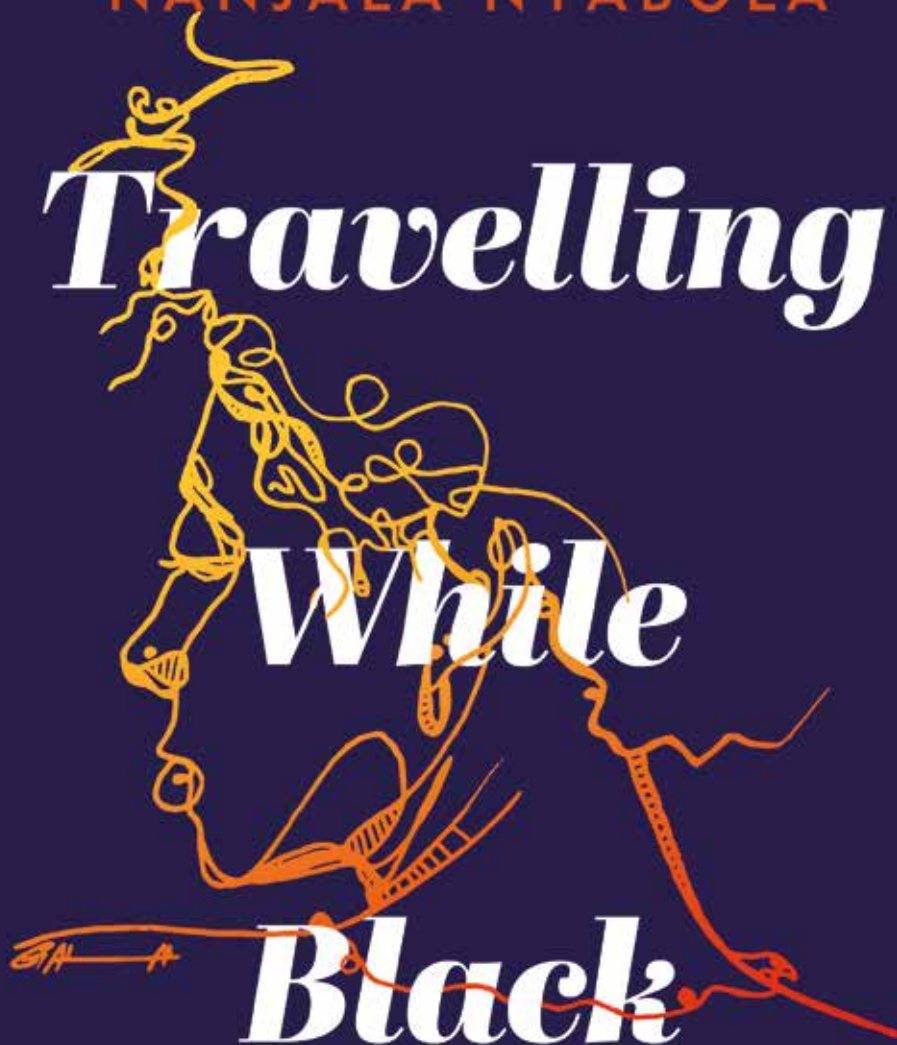
NANJALA NYABOLA

Travelling

While

Black

*Essays Inspired by a
Life on the Move*



NANJALA NYABOLA

Travelling While Black

Essays Inspired by a Life on the Move

November 2020
9781787383821
216mm x 138mm
264pp
£14.99 Paperback
Travel Writing / Sociology
World rights

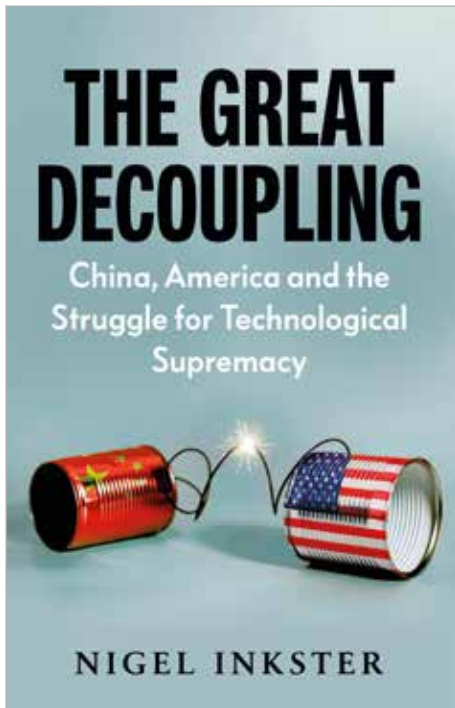
The 2010s will be remembered worldwide for a renewed resistance to human mobility – an attitude rooted in racism and fear of the ‘other’. Yet mobility is as old as humanity itself, and more people are on the move today than ever before. Nanjala Nyabola wants to understand why what was once a normal and even welcome part of the human experience has become a source of misguided fears and untold violence. What does the world look and feel like for black bodies on the move, when the world is a place where both blackness and mobility are increasingly punished and criminalised? What does travelling far from home tell us about our own identities?

Nyabola’s essays offer reflections drawn from more than a decade of both travelling and working on migration. Framed by her own experiences as a black African woman constantly on the move, *Travelling While Black* journeys through a rich diversity of societies around the world to explore the collision between common assumptions and the complex realities of identity. Provocative, humanist and unapologetic, Nyabola challenges contemporary dogma and demands space for a return to basic human principles. It is time we saw the world through eyes like hers.

Nanjala Nyabola is a writer and political analyst based in Nairobi, Kenya. Her work focuses on the intersection between technology and politics, as well as migration and human mobility. A constant traveller, at the time of writing she has visited over seventy countries across four continents.

Thoughtful and original reflections on migration, identity and the experiences of a black woman abroad.





December 2020
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 216mm x 138mm
 248pp
 £25.00 Hardback
 Current Affairs /
 International Studies
 World rights

**A fresh perspective on
 China's drive to achieve
 global technological
 dominance.**

NIGEL INKSTER

The Great Decoupling

China, America and the Struggle for Technological Supremacy

For much of recorded history, China had been one of the world's leading science and technology powers and viewed itself as the centre of the civilised world. But just as the West was beginning the Age of Exploration, China turned in on itself, lost its earlier focus on innovation, and missed the Industrial Revolution. The result was the 'Hundred Years of Humiliation' at the hands of Western powers and the beginning of a long struggle for a modern identity that would preserve China's civilisational distinctiveness.

In the 1980s, China's ruling Communist Party inaugurated a period of economic reform that transformed the country from an impoverished and backward state into the world's second largest economy and a major global power. IT and communications were key to this transformation. Cyber space and other advanced technologies have now become a battleground in a contest for global dominance between the USA and China; how this contest plays out will shape the geopolitics of the twenty-first century. Modern technologies are based on global supply chains and interstate collaboration, but, as Nigel Inkster warns, the tension between the two superpowers could result in a global technology decoupling with significant consequences for humanity's future.



Nigel Inkster CMG is a senior adviser at the International Institute for Strategic Studies and formerly worked in the British government, dealing with foreign policy and security issues.

The author of *China's Cyber Power*, his lifelong fascination with China started when he studied the language and culture at Oxford.

MADAWI AL-RASHEED

The Son King

Reform and Repression in Saudi Arabia

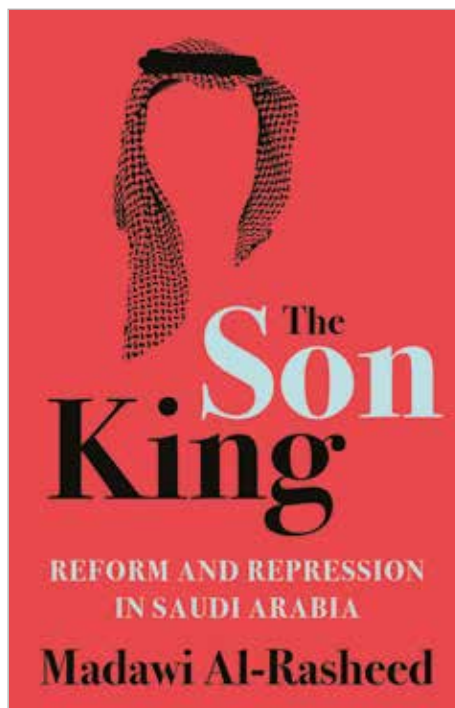
In 2018, journalist Jamal Khashoggi was murdered by Saudi regime operatives, shocking the international community and tarnishing the reputation of the kingdom's reformist young crown prince, Muhammad bin Salman. In this compelling book, Madawi Al-Rasheed examines the prince's Saudi Arabia as a world of reform and repression. She challenges common wisdom that repression is inevitable, and dismisses defunct views that 'Oriental despotism' is the only path to genuine reform in the country.

Instead, Al-Rasheed argues that the current wave of unprecedented repression has resulted from the crown prince's consolidation of his own personal power, without the traditional consensus of royal family members and influential groups. Bin Salman's domestic reforms have been divisive, and his adoption of populist nationalism, together with his repression of diverse critical voices – religious scholars, feminists and professionals – have failed to silence a vibrant Saudi society, including its articulate and connected youth. Many have left the country to seek freedom, equality and dignity in safe havens abroad. While the regime continues to pursue them overseas and punish their families at home, determined dissidents persist in their struggle against one of the most repressive monarchies in the Arab world.



Madawi Al-Rasheed is Visiting Professor at the London School of Economics Middle East Centre. She is the author and editor of several books on Saudi Arabia, most recently *Salman's*

Legacy: The Dilemmas of a New Era in Saudi Arabia, also published by Hurst.



December 2020

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312pp

£20.00 Hardback

Politics

World rights

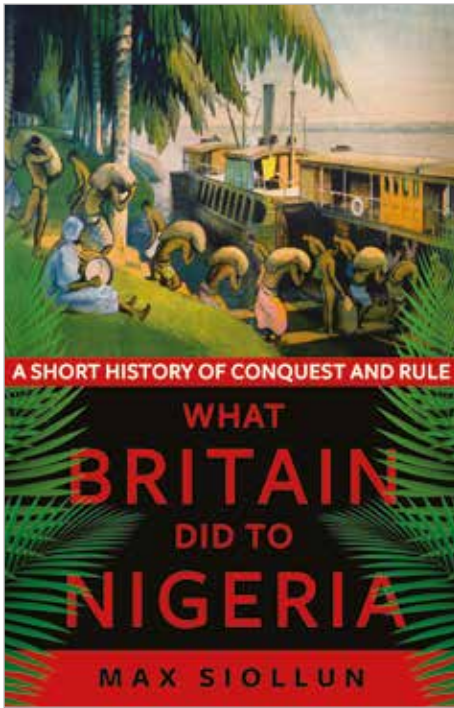
By the same author:



9781787383319

£20.00 pb

A sharp, authoritative account of MBS's Saudi Arabia, where reform and ruthless repression go hand in hand.



February 2021
 9781787383845
 216mm x 138mm
 288pp, 8pp b&w illus
 £20.00 Hardback
 History / Africa
 World rights

By the same author:



9781787382022
 £25.00 pb

MAX SIOLLUN

What Britain Did to Nigeria

A Short History of Conquest and Rule

Most accounts of Britain's rule over Nigeria were written by British officials who presented colonialism as a civilising mission to rid Africans of barbaric superstition and corrupt tribal leadership; to educate them and convert them to Christianity. Yet strangely for a colonised people openly described this way by their oppressors many Nigerians today still view their country's time in the Empire through rose-tinted glasses.

Max Siollun offers a bold rethink: a clear-eyed, unromanticised history of colonial Nigeria. He argues compellingly that colonialism was not a system with benevolent intentions. It may have ended practices such as slavery and human sacrifice, but those who resisted were violently repressed; Britain's disruption and forceful remoulding of longstanding customs permanently altered the belief systems, culture and internal politics of indigenous Nigerian communities. The aftershocks of this British interference have been felt for decades since independence, as the country continues to suffer from economic and political turmoil that Britain has laid at the doorstep of Nigeria's own leaders.

This book is a definitive, head-on confrontation with Nigeria's experience under British rule, deftly showing how the country was forever changed by colonialism perhaps cataclysmically.

A revelatory account of
 British imperialism's
 shameful impact on
 Africa's most populous
 state.

Max Siollun is a Nigerian historian, writer and author who practises as a lawyer in the United States. His most recent book, also published by Hurst, is *Nigeria's Soldiers of Fortune: The Abacha and Obasanjo Years*.

RODERICK MATTHEWS

Peace, Poverty and Betrayal

A New History of British India

How can we explain the establishment and longevity of British rule in India without recourse to the clichés of ‘imperial’ versus ‘nationalist’ interpretations? In this new history, Roderick Matthews offers a more nuanced view: one of ‘oblige and rule’, the foundation of common purpose between colonisers and powerful Indians.

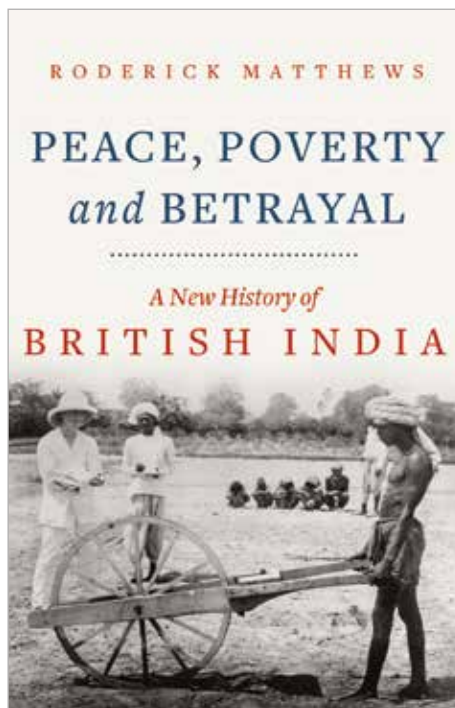
Peace, Poverty and Betrayal argues that this was not a uniformly systematic approach, but rather a state of being: the British were never clear or consistent in their policies, and among British and Indians alike there were both progressive and conservative attitudes to the struggle over colonisation. Matthews’ narrative also takes in the East India Company, which was manifestly incompetent as a ruler by 1770, yet after 1820 arguably became the world’s first liberal government. Skilfully tying these ambiguities and complexities of British rule in India to the ultimate struggle for independence, Matthews illustrates that the very diversity of British-Indian relations was at the heart of the social changes that would lead to the Freedom Struggle of the twentieth century.

Skewering the simplistic binaries that often dominate the debate, *Peace, Poverty and Betrayal* is a fresh and gracefully written narrative history of British India.



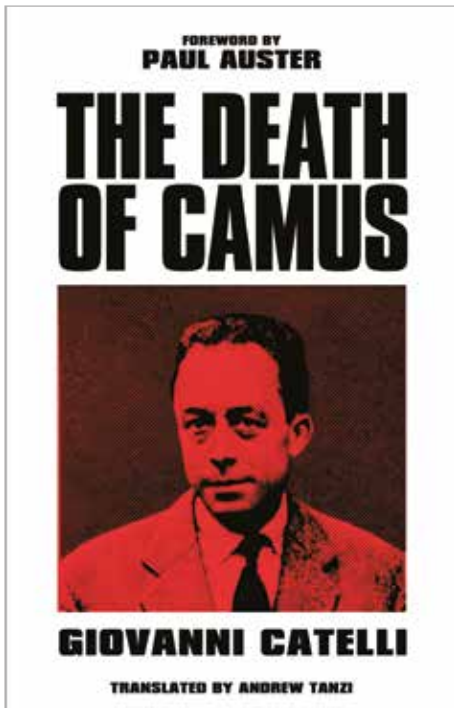
A freelance writer specialising in Indian history and politics, **Roderick Matthews** studied history at Balliol College, Oxford. His great-grandfather tutored the young Nehru through his

Harrow entrance exams. One of his great-grandmothers cared for Gandhi when he fell ill in London in 1914. His latest book is *Jinnah vs. Gandhi*.



September 2020
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History / India
World rights

Assesses the impact of British rule on Indians who prospered, who suffered and who were later abandoned.



July 2020
 9781787383869
 190mm x 126mm
 184pp, 8pp b&w illus
 £12.99 Paperback
 Literature
 World English rights

Compellingly argues that
 Camus' mysterious car
 crash was a KGB plot.

GIOVANNI CATELLI

The Death of Camus

Translated by **ANDREW TANZI**

Foreword by **PAUL AUSTER**

In this disturbing book, Giovanni Catelli seeks to solve the mysterious 1960 car crash that killed Albert Camus and his publisher, Michel Gallimard, who was behind the wheel. Based on meticulous research, he builds a compelling case that Camus – author of *The Stranger*, *The Plague* and *The Myth of Sisyphus* – was the victim of premeditated murder. Thus it was that the 46-year-old French Algerian philosopher, journalist and Nobel laureate was silenced by the KGB.

The Russians had a motive: Camus had campaigned tirelessly against the Soviet crushing of the 1956 Hungarian Revolution, denouncing the Bolshevik propagandist and Soviet foreign minister Dmitri Shepilov. He had also vociferously supported the awarding of the Nobel Prize to the dissident novelist Boris Pasternak, which enraged Moscow.

Sixty years after Camus' death, Catelli takes us back to a murky period in the Cold War. He probes the relationship between Camus and Pasternak, the fraught publication of *Doctor Zhivago*, the penetration of France by Soviet spies, and the high price paid by those throughout Europe who resisted the USSR.



Giovanni Catelli is a writer and poet, and an expert on cultural history behind the Iron Curtain. His short stories have appeared in the *Corriere della Sera* and *La Nouvelle Revue*

Française. His books have been translated variously into Czech, Russian, Ukrainian, French and Spanish.

LEYLA JAGIELLA

Among the Eunuchs

A Muslim Transgender Journey

From an early age, Leyla Jagiella knew that her life would be defined by two things: being Muslim and being trans. Struggling to negotiate these identities in her conservative, small German hometown, she travelled to India and Pakistan, where her life was changed by her time among third gender communities.

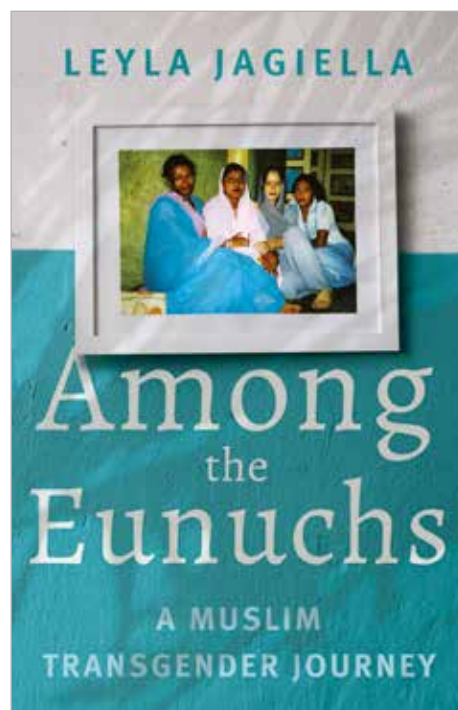
Known today as *hijras* in India and *khwajasaras* in Pakistan, these predominantly Muslim communities once held important political, social and spiritual positions. They were respected as agents of the supernatural, with powers to bless or curse, and often worked as eunuchs in the harems and palaces of the Muslim aristocracy. But under British colonialism the *hijras* were criminalised and persecuted, entrenching long-lasting taboos that these communities continue to fight against today.

Among the Eunuchs reveals a vast variety of interpretations of religion, gender and sexuality, illuminating how deeply culture informs our lifestyles and experiences. In a world where identity is an ideological battlefield, Jagiella complicates binaries and dogma with a rich and reflective analysis of gender across the world. Her fascinating journey speaks to all who draw from multiple cultural roots, have relations across borders, or find themselves juggling more than one identity.



Leyla Jagiella is a cultural anthropologist and scholar of religion, working on orthodoxy and heterodoxy in Islam and gender and sexuality in Muslim societies. As a Muslim trans woman, she

has also been a community activist for several decades and works as a social worker with LGBTQI refugees in Germany.



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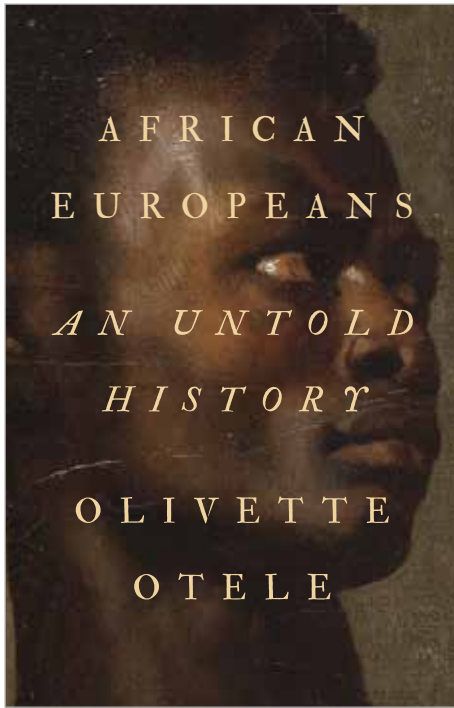
304pp

£20.00 Hardback

Gender / Sociology

World rights

A subtle, personal exploration of gender identity across Muslim cultures, from the West to South Asia.



REANNOUNCING

September 2020
 9781787381919
 216mm x 138mm
 208pp
 £20.00 Hardback
 History
 World rights

**A dazzling history of
 Africans in Europe,
 revealing their diverse
 contributions in shaping
 the Continent.**

OLIVETTE OTELE

African Europeans

An Untold History

Africans and African Europeans are widely believed to be only a recent presence in Europe, a feature of our 'modern' society. But as early as the third century, St Maurice – an Egyptian – became the leader of a legendary Roman legion. Ever since, there have been richly varied encounters between those defined as 'Africans' and those called 'Europeans', right up to the stories of present-day migrants to European cities. Though at times a privileged group that facilitated exchanges between continents, African Europeans have also had to navigate the hardships of slavery, colonialism and their legacies.

Olivette Otele uncovers the long history of Europeans of African descent, tracing an old and diverse African heritage in Europe through the lives of individuals both ordinary and extraordinary. This hidden history explores a number of questions very much alive today. How much have Afro-European identities been shaped by life in Europe, or in Africa? How are African Europeans' stories marked by the economics, politics and culture of the societies they live in? And how have race and gender affected those born in Europe, but always seen as Africans?

African Europeans is a landmark celebration of this integral, vibrantly complex slice of European history.



Olivette Otele is Professor of the History of Slavery at Bristol University and Vice-President of the Royal Historical Society. She is an expert on the history of people of African descent

and the links between memory, geopolitics and legacies of French and British colonialism.

TOM GALLAGHER

Salazar

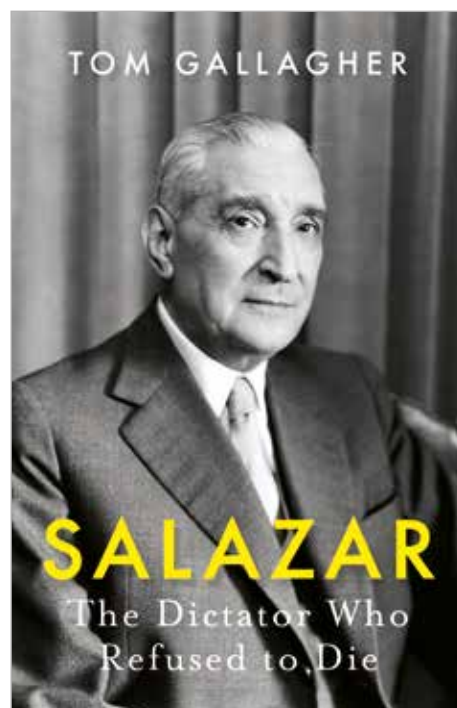
The Dictator Who Refused to Die

Fifty years after his death, Portugal's Salazar remains a controversial and enigmatic figure, whose conservative and authoritarian legacy still divides opinion. Some see him as a reactionary and oppressive figure who kept Portugal backward, while others praise his honesty, patriotism and dedication to duty. Contemporary radicals are wary of his unabashed elitism and scepticism about social progress, but many conservatives give credit to his persistent warnings about the threats to Western civilisation from runaway materialism and endless experimentation.

For a dictator, Salazar's end was anti-climactic a domestic accident. But during his nearly four decades in power, he survived less through reliance on force and more through guile and charm. This probing biography charts the highs and lows of Salazar's rule, from rescuing Portugal's finances and keeping his strategically-placed nation out of World War II to maintaining a police state while resisting the winds of change in Africa. It explores Salazar's long-running suspicion of and conflict with the United States, and how he kept Hitler and Mussolini at arm's length while persuading his fellow dictator Franco not to enter the war on their side.

Iberia expert Tom Gallagher brings to life a complex leader who deserves to be far better-known.

Tom Gallagher is Emeritus Professor of Politics at the University of Bradford. He has published one novel, *Flight of Evil*, and fifteen single-authored books on democracy and authoritarianism in post-1870 Europe, ranging from Britain and Iberia to the Balkans. He is currently researching the role of universities in British politics.



July 2020

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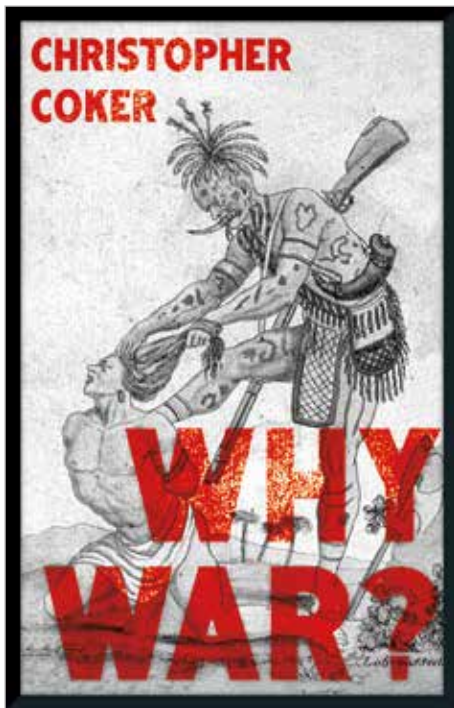
360pp, 8pp b&w illus

£25.00 Hardback

Biography / History

World rights

A nuanced and thoughtful biography of the elusive, much-debated Portuguese dictator.



October 2020
 9781787383890
 216mm x 138mm
 256pp, 8pp b&w illus
 £20.00 Hardback
 War Studies
 World rights

One of our most original
 and compelling thinkers
 on conflict reflects on
 the Hobbesian impulse
 of ‘war of all against all’.

CHRISTOPHER COKER

Why War?

What are humanity’s biological origins? What are the mechanisms, including culture, that continue to drive it? What is the history that has allowed it to evolve over time? And what are its functions – how does it survive and thrive by exploiting the features that define it as a species? These are the four questions of the Tinbergen Method for explaining animal behaviour, developed by the Nobel Prize-winning Dutch ethologist Niko Tinbergen. This book contends that applying this method to war – which is unique to humans – can help us better understand why conflict is so resilient.

Christopher Coker explores these four questions of our past and present, and looks at our post-human future, assessing how far scientific advances in gene-editing, robotics and AI systems will de-centre human agency. He concludes that we won’t witness war’s end until it has exhausted its evolutionary possibilities – meaning that, well into the future, war is likely to remain what Thucydides first called it: ‘the human thing’.

From the Ancients to Artificial Intelligence, *Why War?* is an exhilarating *tour d’horizon* of humankind’s propensity to warfare and its behavioural underpinnings, offering new ways of thinking about our species’ unique and deadly preoccupation.

Christopher Coker is Director of LSE IDEAS, the London School of Economics foreign policy think-tank. His recent books include *Rebooting Clausewitz*; *Men at War*; and *The Improbable War: China, the United States and the Logic of Great Power Conflict*, all published by Hurst.

**JASON WARNER, RYAN CUMMINGS &
RYAN O'FARRELL**

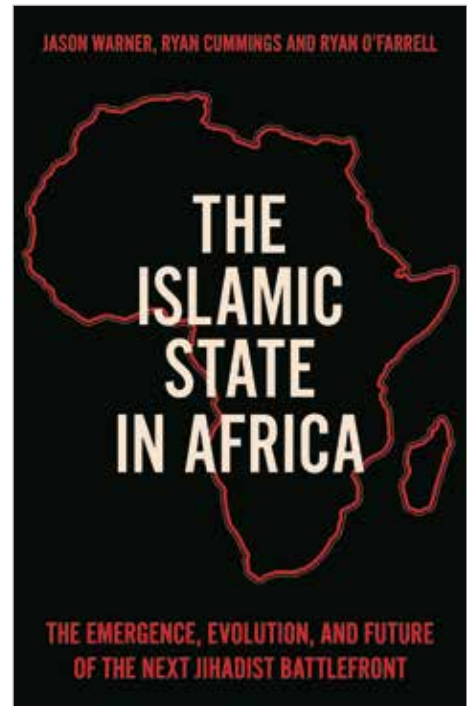
The Islamic State in Africa

The Emergence, Evolution, and Future of the Next Jihadist Battlefront

In 2019, Islamic State lost its last remaining sliver of territory in Syria, and its Caliph, Abu Bakr al-Baghdadi, was killed. These setbacks seemed to herald the Caliphate's death knell, and many now forecast its imminent demise. Yet its affiliates endure, particularly in Africa: nearly all of Islamic State's cells on the continent have reaffirmed their allegiance, attacks have continued in its name, many groups have been reinvigorated, and a new province has emerged. Why, in Africa, did the two major setbacks of 2019 have so little impact on support for Islamic State?

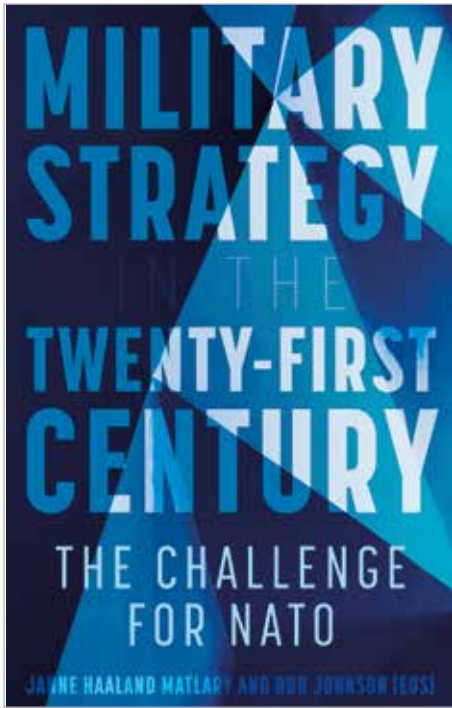
The Islamic State in Africa suggests that this puzzle can be explained by the emergence and evolution of Islamic State's provinces in Africa, which it calls 'sovereign subordinates'. By examining the rise and development of eight Islamic State 'cells', the authors show how, having pledged allegiance to IS Central, cells evolved mostly autonomously, using the IS brand as a means for accrual of power, but, in practice, receiving relatively little if any direction or material support from central command. Given this pattern, IS Central's relative decline has had little impact on its African affiliates who are likely to remain committed to the Caliphate's cause for the foreseeable future.

Jason Warner is Assistant Professor of Social Sciences at the US Military Academy (West Point) and Director of the Combating Terrorism Center's Africa research. **Ryan Cummings** is a director of Signal Risk, a Cape Town-based political risk consultancy. **Ryan O'Farrell** is an international affairs graduate student at Johns Hopkins SAIS.



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**A continent-wide
survey of Islamic State's
presence, local allies
and trajectories of
violence in Africa.**



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**A sober and frank
 account of the strategic
 options and constraints
 affecting NATO.**

**JANNE HAALAND MATLARY &
 ROB JOHNSON (eds)**

Military Strategy in the 21st Century

The Challenge for NATO

What is military strategy today? In an era when European states seek to de-escalate and avoid armed conflict, and where politicians fear the consequences of protracted operations or tactical hazards, does military strategy have any relevance?

This is the first volume to examine current military risks and threats for NATO from a military strategy vantage point. Which strategies are needed? Is ways ends means thinking possible as a strategic template today? The contributors probe the relative importance, utility and options of military strategy across NATO as it confronts a variety of challenges old and new, as hybrid threats, new nuclear risks and conventional force combine in complex ways. They also examine what military strategy and military integration really mean, when NATO's multilateral framework is being weakened by degrees of self-interest. They analyse the USA's political and military role in Europe, and assess military strategic responses to Russian aggression in Ukraine and the Middle East. Moreover, they study the role of member states' military strategy set against Article 5 and non-Article 5 risks and threats, and explore how European states devise and implement military strategic options.

This book makes a clear assessment of political-level strategy and its implications for military integration.

Janne Haaland Matlary is Professor of International Politics at the University of Oslo and the Norwegian Military Command and Staff College; she was formerly Norway's deputy minister of foreign affairs. **Rob Johnson** is Director of The Changing Character of War Centre at the University of Oxford.

THOMAS PEAK

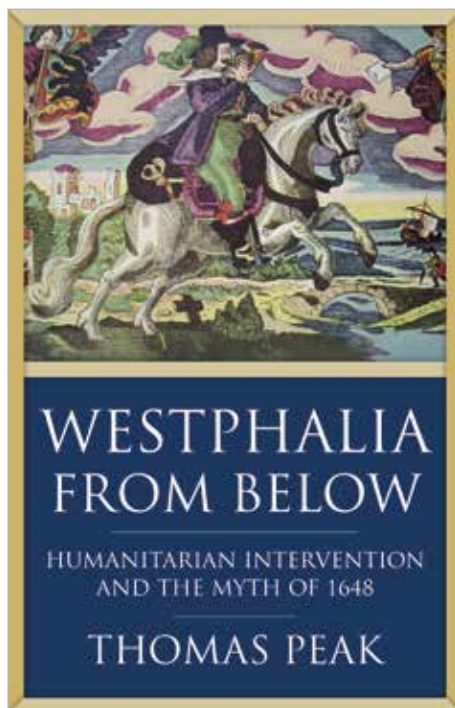
Westphalia From Below

Humanitarian Intervention and the Myth of 1648

An original contribution to international ethics and humanitarian intervention, *Westphalia From Below* draws on history and IR theory to offer a fresh analysis of an insufficiently understood subject. This new history of the lead-up to 1648 exposes the mythical and problematic nature of the Peace of Westphalia and its implications for international politics, questioning the impoverished visions of this landmark treaty that influence IR theory and humanitarian protection to this day.

IR is infused with perspectives from the humanities based on reconstructions of the mentalities of the Thirty Years' War. Scholars tell us that the Westphalia settlement instituted an absolutist understanding of sovereignty as a right and a strict principle of non-intervention, which was only later displaced by the 'radical innovation' of humanitarian intervention but Thomas Peak exposes this myth as a fabrication that cannot sustainably be upheld as a normative precept. He shows from the ground up that, in fact, Westphalia established an order grounded in human dignity, in which sovereignty and intervention were not opposed. This true legacy of Westphalia has important and valuable connections with recent conceptions of international politics, particularly the legitimacy of intervention on humanitarian grounds. Peak's study is as relevant as it is refreshing.

Thomas Peak PhD is a research associate in the Department of Politics & International Studies (POLIS) at the University of Cambridge. This is his first book.



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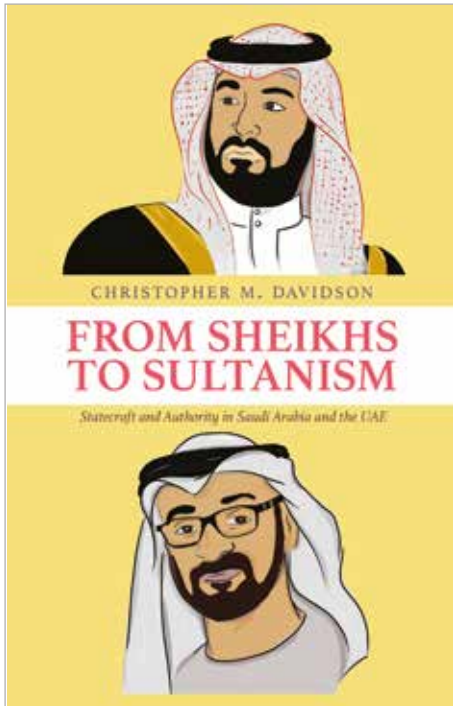
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A defence of
the moral and
theoretical legitimacy
of international
intervention, challenging
the traditional story of
state sovereignty.



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Politics

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An expert analysis of how the Saudi and Emirati crown princes, MBS and MBZ, have ushered in a new era of governance defined by personal, authoritarian rule.

CHRISTOPHER M. DAVIDSON

From Sheikhs to Sultanism

Statecraft and Authority in Saudi Arabia and the UAE

Muhammad bin Salman Al-Saud and Muhammad bin Zayed Al-Nahyan, the respective princely strongmen of Saudi Arabia and the UAE, have torn up the old rules. They have spurred game-changing economic master plans, presided over vast anti-corruption crackdowns, tackled entrenched religious forces, and overseen the mass arrest of critics. In parallel, they also appear to have replaced the old 'sheikhly' consensus systems of their predecessors with something more autocratic, more personalistic, and perhaps even analytically distinct.

These are the two wealthiest and most populous Gulf monarchies, and increasingly important global powers. Saudi Arabia is a G20 member, and the UAE is the 2020 World Expo host. Such sweeping changes to their statecraft and authority structures could well end up having a direct impact, for better or worse, on policies, economies and individual lives all around the world.

Christopher M. Davidson tests the hypothesis that Saudi Arabia and the UAE are now effectively contemporary or even 'advanced' sultanates, and situates these influential states within an international model of autocratic authoritarianism. Drawing on a range of primary sources, including new interviews and surveys, *From Sheikhs to Sultanism* puts forward an original, empirically grounded interpretation of the rise of both MBS and MBZ.

Christopher M. Davidson has long-standing research interests in the comparative politics of the Gulf states, and was previously a reader at Durham University and an assistant professor at Zayed University, UAE. His publications include *Dubai: The Vulnerability of Success*; *After the Sheikhs*; and *Shadow Wars*.

USAAMA AL-AZAMI

Islam and the Arab Revolutions

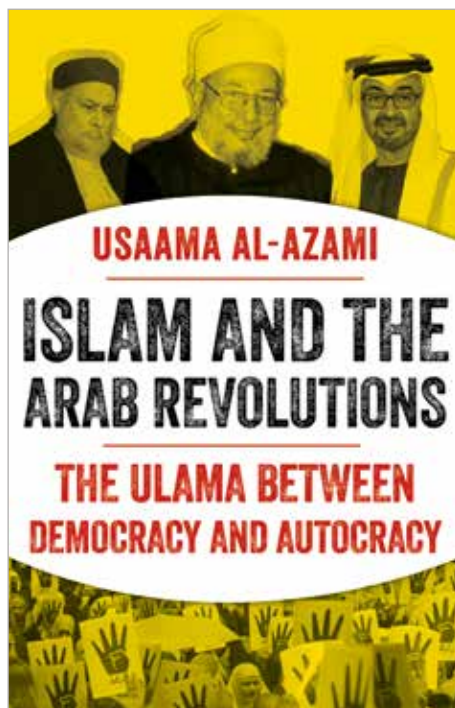
The Ulama Between Democracy and Autocracy

The Arab revolutions of 2011 were a transformative moment in the modern history of the Middle East, as people rose up against long-standing autocrats throughout the region to call for 'bread, freedom and dignity'. With the passage of time, results have been decidedly mixed, with relative success stories like Tunisia contrasting with the emergence of even more repressive dictatorships in places like Egypt, with the backing of several Gulf states.

Focusing primarily on Egypt, this book considers a relatively understudied dimension of these revolutions: the role of prominent religious scholars. While pro-revolutionary religious scholars justified activism against authoritarian regimes, counter-revolutionary scholars have provided religious backing for repression, and in some cases the mass murder of unarmed protestors.

Usaama al-Azami traces the public engagements and religious pronouncements of several prominent scholars in the region, including Yusuf al-Qaradawi, 'Ali Jum'a, and 'Abdullah bin Bayyah, to trace their role in either championing the Arab revolutions or supporting their repression. He concludes that a significant consequence of counter-revolutionary scholarly engagements has been the precipitation of a crisis of authority among their followers around the world, including among Western Muslims.

Usaama al-Azami is a departmental lecturer in Contemporary Islamic Studies at the University of Oxford. He completed his BA in Arabic and Islamic Studies at Oxford, his seminary training at Al-Salam Institute, and his MA and PhD in Near Eastern Studies at Princeton University. He specialises in Islamic political thought.



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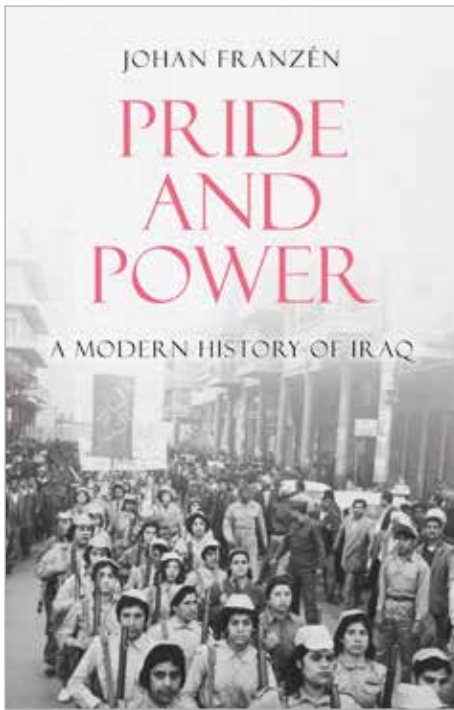
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Politics

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**An original examination
of the role of religious
scholars in either
supporting the Arab
revolutions or advocating
their repression.**



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**A comprehensive
 account of Iraq's modern
 history, shaped by
 resistance, struggles
 for power and fierce
 national pride.**

JOHAN FRANZÉN

Pride and Power

A Modern History of Iraq

The story of Iraq is one of resistance. In this groundbreaking study, Johan Franzén offers a contextual modern history of the country, its creation and its struggle for sovereignty.

Iraq's contemporary history is a tale of a diverse people thrown together into a nation-state by imperialist statecraft. From the state's inception as a League of Nations mandate in the 1920s, through wars, coups and revolutions, Iraqis have always resisted foreign domination. But the country, propelled by the quest for power, intense national pride and a zeal for sovereignty, was catapulted along a trajectory of violence. On one side stood imperialism, seeking to control Iraq for its own ends. Facing it, Iraqis of varying nationalist groups tried to rid the country of foreign meddling and steer a course of self-determination.

Pride and Power offers in-depth analysis of the most important events, decisions and processes that led Iraq down this path. Based on extensive research of primary sources, both Iraqi and Western, the book unravels the complexity of Iraq's political history. It is essential reading for anyone interested in the international relations of the Middle East or in understanding the rich history of Iraq, from its foundation to the present.

Johan Franzén is Senior Lecturer in Middle East History at the University of East Anglia. He is the author of *Red Star Over Iraq: Iraqi Communism Before Saddam*, also published by Hurst, and has written extensively on Iraqi affairs for many years.

**JULIANO FIORI, FERNANDO
ESPADA, ANDREA RIGON,
BERTRAND TAITHE &
RAFIA ZAKARIA (eds)**

Amidst the Debris

Humanitarianism and the End of Liberal Order

For many liberal commentators at the turn of the 1990s, the collapse of the Soviet Union represented a final victory for Western reason and capitalist democracy. But, in recent years, liberal norms and institutions associated with the post-Cold War moment have been challenged by a visceral and affective politics. Electorates have increasingly opted for a closing inwards of the nation-state, not just in the democratic heartlands of Europe and North America, but also on the periphery of the world economy. As the popular appeal of the 'open society' is thrown into question, it is necessary to revisit assumptions about the permanence of its enabling political and ethical projects.

Previously promoted by the US and its allies as a necessary complement to liberal capitalist culture and the globalisation of markets, humanitarian multilateralism seems to have lost strategic currency. In this collection of essays, public intellectuals, scholars, journalists and aid workers reflect on the relationship between humanitarianism and 'liberal order'. What role has humanitarianism played in processes of liberal ordering? Amidst challenges to liberal order, what are the implications for the political economy of humanitarianism, and for the practices of humanitarian agencies?

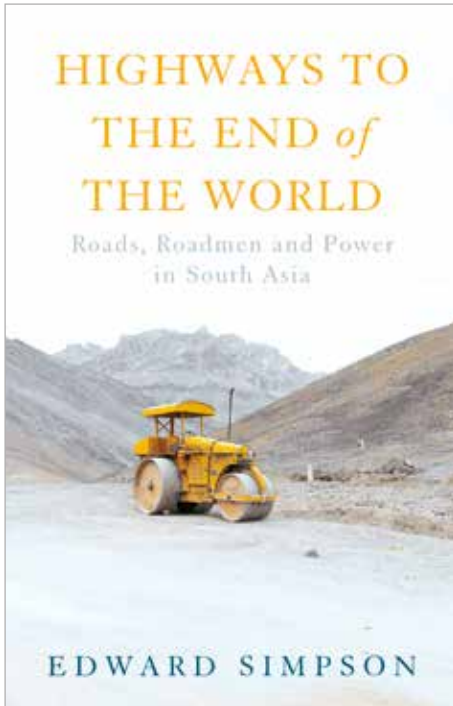
Juliano Fiori is Save the Children's Head of Studies (Humanitarian Affairs). **Fernando Espada** is Save the Children's Head of Humanitarian Affairs. **Andrea Rigon** is Associate Professor at the Bartlett Development Planning Unit, UCL. **Bertrand Taithe** is Professor of Cultural History and Director at the Humanitarian and Conflict Response Institute, University of Manchester. **Rafia Zakaria** is a writer, political philosopher and attorney.

AMIDST THE DEBRIS HUMANITARIANISM AND THE END OF LIBERAL ORDER

**JULIANO FIORI, FERNANDO ESPADA,
ANDREA RIGON, BERTRAND TAITHE
& RAFIA ZAKARIA (EDS)**

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Experts from across
academia and the front
line reflect on the role
and future of Western
humanitarianism in an
age of political crisis.



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A highly original mix of polemic and ethnographic scholarship, exploring how South Asia's culture of road-building reflects the world's dangerous obsession with progress and growth.

EDWARD SIMPSON

Highways to the End of the World

Roads, Roadmen and Power in South Asia

This book argues that road-building was naturalised in the twentieth century to the point of common sense, integrating road-building into a system of climate change denial hidden within a broad international development imperative. But if we can 'read' South Asian roads as forms of governance and knowledge, we can challenge the region's established geopolitical narratives, and the idea of a never-ending future.

Highways to the End of the World explores the political economy of these ideas by focusing on the history of this phenomenon, and on the road-builders of South Asia themselves. How do these flamboyant and controversial 'roadmen' think about their work and the future of the planet? What do roads do, and why? And how did they become central to the region's nationalist and developmental projects in the first place? Edward Simpson's fascinating ethnographic account takes us from fume-filled toll booths in the heart of India, via overworked government offices in Pakistan, to pharaonic bridges in the Indian Ocean.

Simpson follows the money, explores the politics of evidence, and argues against the utopian hyperbole of present-day 'road talk', finding both humanitarian crises and freewheeling international capital in the hedgerows. Roads have never been so interesting, or so controversial.

Edward Simpson is Professor of Social Anthropology at SOAS University of London, and Director of the SOAS South Asia Institute. He is the author of *The Political Biography of an Earthquake: Aftermath and Amnesia in Gujarat, India* (also published by Hurst); and *Muslim Society and the Western Indian Ocean*.

MYRA MACDONALD

White as the Shroud

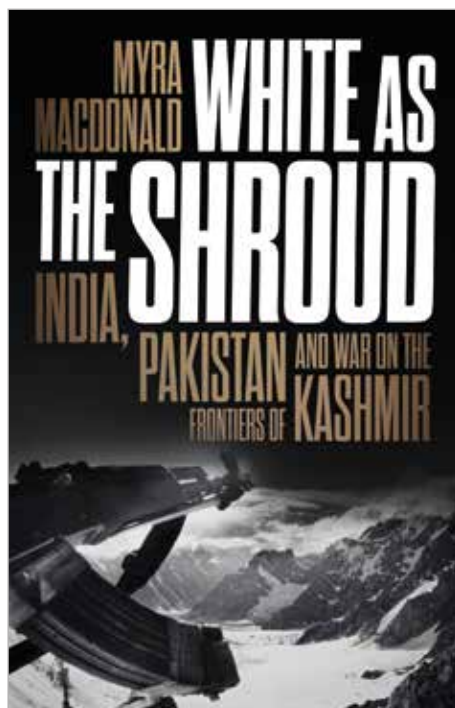
India, Pakistan and War on the Frontiers of Kashmir

Between South and Central Asia, in the high mountains and cold deserts, India, Pakistan and China have fought brutal wars over barren, uninhabited territory in a bid for control over their national peripheries, including Xinjiang and Tibet in China, and Jammu and Kashmir on the Indian subcontinent.

White as the Shroud explores this broader story through the most surreal of such conflicts: the Siachen war, fought between India and Pakistan for control of the eponymous glacier. The tale of Siachen highlights the absurdity of seeking hard borders in such desolate mountains, as well as the brutality of high-altitude warfare more soldiers were killed by the weather and terrain than by the fighting.

As one of the few people to have visited both sides of the glacier, Indian and Pakistani, Myra MacDonald provides a first-hand view of the battlefield and a wealth of eyewitness testimony from combatants. She sets this account in the overarching narrative of the Kashmir conflict, India's defeat by China in 1962, and the 1999 India-Pakistan Kargil war. *White as the Shroud* brings a fresh perspective to one of the most volatile corners of the world, raising questions about borders and the wars fought to defend them.

Myra MacDonald is a journalist and author specialising in South Asian politics and security. She was a correspondent for Reuters for nearly thirty years and is the author of the acclaimed *Defeat is an Orphan: How Pakistan Lost the Great South Asian War*, also published by Hurst.



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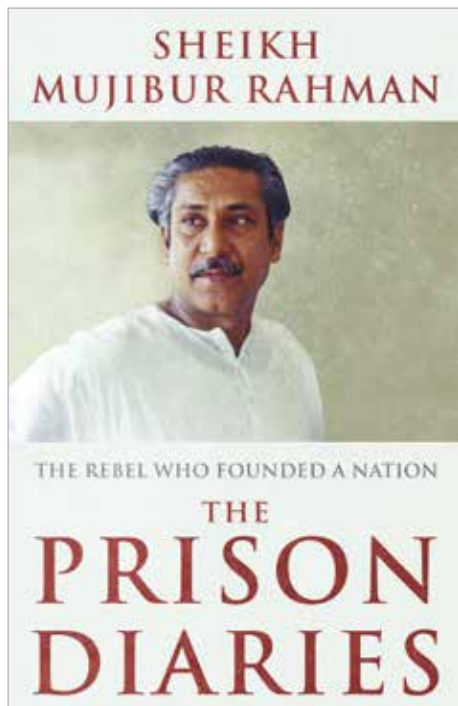
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A first-hand account of the bitterly fought wars for control over some of the world's highest borders.



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**An unflinching account
 of life in a Pakistani
 prison by a founding
 leader and the first
 elected prime minister of
 Bangladesh.**

SHEIKH MUJIBUR RAHMAN

The Prison Diaries

**The Rebel Who
 Founded a Nation**

Translated by **FAKRUL ALAM**

Born in 1920, Sheikh Mujibur Rahman studied law. One of the founders of the Awami League in 1949, he later led his party to an absolute majority in the 1970 election, a key event in the emergence of Bangladesh. On 7 March 1971 he called for a non-cooperation movement, proclaiming: 'This struggle is the struggle for freedom; this struggle is the struggle for independence.' Later that month he issued a declaration of independence and was arrested by the Pakistan Army. Following the Bangladesh Liberation War of 1971, which occurred while he was still in jail in Pakistan, he became prime minister of Bangladesh in 1972 and president from 1975.

On 15 August that year, he and his family were brutally assassinated at home by a group of renegade Bangladesh Army officers. Soldiers ransacked the whole house, but thinking that Mujib's notebooks were of no interest left them behind. These revealing diaries, which Mujib had entitled 'A plate, a bowl and a blanket are the only things one gets in prison', were later found among the debris.

Sheikh Mujibur Rahman spent almost one fifth of his life in Pakistani jails, on five separate occasions. His diaries, covering the years of his incarceration from 1966 to 1968, constitute a significant addition to the history of Bangladesh and the genre of prison memoirs.

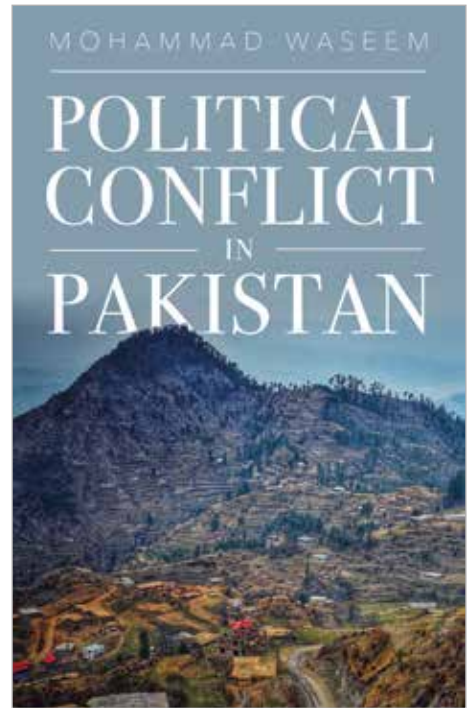
MOHAMMAD WASEEM

Political Conflict in Pakistan

This book is a major reinterpretation of Pakistani politics. Its focus is conflict among groups, communities, classes, ideologies and institutions, which has shaped the country's political dynamics. Mohammad Waseem analyses the millennium-long conflict between Hindus and Muslims as separate nations but intermingled faiths, and the Hindu, Muslim and Sikh renaissances that created a twentieth-century clash of communities and led to partition.

Political Conflict in Pakistan addresses multiple clashes: between the high culture as a mission to transform society, and the low culture of the land and the people; between those committed to the establishment's institutional-constitutional framework and those seeking to dismantle the 'colonial' state; between the corrupt and those seeking to hold them to account; between the political class and the middle class; and between civil and military power. Waseem exposes how the ruling elite centralised power through the militarisation and judicialisation of politics, rendering the federalist arrangement an empty shell and grossly alienating the provinces. He sets all this within the contexts of education and media as breeders of conflict, the difficulties of establishing an anti-terrorist regime, and the state's pragmatic attempts at conflict resolution, under pressure from minorities. This is a wide-ranging account of a country of contestations.

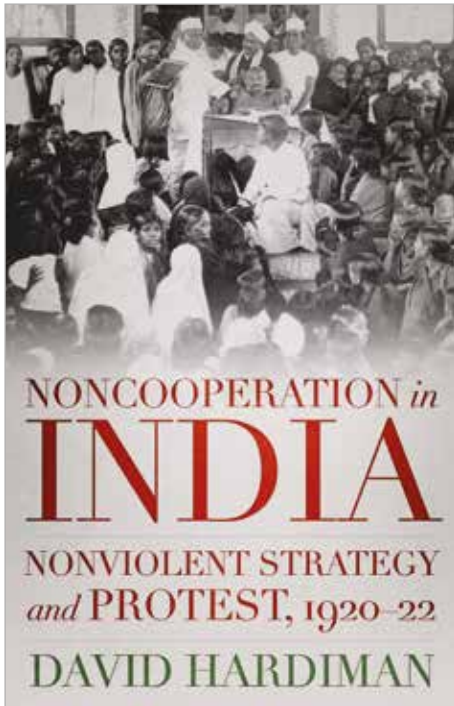
Mohammad Waseem is Professor of Political Science at the Lahore University of Management Sciences. Formerly a Fulbright fellow at Columbia and the Brookings Institute, and Pakistan chair at St Antony's College, Oxford, he specialises in Pakistan's ethnic, constitutional, electoral, sectarian, military and militant politics. His books include *Democratization in Pakistan*.



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**A deeply considered
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contention between
actors, mindsets and
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COMPARATIVE POLITICS AND
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A renowned historian explores in detail the first NCM movement, from its launch in 1920 to its end with Gandhi's arrest two years later.

DAVID HARDIMAN

Noncooperation in India

Nonviolent Strategy and Protest, 1920–22

The Noncooperation Movement of 1920–22, led by Mahatma Gandhi, challenged every aspect of British rule in India. It was supported by people from all levels of the social hierarchy and united Hindus and Muslims in a way never again achieved by Indian nationalists. It was remarkably nonviolent. In all, it was one of the major mass protests of modern times. Yet there are almost no accounts of the entire movement, although many aspects of it have been covered by local-level studies. This volume both brings together and builds on these studies, looking at fractious all-India debates over strategy; the major grievances that drove local-level campaigns; the ways leaders braided together these streams of protest within a nationalist agenda; and the distinctive features of popular nonviolence for a righteous cause.

David Hardiman's previous volume, *The Nonviolent Struggle for Indian Freedom*, examined the history of nonviolent resistance in the Indian nationalist movement. The present volume takes his study forward to examine the culmination of this first surge of struggle. While the campaign of 1920–22 did not achieve its desired objective of immediate self-rule, it did succeed in shaking to the core the authority of the British in India.

David Hardiman is Emeritus Professor of History at the University of Warwick and a founding member of the Subaltern Studies Group. He lived in India for many years. The author of *The Nonviolent Struggle for Indian Freedom, 1905–19*, he has also written extensively on Gandhi and Indian social history.

CHRISTOPHE JAFFRELOT &
PRATINAV ANIL

India's First Dictatorship

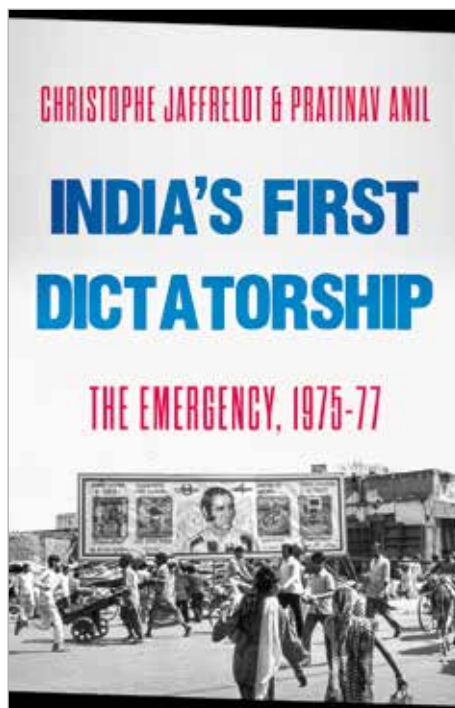
The Emergency, 1975-1977

In June 1975 Prime Minister Indira Gandhi imposed a 'State of Emergency', resulting in a 21-month suspension of democracy. Jaffrelot and Anil explore this black page in India's history, a constitutional dictatorship of unequal impact, with South India largely spared thanks to the resilience of Indian federalism.

India's First Dictatorship focuses on Mrs Gandhi and her son, Sanjay, who was largely responsible for the mass sterilisation programmes and deportation of urban slum-dwellers. However, it equally exposes the facilitation of authoritarian rule by Congressmen, Communists, trade unions, businessmen and the urban middle class, as well as the complacency of the judiciary and media. While opposition leaders eventually closed ranks in jail, many of them collaborated with the new regime including the RSS. Those who resisted the Emergency, in the media or on the streets, were few in number.

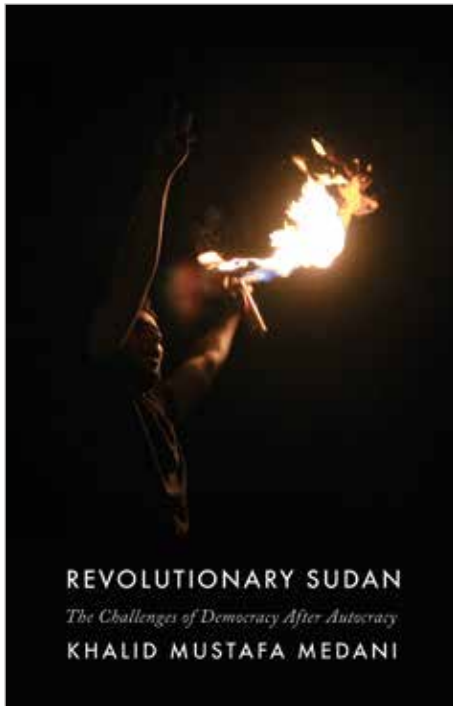
This episode was an acid test for India's political culture. While a tiny minority of citizens fought for democracy during the Emergency, in large numbers the people bowed to a strong woman, even worshipped her. Equally importantly, Hindu nationalists were endowed with a new legitimacy. The Emergency was not a parenthesis, but a turning point; its legacy is very much alive today.

Christophe Jaffrelot is Research Director at CNRS, Sciences Po and Professor of Indian Politics and Sociology at the King's India Institute. Hurst has published nine of his books, most recently the co-edited *Majoritarian State*. **Pratinav Anil**, a Clarendon scholar, is a DPhil candidate at St John's College, University of Oxford.



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Sheds light on one of
the darkest moments in
India's recent history,
drawing upon a trove of
new sources.



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 Politics
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In 2019, youth-led protests toppled Sudan's dictator. This timely volume looks at the historic popular uprising and asks whether its democratic gains can be consolidated.

KHALID MUSTAFA MEDANI

Revolutionary Sudan

The Challenges of Democracy After Autocracy

In April 2019, following over six months of persistent youth-led protests, Sudanese president Omar al-Bashir was successfully deposed, bringing an end to three decades of authoritarian rule in Sudan.

In this illuminating volume, Khalid Mustafa Medani examines the political and socioeconomic factors that led to the revolution and diagnoses the challenges that remain for the consolidation of democracy. He explores the role of political economy in the popular uprising and discusses some oft-neglected factors in the analysis of popular protests in Africa and the Middle East. These include the relationship between geopolitics and grassroots activism in democratisation; the role of social media and diasporic activism in helping to shape and sustain local networks of resistance; and new dynamics of mobilisation, which have seen the emergence of youth and women in particular as central actors in the protests.

Based on many years of research, *Revolutionary Sudan* shines light on the ways in which Sudan's revolution holds important lessons for popular uprisings in the region and beyond.

Khalid Mustafa Medani is Associate Professor of Political Science and Islamic Studies at McGill University. He has published widely on the roots of civil conflict and the political economy of Islamist activism in Sudan, informal finance in Somalia, the obstacles to state-building in Iraq, and informal networks in violent extremism.

CHARLES VAN ONSELEN

The Night Trains

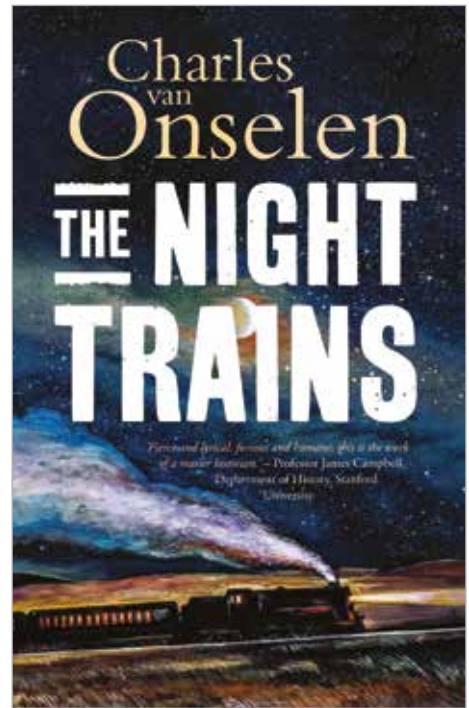
Moving Mozambican Miners
to and from the Witwatersrand
Mines, 1902–1955

'The great master of social history, van Onselen, provides us an unsurpassable lesson in the commodification and disposal of human life.'
— Professor James C. Scott, Yale University

This seminal book reveals how black labour was exploited in twentieth-century South Africa, the human costs of which are still largely hidden from history. It was the people of southern Mozambique, bent double beneath the historical loads of forced labour and slavery, then sold off en masse as contracted labourers, who paid the highest price for South African gold. An iniquitous intercolonial agreement for the exploitation of ultra-cheap black labour was only made possible through nightly use of the steam locomotive on the transnational railway linking Johannesburg and Lourenço Marques. These night trains left deep scars in the urban and rural cultures of black communities, whether in the form of popular songs or a belief in nocturnal witches' trains that captured and conveyed zombie workers to the region's most unpopular places of employment.

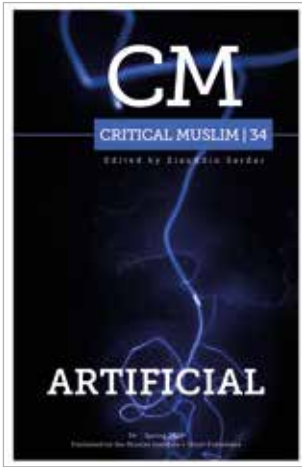
By tracing the journeys undertaken by black migrants, Charles van Onselen powerfully reconstructs how racial thinking, expressed logistically, reflected the evolving systems of segregation and apartheid. On the night trains, the last stop was always hell.

Charles van Onselen is an acclaimed historian of Southern Africa and Research Professor at the University of Pretoria. He has been honoured with visiting fellowships at the University of Cambridge, the University of Oxford and Yale University.

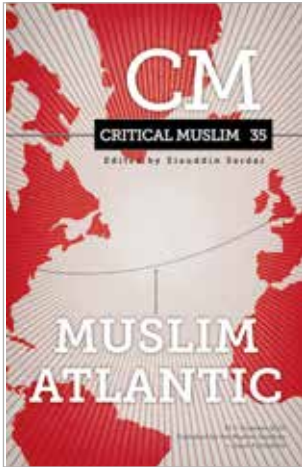


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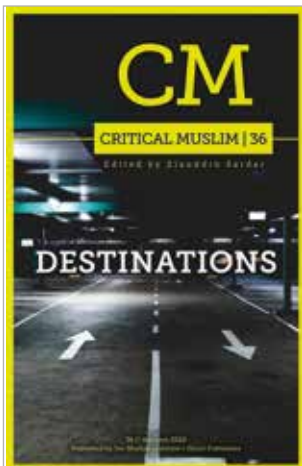
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ZIAUDDIN SARDAR (ed.)

Critical Muslim 34: Artificial

It's not just intelligence that's going artificial! Numerous elements of our everyday life reek of inauthenticity. Even the grass we walk on and the plants we decorate our homes with demonstrate how the artificial has permeated our lives in ways we do not often give a thought to. In this issue of *Critical Muslim*, we explore how the artificial controls our lives – from the cities we live in to the online lives in which we immerse ourselves at every free moment. Challenges will be explored: AI has irrevocably changed the way we work and increased the ease with which we spend money. Notions of desire and freedom dissolve or fall by the wayside. Fake news and the lies we continue to tell ourselves give the phoney impression that everything is situation normal – yet the truth is anything but.

ZIAUDDIN SARDAR (ed.)

Critical Muslim 35: Muslim Atlantic

This issue of *Critical Muslim* explores the idea of a 'Muslim Atlantic' by looking at transatlantic connections between Muslim communities in the US and the UK. Based on and inspired by Paul Gilroy's work on the Black Atlantic, we hope to reframe his theory in terms of faith as well as race. Through essays and reportage, we will consider issues such as gender, race, leadership and popular culture, as we ask in what ways Muslim communities on both sides of the pond have shared experiences, and where their trajectories sharply contrast.

ZIAUDDIN SARDAR (ed.)

Critical Muslim 36: Destinations

What is the ultimate destination? Is it a place, a state of mind, or a vision of how we would like things to be? Slick airline adverts tell us it's the journey, not the destination, that matters – but the selfie generation is all about capturing, filtering and digitally preserving the destination, in all its Instagrammable glory. How has 'the destination' evolved in our rapidly changing times? Whether it is a physical reality that we yearn for, a spiritual reckoning or an introspective quest to find one's self, this issue of *Critical Muslim* explores what it means to want to get there, and maybe even how our original goals – even the destination – may change, wherever or whenever they may be.

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The Times

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The Economist

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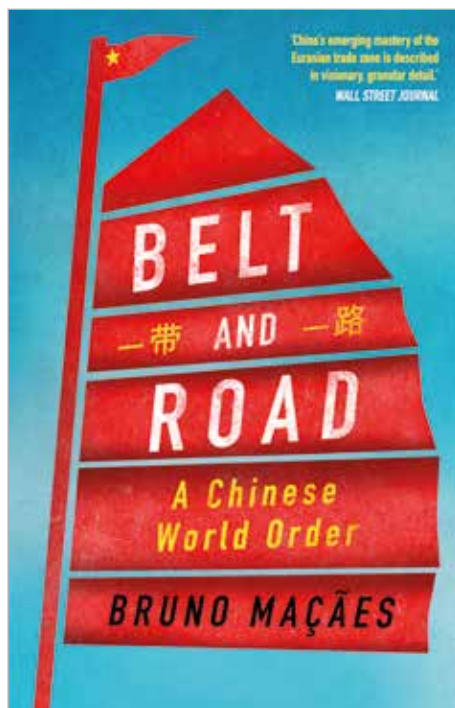
Financial Times

‘A masterful overview of China’s Belt and Road project ... it’s a fascinating, intriguing and terrifying story, and Maçães tells it superbly.’

The American Interest

‘A remarkably insightful and comprehensive review of China’s Belt and Road initiative, with all its implications for ... the reshaping of the global order. America and Europe: take note! This is essential reading for us all.’

Stephen Green, former chairman of HSBC, and chair of Asia House, London



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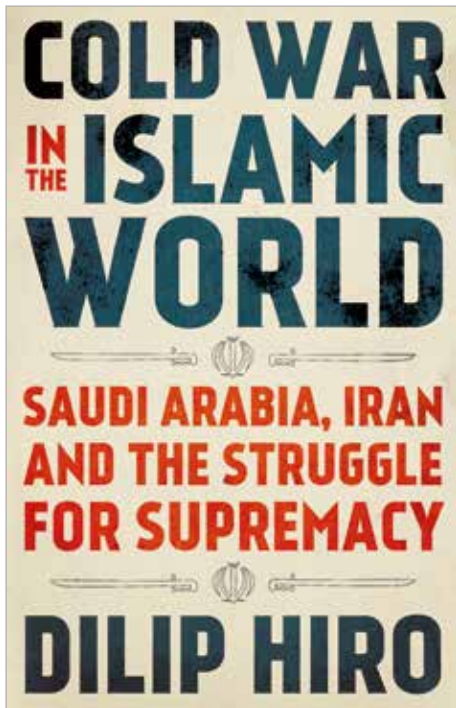
South Asia

What does the biggest geopolitical project of our time tell us about China’s global ambitions?



Bruno Maçães is a non-resident senior fellow at the Hudson Institute and Portugal’s former Europe minister (2013–15). He has been a regular commentator for CNN, the BBC, Al Jazeera, the *Financial Times*, *The*

Guardian and *Foreign Affairs*. He is the author of *History Has Begun*; and *The Dawn of Eurasia*.



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Financial Express

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The Middle East Journal

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Dilip Hiro is the author of more than thirty books, including *After Empire: The Birth of a Multipolar World*; *Inside Central Asia*; and *Apocalyptic Realm: Jihadists in South Asia*.

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'Richly informative ... fascinating.' *Literary Review*

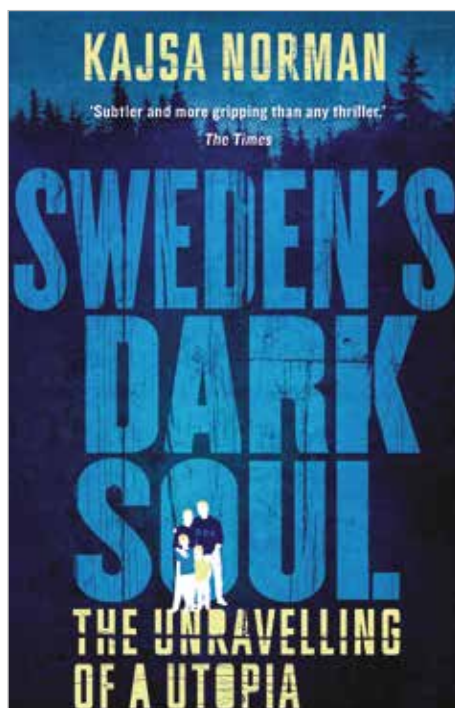
'Norman's account ... [of] the ongoing influence of the country's totalitarian social democratic origins is ... interesting and original.' *The Times Literary Supplement*

'What happens to a society when national virtue-seeking becomes institutionalised, and the country's image and ideology become more important than its individuals? What happens to national debates when the media ceases to publish stories deemed too controversial? *Sweden's Dark Soul* is not a comfortable read, but it is an important one.' Sigrid Rausing, publisher and editor of *Granta*



Kajsa Norman is a London-based investigative journalist and author. Her most recent books are *Bridge Over Blood*, *River: The Rise and Fall of the Afrikaners*; and *A*

Hero's Curse: The Perpetual Liberation of Venezuela, both available from Hurst.



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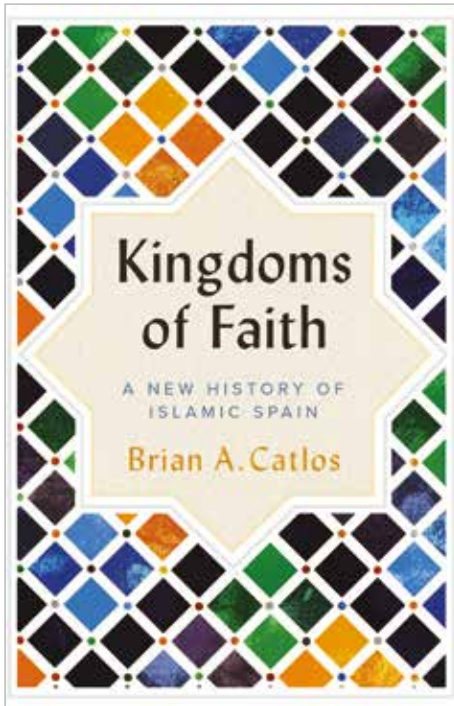
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Brian A. Catlos is Professor of Religious Studies at the University of Colorado Boulder. His books have won the American Historical Association's Premio del Rey Award, the

John E. Fagg Prize, and the Medieval Academy of America's Charles Homer Haskins Medal. He divides his time between Barcelona, Spain and Boulder, Colorado.

PAUL LENDVAI

The Hungarians

A Thousand Years of
Victory in Defeat

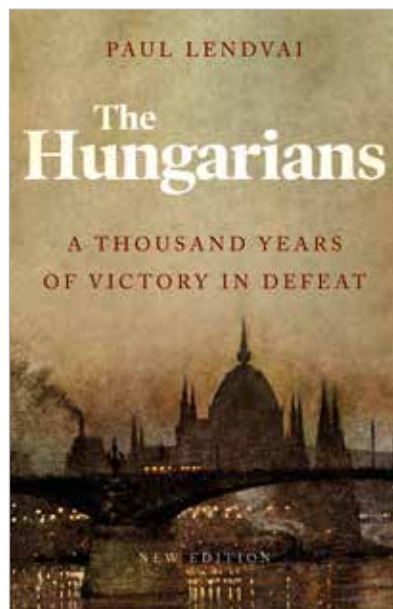
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Paul Lendvai is a Hungarian-born Austrian journalist who was a *Financial Times* correspondent for over twenty years. His most recent book is *Orbán: Europe’s New Strongman*, winner of the Prix du Livre Européen.



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STEVAN K. PAVLOWITCH

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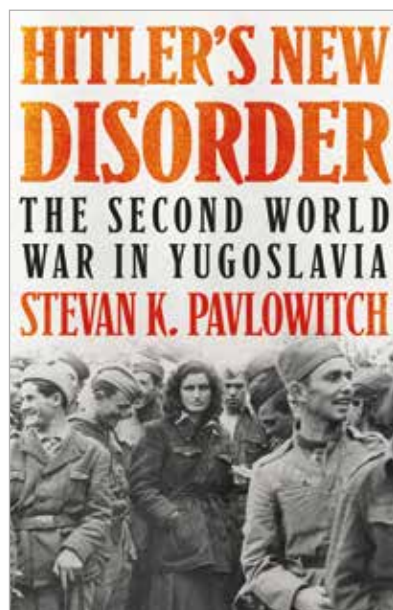
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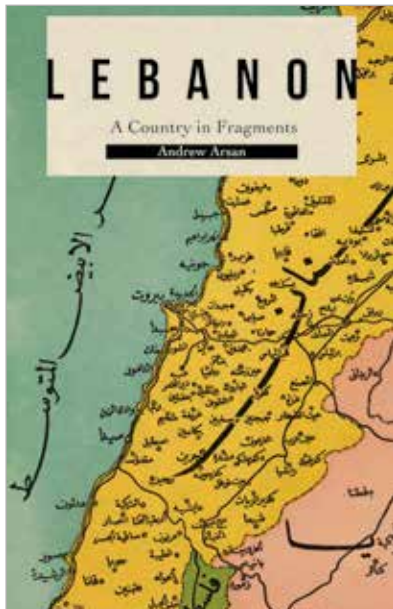
Born in Belgrade, **Stevan K. Pavlowitch** is the author of *The Improbable Survivor: Yugoslavia and its Problems 1918–88*; *Yugoslavia’s Great Dictator Tito: A Reassessment*; and *A History of the Balkans 1804–1945*. He is Emeritus Professor of History at the University of Southampton.



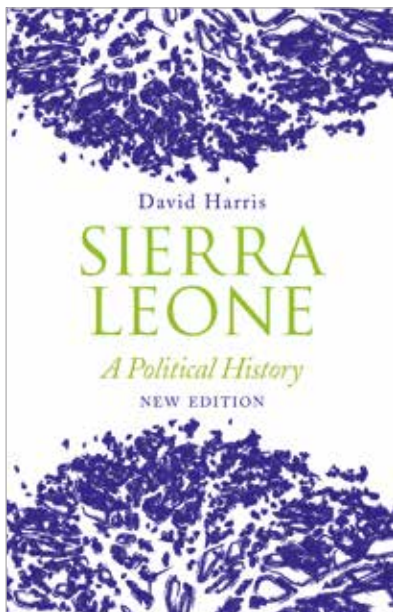
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Andrew Arsan is Senior Lecturer in Modern Middle Eastern History in the Faculty of History, Cambridge, and a Fellow of St John’s College. His first book, *Interlopers of Empire: The Lebanese Diaspora in Colonial French West Africa*, was joint winner of the 2015 Royal Historical Society Gladstone Prize.

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David Harris is Senior Lecturer in African Studies and Director of the John and Elnora Ferguson Centre for African Studies at Bradford University, specialising in West African politics and international relations. He is the author of *Civil War and Democracy in West Africa*.

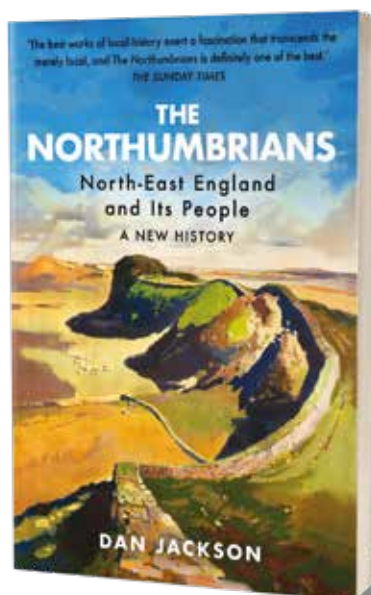
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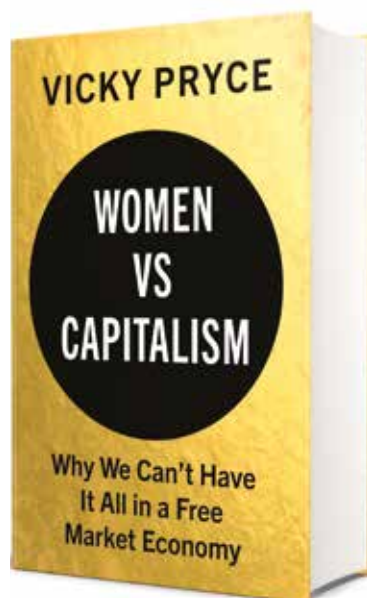


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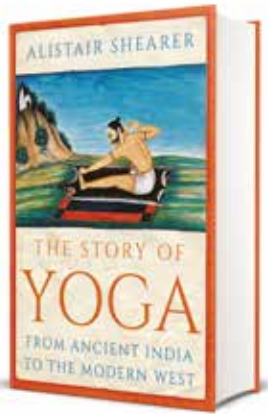
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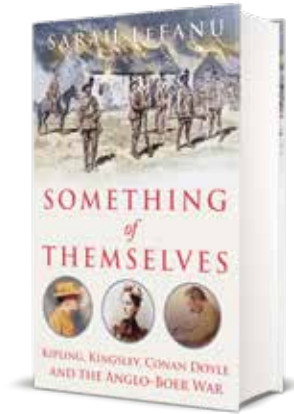


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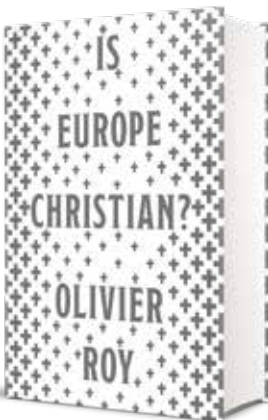
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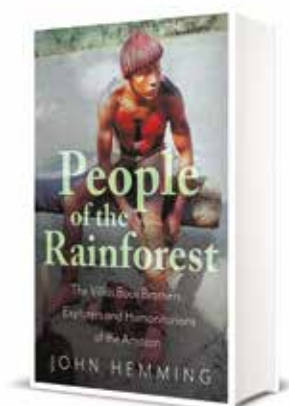
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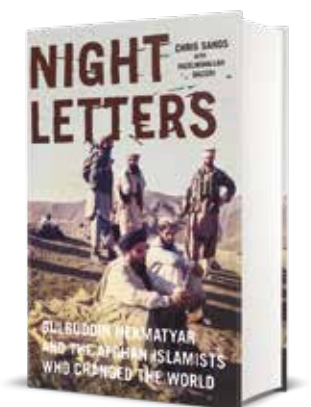
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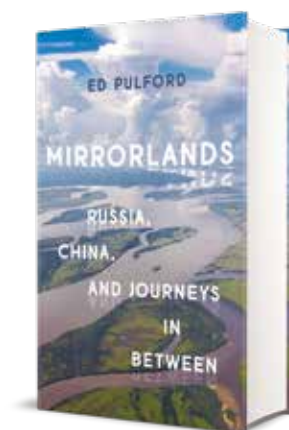
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