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YEARS

of

Independent Publishing

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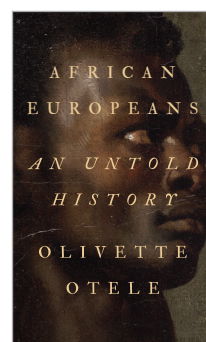
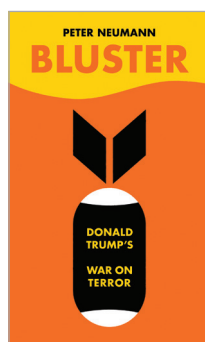
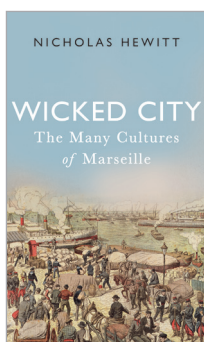
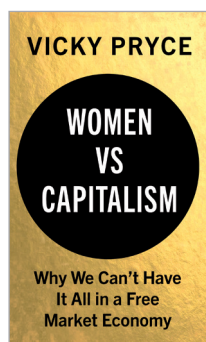
Autumn/Winter 2019

ABOUT HURST

Founded in 1969, **Hurst** is an independently owned and run non-fiction publisher specialising in books on global affairs, particularly politics, religion, conflict, international relations and area studies in Europe, Africa, the Middle East and Asia. **Hurst** releases approximately 90 new titles each year and publishes internationally.

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Future generations will remember 2019 as a turbulent year, marked by a shifting – if not bewildering – global order. As a publisher based in London but wholly international in outlook, I hope you will find in this, our latest catalogue, books to enlighten and entertain you, if not entirely to reassure you.

Our latest catalogue, published on the fiftieth anniversary of the firm's founding by Christopher Hurst, reflects his vision as an editor and publisher, and above all his commitment to hitherto neglected voices. Christopher would have been delighted by Olivette Otele's pioneering history of Africans in Europe (p. 9), not to mention Karoline Kan's vivid account of coming of age in millennial China (p. 7) and Olivier Roy's trenchantly argued *Is Europe Still Christian?* (p. 8). Christopher would have been quietly satisfied that Hurst is publishing *The Country That Does Not Exist: A History of Somaliland* (p. 21) by Gérard Prunier – the redoubtable Africanist whose landmark book, *The Rwanda Crisis: The History of a Genocide*, Christopher and I published in 1998 (p. 27).

Since Christopher Hurst died in 2007, we have sought to preserve his commitment to both commercial independence and a list of books characterised by intellectual rigour, sound writing and, where possible, affordability. In the recent past the firm has broadened its range to include works aimed at a wider readership, achieving a modest degree of success, thanks above all to the calibre of our trade authors and the imaginative and indefatigable efforts of our publicity and marketing team.

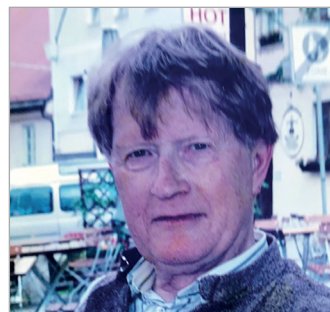
I should also like to thank the booksellers worldwide who have long supported spirited independent publishers such as Hurst, resisting the easy option offered by our corporate competitors.

The biggest thanks of all are due to my colleagues; to those who help each of the authors on the journey from manuscript to finished book. Hurst is a lively workplace where freethinkers with a range of outlooks and backgrounds are welcome.

Please spread the word about us, about what Hurst publishes and the commitment of our team to publishing a list of books that contains the unexpected and the unsung, drawing upon an increasingly diverse pool of authors. We welcome your RTs, referrals and feedback.

Michael Dwyer (Publisher)

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www.hurstpublishers.com



Christopher Hurst 1929–2007

VICKY PRYCE

**WOMEN
VS
CAPITALISM**

**Why We Can't Have
It All in a Free
Market Economy**

VICKY PRYCE

Women vs Capitalism

Why We Can't Have It All in a Free Market Economy

November 2019
 9781787381742
 190mm x 126mm • 160pp
 £12.99 Hardback
 Economics/Gender Studies
 World rights

The free market as we know it cannot produce gender equality. This is the bold but authoritative argument of Vicky Pryce, the government's former economics chief.

Women vs Capitalism is a fresh and timely reminder that, although the #MeToo movement has been hugely important, empowerment of the mind will not achieve full power for women while there remains economic inequality. Pryce urgently calls for feminists to focus attention on this pressing issue: the pay gap, the glass ceiling, and the obstacles to women working at all. Only with government intervention in the labour market will these long-standing problems finally be conquered.

From the gendered threat of robot labour to the lack of women in economics itself, this is a sharp look at an uncomfortable truth: we will not achieve equality for women in our society without radical changes to Western capitalism.

An urgent call to reform capitalism so that it stops failing women.

Vicky Pryce is Chief Economic Adviser at the Centre for Economics and Business Research, and former joint head of the UK Government Economic Service. She was also director-general for economics at the Department of Business, Innovation and Skills. Her books include *Greeconomics*; *Prisonomics*; and *It's the Economy, Stupid*.





September 2019

9781787381896

198mm x 130mm • 160pp

£15.99 Hardback

Politics

World rights

Persuasively shows how
Trump's America has
mortgaged its security
for short-term approval
ratings.

PETER NEUMANN

Bluster

Donald Trump's War on Terror

Defeating terrorism was one of Donald Trump's key campaign promises. But there is no easy way to make sense of Donald Trump's war on terror. Is it all bluster, aimed at mobilising his base, or does it represent a genuine shift from previous administrations?

Since Trump took office, American counter-terrorism has become more militaristic and less interested in causes and consequences. Relationships with foreign partners have deteriorated and right-wing extremists feel powerful and emboldened. The most significant change of paradigm – the conflation of terrorism, immigration, and Islam – has not just resulted in costly failures, such as the 'Muslim ban', but also undermined the trust of immigrant communities and multiculturalism in the US.

In *Bluster*, Peter Neumann assesses Trump's approach to countering terrorism, and argues that his war on terror looks strong and powerful in the short term, but will cause damage over time. The president has not just failed to provide a strategic framework for defeating terrorism; his entire approach has made the world less safe and undermined America's greatest 'soft power' asset – the very idea of America.



Peter Neumann

is Professor of Security Studies at the Department of War Studies, King's College London, and was director of the International Centre for the Study

of Radicalisation, 2008–18. He was previously adjunct professor at Georgetown University. His most recent book is *Radicalized: New Jihadists and the Threat to the West*.

DAVID KILCULLEN

The Dragons and the Snakes

How the Rest Learned to Fight the West

In 1993, the newly-appointed CIA director warned that Western powers might have 'slain a large dragon' with the fall of the USSR, but now faced a 'bewildering variety of poisonous snakes'.

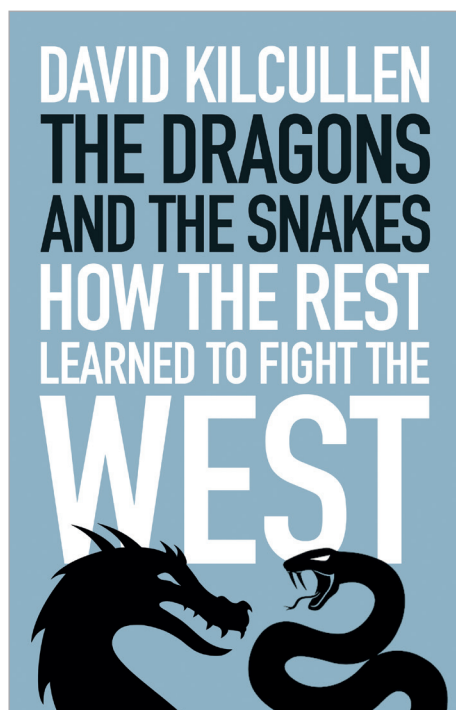
Leading soldier-scholar David Kilcullen reveals what the West's opponents have learned from the last decade-and-a-half of conflict, and how this has shaped their strategies. He investigates what has happened to both the 'snakes' terrorist and guerrilla organisations and the 'dragons' fellow state enemies, such as Russia and China. Dragons and snakes alike have watched the US struggle in Iraq and Afghanistan, and mastered new, cutting-edge tactics in response: hybrid warfare, political manipulation, urban asymmetric attacks, and modular, portable technology. Put together, these pose a serious new threat to America and its allies, disabling the advantage of Western military superiority.

The Dragons and the Snakes is a compelling, counterintuitive look at this new, vastly complex global arena. It will not only reshape our understanding of anti-American capabilities, but also show how the West can respond, given the increasing limits to US power.



David Kilcullen is an ASU Future of War senior fellow at the New America Foundation. A senior counterinsurgency adviser during the Iraq and Afghanistan wars, he was one

of *Foreign Policy*'s Top 100 Global Thinkers in 2009. His books *The Accidental Guerrilla*; *Out of the Mountains*; and *Blood Year* are all published by Hurst.



January 2020

9781787380981

234mm x 156mm • 304pp

£20.00 Hardback

Politics

World rights, excluding

N & S America

A leading strategist explains how the West's obsession with terrorism left it vulnerable to its more conventional adversaries: China and Russia.



KAROLINE KAN

under red skies

THE LIFE AND TIMES OF A
CHINESE MILLENNIAL

KAROLINE KAN

Under Red Skies

The Life and Times of a Chinese Millennial

May 2019

9781787381759

216mm x 138mm • 224pp

£20.00 Hardback

Memoir

UK & Commonwealth rights

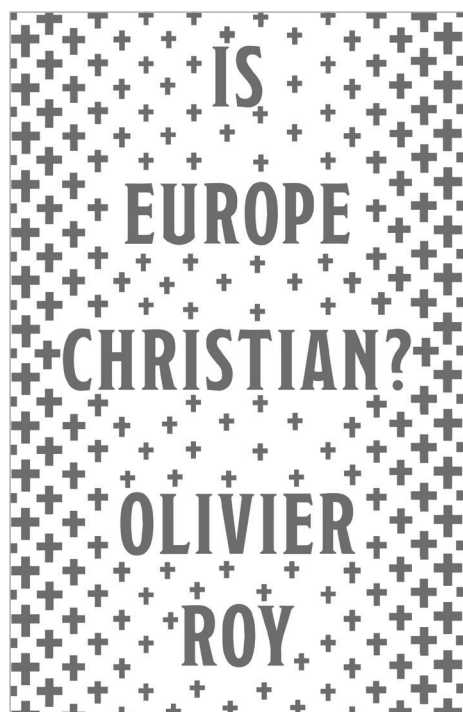
Karoline Kan was born in 1989, the year of the Tiananmen Square massacre: her generation has always been caught between China's authoritarian politics and its hyper-modern technology and economic boom. In her quest to understand the shifting sands of global, connected China, Karoline turns to her family, who have survived Maoism and its legacy by breaking with tradition. Navigating a society beset by poverty and often violent political unrest, the Kans swapped rural villages for crowded city streets in search of a better way of life.

Now a journalist, Kan recounts gripping tales of her grandmother, who struggled to help her family through the Great Famine; of her mother, who defied the One-Child Policy by giving birth to Karoline; and of her cousin, a factory worker scraping by on less than £1 per hour. An ambitious millennial pursuing her career and personal life in a time of dizzyingly rapid social change, Kan discovers her own story's roots in the China of previous generations.

A deeply personal tale of young life in a superpower haunted by its past.

Karoline Kan is a former *New York Times* reporter who writes about millennial life and politics in China. Currently an editor at *China Dialogue*, she lives in Beijing.





July 2019

9781787381902

190mm x 126mm • 112pp

£14.99 Hardback

Religion

World English language rights

**A brilliant analysis
of Europe's ongoing
culture wars over
identity, immigration
and Islam, and
what these mean for
Christianity.**

OLIVIER ROY

TRANSLATED BY CYNTHIA SCHOCH

Is Europe Christian?

As Europe wrangles over questions of national identity, nativism and immigration, Olivier Roy interrogates the place of Christianity, foundation of Western identity. Do secularism and Islam really pose threats to the continent's 'Christian values'? What will be the fate of Christianity in Europe?

Rather than repeating the familiar narrative of decline, Roy challenges the significance of secularised Western nations' reduction of Christianity to a purely cultural force relegated to issues such as abortion, euthanasia and equal marriage. He illustrates that, globally, quite the opposite has occurred: Christianity is now universalised, and detached from national identity. Not only has it taken hold in the Global South, generally in a more socially conservative form than in the West, but it has also 'returned' to Europe, following immigration from former colonies. Despite attempts within Europe to nationalise or even racialise it, Christianity's future is global, non-European and immigrant as the continent's Churches well know.

This short but bracing book confirms Roy's reputation as one of the most acute observers of our times. It represents a persuasive and novel vision of religion's place in national life today.



Olivier Roy is Professor at the European University Institute in Florence. He is the author of several highly acclaimed books on political religion, five of which are published by Hurst.

OLIVETTE OTELE

African Europeans

An Untold History

Africans or African Europeans are widely believed to be only a recent presence in Europe, a feature of our 'modern' society. But as early as the third century, St Maurice – an Egyptian – became the leader of a legendary Roman legion. Ever since, there have been richly varied encounters between those defined as 'Africans' and those called 'Europeans', right up to the stories of present-day migrants to European cities. Though at times a privileged group that facilitated exchanges between continents, African Europeans have also had to navigate the hardships of slavery, colonialism and their legacies.

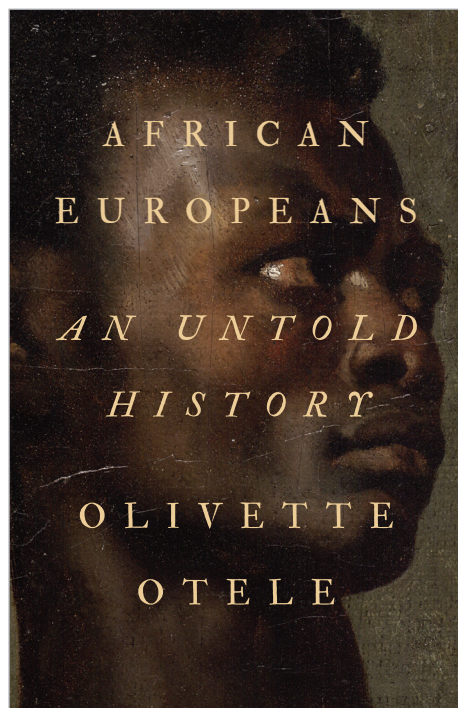
Olivette Otele uncovers the long history of Europeans of African descent, tracing an old and diverse African heritage in Europe through the lives of individuals both ordinary and extraordinary. This hidden history explores a number of questions very much alive today. How much have Afro-European identities been shaped by life in Europe, or in Africa? How are African Europeans' stories marked by the economics, politics and culture of the societies they live in? And how have race and gender affected those born in Europe, but always seen as Africans?

African Europeans is a landmark celebration of this integral, vibrantly complex slice of European history.



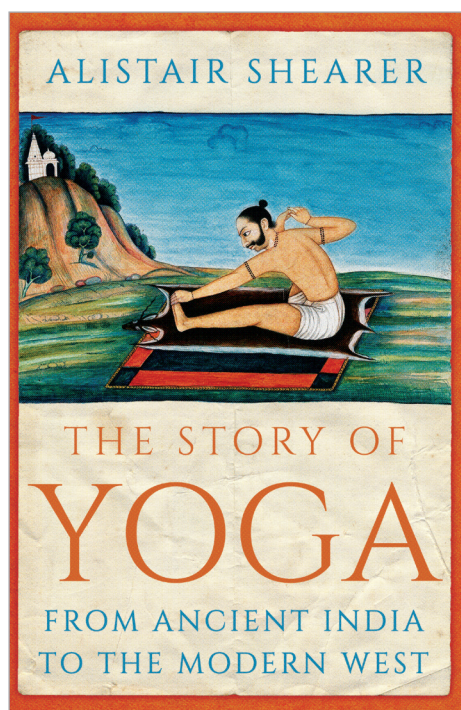
Olivette Otele is Professor and Chair of History at Bath Spa University and a fellow of the Royal Historical Society. Her area of expertise is the history of people of African descent, as well

as the British and French Empires and their legacies in the transatlantic world.



December 2019
9781787381919
216mm x 138mm
208pp, 8pp illus
£20.00 Hardback
History
World rights

A dazzling history of Africans in Europe, revealing their diverse contributions in shaping the Continent.



October 2019

9781787381926

234mm x 156mm

384pp, 16pp illus

£25.00 Hardback

History/Mind, Body & Spirit

World rights

The astounding story of how a venerable Indian practice became a truly global phenomenon.

ALISTAIR SHEARER

The Story of Yoga

From Ancient India to the Modern West

How did an ancient Indian spiritual discipline turn into a £20 billion-a-year mainstay of the global wellness industry? What happened along yoga's winding path from the caves and forests of the sages to the gyms, hospitals and village halls of the modern West?

This comprehensive history sets yoga in its global cultural context for the first time. It leads us on a fascinating journey across the world, from arcane religious rituals and medieval body-magic, through muscular Christianity and the British Raj, to the Indian nationalist movement and the arrival of yoga in the twentieth-century West. We discover how the practice reached its present-day ubiquity and how it became embedded in powerful social currents shaping the world's future, such as feminism, digital media, celebrity culture, the stress pandemic and the quest for an authentic identity in the face of unprecedented change.

Shearer's revealing history boasts a colourful cast of characters past and present, who tell an engaging tale of scholars and scandal, science and spirit, wisdom and waywardness. This is the untold story of yoga, warts and all.



Alistair Shearer is a cultural historian specialising in the art and architecture of the Indian subcontinent, a former lecturer at SOAS University of London, and a

teacher of meditation and the psychology of yoga. He has co-translated the Upanishads and co-created an award winning retreat hotel in Kerala (www.neeleshwarhermitage.com).

BEN RYAN

How the West Was Lost

The Decline of a Myth and the Search for New Stories

Westerners love an existential crisis. Each decade since the First World War has raised up prophets of doom proclaiming the end of the Western world as we know it. But this time it's real. Weighed down by economic woes, the seemingly endless war on terror, and the declining power of religion as a unifying force, the West has been limping along. With the public sphere fraying and authoritarian politics rising, this deep-seated crisis is now urgent, and potentially fatal. How did we get here?

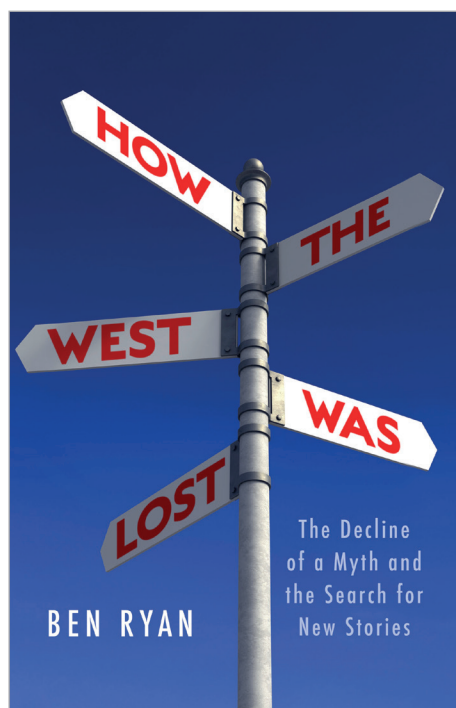
Ben Ryan's diagnosis is simple: the West is a myth, and it is dying. Its own people are no longer convinced or united by its defining ideal a sense of universal morals, and of constant progress towards them. Following a series of 'system failures', Westerners from urban millennials to post-industrial workers have lost faith in the West as a moral force. Yet there is a chance for redemption, if we can forge a new common myth of the West: one reviving its great values, and reshaping its ideals for a diverse, forward-looking world.

This smart and thoughtful book explores what the West is, what has happened to it, and how we might save it.



Ben Ryan is Head of Research at the think tank Theos. He is the editor of *Fortress Britain? Ethical Approaches to Immigration Policy for a Post-Brexit Britain* and has

authored several Theos reports. He holds degrees in European Politics from the LSE and in Theology and Religious Studies from Cambridge.



October 2019

9781787381933

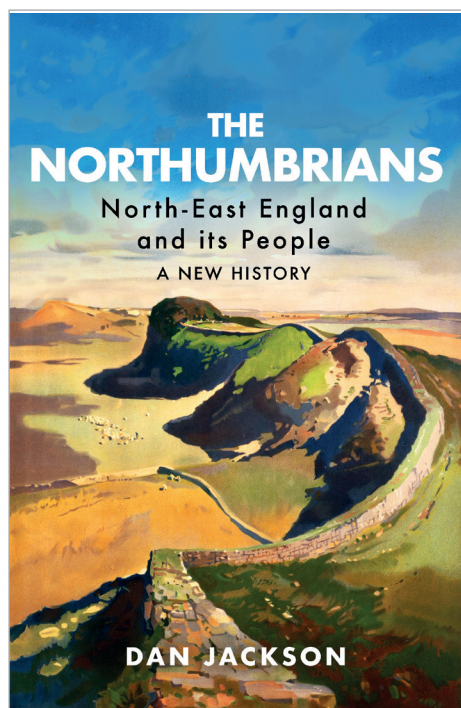
216mm x 138mm • 192pp

£20.00 Hardback

Politics/History

World rights

A smart take on the true meaning of the West, its recent decline, and our chance to save it.



September 2019

9781787381940

234mm x 156mm

320pp, 16pp illus

£25.00 Hardback

Britain

World rights

A stirring account of the
Northumbrians and their
astonishing contribution
to British and global
history.

DAN JACKSON

The Northumbrians

North-East England and Its People: A New History

Why is the North East the most distinctive region of England? Where do the stereotypes about North Easterners come from, and why are they so often misunderstood? In this wide-ranging new history of the people of North-East England, Dan Jackson explores the deep roots of Northumbrian culture – hard work and heavy drinking, sociability and sentimentality, militarism and masculinity – in centuries of border warfare and dangerous and demanding work in industry, at sea and underground. He explains how the landscape and architecture of the North East explains so much about the people who have lived there, and how a ‘Northumbrian Enlightenment’ emerged from this most literate part of England, leading to a catalogue of inventions that changed the world, from the locomotive to the lightbulb. Jackson’s Northumbrian journey reaches right to the present day, as this remarkable region finds itself caught between an indifferent south and a newly assertive Scotland.

Covering everything from the Venerable Bede and the prince-bishops of Durham to *Viz* and *Geordie Shore*, this vital new history makes sense of a part of England facing an uncertain future, but whose people remain as distinctive as ever.



Dan Jackson is a founding member of the Tynemouth WWI Commemoration Project, which received the Queen’s Award for Voluntary Service. Author of *Popular*

Opposition to Irish Home Rule in Edwardian Britain, he has written for the *New Statesman* and appeared on the BBC’s *Making History* and *Who Do You Think You Are?*

JOHN HEMMING

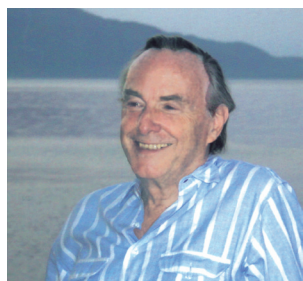
People of the Rainforest

The Villas Boas Brothers, Explorers and Humanitarians of the Amazon

In 1945 three young brothers joined Brazil's first government-sponsored expedition to cut into its Amazonian rainforests, and were soon leading the tough two-year exploration. This, and a series of later expeditions into unknown terrain, made them the most famous explorers in South America of their day.

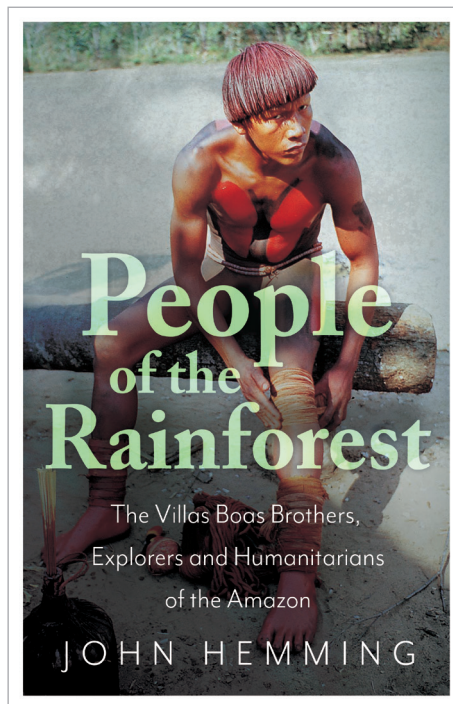
The Villas Boas brothers made four thrilling and dangerous 'first contacts' with isolated indigenous peoples and organised dramatic rescues of others. Captivated by these resilient tribal communities, they spent the rest of their lives with them, learning about their societies and above all helping them adapt to modern Brazil without losing their cultural heritage, identity and pride.

The Villas Boases' drive for adventure and discovery quickly turned into political advocacy as they changed Brazilian attitudes to native peoples. Eccentric and charismatic, the brothers used their fame and status as national treasures to achieve humanitarian goals, securing 26,000 square kilometres as the Xingu protected area for both tropical forests and their indigenous guardians. This was the first such reserve, and it has been replicated throughout South America, to protect a significant proportion of the world's surviving tropical rainforests.



John Hemming is a former director of the Royal Geographical Society and the author of many books, including *The Conquest of the Incas*. He is a renowned

explorer of Amazonia and the leading authority on the history of Brazil's indigenous peoples.



August 2019

9781787381957

234mm x 156mm

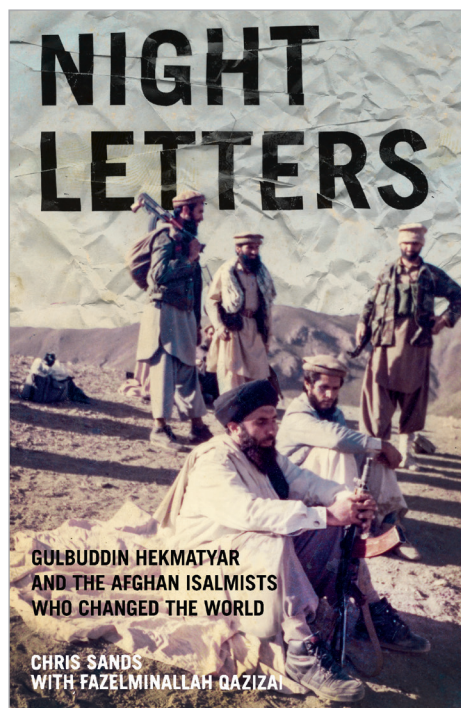
288pp, 16pp illus

£20.00 Hardback

Anthropology

World rights

Britain's greatest living scholar-explorer's vivid account of his 'first contact' with the indigenous peoples of the Amazon.



September 2019

9781787381964

216mm x 138mm

288pp, 16pp illus

£30.00 Hardback

War Studies

World rights

The first English
biography of the
notorious warlord,
Afghan politician and
anti-Soviet mujahid.

CHRIS SANDS with
FAZELMINALLAH QAZIZAI

Night Letters

Gulbuddin Hekmatyar and the Afghan Islamists Who Changed the World

In 1969, several young men met on a rainy night in Kabul to form an Islamist student group. Their aim was laid out in a simple typewritten statement: to halt the spread of Soviet and American influence in Afghanistan. They went on to change the world.

Night Letters tells the extraordinary story of the group's most notorious member, Gulbuddin Hekmatyar, and the guerrilla organisation he came to lead, Hizb-e Islami. By the late 1980s, tens of thousands were drawn to Hekmatyar's vision of a radical Islamic state that would sow unrest from Kashmir to Jerusalem. His doctrine of violent global jihad culminated in 9/11 and the birth of ISIS, yet he never achieved his dream of ruling Afghanistan. The peace deal he signed with Kabul in 2016 was yet another controversial twist in an astonishing life.

Sands and Qazizai delve into the secret history of Hekmatyar and Hizb-e Islami: their wars against Russian and American troops, and their bloody and bitter feuds with domestic enemies. Based on hundreds of exclusive interviews carried out across the region and beyond, this is the definitive account of the most important, yet poorly understood, international Islamist movement of the last fifty years.

Chris Sands is a British freelance journalist who has been working in Afghanistan since 2005. Based there permanently for nine years, he continues to travel to Kabul. **Fazelminallah Qazizai** is an Afghan journalist with a degree in Islamic Law from Kabul University. He has always lived in Afghanistan.

**HARORO J. INGRAM,
CRAIG WHITESIDE
& CHARLIE WINTER**

The ISIS Reader

Milestone Texts of the Islamic State Movement

In the wake of its 'Caliphate' declaration in 2014, the self-described Islamic State has been the focus of countless academic papers, government studies, media commentaries and documentaries. Despite all this attention, persistent myths continue to shape and misdirect public understanding and strategic policy decisions. A significant factor in this trend has been a strong disinclination to engage critically with Islamic State's speeches and writings – as if doing so reflects empathy with the movement's goals or, even more absurdly, may itself lead to radicalisation.

Going beyond the descriptive and the sensationalist, this volume presents and analyses a series of milestone Islamic State primary-source materials. Scholar-practitioners with field experience in confronting the movement explore and contextualise its approach to warfare, propaganda and governance, examining the factors behind its dramatic evolution from failed proto-state in 2010 to standard-bearer of global jihadism in 2014, to besieged insurgency in 2018. *The ISIS Reader* will help anyone – students and journalists, military personnel, civil servants and inquisitive observers – to better understand not only the evolution of Islamic State and the dynamics of asymmetric warfare, but the importance of primary sources in doing so.

Haroro J. Ingram is a senior research fellow at George Washington University's Program on Extremism; **Craig Whiteside** teaches National Security Affairs at the Naval War College Monterey, California; **Charlie Winter** is a senior research fellow at the International Centre for the Study of Radicalisation, King's College London.



September 2019

9781787381971

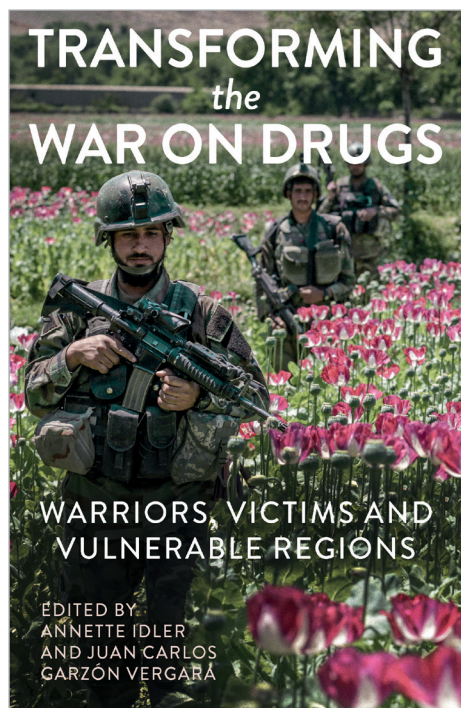
216mm x 138mm • 288pp

£35.00 Hardback

War Studies/Religion

World rights

**This sober analysis
of Islamic State's
media and propaganda
output is essential for
understanding what
drives the movement.**



September 2019
9781787381988

216mm x 138mm • 320pp

£40.00 Hardback

War Studies

World rights

**A stark reassessment
of the merits of
conventional anti-drugs
policies for dealing with
narcotics.**

**ANNETTE IDLER & JUAN CARLOS
GARZÓN VERGARA (eds)**

Transforming the War on Drugs Warriors, Victims and Vulnerable Regions

The war on drugs has failed, but consensus in the international drug policy debate on the way forward is missing. Amidst this moment of uncertainty, militarised lenses on the global illicit drug problem continue to neglect the complexity of the causes and consequences that this war is intended to defend or defeat. Challenging conventional thinking in defence and security sectors, *Transforming the War on Drugs* constitutes the first comprehensive and systematic effort to theoretically, conceptually, and empirically investigate the impacts of the war on drugs.

The contributors trace the consequences of the war on drugs across vulnerable regions, including South America and Central America, West Africa, the Middle East and the Golden Crescent, the Golden Triangle, and Russia. It demonstrates that these consequences are 'glocal'. The war's local impacts on human rights, security, development, and public health are interdependent with transnational illicit flows. The book further reveals how these impacts have influenced the positions of governments across these regions, with significant ramifications for the international drug control regime. Crucially, it shows that, at a time when global order is in flux, critically evaluating the regime's securitisation through the war on drugs provides key insights into other global governance realms.

Annette Idler is Director of Studies at the Changing Character of War Programme and Senior Research Fellow at the Department of Politics and International Relations, University of Oxford. **Juan Carlos Garzón Vergara** is Global Fellow at the Wilson Center and a research associate at Fundación Ideas para la Paz (Colombia).

NICHOLAS HEWITT

Wicked City

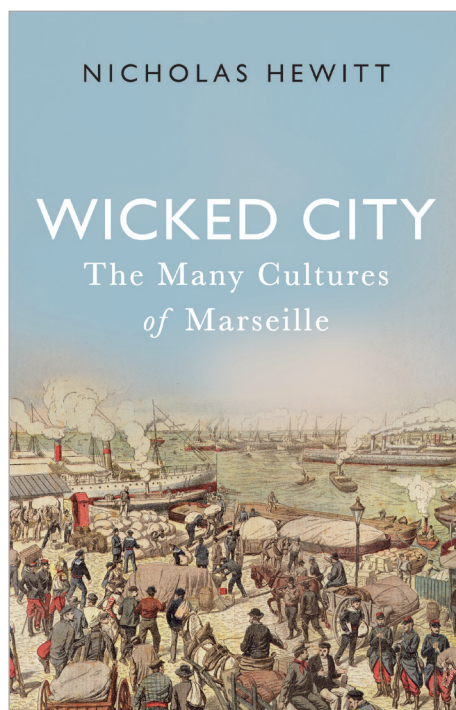
The Many Cultures of Marseille

Marseille is a thoroughly ambiguous place. France's second city and its major sea-port, its impact on the national imagination is unparalleled. Yet it is also a frontier city, arguably capital of the Mediterranean, and with a traditionally suspect allegiance to the French nation. This apartness, and the city's long and rich history as home to migrants, workers and organised criminals, has cemented its association in the popular imagination with exoticism and illicit activity.

In this history, Nicholas Hewitt explores Marseille's extraordinary cultural wealth from the Revolution to the present century, charting the development of its bad reputation, its 'rogue status' within France, and its international importance. The narratives devoted to this great port city range from the legend of its football team to *The Count of Monte Cristo*. Hewitt discovers Marseille through the eyes of writers, painters and sculptors, film-makers, music hall stars, architects and rappers; from the viewpoints of French, German, British and American visitors; and as a celebration of its humane cosmopolitanism, often in contrast with national French sentiment.

Wicked City is a vivid and complex portrait of one of the Mediterranean's great cities, going beyond the popular stereotypes to uncover the true Marseille in its full richness.

Nicholas Hewitt is Editor of *French Cultural Studies*, Emeritus Professor of French and Francophone Studies at the University of Nottingham and a specialist in twentieth-century French cultural and literary history. His most recent book is *Montmartre: A Cultural History*.



October 2019

9781787381995

216mm x 138mm • 224pp

£20.00 Hardback

Europe

World rights

A fascinating cultural history of Europe's greatest port city, 'capital' of the Mediterranean.



HISTORY'S FOOLS

The Pursuit of Idealism
and the Revenge of Politics

DAVID MARTIN JONES

December 2019

9781787382008

216mm x 138mm • 288pp

£25.00 Hardback

Politics

World rights

A tale of Western liberal
hubris and our failure to
escape from history.

DAVID MARTIN JONES

History's Fools

The Pursuit of Idealism and the Revenge of Politics

The end of the Cold War announced a new world order. Liberal democracy prevailed, ideological conflict abated, and world politics set off for the promised land of a secular, cosmopolitan, market-friendly end of history. Or so it seemed. Thirty years later, this unipolar worldview premised on shared values, open markets, open borders and abstract social justice lies in tatters. What happened?

David Martin Jones examines the progressive ideas behind liberal Western practice since the end of the twentieth century, at home and abroad. This mentality, he argues, took an excessively long view of the future and a short view of the past, abandoning politics in favour of ideas, and failing to address or understand rejection of liberal norms by non-Western 'others'. He explores the inevitable consequences of this liberal hubris: political and economic confusion, with the chaotic results we have seen. Finally, he advocates a return to more sceptical political thinking with prudent statecraft abroad, and defence of political order at home in order to rescue the West from its widely advertised demise.

History's Fools is a timely account of the failed project to shape the world in the West's image, and an incisive call for a return to 'true' politics.

David Martin Jones is Associate Professor of Political Science, University of Queensland, and Visiting Professor in War Studies, King's College London. His works include *Sacred Violence: Political Religion in a Secular Age*. He is a contributor to *The Daily Telegraph*, *War on the Rocks*, *The Australian* and *The Spectator* (Australia).

TAHIR ABBAS

Islamophobia and Radicalisation

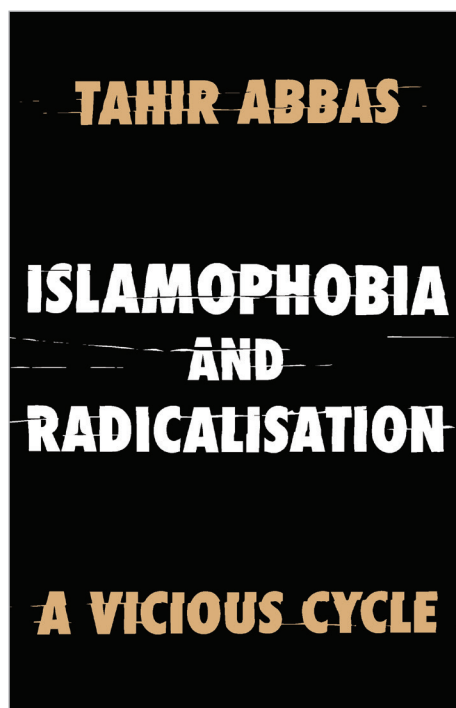
A Vicious Cycle

Since the 1970s, there have been three challenges to traditional, homogeneous 'national' identities across the Western world: political and socioeconomic inequality; neoliberal globalisation; and more diverse, multicultural societies. As in the US and elsewhere in Western Europe, the decline of an old, masculinised national identity has now begun to open a new, dark era for Britain.

Since the 'war on terror' was added to the mix, 'others' in Britain have been brutally demonised. Muslims, routinely presented as the source of society's ills, are subjected to both symbolic and actual violence. Deep-seated and structurally racialised norms amplify the isolation and alienation impeding Muslim integration. Both these 'left-behind' Muslims and white-British groups who perceive themselves as the true nation are under pressure from ongoing geopolitical concerns in the Muslim world, as well as widening divisions at home.

Tahir Abbas argues that, in this context, the symbiotic intersections between Islamophobia and radicalisation intensify and expand. His book is a warning of the world that results: a rise in hate crime, the institutionalisation of Islamophobia, and the normalisation of war and conflict.

Tahir Abbas is Visiting Senior Fellow in the Department of Government at the LSE. He is the author of *The Education of British South Asians*; *Islamic Radicalism and Multicultural Politics*; and *Contemporary Turkey in Conflict*.



August 2019

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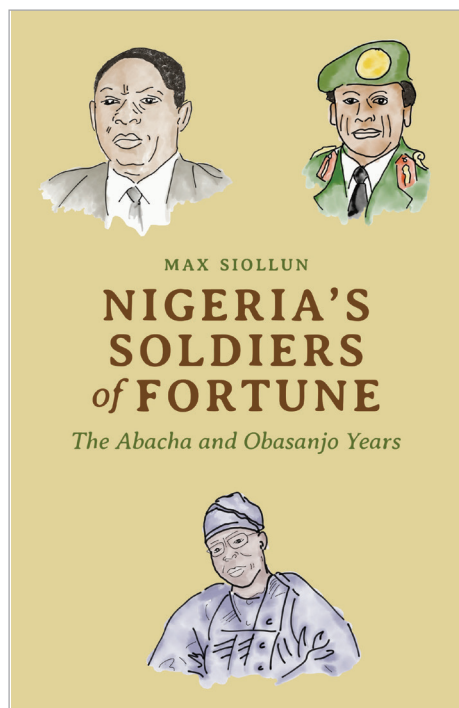
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War Studies

World rights

A measured yet theoretically innovative exploration of how Islamophobia and radicalisation intersect and reinforce each other.



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Nigeria

World rights

The renowned
chronicler of Nigerian
praetorianism returns
with an unsparing
account of the country's
fortunes in the 1990s.

MAX SIOLLUN

Nigeria's Soldiers of Fortune

The Abacha and Obasanjo Years

In the cataclysmic decade that is the focus of this book, Nigeria was subject to several near-death experiences. These began when the country nearly tore itself apart after the northern-led military government annulled the results of a 1993 presidential election won by the southerner Moshood Abiola, and ended with former military ruler General Olusegun Obasanjo being the unlikely conduit of democracy.

This mini-history of a nation's life also reflects on three mesmerising protagonists who personified that era. First up is Abiola: the multi-billionaire businessman who had his election victory voided by the generals who made him rich, and who was later assassinated. General Sani Abacha was the mysterious, reclusive ruler under whose watch Abiola was arrested and pro-democracy activists (including Abiola's wife) were murdered. He also oversaw a terrifying Orwellian state security operation. Although Abacha is today reviled as a tyrant, the author eschews selective amnesia, reminding Nigerians that they goaded him into seizing power. The third protagonist is Obasanjo, who emerged from prison to return to power as an elected civilian leader.

The penumbra of military rule still looms over Nigeria nearly twenty years after the soldiers departed, and key personalities featured in this book remain in government, including the current president.

Max Siollun practises as a lawyer in Washington, DC and London and is the author of two acclaimed books on the political history of Nigeria.

GÉRARD PRUNIER

The Country That Does Not Exist

A History of Somaliland

The Somali people are fiercely nationalistic. Colonialism split them into five segments divided between four different powers. Thus decolonisation and pan-Somalism became synonymous.

In 1960 a partial reunification took place between British Somaliland and Somalia Italiana. *Africa Confidential* wrote at the time that the new Somali state would never be beset by tribal division but this discounted the existence of powerful clans within Somali society and the persistence of colonial administrative cultures. The collapse of parliamentary democracy in 1969 and the resulting army and clan dictatorship that followed led to a civil war in the 'perfect' national state. It lasted fourteen years in the 'British' North and is still raging today in the 'Italian' South.

Somaliland 're-birthed' itself through an enormous solo effort but the viable nation so recreated within its former colonial borders was never internationally recognised and still struggles to exist economically and diplomatically.

This book recounts an African success story where the peace so widely acclaimed by the international community has had no reward but its own lonely achievement.

Gérard Prunier is a renowned historian of contemporary Africa, author of, inter alia, the acclaimed *The Rwanda Crisis: History of a Genocide* and editor of *Understanding Contemporary Ethiopia*, both published by Hurst.



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A History of Somaliland

GÉRARD PRUNIER

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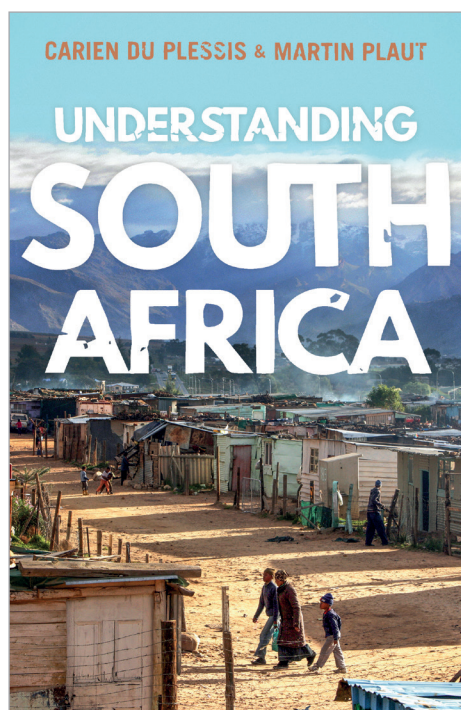
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World rights

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South Africa

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South African politics
and society in the
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CARIEN DU PLESSIS
& MARTIN PLAUT

Understanding South Africa

When Nelson Mandela emerged from decades in jail to preach reconciliation, South Africans truly appeared a people reborn as the Rainbow Nation. Yet, a quarter of a century later, the country sank into bitter recriminations and rampant corruption under Jacob Zuma. Why did this happen, and how was hope betrayed?

President Cyril Ramaphosa, who is seeking to heal these wounds, is due to lead the African National Congress into an election by May 2019. The ANC is hoping to claw back support lost to the opposition in the Zuma era. This book will shed light on voters' choices and analyse the election outcome as the results emerge.

With chapters on all the major issues at stake – from education to land redistribution – *Understanding South Africa* offers insights into Africa's largest and most diversified economy, closely tied to its neighbours' fortunes.

Carien du Plessis is one of South Africa's most respected journalists. She writes for *The Huffington Post*, *The Mail & Guardian*, and *City Press*. **Martin Plaut** is a fellow at the Institute of Commonwealth Studies, former BBC World Service Africa editor, and author of *Understanding Eritrea*, also published by Hurst.

ODILE GOERG

Tropical Dream Palaces

Cinema in Colonial West Africa

Many studies focus on film in Africa. Few, however, study cinema as a leisure activity: one that has influenced several generations and opened up spaces to dream, discuss or contest. Movie theatres offered a break from the daily routine, as places of escape and of education. Cinema was also potentially subversive, offering an alternative to colonial discourse. *Tropical Dream Palaces* seeks to trace this history in a West African context: of broadening horizons on the one hand, and of censorship and control on the other. It fills a historiographic void, following cinema's arrival in the region in the early twentieth century up until the Independence era, and also looking further afield to Central Africa and its different models.

Goerg addresses questions of film distribution in colonial times; of screening venues, their implantation, spread and different categories; while also focusing on audiences, their gender or age; the acquisition of a film culture; and the impact of screening foreign images. Her book draws on extremely varied sources to paint a broad picture of this cinematographic landscape: archives, the accounts of African and European spectators or administrators, novels, autobiographies, the local press, interviews and iconography.

Odile Goerg is Full Professor of Modern African History at CESSMA, Université Paris Diderot. She specialises in socio-economic history in the urban setting. Her present research focuses on leisure and culture, especially cinema, a topic on which she has published numerous articles.

Tropical Dream Palaces

Odile Goerg



Cinema in Colonial West Africa

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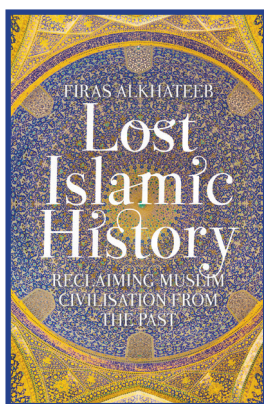
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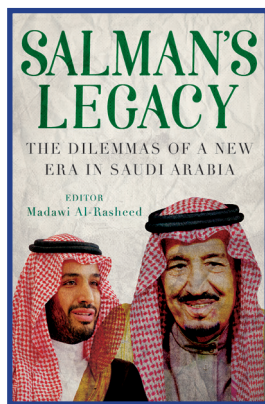
Cinema

World rights

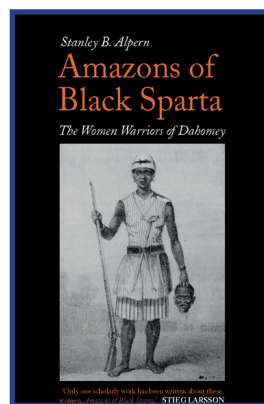
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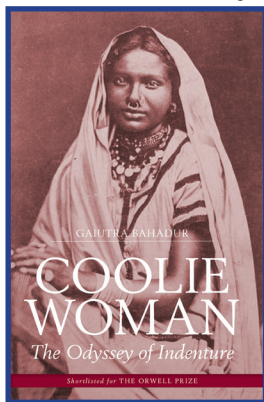
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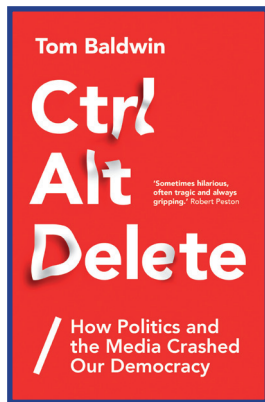
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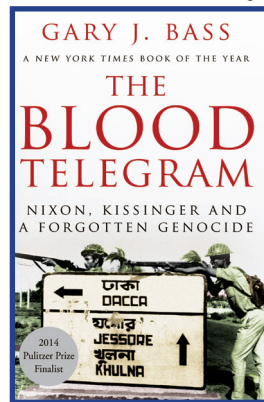
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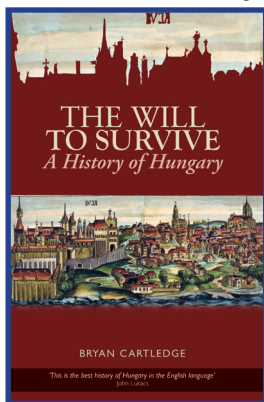
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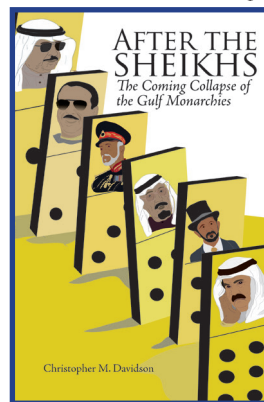
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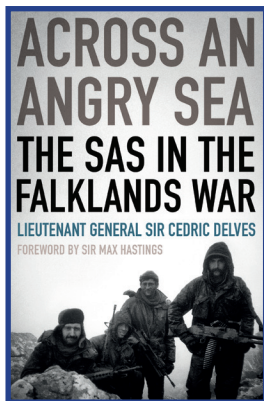
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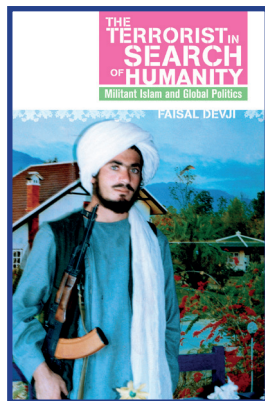
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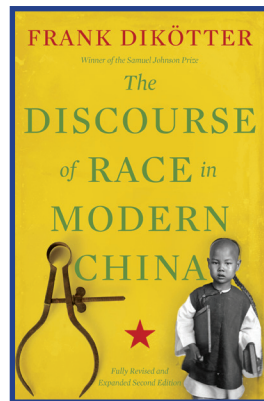
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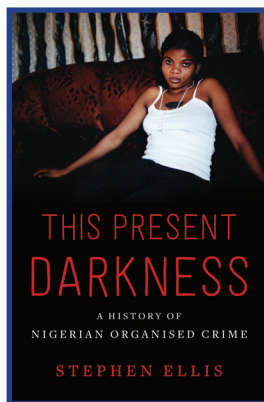
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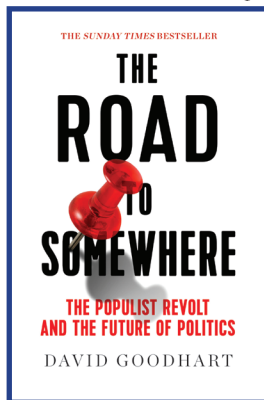
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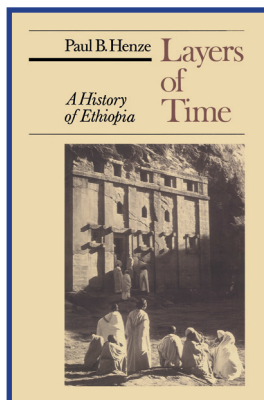
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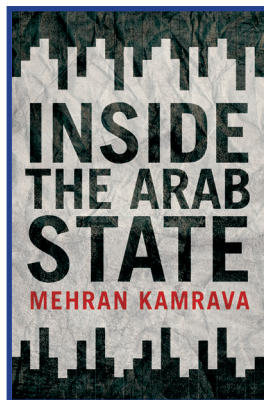
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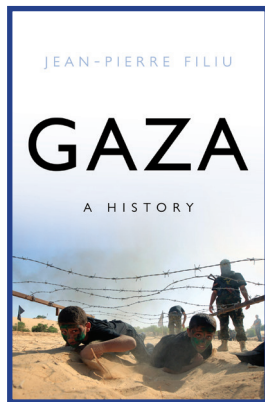
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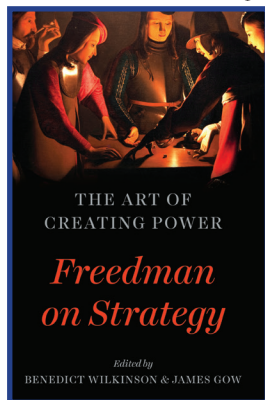
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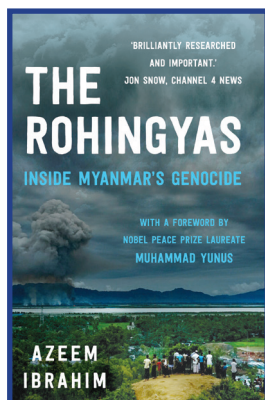
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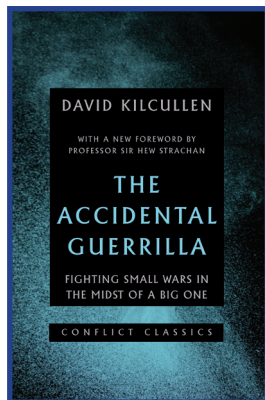
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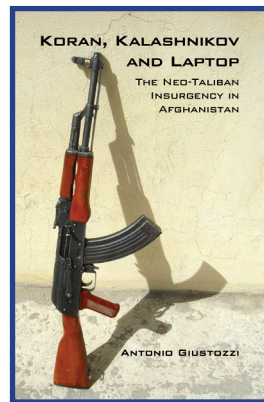
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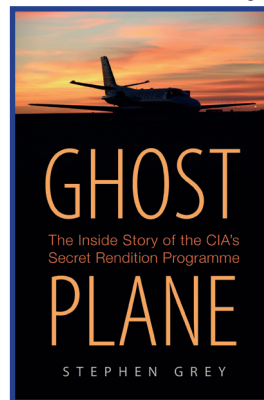
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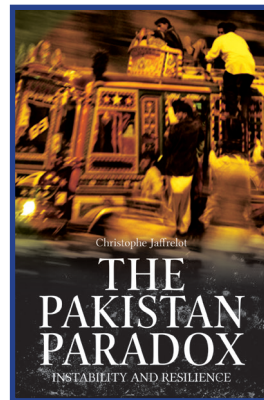
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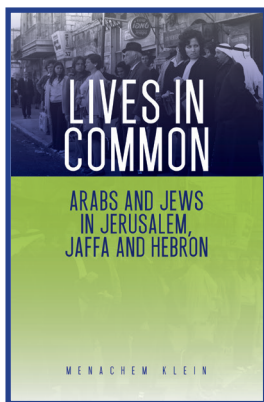
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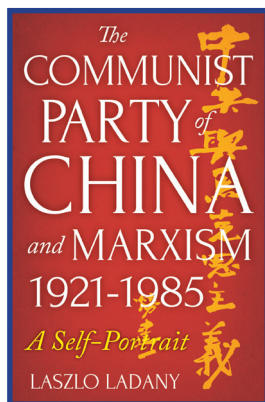
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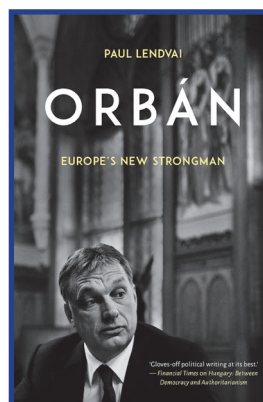
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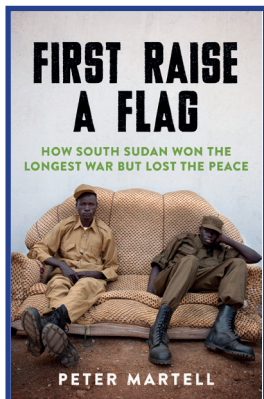
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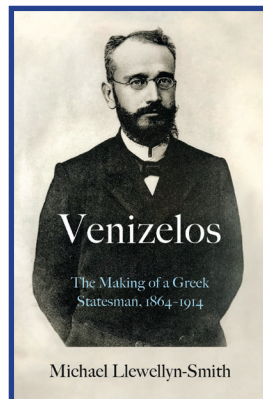
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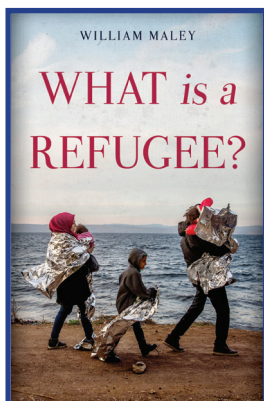
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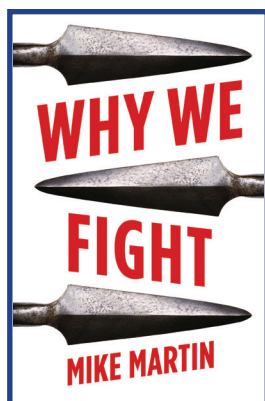
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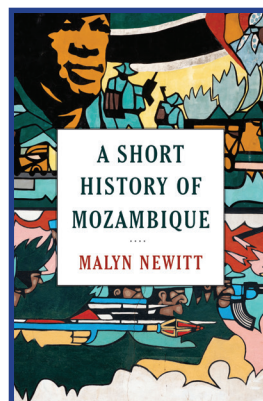
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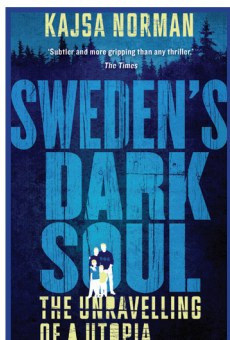
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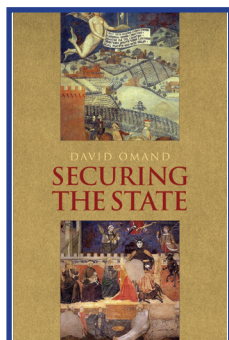
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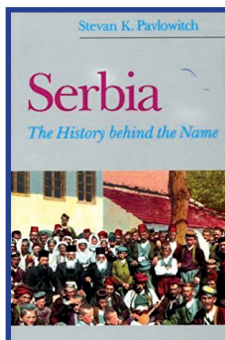
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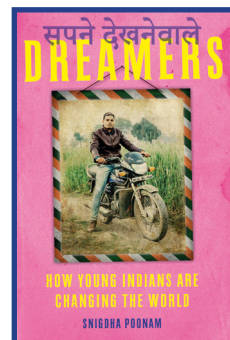
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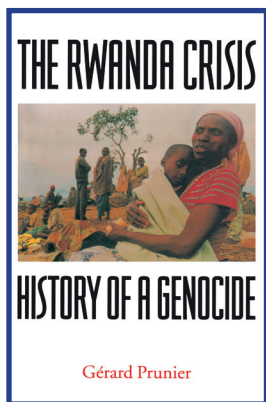
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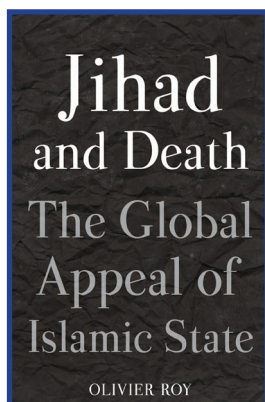
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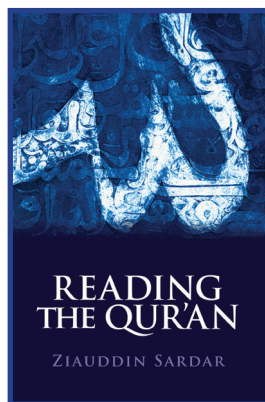
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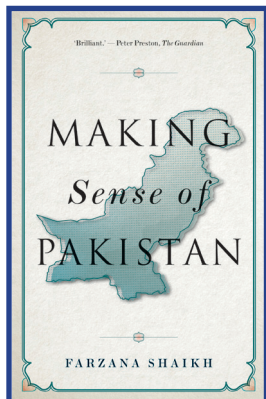
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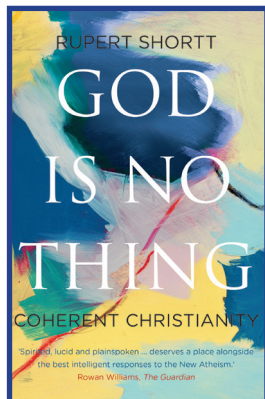
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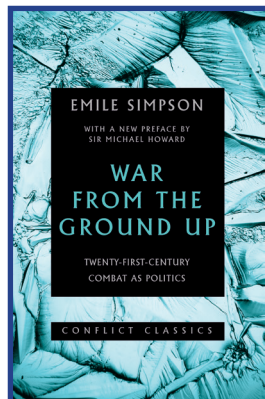
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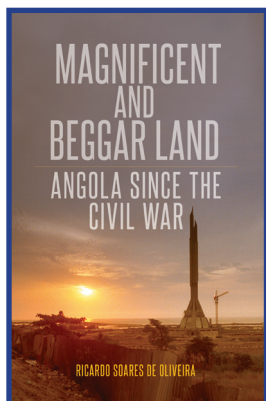
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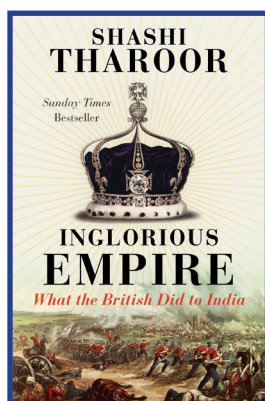
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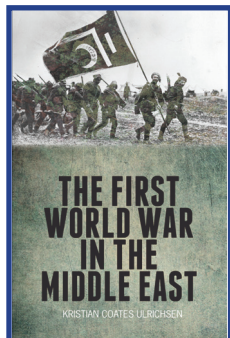
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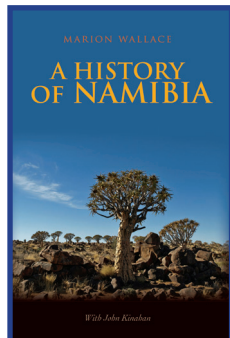
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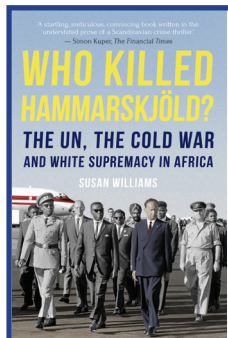
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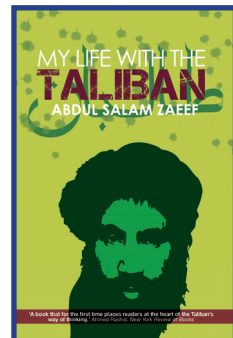
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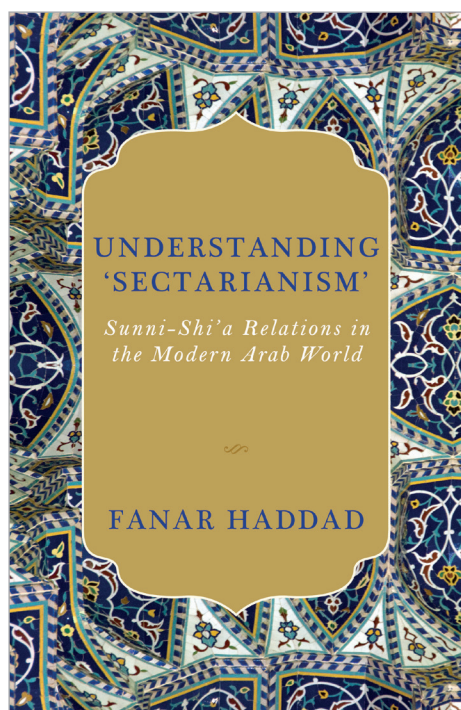
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Religion

World rights

Much has been published on sectarianism in the Middle East but few writers have separated received wisdom from the facts, as Haddad does in this book.

FANAR HADDAD

Understanding 'Sectarianism'

Sunni Shi'a Relations in the Modern Arab World

'Sectarianism' is one of the most over-discussed yet under-analysed concepts in debates about the Middle East. Despite the deluge of commentary, there is no agreement on what 'sectarianism' is. Is it a social issue, one of dogmatic incompatibility, a historic one or one purely related to modern power politics? Is it something innately felt or politically imposed? Is it a product of modernity or its antithesis? Is it a function of the nation-state or its negation?

This book seeks to move the study of modern sectarian dynamics beyond these analytically paralysing dichotomies by shifting the focus away from the meaningless '-ism' towards the root: sectarian identity. How are Sunni and Shi'a identities imagined, experienced and negotiated and how do they relate to and interact with other identities?

Looking at the modern history of the Arab world, Haddad seeks to understand sectarian identity not as a monochrome frame of identification but as a multi-layered concept that operates on several dimensions: religious, subnational, national and transnational. Far from a uniquely Middle Eastern, Arab, or Islamic phenomenon, a better understanding of sectarian identity reveals that the many facets of sectarian relations that are misleadingly labelled 'sectarianism' are echoed in inter-group relations worldwide.

Fanar Haddad is Senior Research Fellow at the Middle East Institute, National University of Singapore and a non-resident senior fellow at the Middle East Institute, Washington, DC. He is the author of *Sectarianism in Iraq*, also published by Hurst.

KRISTIAN COATES ULRICHSEN

Qatar and the Gulf Crisis

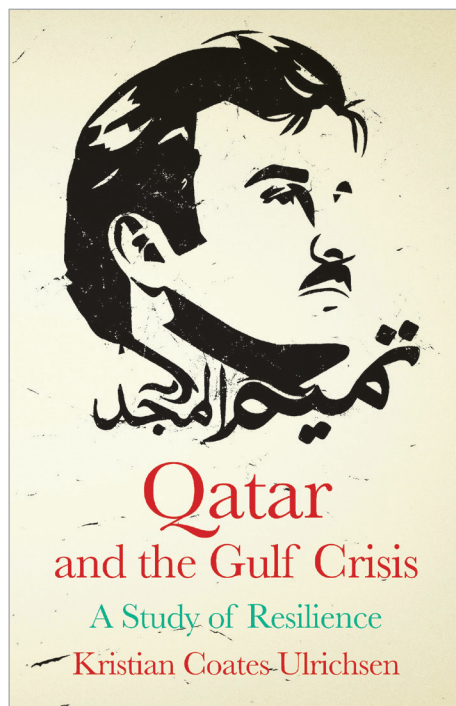
A Study of Resilience

In 2017, Saudi Arabia, Bahrain, the UAE and Egypt severed diplomatic ties with Qatar, launching an economic blockade by land, air and sea. The self-proclaimed 'Anti-Terror Quartet' offered maximalist demands: thirteen 'conditions' recalling Austria-Hungary's 1914 ultimatum to Serbia. They may even have intended military action.

Well into its second year, the standoff in the Gulf has no realistic end in sight. With the Bahraini and Emirati criminalisation of expressing support for Qatar, and the Saudi labelling of detainees as 'traitors' for their alleged Qatari links, bitterness has been stoked between deeply interconnected peoples. The adviser to the Saudi crown prince advocating a moat to physically separate Qatar from the Arabian Peninsula illustrates the ongoing intensity and irrationality of the crisis.

Most reporting and analysis of these developments has focused on questions of regional geopolitics, and framed the standoff in terms of its impact on (largely) Western interests. Lost in this thicket of commentary is consideration of how the Qatari leadership and population have responded to the blockade. As the 2022 FIFA World Cup draws closer, the ongoing Qatar crisis becomes increasingly important to understand. Ulrichsen offers an authoritative study of this international standoff, from both sides.

Kristian Coates Ulrichsen is Fellow for the Middle East at Rice University's Baker Institute for Public Policy, and an associate fellow of Chatham House's Middle East and North Africa programme. His books with Hurst include *The First World War in the Middle East* and *The Changing Security Dynamics of the Persian Gulf*.



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Qatar

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MARINA & DAVID OTTAWAY

A Tale of Four Worlds

The Arab Region After the Uprisings

First came the disintegration of the Ottoman Empire following World War I; then, in the 1950s and '60s, the Nasser-inspired wave of Arab nationalism and socialism. The Arab world's third great political cataclysm of the past 100 years has also brought permanent changes, but not as its activists had hoped: the 2011 uprisings.

Their consequences have differed greatly from area to area, splintering the Arab region into four different worlds. The Levant states have disintegrated, possibly irreversibly. The Gulf monarchies have embarked on far-reaching plans of economic and social change to stave off discontent. Egypt has retreated into military authoritarianism and a war on Islamists, threatening its future stability. Only the Maghreb countries, which have started integrating Islamists into their political systems, offer some hope for progress toward democracy.

Marina and David Ottaway have brought together fifty years of experience observing the Arab world, and a wealth of first-hand information gathered from living and travelling extensively in the region. *A Tale of Four Worlds* is an indispensable analysis of the profound upheavals that have shaken and continue to transform Arab and global politics.

Marina Ottaway is a Middle East scholar at the Woodrow Wilson International Center for Scholars. She founded and directed the Carnegie Endowment for International Peace's Middle East Program. **David Ottaway** is a Middle East fellow at the Wilson Center. He was formerly *The Washington Post's* Middle East correspondent.

ARIANE M. TABATABAI

No Conquest, No Defeat

Iran's National Security Strategy

In early 2019, the Islamic Republic of Iran marked its fortieth anniversary, despite decades of isolation, political pressure, sanctions and war. Observers of its security policies continue to try and make sense of this unlikely endurance. Some view the regime as a purely rational actor, whose national security decisions and military affairs are shaped by the same considerations as in other states. Others believe that it is ideology driving Tehran's strategy. Either way, virtually everyone agrees that the mullahs' policies are fundamentally different from those pursued by their monarchical predecessors.

No Conquest, No Defeat offers a historically grounded overview of Iranian national security. Tabatabai argues that the Islamic Republic is neither completely rational nor purely ideological. Rather, its national security policy today is largely shaped by its strategic culture, a product of the country's historical experiences of war and peace. As a result, Iranian strategic thinking is perhaps best characterised by its dynamic yet resilient nature, one that is continually evolving. As the Islamic Republic enters its fifth decade, this book sheds new light on Iran's controversial nuclear and missile programmes, and its involvement in Afghanistan, Iraq, Lebanon, Syria and Yemen.

Ariane M. Tabatabai is an associate political scientist at the RAND Corporation and an adjunct senior research scholar at Columbia University. Previously a visiting assistant professor of security studies at Georgetown University and a fellow at Harvard, she is the co-author of *Triple Axis: Iran's Relations with Russia and China*.

NO CONQUEST, NO DEFEAT

Iran's National Security Strategy

ARIANE M. TABATABAI



December 2019

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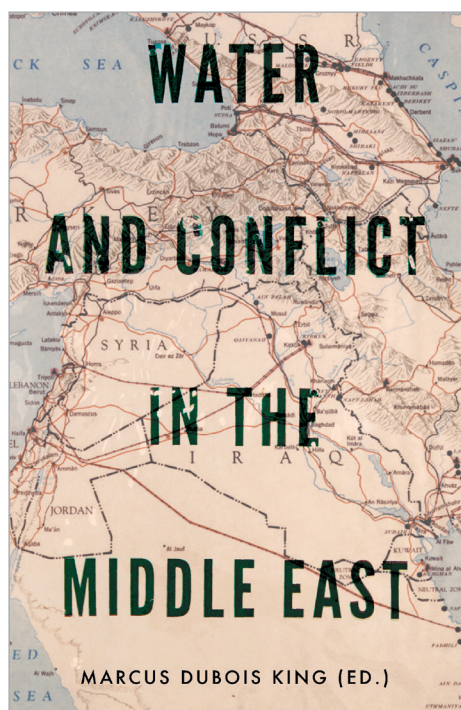
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Iran

World rights

An extremely timely
history of what drives
Iran's security policies
towards both its
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MARCUS DUBOIS KING (ed.)

Water and Conflict in the Middle East

This volume explores the role of water in the Middle East's current economic, political and environmental transformations, which are set to continue in the near future. In addition to examining water conflict from within the domestic contexts of Iraq, Yemen and Syria – all experiencing high levels of instability today – the contributors shed further light on how conflict over water resources has influenced political relations in the region. They interrogate how competition over water resources may precipitate or affect war in the Middle East, and assess whether or how resource vulnerability impacts fragile states and societies in the region and beyond.

Water and Conflict in the Middle East is an essential contribution to our understanding of turbulence in this globally significant region.

Published in collaboration with:

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Marcus Dubois King is John O. Rankin Associate Professor of International Affairs at George Washington University. His areas of expertise include environmental security, climate change and security, and environmental scarcity and fragile states.

ARTHUR COTTERELL

The First Great Powers

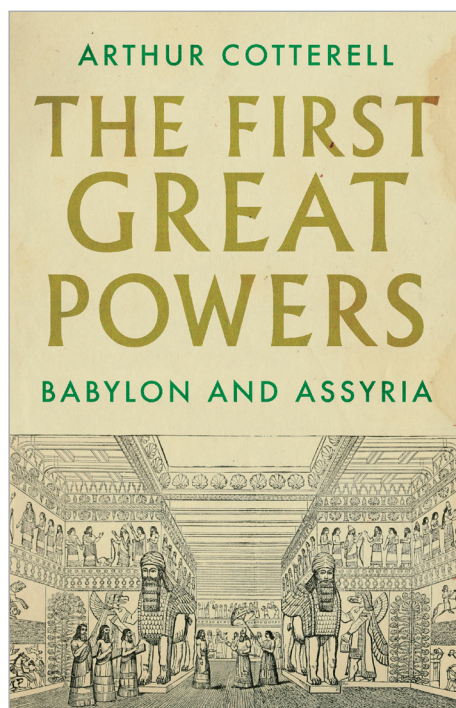
Babylon and Assyria

The rediscovery of Babylon and Assyria in the 1840s transformed Western views on the origins of civilisation. The excavation of Nineveh proved that even the Greeks, Romans and Egyptians together did not constitute the ancient world. These peoples had nothing to do with the beginnings of civilisation on Earth. It was in Mesopotamia that humanity took the first steps on its path towards the society we know today.

The Sumerians inaugurated civilisation itself, but it was the Babylonians and then the Assyrians who fulfilled its potential. Their early experiments in state formation remain fascinating to us today: just like our governments, for a thousand years Babylon and Assyria grappled with the challenges of organising central power, administering distant territories, and engineering social harmony in empires and their cities.

These achievements form one of the most momentous episodes in human history; they amount to the emergence of civilisation. Without the Babylonians and Assyrians, would there have been Greek sculpture and philosophy; Roman roads and legions; Egyptian pyramids and mummies? *The First Great Powers* is a revelation: of kingship, warfare, society and religion. Now at last we can discover what it meant to be an ancient Mesopotamian living in this extraordinary world.

Arthur Cotterell is a prolific historian and author with a special interest in ancient ideas, myths and beliefs. His previous books include *The Penguin Encyclopedia of Ancient Civilizations*; *The Penguin Encyclopedia of Classical Civilizations*, and *The Near East: A Cultural History*, also published by Hurst.



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Israel and the
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Israel

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Unpicks the seeming
contradiction in Israel
and the Gulf States
pursuing common
objectives vis-à-vis Iran.

CLIVE JONES & YOEL GUZANSKY

Fraternal Enemies

Israel and the Gulf Monarchies

Relations between Israel and the Gulf states are not anything new. In the immediate aftermath of the 1993 Oslo Accords, both Qatar and Oman established low-level yet open diplomatic ties with Israel. In 2010, *Ha'aretz* reported that the former Israeli foreign minister, Tzipi Livni, was on friendly terms with Shaykh Abdullah Ibn Zayed, her counterpart from the UAE, despite the absence of formal diplomatic ties between the two states. The shared suspicion towards the regional designs of Iran that undoubtedly underpinned these ties even extended, it was alleged, to a secret dialogue between Israel and Saudi Arabia, led by the late Meir Dagan, the former head of Mossad.

Cooperation between Israel and Saudi Arabia in thwarting Iran's regional ambitions also casts light on Washington's lack of strategic leadership, which had previously been the totem around which Israel and the Gulf states had based regional security strategies.

Jones and Guzansky contend that, at the very least, ties between Israel and many of its Gulf counterparts are now more vibrant than hitherto realised. They constitute a tacit security regime which, while based on hard power interests, does not preclude competition in other areas. Ultimately, these relations are helping shape a new regional order in the Middle East.

Clive Jones is Professor of Regional Security at Durham University, a fellow of the Royal Historical Society and editor of, inter alia, *Israel's Clandestine Diplomacies*, also published by Hurst. **Yoel Guzansky** is Senior Researcher at the Institute for National Security Studies, Tel Aviv University.

DANA EL KURD

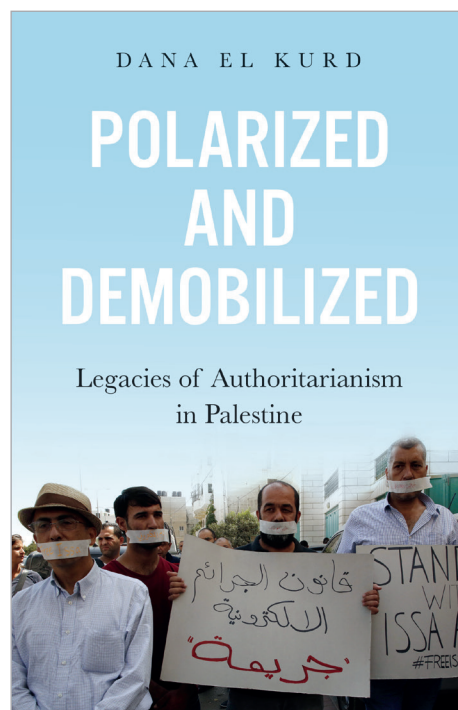
Polarized and Demobilized

Legacies of Authoritarianism in Palestine

After the 1994 Oslo Accords, Palestinians were hopeful that an end to the Israeli occupation was within reach, and that a state would be theirs by 1999. With this promise, international powers became increasingly involved in Palestinian politics, and many shadows of statehood arose in the territories. Today, however, no state has emerged, and the occupation has become more entrenched. Concurrently, the Palestinian Authority has become increasingly authoritarian, and Palestinians ever more polarised and demobilised.

Palestine is not unique in this: international involvement, and its disruptive effects, have been a constant across the contemporary Arab world. This book argues that internationally backed authoritarianism has an effect on society itself, not just on regime-level dynamics. It explains how the Oslo paradigm has demobilised Palestinians in a way that direct Israeli occupation, for many years, failed to do. Using a multi-method approach including interviews, historical analysis, and cutting-edge experimental data, Dana El Kurd reveals how international involvement has insulated Palestinian elites from the public, and strengthened their ability to engage in authoritarian practices. In turn, those practices have had profound effects on society, including crippling levels of polarisation and a weakened capacity for collective action.

Dana El Kurd is a researcher at the Arab Center for Research and Policy Studies and a lecturer in its sister institution, the Doha Institute for Graduate Studies. She specialises in comparative politics and international relations of the Arab world, particularly how authoritarianism endures, and how societies challenge it meaningfully.



September 2019

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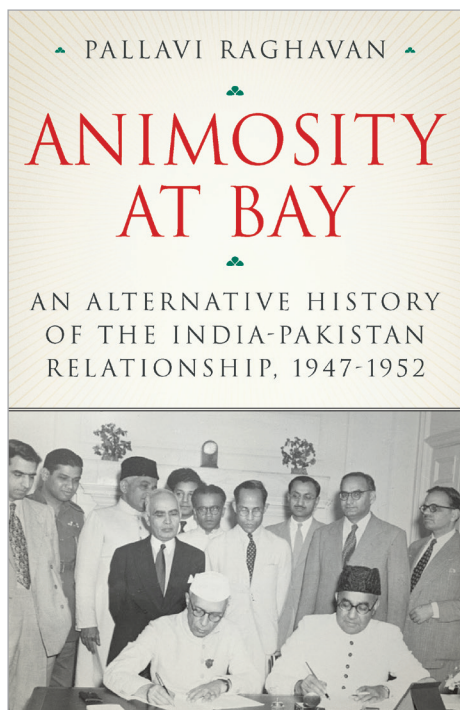
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World rights

A frank assessment of how burgeoning authoritarianism among elites has divided Palestinians and divested them of political power.



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India/Pakistan

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suggesting that
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conflict was the order of
the day between India
and Pakistan.**

PALLAVI RAGHAVAN

Animosity at Bay

**An Alternative History of the
India Pakistan Relationship,
1947 1952**

In this groundbreaking book, Raghavan uses previously untapped archival sources to weave together new stories about the experiences of post-partition state-making in South Asia. Through meticulous research, it challenges the existing wisdom about the preponderance of animosity and the rhetoric of war.

The book shows how amity and a spirit of cordiality governed relations between the states of India and Pakistan in the first five years after partition. Arguing that a hitherto overlooked set of considerations have to be integrated more closely into the analysis of bilateral dialogue, this book analyses the developments leading to the No War correspondence between Nehru and Liaquat Ali Khan, the signing of a 'Minorities' Pact between the two prime ministers, and the early stages of the Indus Waters negotiations, as well as exploring the calculations of Indian and Pakistani delegates at a series of inter-dominion conferences held in the years after partition.

This book will be of interest to specialists in histories of diplomatic practice as well as a general audience in search of narratives of peace in the South Asia region.

Pallavi Raghavan is Assistant Professor of International Relations at Ashoka University, Delhi, where she researches on India's international history, and on the global history of partitions.

RADHIKA SINGHA

The Coolie's Great War

Indian Labour in a Global Conflict, 1914–1921

Though largely invisible in histories of the First World War, over 550,000 men in the ranks of the Indian army were non-combatants. From the porters, stevedores and construction workers in the Coolie Corps to those who maintained supply lines and removed the wounded from the battlefield, Radhika Singha recovers the story of this unacknowledged service.

The labour regimes built on the backs of these 'coolies' sustained the military infrastructure of empire; their deployment in interregional arenas bent to the demands of global war. Viewed as racially subordinate and subject to 'non-martial' caste designations, they fought back against their status, using the warring powers' need for manpower as leverage to challenge traditional service hierarchies and wage differentials.

The Coolie's Great War views that global conflict through the lens of Indian labour, constructing a distinct geography of the war from tribal settlements and colonial jails, beyond India's frontiers, to the battlefronts of France and Mesopotamia.

Radhika Singha teaches Modern Indian History at Jawaharlal Nehru University, New Delhi. Her research interests focus on the social history of crime and criminal law, identification practices, governmentality, borders and border-crossing.



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History/India

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A spectacular history of the hundreds of thousands of unacknowledged Indian labourers who kept the Allied supply lines flowing in the First World War.

RONY BRAUMAN
(IN CONVERSATION WITH RÉGIS MEYRAN)



**HUMANITARIAN
WARS? LIES AND
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Development

World rights

The former president
and co-founder
of MSF offers a
trenchant critique of
the politicisation of
humanitarianism, such
that it is now used to
justify war.

**RONY BRAUMAN IN CONVERSATION
WITH RÉGIS MEYRAN**

(TRANSLATED BY NINA FRIEDMAN)

Humanitarian Wars?

Lies and Brainwashing

In the eyes of Rony Brauman of Médecins Sans Frontières, wars are always triggered in the name of morality. Today's 'humanitarian' interventions are little more than new moral crusades – and their justifications are based on lies. There are plenty of examples of hawkish propaganda in recent years: Saddam Hussein's mythical weapons of mass destruction; dubious predictions of genocide in Kosovo; doctored figures of famine in Somalia; and a fake massacre of protesters in Libya.

Without being militantly non-interventionist, Brauman is extremely suspicious of the thirst for war displayed by many of today's world leaders, the consequences of which are devastating. He is critical of international peacekeeping bodies and tribunals: for him, the UN Security Council and the International Criminal Court represent the interests of the powerful above all else.

Basing his argument on the criteria for a 'just war', Brauman criticises the Western obsession with imposing democratic values by force. In this sober and convincing book, he thoroughly dismantles the notion of the justness of 'humanitarian wars'.

Rony Brauman is Director of the Humanitarian and Conflict Response Institute, Paris. A co-founder and former president of Médecins Sans Frontières, his books include *La Médecine humanitaire*. **Régis Meyran** is a journalist and researcher at the Université Nice Sophia Antipolis, with a PhD in Social Anthropology and Ethnology from EHESS, Paris.

DAVID LLOYD DUSENBURY

The Innocence of Pontius Pilate

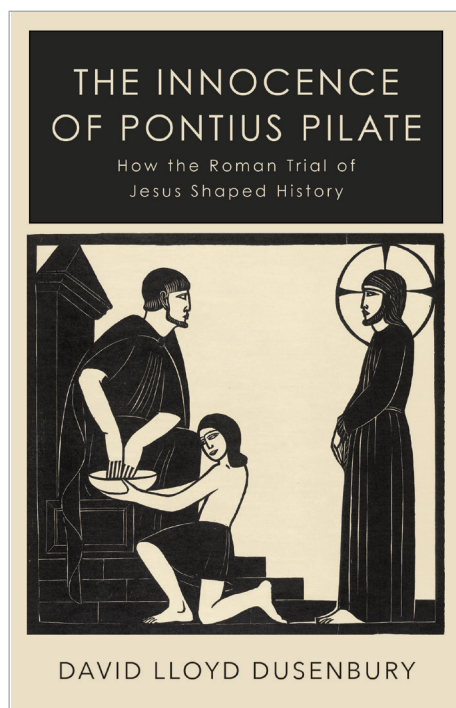
How the Roman Trial of Jesus Shaped History

The gospels and the first-century historians agree: Jesus was sentenced to death by Pontius Pilate, the Roman imperial prefect in Jerusalem. To this day, Christians of all churches confess that Jesus died 'under Pontius Pilate'. But what exactly does that mean?

Within decades of Jesus' death, Christians began suggesting that it was the Judaeen authorities who had crucified Jesus – a notion later echoed in the Qur'an. In the third century, one philosopher raised the notion that, although Pilate had condemned Jesus, he'd done so justly; this idea survives in one of the main strands of modern New Testament criticism. So what is the truth of the matter? And what is the history of that truth?

David Lloyd Dusenbury reveals Pilate's 'innocence' as not only a neglected theological question, but a recurring theme in the history of European political thought. He argues that Jesus' interrogation by Pilate, and Augustine of Hippo's North African sermon on that trial, led to the concept of secularity and the logic of tolerance emerging in early modern Europe. Without the Roman trial of Jesus, and the arguments over Pilate's innocence, the history of empire – from the first century to the twenty-first – would have been radically different.

David Lloyd Dusenbury is a visiting lecturer at Loyola University Maryland. He is the author of *Platonic Legislations: An Essay on Legal Critique in Ancient Greece*, and of scholarly articles on the legal thought of Carl Schmitt and Giorgio Agamben. He lives in Washington, DC.



November 2019

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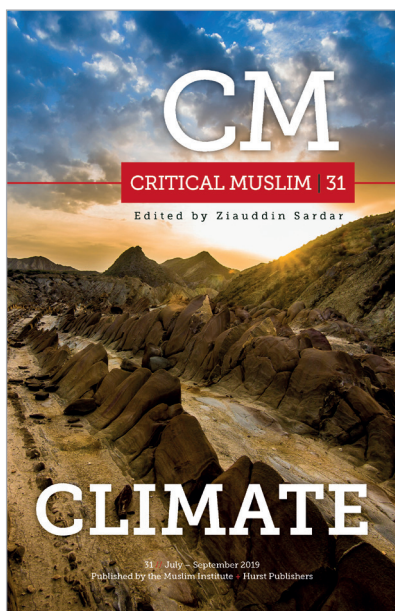
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Religion

World rights

How have Christianity and Empire been shaped by perceptions of Pilate's role in the Crucifixion?



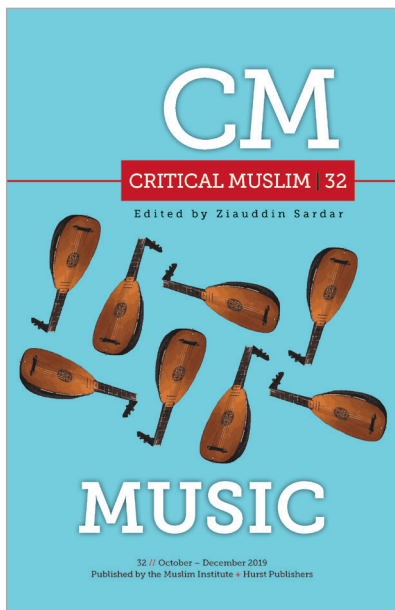
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ZIAUDDIN SARDAR (ed.)

CRITICAL MUSLIM 31

Climate

As we teeter on the brink of climate collapse, this issue of *Critical Muslim* asks how we got here and whether environmental catastrophe can be averted. From the arid plains of Andalusia to landlocked Jordan, we see how communities are navigating extreme conditions and making the most of scarce resources. With the Muslim South disproportionately impacted by climate change, contributors will explore the consequences of water wars, worsening refugee crises and the innovation required to face a brave new world.



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ZIAUDDIN SARDAR (ed.)

CRITICAL MUSLIM 32

Music

Music is *haram*, goes the old adage. This issue of *Critical Muslim* begs to differ, as Jeremy Henzell-Thomas urges the *ummah* to move forward from its anxieties that music is a licentious influence. Celebrating the rich tradition of musical arts throughout the Muslim world, we are invited to private audiences with performers from Bollywood to Central Asia and are offered an insight into the life of a Muslim punk in 1970s Britain. Putting the Muslim into classical music and the Islam into heavy metal, every genre is brought in from the theological cold.

PAUL LENDVAI

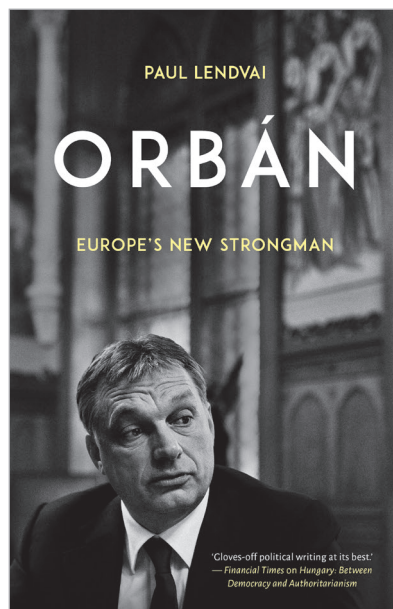
ORBÁN

Europe's New Strongman

'Thoughtful, entertaining biography ... The value of Lendvai's book lies in his penetrating explanation of why Hungary's post-1989 institutions have proved so vulnerable to Mr Orbán's assault.' *Financial Times*

'[Lendvai] has become the doyen of central European analysis.' *The Times*

Paul Lendvai is a Hungarian-born Austrian journalist and the author of *Hungary: Between Democracy and Authoritarianism*; *Inside Austria: New Challenges, Old Demons*; and *Black-listed: A Journalist's Life in Central Europe*.



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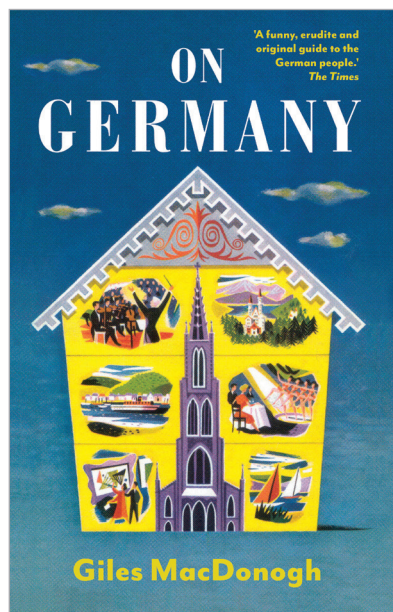
GILES MACDONOGH

ON GERMANY

'This is the book of a well-informed flâneur sniffing the air ... the attitudes and quirks that make Germany so distinctive are nicely brought to life.' *The Sunday Times*

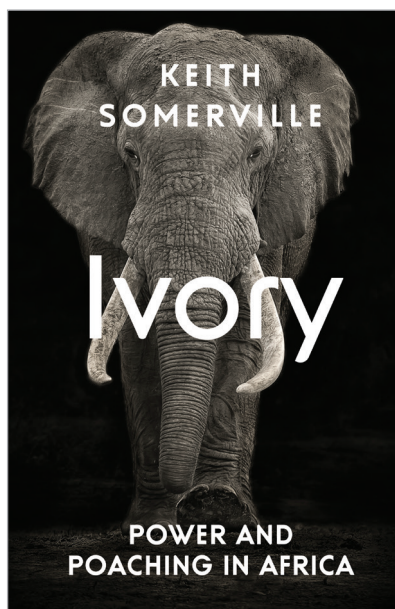
'Even those who know Germany well will profit from reading this book ... by eschewing the more predictable ways of telling the German story [MacDonogh] succeeds brilliantly in provoking one to think about the questions that matter.' *Evening Standard*

Giles MacDonogh is an acclaimed historian and sometime food, wine and travel writer. This is his fifteenth book and his eighth on Germany.



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KEITH SOMERVILLE

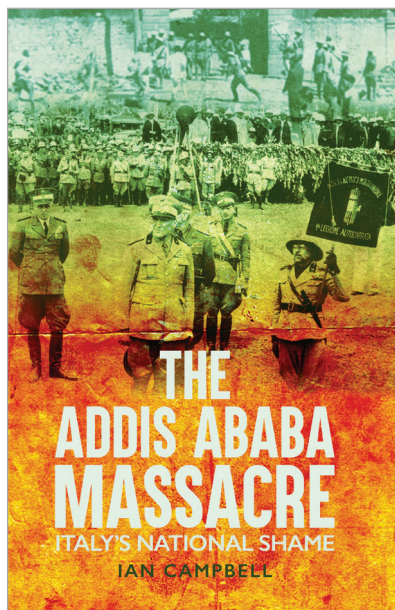
IVORY

Power and Poaching in Africa

‘The author’s own appetite for questioning from the “flexible meanings” of the word “poaching” to the high ideals and more nuanced realities of NGOs’ work makes for informative reading.’ *Times Higher Education*

‘Somerville has made a valuable contribution towards documenting the history of the ivory trade.’ *The Times Literary Supplement*

Keith Somerville is a senior research fellow at the Institute of Commonwealth Studies, University of London and Honorary Professor of Journalism at the University of Kent.



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IAN CAMPBELL

THE ADDIS ABABA MASSACRE

Italy's National Shame

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Ian Campbell, a development consultant specialising in East Africa, has been studying and writing about Ethiopia since 1988.

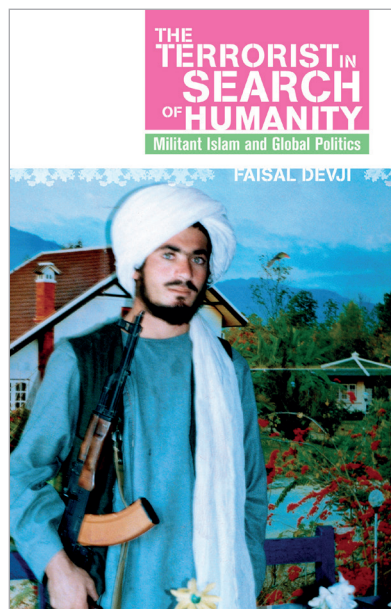
FAISAL DEVJI

THE TERRORIST IN SEARCH OF HUMANITY

Militant Islam and Global Politics

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Faisal Devji is Reader in Modern South Asian History and Fellow of St Antony’s College at the University of Oxford. He is the author of, inter alia, *Muslim Zion: Pakistan as a Political Idea*; and *The Impossible Indian: Gandhi and the Temptations of Violence*.



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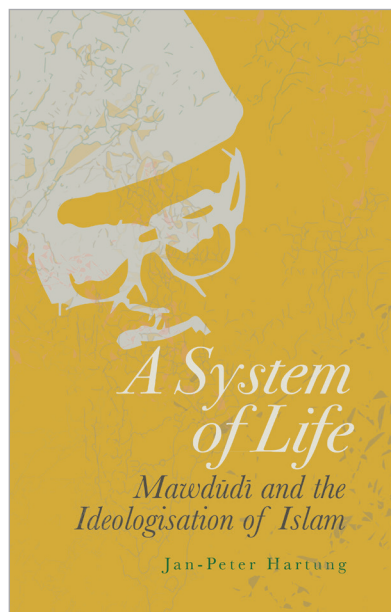
JAN-PETER HARTUNG

A SYSTEM OF LIFE

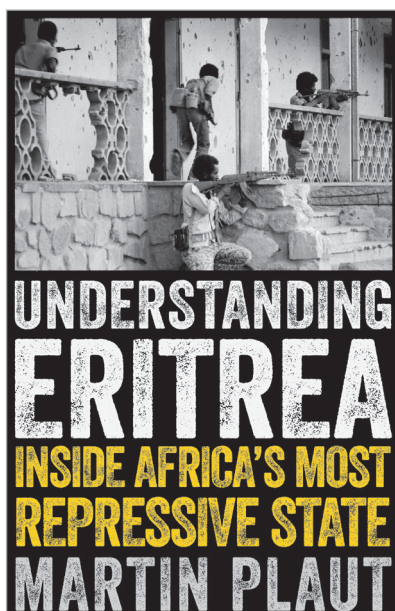
Mawdūdī and the Ideologisation of Islam

‘Hartung draws on a deep knowledge of Islamic thought to revise the intellectual history of [Islamism]. Mawdudi emerges as an original thinker with universal ambitions ... *A System of Life* shows more powerfully than any previous book that Islamist thought emerged from south Asia, and was formed in the crucible of identity politics and jockeying for position in the years leading to the end of colonial rule.’ Patrick French, *The Guardian*

Jan-Peter Hartung is Senior Lecturer in the study of Islam, with special reference to South Asia, at SOAS University of London.



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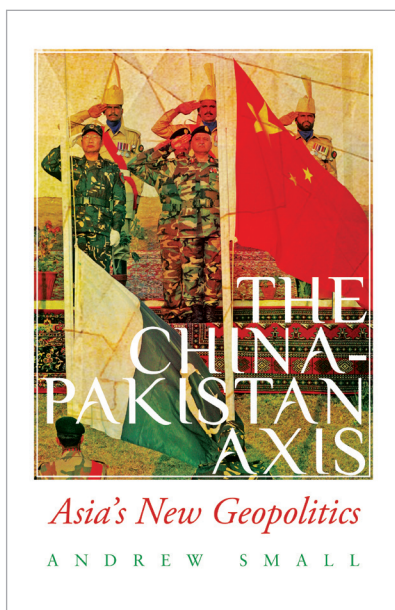
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Martin Plaut, the BBC World Service's former Africa editor, is Senior Researcher at the Institute of Commonwealth Studies.



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ANDREW SMALL

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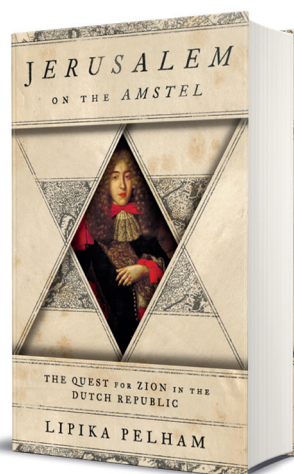
Andrew Small is Senior Transatlantic Fellow at the German Marshall Fund of the United States.



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European Studies

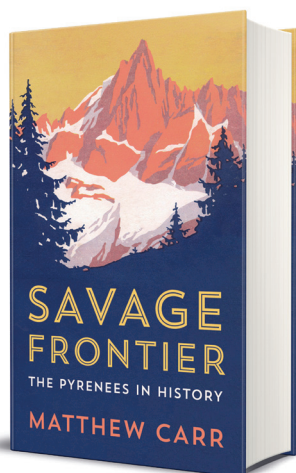
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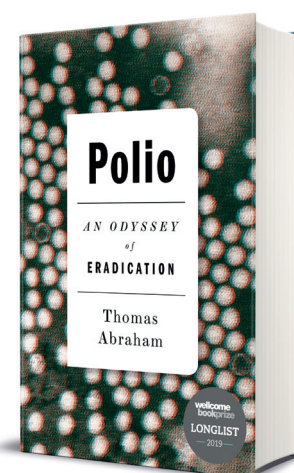
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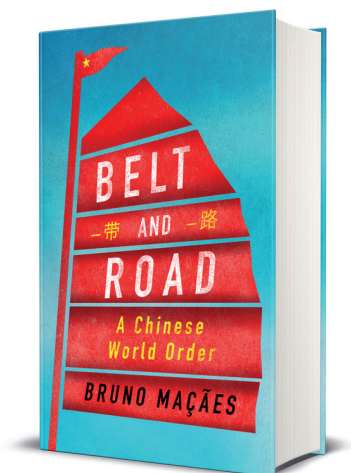
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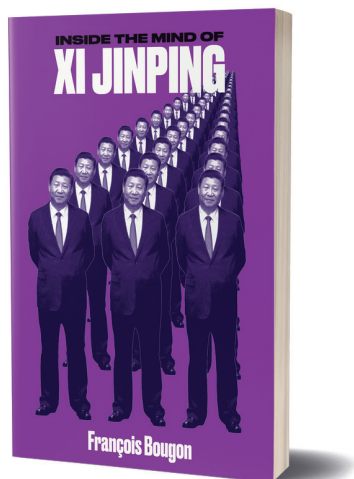
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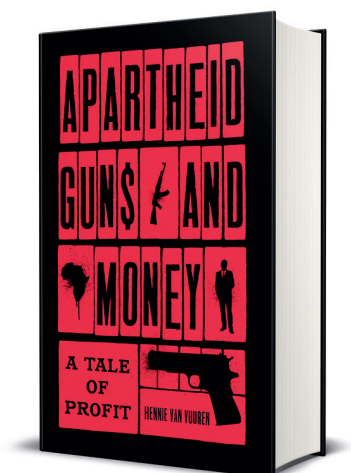
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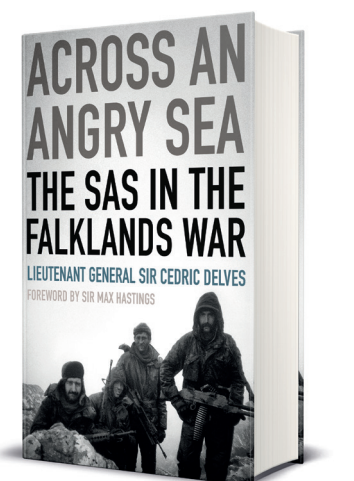
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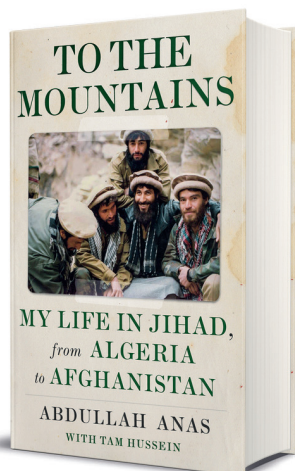


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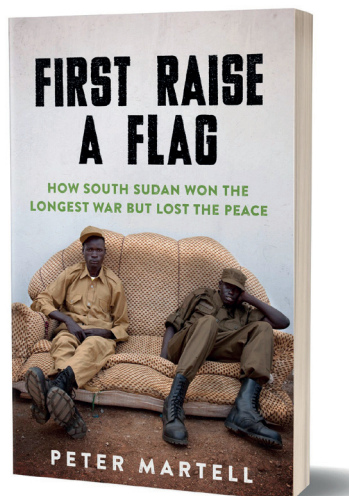


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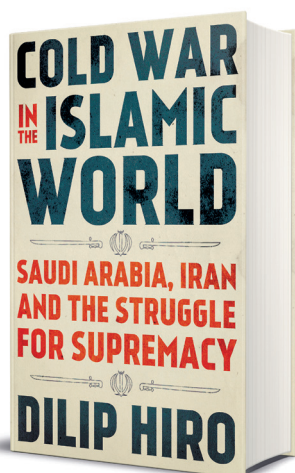


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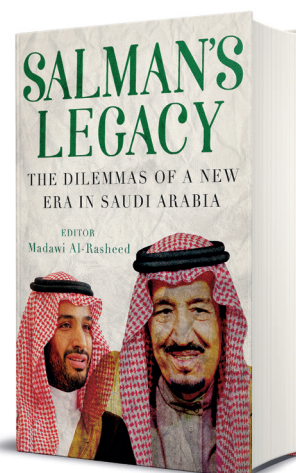
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