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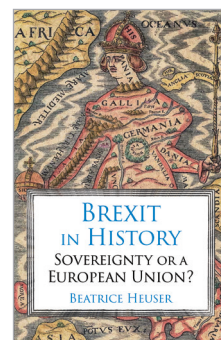
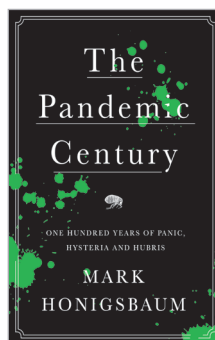
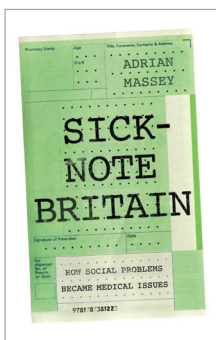
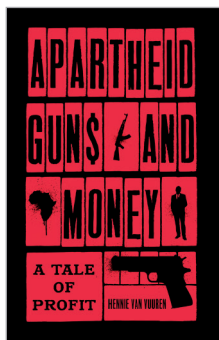
Spring-Summer 2019

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CEDRIC DELVES

Across An Angry Sea

The SAS in the Falklands War

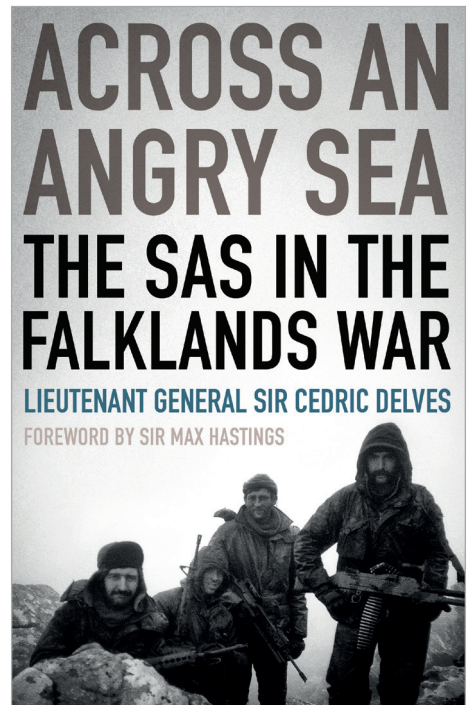
Foreword by Sir Max Hastings

'Anyone who wants to understand the Falklands War, and perhaps war in general, should read this book.' — Richard Vinen, author of *National Service*

In early summer 1982—winter in the South Atlantic—Argentina's military junta invades the Falklands. Within days, a Royal Navy Task Force is assembled and dispatched. This is the story of D Squadron, 22 SAS, commanded by Cedric Delves.

The relentless tempo of events defies belief. Raging seas, inhospitable glaciers, hurricane-force winds, helicopter crashes, raids behind enemy lines—the Squadron prevailed against them all, but the cost was high. One third of their fighting strength was lost. Holding fast to their humanity, D Squadron's fighters were there at the start and end of the Falklands War. Theirs was the first Union Jack raised over Government House in Stanley.

Across an Angry Sea is a chronicle of daring, skill and steadfastness among a tight-knit band of brothers; of learning fast, fighting hard, and winning through.



Cedric Delves joined the Army in 1966, was commissioned into the Devonshire and Dorset Regiment and later joined the SAS, which he commanded at every level. He also led the Special Forces before becoming commander of the Field Army. He was medically discharged after losing a leg to a drunk driver.

Hardback

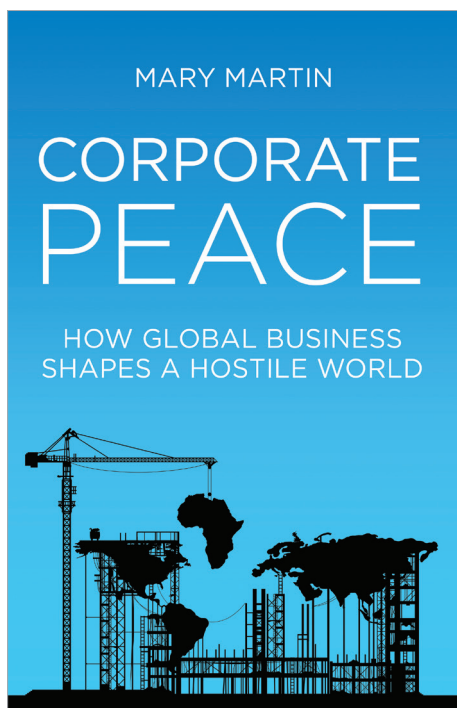
9781787381124

£20.00 / 384pp

November 2018

234mm x 156mm

War Studies / Memoir



Mary Martin is Director of the UN Business and Human Security Initiative, LSE IDEAS. She was formerly European Business editor of *The Guardian* and later *The Daily Telegraph*.

Hardback
9781787381278
£20.00 / 320pp
May 2019
216mm x 138mm
War Studies

MARY MARTIN

Corporate Peace

How Global Business Shapes a Hostile World

A challenge to conventional wisdom, this eye-opening account explains how businesses can stabilise conflict and improve people's lives while still pursuing the bottom line.

Ours is an era of big companies, multinational brands and global business power, but also of seemingly unending conflict. *Corporate Peace* examines how corporations respond to the life-and-death business of war and peace. What happens when they come up against Mexican drug cartels, or the Ebola epidemic in Liberia? Through the experiences of behemoths such as Fiat, Veolia, BP and Unilever, Mary Martin shows how big business is increasingly critical in building a safer world, in the face of failed states, health pandemics, insurgencies and organised crime.

Can companies do more than generate profits in the poorest and most fragile parts of the world? Should they also shoulder responsibilities neglected by government? Martin contends that corporations must move beyond simply 'doing no harm', or upholding human rights. They are becoming part of the solution, contributing expertise and investment to resolve complex issues of violence, authority and law.

Corporate Peace offers an alternative account of business, challenging our assumptions about security and how companies function in an unstable world. It is an invitation to anyone interested in how society works: to rethink how multinationals can mobilise their power and influence for the common good.



HENNIE VAN VUUREN

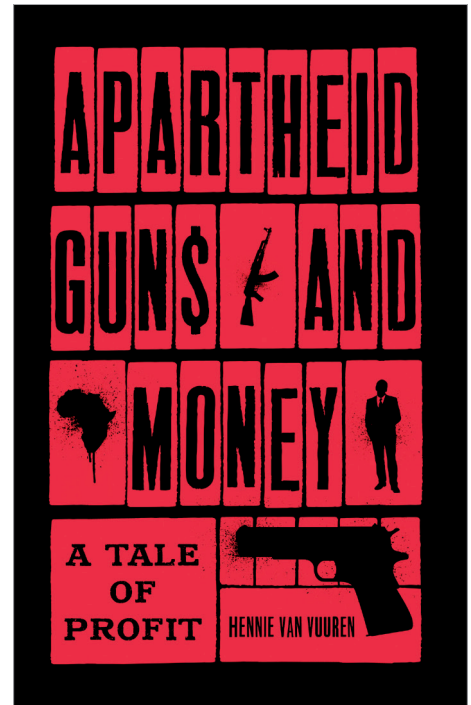
Apartheid Guns and Money

A Tale of Profit

‘Probably the single most important book that has been written about South Africa for the last twenty years.’ — Professor Achille Mbembe

In its last decades, the apartheid regime was confronted with an existential threat. While internal resistance to the last whites-only government grew, mandatory international sanctions prohibited sales of strategic goods and arms to South Africa. To counter this, a global covert network of nearly fifty countries was built. In complete secrecy, allies in corporations, banks, governments and intelligence agencies across the world helped illegally supply guns and move cash in one of history's biggest money laundering schemes. Whistleblowers were assassinated and ordinary people suffered.

Weaving together archival material, interviews and newly declassified documents, *Apartheid Guns and Money* exposes some of the darkest secrets of apartheid's economic crimes, their murderous consequences, and those who profited: heads of state, arms dealers, aristocrats, bankers, spies, journalists and secret lobbyists. These revelations, and the difficult questions they pose, will both allow and force the new South Africa to confront its past.



Hennie van Vuuren is a researcher and anti-corruption activist. Formerly director at the Institute for Security Studies, he is Director of Open Secrets, a non-profit research group seeking private sector accountability for economic crime and related human rights violations. He is co-author of *The Devil in the Detail: How the Arms Deal Changed Everything*.

Hardback

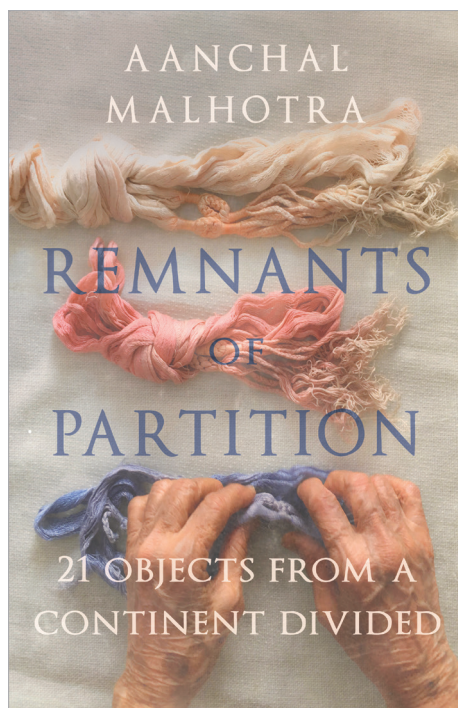
9781787380974

£25.00 / 622pp

November 2018

234mm x 156mm

Politics / War Studies



AANCHAL MALHOTRA

Remnants of Partition

21 Objects from a Continent Divided

‘Aanchal Malhotra evokes one of the world’s great tragedies in moving, beautiful prose, woven through everyday objects treasured as relics of a shattered age.’ — Shashi Tharoor, Indian MP and author of *Inglorious Empire*

Seventy years on from the Partition of India, a momentous event now recedes in memory. Despite being born into a family affected by the great divide, artist and oral historian Aanchal Malhotra had thought little about it until she encountered the objects her own great-grandparents had saved as they fled their homes: jewellery, kitchen utensils, photographs, and a pocketknife.

Remnants of Partition is a unique revisiting of the Partition through dozens of personal belongings carried between the new India and Pakistan, amid the chaos of communal killings and mass displacement. Hidden in these objects is the memory of a time and place, a story of migration, and a life that once was. Malhotra unearths possessions from both sides of the border, interviewing their owners and uncovering a rich tapestry of struggle, sacrifice, pain, and identities forged and unforge.

From a string of pearls gifted by a maharaja to a young woman’s poetry notebook, these objects form an extraordinary alternative history of the Partition, both powerful and poignant. Aanchal Malhotra takes the material legacy of a unique human drama, and places it back in our hands as vivid, living memory.

Aanchal Malhotra is a New Delhi-based artist and oral historian working with memory and material culture. She is the co-founder of the Museum of Material Memory, a digital repository tracing family histories and social ethnography through heirlooms, collectibles and antiques from the Indian subcontinent. This is her first book.

Hardback

9781787381209

£20.00 / 456pp

March 2019

234mm x 156mm

History / Anthropology



AATISH TASEER

The Twice-Born

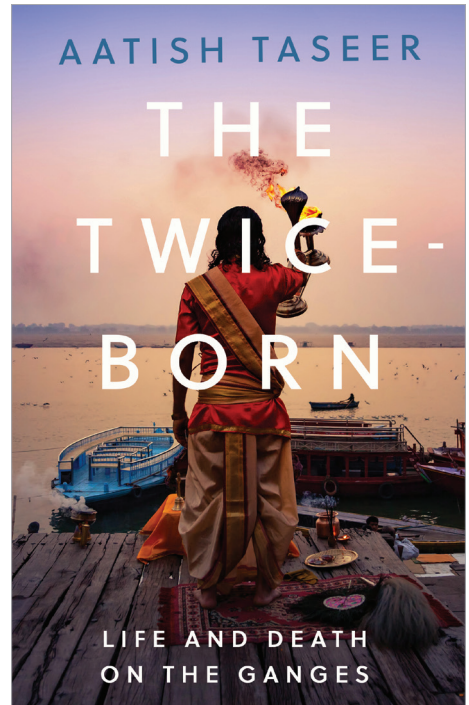
Life and Death on the Ganges

An intoxicating tale of personal reckoning and self-discovery in today's India.

When Aatish Taseer first came to Benares, the spiritual capital of Hinduism, he was the Westernised teenager of an Indian journalist and a Pakistani politician, raised among New Delhi's intellectual and cultural elite. Nearly two decades later, Taseer left his life in Manhattan to go in search of the Brahmins, wanting to understand his own estrangement from India through their ties to tradition.

Known as the twice-born, the Brahmins are a caste devoted to sacred learning. But, for Taseer, Benares is the window onto an India as fractured as his own identity. At every turn, the seductive, homogenising forces of globalised modernity collide with the insistent presence of ancient customs amid a rising tide of nationalism, propped up by a brutal caste system, cries of 'Victory to Mother India!', and vengeful anti-Muslim violence.

From the narrow streets of the temple town and a Modi rally in Delhi to the blossoming cotton trees and burning corpses of the Ganges, *The Twice-Born* charts one diasporic Indian's struggle to reconcile magic with reason, and faith in tradition with hope for the future. Taseer's lyrical, compelling personal account confronts his own myths about himself, his past, and his countries, old and new.



Aatish Taseer is the author of, among others, the memoir *Stranger to History*, the novel *The Way Things Were*, and the Costa-shortlisted *The Temple-Goers*. His work has been translated into over a dozen languages. A contributor to *The International New York Times*, he lives in New Delhi and New York.

Hardback

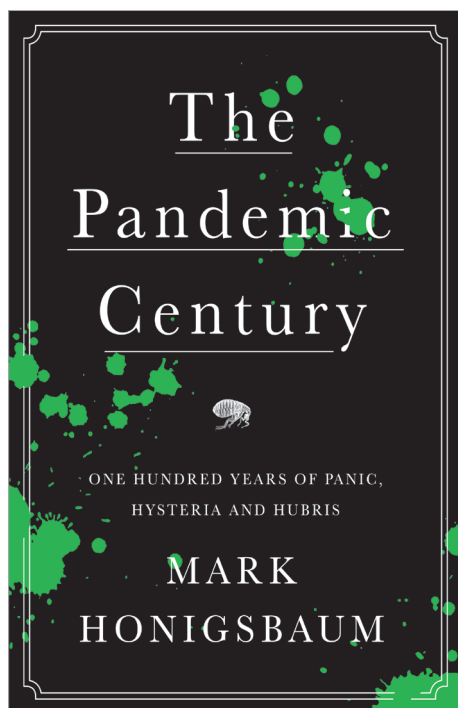
9781787381193

£20.00 / 344pp

March 2019

216mm x 138mm

Politics / Memoir



MARK HONIGSBAUM

The Pandemic Century

One Hundred Years of Panic, Hysteria and Hubris

Like sharks, epidemic diseases always lurk just beneath the surface. This fast-paced history of their effect on mankind prompts questions about the limits of scientific knowledge, the dangers of medical hubris, and how we should prepare as epidemics become ever more frequent.

Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles.

From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, and Zika epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. Like man-eating sharks, predatory pathogens are always present in nature, waiting to strike; when one is seemingly vanquished, others appear in its place. These pandemics remind us of the limits of scientific knowledge, as well as the role that human behaviour and technologies play in the emergence and spread of microbial diseases.

Mark Honigsbaum is a medical historian, journalist, and author of, amongst other books, *The Fever Trail: In Search of the Cure for Malaria* and *Living with Enza: The Forgotten Story of Britain and the Great Flu Pandemic of 1918*. He is currently a lecturer at City, University of London.

Hardback

9781787381216

£20.00 / 392pp

April 2019

234mm x 156mm

History / Health



ADRIAN MASSEY

Sick-Note Britain

How Social Problems Became Medical Issues

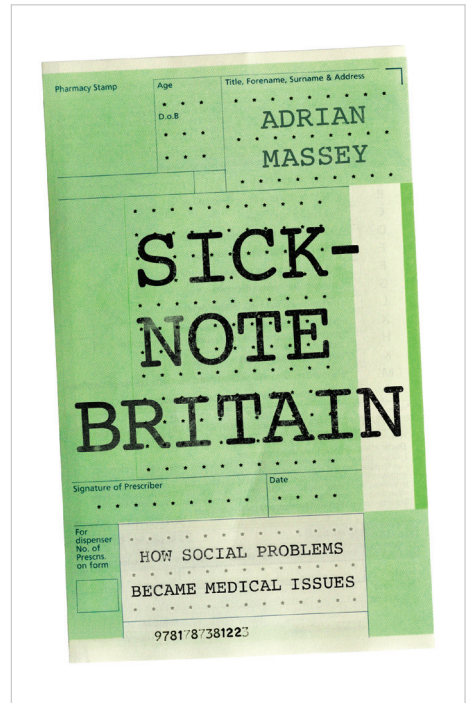
An urgent call to reform sickness culture in Britain, offering social—not medical—solutions.

The NHS is stretched to its limits. Yet doctors are writing 10 million sick-notes a year for ailments they cannot cure, consuming money better spent on increasing disability benefits, and leaving the ill who could be treated unable to get an appointment.

Dr Adrian Massey has worked at the intersection of medicine and society for decades. He argues compellingly that our hypermedicalised society has falsely equated sickness with illness, and sickness with unfitness to work—whereas sickness is primarily a social problem requiring social, not medical, solutions.

Sick-Note Britain lays bare Britain's gross error: when doctors cannot 'fix' anxiety or chronic pain, workplace attendance is still treated as a matter for arbitration by our strained primary care service. What is needed is a tailored, employer–employee contractual solution, but obstacles block this approach: excessively complex employment law constraining both sides; an outdated benefits system that overburdens doctors and traumatises the vulnerable; and a workplace culture that is too inflexible to keep sick employees in work.

This is a blistering condemnation of a sham system that works for nobody, and an urgent call to rethink how we manage sickness—for the sake of our economy, our wellbeing, and our health service.



Adrian Massey has been a doctor for over twenty years. He has sat on the executive of occupational medicine's most prominent professional bodies, the Faculty and the Society, and served as a special advisor on governmental consultations including the Council for Work and Health and the DWP's fit-note review under David Blunkett.

Hardback

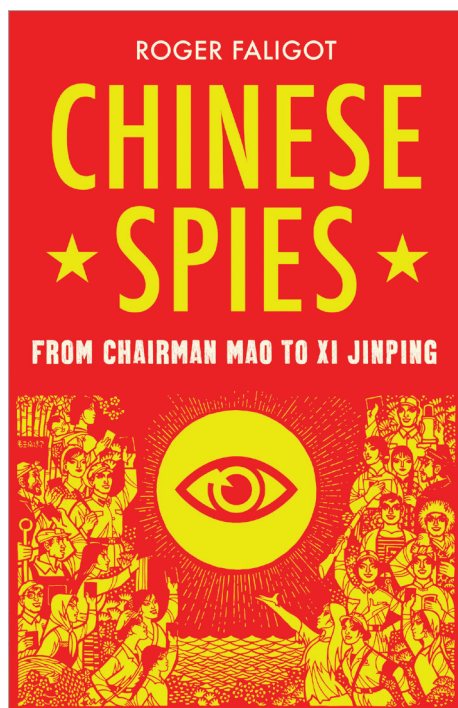
9781787381223

£20.00 / 368pp

February 2019

216mm x 138mm

Health / Politics



Roger Faligot is an investigative journalist and author of many books on European and Asian intelligence, including *The Chinese Mafia in Europe* and *La Piscine*, the first history of France's secret services. He has been a correspondent for *The European*, and Far East correspondent for *Intelligence Online* (1993–2018).

Hardback
9781787380967
£30.00 / 568pp
June 2019
234mm x 156mm
Politics / History

ROGER FALIGOT

(TRANSLATED BY NATASHA LEHRER)

Chinese Spies

From Chairman Mao to Xi Jinping

'A landmark book' — *Paris Match*

'Roger Faligot fuses an encyclopaedic knowledge of this murky world and its characters with anecdotes that are sometimes comical and often colourful.'
— *Le Point*

Are the Chinese secret services now the most powerful in the world? After a long investigation into Beijing's intelligence services and the backrooms of international politics, journalist Roger Faligot may have found the answer.

An Asia specialist, Faligot has taken his search to China, Hong Kong, Japan and Australia, delving into archives, unearthing previously unseen documents and interviewing a cast of experts—from intelligence officers, politicians and diplomats to defence analysts, defectors and dissidents. This revealing book exposes China's aspirations as a superpower, with secret services active in every field and across the Western world, from state security operations and political espionage inside European embassies to information wars, economic intelligence and cyber warfare.

Chinese Spies is the first book to take us right through recent events, from the early Republic to the Beijing Olympics and into Xi Jinping's absolute rule.

WILLIAM J. BURNS

The Back Channel

American Diplomacy in a Disordered World

The riveting story of many of the most dramatic international crises and conflicts of recent years, involving everyone from presidents and warlords to 'the noble, the brutal, the cunning and the just plain unbinged'.

The Back Channel recounts with vivid detail and incisive analysis the seminal moments of a legendary diplomatic career—from the bloodless end of the Cold War to relations with Putin's Russia, and from post-9/11 tumult in the Middle East and secret nuclear talks with Iran to America's rebalance toward the Asia-Pacific and its deepening strategic partnership with India.

Career diplomat William J. Burns draws on his treasure trove of newly declassified cables and memos to offer a rare peek at US diplomacy in action. He illuminates the back channels of his profession, and its value in a world that resembles neither the zero-sum Cold War of his early career, nor the 'unipolar moment' of American primacy that followed. His dispatches from war-torn Chechnya and Qadhafi's camp in the Libyan desert, and his memos warning of the 'perfect storm' unleashed by the Iraq War, will profoundly reshape both our understanding of history and the policy debates of the future.

The Back Channel is an eloquent, deeply informed and impassioned argument for renewing diplomacy as the tool of first resort in American statecraft.

THE BACK CHANNEL

★ ★ ★

AMERICAN DIPLOMACY
IN A DISORDERED WORLD

★ ★ ★

WILLIAM J. BURNS

Ambassador William J. Burns is known as America's 'secret diplomatic weapon'.

Having served five presidents and ten secretaries of state, he has been central to the past four decades' most consequential foreign policy episodes.

Now retired from the US Foreign Service, he is President of the Carnegie Endowment for International Peace.

Hardback

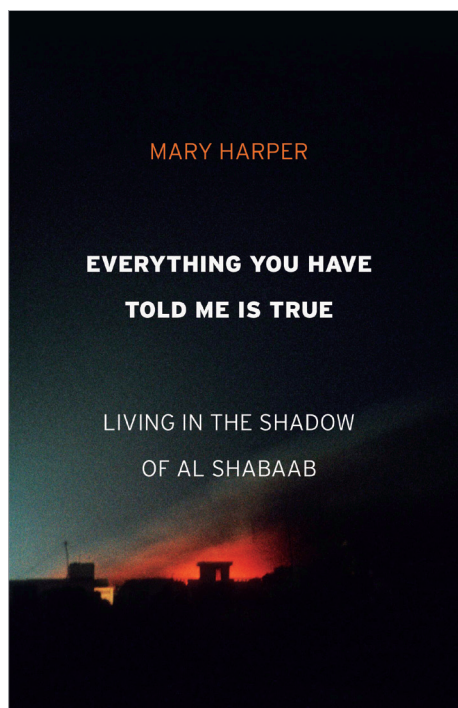
9781787381230

£25.00 / 320pp

April 2019

234mm x 156mm

Politics



MARY HARPER

Everything You Have Told Me Is True

Living in the Shadow of Al Shabaab

An unexpected tale, redolent of fiction: BBC Africa Editor Mary Harper charts the ups and downs of everyday life under, within and alongside a notorious insurgent group.

The East African group Al Shabaab is one of the century's most successful violent jihadist movements. Now over a decade old, its staying power has defied local and international efforts to destroy it, including US drone attacks and an African Union force. It also has governing power, ruling over millions of Somalis and vast swathes of territory, and physical power, committing spectacular acts of violence. But what lies behind the headlines and the bloodshed? Who are Al Shabaab and why do people join? How does this organisation govern, educate and indoctrinate? How does it operate such successful financial, communications and intelligence networks?

Mary Harper has reported on Somalia for twenty-five years. She has gained extraordinary access to members of Al Shabaab—and they in turn have intruded unsettlingly into her life. Travelling throughout the region, she speaks to ordinary people with daily experience of Al Shabaab. Some have suffered tremendous loss or made unbearable compromises; others have benefited, often in unexpected ways.

Harper's account is a must-read for anyone looking to get under the skin of violent jihadists, those who report on them, and those who must live in their shadow.

Mary Harper, the BBC Africa Editor, has reported on Africa and from its conflict zones for a quarter-century. The author of *Getting Somalia Wrong?*, she has served as an expert witness and advised the European Commission on the Horn of Africa, and contributes to *The Times*, *The Guardian* and *The Economist*.

Hardback

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April 2019

216mm x 138mm

Politics / African Studies



HUSSEIN KESVANI

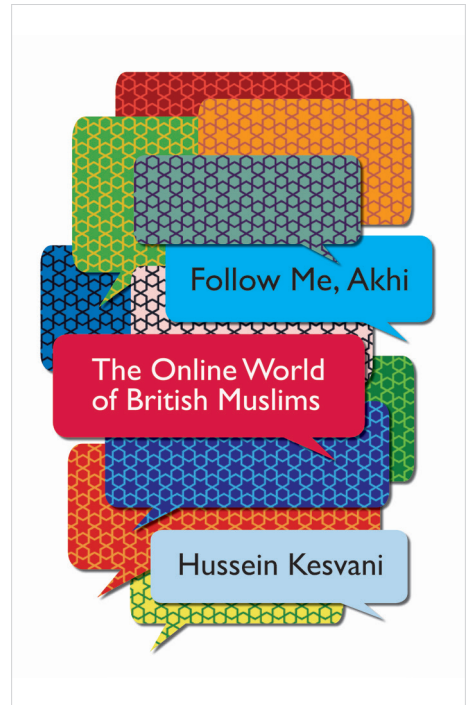
Follow Me, Akhi

The Online World of British Muslims

Kesvani's frank and witty book lifts the lid on the many unexpected online manifestations of Muslim life in Britain today.

What does it mean to be Muslim in Britain today? If the media is anything to go by, it has something to do with mosques, community leaders, whether you wear a veil, and what your views on religious extremists are. But as all our lives become increasingly entwined with our online presence, British Muslims are taking to social media to carve their own narratives and tell their own stories, challenging stereotypes along the way.

Follow Me, Akhi explores how young Muslims in Britain are using the internet to determine their own religious identity, both within their communities and as part of the country they live in. Entering a world of Muslim dating apps, social media influencers, online preachers, and LGBTQ and ex-Muslim groups, journalist Hussein Kesvani explores how British Islam has evolved into a multi-dimensional cultural identity that goes well beyond the confines of the mosque. He shows how a new generation of Muslims who have grown up in the internet age use blogs, vlogs, and tweets to define their religion on their terms—something that could change the course of 'British Islam' forever.



Hussein Kesvani is a journalist, editor and producer based in London. He is the Europe editor of MEL magazine, and has written for BuzzFeed, Vice, *The Guardian*, the *New Statesman* and *The Spectator*, among others.

Paperback

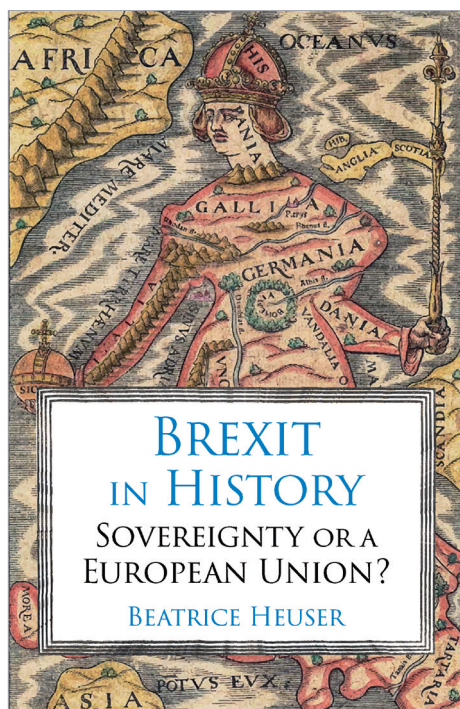
9781787381254

£12.99 / 208pp

May 2019

216mm x 138mm

Politics / Islamic Studies



Beatrice Heuser is an historian and political scientist who is Chair of International Relations at the University of Glasgow.

BEATRICE HEUSER

Brexit in History

Sovereignty or a European Union?

Charts the centuries-old struggle between advocates of shared sovereignty and their opponents, from the Holy Roman Empire to the present.

Are Europeans hard-wired for conflict? Given the enmities that wracked the Greek city-states, or the Valois, Bourbons and Habsburgs, it seems undeniable. The Holy Roman Empire promised peace, but collapsed before it could deliver it, while rival rulers counter-balanced its power by stressing their own sovereign independence. Yet, since Antiquity, there has also been a yearning for the rule of law, the *Pax Romana*.

For seven centuries, Europe's philosophers and diplomats have sought to build institutions of compromise between the unrestricted competition of nation-states and the universal monarchy of the old empires: a confederation whose representatives would meet to resolve differences. We have seen these ambitions at least partially realised in a progression of multilateral solutions: the Congress System, the League of Nations, the United Nations, and the European Union. But, with the United Kingdom's vote to leave the EU, state sovereignty seems to be pushing back against two centuries of travel in the other direction.

The Brexit result shows that distrust of a 'greater Europe' and fierce insistence on state sovereignty remain live issues in today's politics. To explain recent events, Beatrice Heuser charts the history and culture underpinning this age-old tension between two systems of international affairs.

Hardback

9781787381261

£20.00 / 208pp

March 2019

216mm x 138mm

Politics / History

JEREMY BLACK

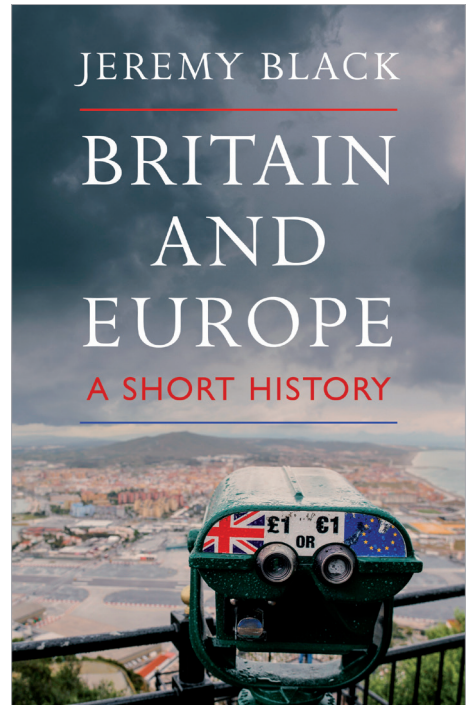
Britain and Europe

A Short History

Dissects Britain's multi-faceted relationship with 'the Continent' through history, whether it be isolation or intervention, as an offshore-balancer or as a full member.

The history of Britain has, at least in part, to be understood in a European context. Amid the ongoing Brexit crisis, mastodons on both sides are roaring about Britain's past relationship with Europe. Much specious history is presented to justify the closeness or distance of our political, cultural and economic links with 'the Continent', with isolationist advocates of a 'Little Britain' confronting those who breathlessly embrace a polyglot landmass with which Britain has traditionally 'balanced' its interests by taking sides.

But how like or unlike other European countries has Britain truly been, and in what respects? Moreover, how far can these similarities and differences be understood in terms of convergence, divergence, or roughly parallel tracks? Have the inhabitants of the British Isles felt themselves to be Europeans, have they taken an informed and sympathetic interest in events on the Continent, or has their ignorance of Europe led to insularity and xenophobia? Finally, to what extent has Britain been involved in European affairs over the last several hundred years? These are among the questions examined in Jeremy Black's fresh and trenchant analysis of Britain in Europe.



Jeremy Black is Professor of History at the University of Exeter, and one of Britain's most published academics.

Among his many books are *English Nationalism: A Short History*, also published by Hurst (2018).

Hardback

9781787381186

£16.99 / 224pp

February 2019

216mm x 138mm

Politics / History



OLIVIER VAN BEEMEN

REANNOUNCING

Heineken in Africa

A Multinational Unleashed

'The unauthorised story of a beer giant's African saga ... Van Beemen precisely and rigorously ticks off Heineken's excesses and tribulations in Africa.'

— *Le Monde*

For Heineken, 'rising Africa' doesn't just represent a promising future. The continent has proved highly lucrative for decades, with profits almost 50 per cent higher than the global average. In some African countries, beer costs more than it does in Europe. According to the Dutch brewer, this is not only good news for shareholders, but also for the economic development of the countries in Africa where it operates. But is it?

After three years of research and hundreds of interviews, Olivier van Beemen concludes that Heineken's presence has hardly benefited the continent at all, and may in fact be rather harmful. He tells the story of how Heineken faced considerable competition from indigenous beer brewing, which it crushed. He shows how Heineken collaborates with dictators, authoritarian governments and a convicted war criminal; how it's using a mysterious Belgian operating company to avoid tax; and how the company is linked to human rights violations and high-level corruption.

An unmissable book for anyone interested in how the world's biggest companies operate in the developing world.

Olivier van Beemen is a Dutch investigative journalist specialising in Africa. This is his first book.

Hardback

9781849049023

£20.00 / 240pp

February 2019

216mm x 138mm

Business / African Studies

MARTIN S. NAVIAS

Finance and Security

Global Vulnerabilities, Threats and Responses

Conceptualises and addresses the impact on global finance of money laundering, corruption, terrorist financing and sanctions.

The global financial sector is increasingly vulnerable to penetration by criminal money launderers, financiers of terrorism, and proliferators of weapons of mass destruction. At the same time, it offers instruments that can be usefully employed to pursue foreign and security policy objectives. It is thus hardly surprising that finance has emerged as an arena of intense competition, if not conflict, between those seeking to exploit or attack this vital element of state power and those tasked with defending its integrity or harnessing it for legal purposes.

Navias assesses the key threats to financial systems and shows how the public and private sectors are co-operating to contain them. He analyses the main characteristics of criminal money laundering and terrorist financing, and reviews major multilateral and national regimes locked in the perpetual battle to shore up the financial sector against these constantly evolving security challenges. He also considers the uses of finance in support of key sanctions, counter-proliferation, and arms embargo policies.

Uniquely, *Finance and Security* views these financial threats and weapons through a security and war studies prism. It will be equally invaluable to scholars of security and international relations and to professionals working in the legal, banking and compliance professions.



FINANCE & SECURITY

Global Vulnerabilities, Threats and Responses

Martin S. Navias

Martin S. Navias is a lawyer in the City of London. He teaches Finance and Security at the Department of War Studies, King's College London.

Hardback

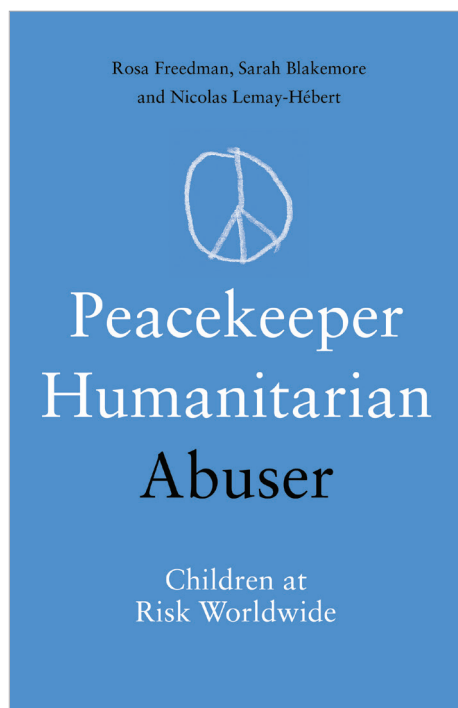
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February 2019

216mm x 138mm

War Studies / Economics



ROSA FREEDMAN, SARAH BLAKEMORE &
NICOLAS LEMAY-HÉBERT

Peacekeeper, Humanitarian, Abuser

Children at Risk Worldwide

A harrowing account of how, all too often, those responsible for protecting at-risk children in crisis zones are often the ones responsible for abusing them.

Thousands of organisations around the world are doing all they can to protect children, but many more are putting them at risk—and there is no single international legal framework or justice system to hold them to account.

Up to 1 billion children live in territories affected by armed conflict; millions are killed or disabled as a consequence of war and many more are at extreme physical and emotional risk. Humanitarian disaster and conflict have forced 50 million children to flee their homes, with many experiencing horrifying levels of sexual exploitation and abuse. In these most fragile contexts, perpetrators can easily go unpunished. Children already in desperate and terrifying situations are at grave risk of being harmed by the same soldiers and civilian staff sent to protect them.

In crises across the world, humanitarians and peacekeepers have subjected children to rape, trafficking, violence and abuse, demanding sex in exchange for the basics of survival—food, shelter, education and medicine. Too often, children have no way of reporting the abuse, no access to medical or psychosocial care, and no recourse to justice.

Peacekeeper, Humanitarian, Abuser explores how and why these abuses occur, and proposes a robust, evidence-based solution for safeguarding children.

[Rosa Freedman](#) is Professor of Law at the University of Reading and author of *Failing to Protect: The UN and the Politicisation of Human Rights*.

[Sarah Blakemore](#) is Director of Keeping Children Safe and was formerly director of the International Campaign to Ban Landmines.

[Nicolas Lemay-Hébert](#) is Senior Lecturer in International Development, University of Birmingham, and co-editor of *The Political Invention of Fragile States*.

Paperback

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February 2019

216mm x 138mm

Sociology / Aid & Development

SASHA JESPERSON, RUNE HENRIKSEN,
ANNE-MARIE BARRY & MICHAEL JONES

Human Trafficking

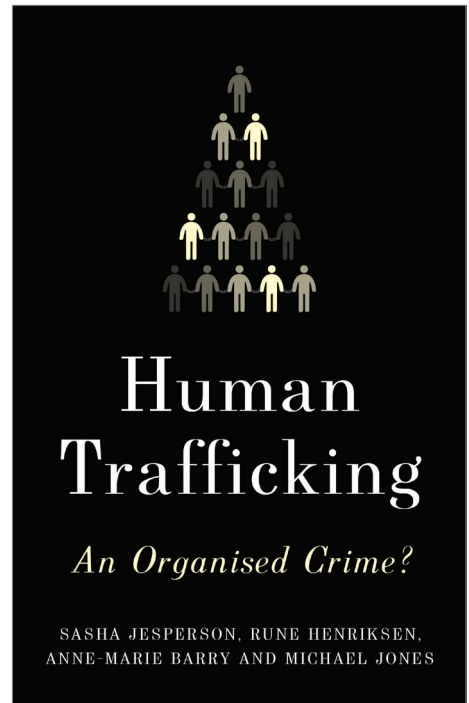
An Organised Crime?

Reveals how accepted representations of human trafficking, simplified by the media and even by governments and NGOs seeking to stop slavery, are incorrect, inadequate and harmful.

‘Human trafficking’ brings to mind gangsters forcing people, often women and girls, to engage in dangerous activities against their will, under threat of violence. However, human trafficking is not limited to the sex trade, and this picture is inadequate. It occurs in many different industries—domestic service, construction, factory labour, agriculture and fisheries—and targets people from all over the globe.

Human trafficking is a much more complicated and nuanced picture than its common representations. Victims move through multiple categories along their journey and at their destination, shifting from smuggled migrant to trafficking victim and back again several times. The emergence of a criminal pyramid scheme also makes many victims complicit in their own exploitation. Finally, the threat posed by the involvement of organised crime is little understood. The profit motives and violence that come with such crime make human trafficking more dangerous for its victims and difficult to detect or address.

Drawing on field research in source, transit and destination countries, the authors analyse trafficking from four countries: Albania, Eritrea, Nigeria and Vietnam. What emerges is a business model that evolves in response to changes in legislation, governance and law enforcement capacities.



Sasha Jespersen is Director of Transnational Challenges at Aktis Strategy.

Rune Henriksen is Deputy Director of the RHIPTO Norwegian Center for Global Analyses.

Anne-Marie Barry is a research associate with the Centre for the Study of Modern Slavery, St Mary's University.

Michael Jones is a National Security and Resilience Team research analyst at RUSI.

Hardback

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£35.00 / 256pp

May 2019

216mm x 138mm

Sociology / International Studies



HOW AMERICA LOST THE MIDDLE EAST

THE BENGHAZI TRAUMA AND ITS AFTERMATH

ETHAN CHORIN

Ethan Chorin is a former US diplomat who served in Libya. He was nominated to succeed the slain Christopher Stevens as ambassador, on the grounds that the US needed to know ‘much more, not less’. The author of *Exit the Colonel* and *Translating Libya*, he speaks Arabic, French, and Farsi.

Hardback

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March 2019

216mm x 138mm

War Studies / Middle East Studies

ETHAN CHORIN

How America Lost the Middle East

The Benghazi Trauma and its Aftermath

Reveals how an attack on a US embassy affected Washington so profoundly that it lost its bearings in the Arab world.

Six years on from the 11 September 2012 attack that killed US Ambassador Chris Stevens in Benghazi, Washington remains confounded by this grim event and its effects on US foreign policy and domestic politics.

Beyond the Beltway, after years of being bombarded with partisan accounts of what happened, most Americans simply file them under ‘fake news’. But the assault on the US Embassy was horribly real, and the political and media fracas that followed masked its complex causes, among which were decades of politicisation of the diplomatic and intelligence communities, a dramatic misreading of political Islam, and the unanticipated impact of electronic media. With America reeling from its hurried disengagement from Libya, the Arab Spring took a very different course from what might have been possible, and the US adopted a risk-averse, safety-first strategy in Syria.

In the words of one career ambassador, Benghazi’s influence on the practice of foreign policy and diplomacy was an ‘absolute catastrophe’, while senior Obama Administration officials contend that the attack undeniably affected the outcome of the 2016 presidential election. *How America Lost the Middle East* exposes how one event changed the history of a region—and America’s place in it.

STEPHEN CHAN

Spear to the West

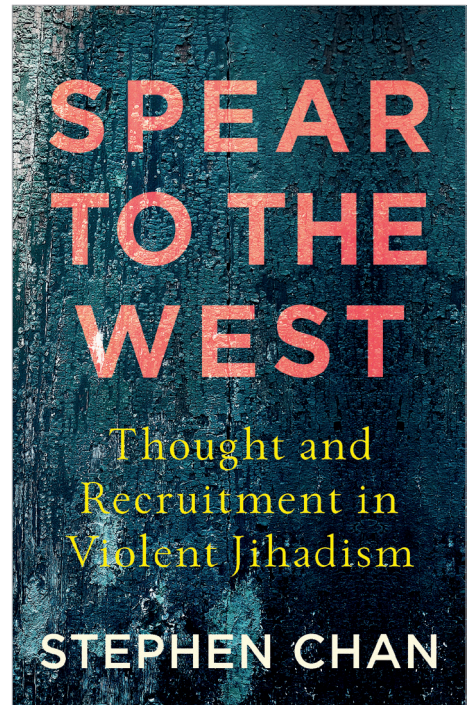
Thought and Recruitment in Violent Jihadism

A probing, at times startling, long essay on how the threat of jihadism has shaped our societies since 9/11.

With the seeming defeat of ISIS, has jihadism disappeared from world politics? In this startling new book, Stephen Chan uncovers the ideological foundations that allow ISIS and other jihadi groups to survive, as they propagate terror by sophisticated means online and continue thrusting their spear at the West.

Far from presenting simple-minded, black-clad fighters, Chan describes an elaborate process of online recruitment, which is, in its own terrible way, meaningful and thoughtful. He examines the foundations of this thought and the step-by-step methods of jihadi indoctrination, exposing the lack of IT knowledge among Western world leaders and urging the 'moderate' Islamic community in the West to challenge jihadi ideology with a courageous, non-violent ideology of its own. Without a counter-ideology, Chan argues, alienated Muslim youth are drawn not only to glamorised dreams of violence, but also to the pull of a totalising system of politics and theology.

Spear to the West picks apart the fallacy of 'thoughtless' jihadi carnage, arguing that—dangerous and gruesome as it might be—there is more thought behind this phenomenon of destruction than meets the eye.



Stephen Chan, OBE was foundation dean at SOAS, University of London, where he now holds the Chair in World Politics. The author of over thirty books and a former international civil servant, he has worked extensively in Africa, and remains involved in current diplomatic affairs in Africa and the Middle East.

Paperback

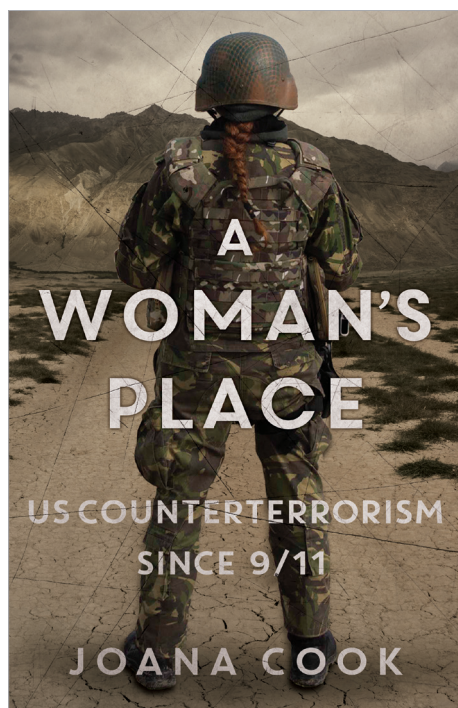
9781787381308

£12.99 / 152pp

May 2019

190mm x 126mm

War Studies / Terrorism



JOANA COOK

A Woman's Place

US Counterterrorism Since 9/11

A much-needed book on the role of women in US counterterrorism in the wider Middle East and at home.

The 9/11 attacks fundamentally transformed how the US approached terrorism, and led to the unprecedented expansion of counterterrorism strategies, policies, and practices. While the analysis of these developments is rich and vast, there remains a significant void. The diverse actors contributing to counterterrorism increasingly consider, engage and impact women as agents, partners, and targets of their work. Yet, flawed assumptions and stereotypes remain prevalent, and it remains undocumented and unclear how and why counterterrorism efforts have evolved as they did, including in relation to women.

Drawing on extensive primary source documents, *A Woman's Place* traces the evolution of the part of women in US counterterrorism efforts through the administrations of Presidents Bush, Obama, and Trump, examining key agencies like the US Department of Defense, the Department of State, and USAID. In their own words, Joana Cook investigates how and why women have developed the roles they have, and interrogates US counterterrorism practices in key countries like Iraq, Afghanistan, and Yemen. Analysing conceptions of and responses to terrorists, she also considers how the roles of women in Al-Qaeda and Daesh have evolved and impacted on US counterterrorism considerations.

Joana Cook is a senior research fellow at the International Centre for the Study of Radicalisation and a teaching fellow in the Department of War Studies, King's College London; Adjunct Lecturer at Johns Hopkins University; and a research affiliate with the Canadian Network for Research on Terrorism, Security and Society.

Hardback

9781787381315

£40.00 / 304pp

April 2019

216mm x 138mm

War Studies / Gender Studies

ANTONIO GIUSTOZZI

The Taliban at War

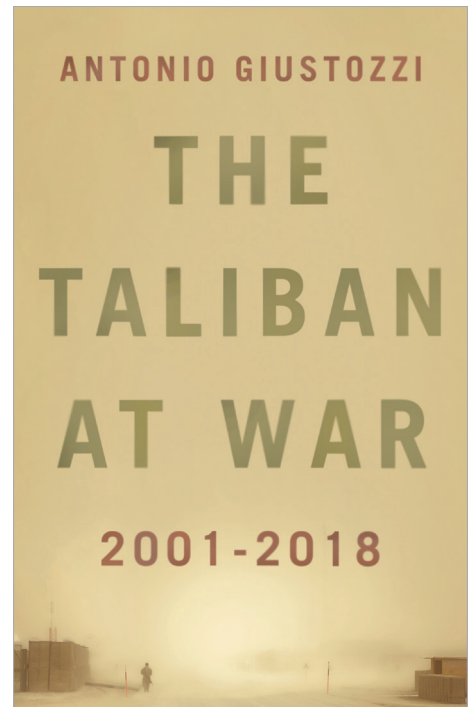
2001–2018

How fighting a sixteen-year-long war has affected the Taliban, by the world's leading expert on the movement.

How does the Taliban wage war? How has its war changed over time? Firstly, the movement's extraordinary military operation relies on financial backing. This volume analyses such funding. The Taliban's external sources of support include foreign governments and non-state groups, both of which have affected the Taliban's military campaigns and internal politics. Secondly, this is the first full-length study of the Taliban to acknowledge and discuss in detail the movement's polycentric character. Here not only the Quetta Shura, but also the Haqqani Network and the Taliban's other centres of power, are afforded the attention they deserve.

The Taliban at War is based on extensive field research, including hundreds of interviews with Taliban members at all levels of the organisation, community elders in Taliban-controlled areas, and other sources. It covers the Taliban insurgency from its first manifestations in 2002 up to the end of 2015. The five-month Battle of Kunduz epitomised the ongoing transition of the Taliban from an insurgent group to a more conventional military force, intent on fighting a protracted civil war.

In this latest book, renowned Afghanistan expert Antonio Giustozzi rounds off his twenty years of studying the Taliban with an authoritative sitrep detailing the evolution of its formidable military machine.



Antonio Giustozzi is Visiting Professor at King's College London and Fellow at RUSI, and has a PhD from the London School of Economics. He has written or edited eleven books, all published by Hurst, the most recent being *The Islamic State in Khorasan: Afghanistan, Pakistan and the New Central Asian Jihad* (2018).

Hardback

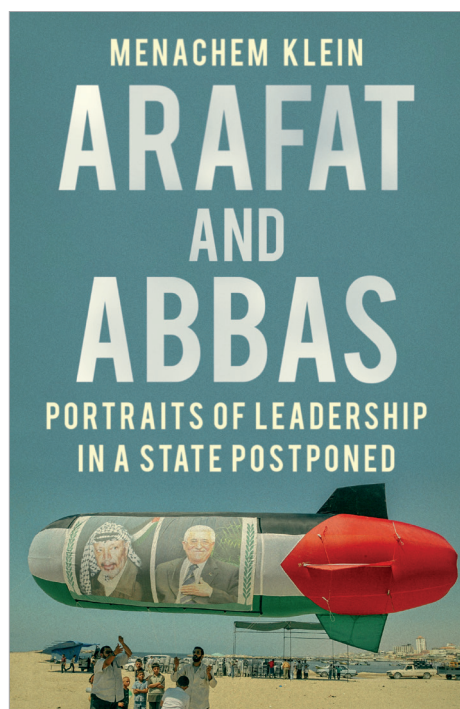
9781787381322

£50.00 / 336pp

June 2019

216mm x 138mm

War Studies / South Asian Studies



MENACHEM KLEIN

Arafat and Abbas

Portraits of Leadership in a State Postponed

A dual biography of the two leading figures in Palestinian politics, looking at what they gained and what they lost.

This landmark volume presents vivid and intimate portraits of Palestinian Presidents Yasser Arafat and Mahmoud Abbas, revealing the impact these different personalities have had on the struggle for national self-determination. Arafat and Abbas lived in Palestine as young children. Uprooted by the 1948 war, they returned in 1994 to serve as the first and second presidents of the Palestinian Authority, the establishment of which has been the Palestine Liberation Organization's greatest step towards self-determination for the Palestinian nation. Both Arafat and Abbas were shaped by earlier careers in the PLO, and each adopted their own controversial leadership methods and decision-making styles.

Drawing on primary sources in Arabic, Hebrew and English, Klein gives special attention to the lesser-known Abbas: his beliefs and his disagreements with Israeli and American counterparts. The book uncovers new details about Abbas' peace talks and US foreign policy towards Palestine, and analyses the political evolution of Hamas and Abbas' succession struggle. Klein also highlights the tension between the ageing leader and his society.

Arafat and Abbas offers a comprehensive and balanced account of the Palestinian Authority's achievements and failures over its twenty-five years of existence. What emerges is a Palestinian nationalism that refuses to disappear.

Menachem Klein is Professor of Political Science at Bar Ilan University, Israel, and a former advisor to Prime Minister Ehud Barak. This is his sixth book. *Lives in Common*, also published by Hurst, was chosen as a *New Republic* Book of the Year in 2014.

Hardback

9781787381438

£30.00 / 256pp

May 2019

216mm x 138mm

Middle East Studies

DANYEL REICHE & TAMIR SOREK (eds)

Sports, Politics and Society in the Middle East

A rigorous appraisal of the intersection of sport and politics across the region.

Sport in the Middle East has become a major issue in global affairs. The contributors to this timely volume discuss the intersection of political and cultural processes related to sport in the region. Eleven chapters trace the historical institutionalisation of sport and the role it has played in negotiating 'Western' culture. Sport is found to be a contested terrain where struggles are being fought over the inclusion of women, over competing definitions of national identity, over preserving social memory, and over press freedom. Also discussed are the implications of mega-sporting events for host countries, and how both elite sport policies and sports industries in the region are being shaped.

Sport, Politics and Society in the Middle East draws on academic disciplines from the humanities and social sciences to offer in-depth, theoretically grounded, and richly empirical case studies. It employs diverse research methodologies, from ethnography and interviews to archival research, to make a lasting contribution to this critical subject.



Danyel Reiche is Associate Professor for Comparative Politics at the American University of Beirut in Lebanon and author of *Success and Failure of Countries at the Olympic Games*.

Tamir Sorek is Professor of Sociology at the University of Florida, and author of *Arab Soccer in a Jewish State* and *Palestinian Commemoration in Israel*.

Published in collaboration with:

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School of Foreign Service in Qatar.

Paperback

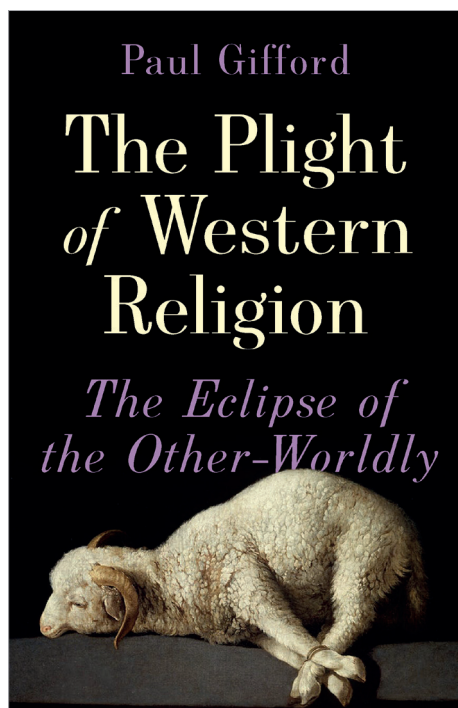
9781787381520

£25.00 / 296pp

May 2019

216mm x 138mm

Middle East Studies / Sport



PAUL GIFFORD

The Plight of Western Religion

The Eclipse of the Other-Worldly

Argues that science's focus on the natural has displaced the supernatural in Western religion, such that it is now largely reduced to a concern for liberal causes.

'Religion' can be used to mean all kinds of things, but a substantive definition—based on the premise of superhuman powers—can clarify much. It allows us to attempt to differentiate religion from culture, ethnicity, morality and politics.

This definition of religion necessarily implies a perception of reality. Until recent centuries in the West, and in most cultures still, the ordinary, natural and immediate way of understanding and experiencing reality was in terms of other-worldly or spiritual forces. However, a cognitive shift has taken place through the rise of science and its subsequent technological application.

This new consciousness has not disproved the existence of spiritual forces, but has led to the marginalisation of the other-worldly, which even Western churches seem to accept. They persist, but increasingly as pressure groups promoting humanist values. Claims of 'American exceptionalism' in this regard are misleading. Obama's religion, Evangelical support for Trump, and the mega-church message of success in the capitalist system can all be cultural and political phenomena.

This eclipsing of the other-worldly constitutes a watershed in human history, with profound consequences not just for religious institutions but for our entire world order.

Paul Gifford is Emeritus Professor of Religion at SOAS, University of London. He is the author of several works on African Christianity, including *African Christianity: Its Public Role*; *Ghana's New Christianity: Pentecostalism in a Globalising African Economy*; and *Christianity, Politics and Public Life in Kenya*, all published by Hurst.

Hardback

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April 2019

216mm x 138mm

Religion

FRANCESCO PIRAINO & MARK SEDGWICK
(eds)

Global Sufism

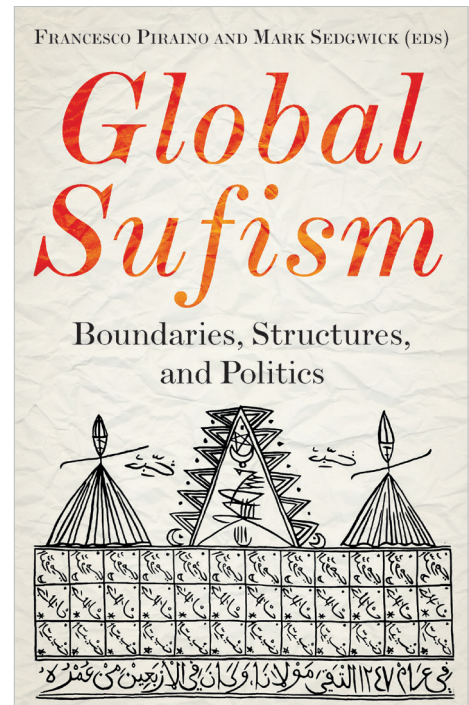
Boundaries, Structures, and Politics

An indispensable reader on the many manifestations of Sufi thought, practice and belief.

Sufism is a growing and global phenomenon, far from the declining relic it was once thought to be. This book brings together the work of fourteen leading experts to explore systematically the key themes of Sufism's new global presence, from Yemen to Senegal via Chicago and Sweden.

The contributors look at the global spread and stance of such major actors as the Ba 'Alawiyya, the 'Afropolitan' Tijaniyya, and the Gülen Movement. They map global Sufi culture, from Rumi to rap, and ask how global Sufism accommodates different and contradictory gender practices. They examine the contested and shifting relationship between the Islamic and the universal: is Sufism the timeless and universal essence of all religions, the key to tolerance and co-existence between Muslims and non-Muslims? Or is it the purely Islamic heart of traditional and authentic practice and belief?

Finally, the book turns to politics. States and political actors in the West and in the Muslim world are using the mantle and language of Sufism to promote their objectives, while Sufis are building alliances with them against common enemies. This raises the difficult question of whether Sufis are defending Islam against extremism, supporting despotism against democracy, or perhaps doing both.



Francesco Piraino is Marie Curie Fellow at KU Leuven and Acting Director of the Centre for Comparative Studies on Spiritualities and Civilisations at the Cini Foundation.

Mark Sedgwick is Professor of Arab and Islamic Studies at Aarhus University.

Both have been working on Sufism since their PhDs.

Hardback

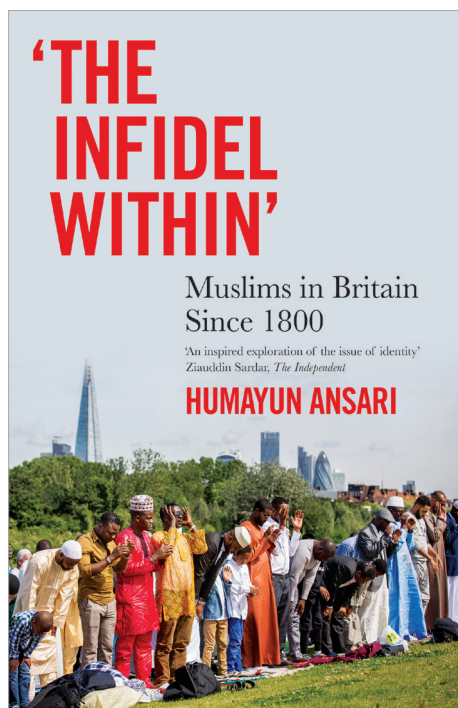
9781787381346

£35.00 / 296pp

June 2019

216mm x 138mm

Islamic Studies / Religion



HUMAYUN ANSARI

REANNOUNCING

'The Infidel Within'

Muslims in Britain Since 1800

'Compulsory reading for anyone wanting to understand British Muslims in all their glorious diversity.' — Baroness Sayeeda Warsi, author of *The Enemy Within: A Tale of Muslim Britain*

Muslims constitute Britain's second largest religious grouping, and writing about their experiences has found a new audience in recent years—though not always through a positive lens. But a proper historical treatment of their arrival, settlement and establishment had been conspicuously absent until Humayun Ansari's seminal work, reissued here in an updated edition.

'The Infidel Within' draws together rich archival research and first-hand experience into a broad, integrated history of the Muslim presence in Britain. Among the topics addressed are migration and settlement in Britain before 1945, the evolution of a British Muslim identity, Muslim women and families, Muslims and education, and the growing mobilisation of Muslims in Britain's political, religious and economic life.

This definitive and sympathetic history, brought right up to date, is a must-read for anyone seeking to understand modern Britain.

Humayun Ansari is Professor of the History of Islam and Culture at Royal Holloway, University of London. He has conducted extensive research into the history of Muslims in Britain, ethnic studies and race relations, the employment and career opportunities of ethnic minorities, and racial discrimination and disadvantage in society. In 2002 Dr Ansari was awarded the OBE for his work in race relations.

Paperback

9781849049474

£14.99 / 456pp

September 2018

216mm x 138mm

History / Islamic Studies

ED PULFORD

Mirrorlands

Russia, China, and Journeys in Between

A vivid account of everyday encounters with Russian-based Chinese market traders, Sino-Russian married couples, Chinese millennials backpacking through the borderlands, ethnically Russian citizens of China, and victims of Mao and Stalin.

Mirrorlands is a journey through space and time to the meeting points of Russia and China, the world's largest and most populous countries. Charting an unconventional course southeast through Siberia, Inner Mongolia, the Russian Far East and Manchuria, anthropologist and linguist Ed Pulford sketches a rich series of encounters with people and places unknown not only to outsiders, but also to most residents of the capital cities where his journey begins and ends.

What Russia and China have in common goes much deeper than their status as authoritarian post-socialist states or perceived menaces to Western hegemony. Their shared history can only fully be appreciated from an intimately local, borderland perspective. Along remote roads, rivers and railways, in cosmopolitan cities and indigenous villages of the northeast Asian frontiers, Pulford maps the strikingly similar ways in which these two vast empires have ruled their Eurasian domains, before, during and after socialism.

With great cultural nuance, *Mirrorlands* thoughtfully evokes the diverse daily interactions between residents of the Russia–China borderlands, and their resulting visions of 'Europe' and 'Asia'. It is a vivid portrait of centuries of cross-border encounter, mimicry and conflict, key to understanding the global place and identity of two leading world powers.



Ed Pulford is a Cambridge-trained linguist and social anthropologist who has spent several years working, studying and travelling throughout China, the Russian Far East, the Korean and Japan. He speaks Chinese and Russian, and currently works as a researcher at the Slavic-Eurasian Research Centre at Hokkaido University.

Paperback

9781787381384

£20.00 / 360pp

May 2019

216mm x 138mm

Anthropology / Travel Writing

DUNCAN MCDONNELL & ANNIKA WERNER

International Populism

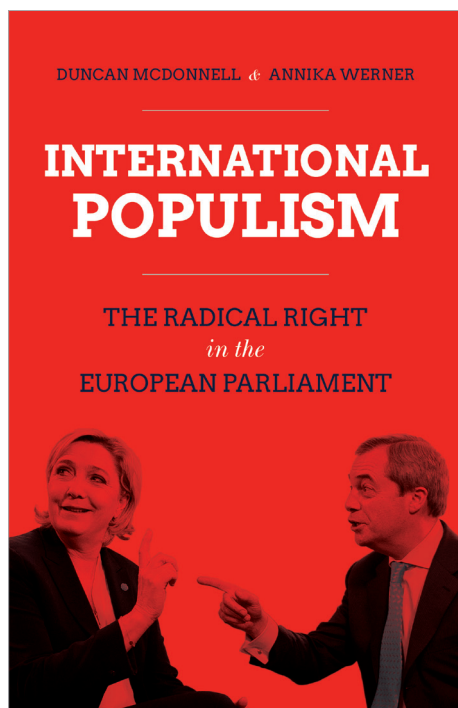
The Radical Right in the European Parliament

Examines how populist politicians cooperate and build alliances in international bodies including the European Parliament.

The 2014 European Parliament elections were hailed as a 'populist earthquake', with parties like the French Front National, UKIP and the Danish People's Party topping the polls in their respective countries. But what happened afterwards?

Based on policy positions, voting data, and interviews conducted over three years with senior figures from fourteen radical right populist parties and their partners, this is the first major study to explain these parties' actions and alliances in the European Parliament. *International Populism* answers three key questions: why have radical right populists, unlike other ideological party types, long been divided in the Parliament? Why, although divisions persist, are many of them now more united than ever? And how does all this inform our understanding of the European populist radical right today?

Arguing that these parties have entered a new international and transnational phase, with some trying to be 'respectable radicals' while others embrace their shared populism, McDonnell and Werner shed new light on the past, present and future of one of the most important political phenomena of twenty-first-century Europe.



Duncan McDonnell is Professor of Politics at Griffith University, Australia. His extensive writing on right-wing populism includes *Twenty-First Century Populism*; *Populists in Power*; and *Saving the People: How Populists Hijack Religion*.

Annika Werner is a research fellow at Griffith University, focusing on party behaviour, representation, and public attitudes in Western democracies.

Paperback

9781787381391

£30.00 / 208pp

March 2019

216mm x 138mm

Politics / European Studies

JAY JULIAN ROSELLINI

The German New Right

AfD, PEGIDA and the Re-Imagining of National Identity

A timely appraisal of the cultural and political manifestations of German identity as envisaged by its growing right-wing parties.

Contemporary Germany is a modern industrial democracy admired throughout the world. Many Germans believe that they live in the 'best Germany' that has ever existed. Yet there are dissenting voices: individuals and groups that reject cosmopolitanism, globalisation and multiculturalism, and yearn for the more homogeneous country of earlier times. They are part of a global movement, often characterised as populist, that values tradition over innovation or constant change. In Germany, such people are routinely portrayed as reactionary or even neo-fascist. The present study seeks to provide a portrait of these individuals and their organisations.

Very little has been written in English about the cultural figures who play a role in this movement. When the political side is discussed—whether in its manifestation as a party (the Alternative for Germany) or a citizens' group (PEGIDA)—the cultural dimension is usually ignored. Jay Julian Rosellini places the so-called New Right in the context of currents in German culture and history that differ from those in other countries.

With Germany the dominant country in the European Union, economically and politically, this volume offers an essential view of its current conditions, future prospects and political particularities.



Jay Julian Rosellini is Professor Emeritus of German at Purdue University and Professor Emeritus of German and Humanities at Suffolk University (Boston, Massachusetts). He was Visiting Professor at the Universität Hamburg when the Berlin Wall fell. His scholarship revolves around the interplay between literature and politics in Germany and Austria.

Hardback

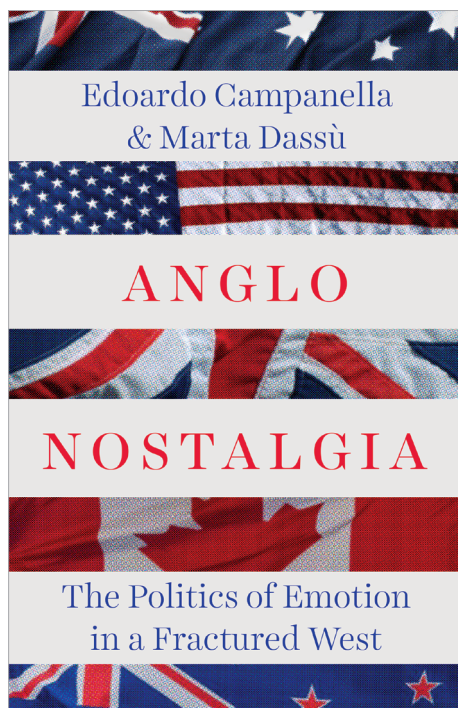
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£40.00 / 224pp

February 2019

216mm x 138mm

Politics / European Studies



EDOARDO CAMPANELLA & MARTA DASSÙ

Anglo Nostalgia

The Politics of Emotion in a Fractured West

A wide-ranging analysis of how the nostalgia virus is infecting politics worldwide, including Brexit, what its effects have been and what it may lead to.

Nostalgia has become a major force in global politics. While Donald Trump promises to 'make America great again', Xi Jinping calls for a 'great rejuvenation of the Chinese people', and a majority of Russians still mourn the Soviet Union. Now, hardline Brexiteers are yearning for a revival of the British Empire.

Despite its romantic flavour, nostalgia is a malaise—a combination of paranoia and melancholy that idealises the past, while denigrating the present. This epidemic of mythicising national history is shaping politics in risky ways, fuelled by ageing populations, shifts in the global order, and technological disruption. Nowhere has more starkly epitomised this new age of nostalgic nationalism than Britain, where Brexiteers trapped in an idealised past are reviving calls for a political Anglosphere, founded on dreams of their buccaneering heritage and inherent connection with their true 'kith and kin'.

Drawing on psychology, political science, history and popular culture, *Anglo Nostalgia* analyses the rapid spread of this global phenomenon, before focusing on Brexit as a case study. Without seeking to judge the wisdom of Britain leaving the EU, Campanella and Dassù expose nostalgia's great danger: the oversimplification of reality, leading to unprecedented political miscalculations and rising geopolitical tensions.

Edoardo Campanella is a Future World fellow at IE University, Madrid. A shortlisted author for the Bracken Bower Prize, he contributes regularly to *Foreign Affairs* and Project Syndicate.

Marta Dassù, Senior Director of European Affairs at the Aspen Institute, was Italy's deputy minister of foreign affairs from 2011 to 2014.

Hardback

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£25.00 / 234pp

April 2019

216mm x 138mm

Politics / History

MICHAEL LLEWELLYN-SMITH

Venizelos

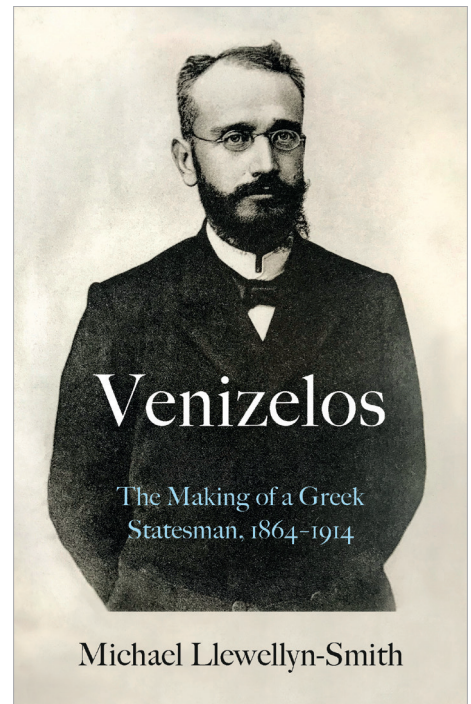
The Making of a Greek Statesman, 1864–1914

A new biography of the great Greek statesman's formative years, by a renowned historian of Greece.

Eleftherios Venizelos (1864–1936) was the outstanding Greek politician of the first half of the twentieth century. Michael Llewellyn-Smith traces his early years, political apprenticeship in Crete, and energetic role in that island's emancipation from both Ottoman rule and the arbitrary rule of Prince George of Greece.

Summoned to Athens in 1910 by a cabal of officers, Venizelos mastered the Greek political scene, sent the military back to barracks, and led the country through a glorious period of constitutional and political reform, ending in a Balkan alliance waging successful war against Ottoman rule in Europe. By 1914, Greece had doubled in territory and population, and was about to face the challenges of European war. Tensions were rising between the king and the prime minister, foreshadowing political schism.

This book illuminates Venizelos' political mastery, liberalism and nationalism, and traces his fateful friendship with David Lloyd George. A second volume will complete his story, with the Great War, the post-war peace settlement, Greece's Asia Minor disaster, and Venizelos' late years of renewed prime ministerial office, political polarisation and exile in Paris.



Michael Llewellyn-Smith was British ambassador in Athens in the 1990s and lived in Venizelos' house. He has written books on Greece in Asia Minor (1919–22), the first modern Olympic Games in Athens in 1896, and the history and culture of Athens. Venizelos has been a lifelong interest.

Hardback

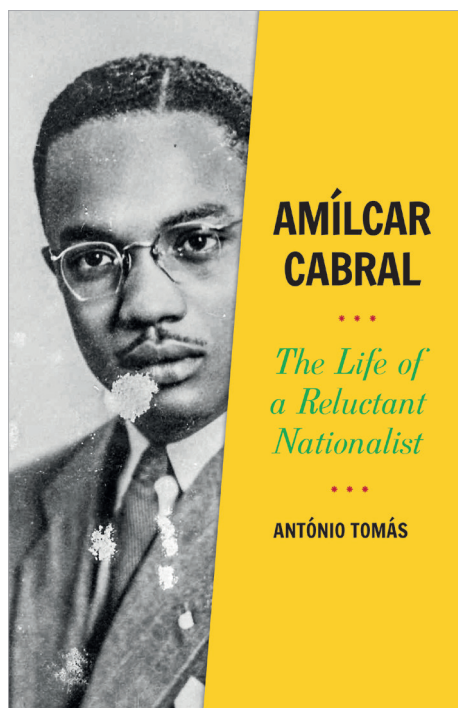
9781787381421

£30.00 / 320pp

June 2019

216mm x 138mm

Politics / European Studies



ANTÓNIO TOMÁS

Amílcar Cabral

The Life of a Reluctant Nationalist

A new biography of one of Africa's seminal anti-colonial thinkers and activists.

On 20 January 1973, the Bissau-Guinean revolutionary Amílcar Cabral was killed by militants from his own party. Cabral had founded the PAIGC in 1960 to fight for the liberation of Portuguese Guinea and Cape Verde. The insurgents were Bissau-Guineans, aiming to get rid of the Cape Verdeans who dominated the party elite.

Despite Cabral's assassination, Portuguese Guinea became the independent Republic of Guinea-Bissau. The guerrilla war that Cabral had started and led precipitated a chain of events that would culminate in the 1974 Carnation Revolution in Lisbon, toppling the forty-year-old authoritarian regime. This paved the way for the rest of Portugal's African colonies to achieve independence.

Written by a native of Angola, this biography narrates Cabral's revolutionary trajectory, from his early life in Portuguese Guinea to his death at the hands of his own men. It details his quest for national sovereignty, beleaguered by the ethnic-based identity conflicts the national liberation movement struggled to overcome. Through the life of Cabral, António Tomás critically reflects on existing ways of thinking and writing about the independence of Lusophone Africa.

António Tomás is a senior lecturer at the University of Cape Town (South Africa). He holds a PhD in Anthropology from Columbia University. He has worked as a journalist in Angola and Portugal and has written extensively on issues related to Lusophone Africa.

Hardback

9781787381445

£30.00 / 272pp

June 2019

216mm x 138mm

African Studies / Politics

GREG MILLS, OLUSEGUN OBASANJO,
TENDAI BITI, JEFFREY HERBST

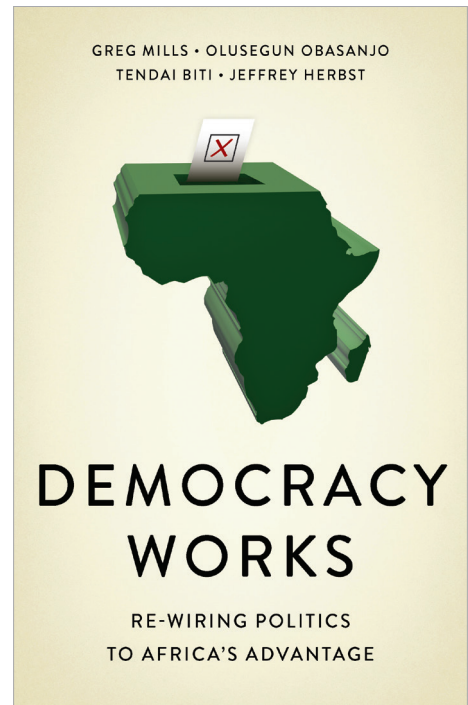
Democracy Works

Re-Wiring Politics to Africa's Advantage

Distinguished politicians and scholars address the need for a 'democratic playbook' robust enough to withstand threats to free and fair elections in Africa.

Democracy Works asks how we can learn to nurture, deepen and consolidate democracy in Africa. By analysing transitions within and beyond the continent, the authors identify a 'democratic playbook' robust enough to withstand threats to free and fair elections. However, substantive democracy demands more than just regular polls. It is fundamentally about the inner workings of institutions, the rule of law, separation of powers, checks and balances, and leadership in government and civil society. It is also about values and the welfare and well-being of its citizens, and demands local leadership with a plan for the country beyond simply winning the popular vote.

This volume addresses the political, economic and extreme demographic challenges that Africa faces. It is intended as a resource for members of civil society and as a guide for all who seek to enjoy the political and development benefits of democracy in the world's poorest continent. Finally, it is for donors and external actors who have to face critical decisions—especially after ill-fated electoral interventions such as Kenya 2017—about the future of observer missions and aid promoting democracy and good governance.



Greg Mills directs the Brenthurst Foundation.

Olusegun Obasanjo was president of Nigeria (1999–2007) and chairperson of the African Union (2004–2006).

Tendai Biti is a constitutional lawyer, human rights activist, and former Zimbabwe finance minister.

Jeffrey Herbst is President of the American Jewish University and author of *States and Power in Africa*.

Paperback

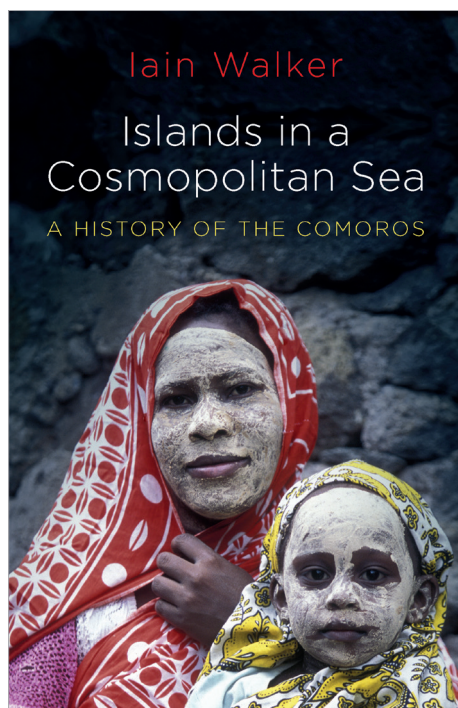
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January 2019

216mm x 138mm

African Studies / Politics



IAIN WALKER

Islands in a Cosmopolitan Sea

A History of the Comoros

The first history in English of the Comoros, an archipelago of volcanic islands off the south-east coast of Africa.

Many people today have never heard of the Comoros, but these islands were once part of a prosperous regional trading economy that stretched halfway around the world. A key node in the trading networks of the Indian Ocean, the Comoros prospered by exchanging slaves and commodities with Arab and Indian merchants. By the sixteenth century, the archipelago served as an important supply point on the route from Europe to Asia.

The twentieth century brought the establishment of French colonial rule and a plantation economy. Since declaring its independence in 1975, the Comoros has been blighted by more than twenty coups, a radical revolutionary government and a mercenary regime. Today, the island nation suffers chronic mismanagement and relies on remittances from a diaspora community in France. Nonetheless, the Comoros is largely peaceful and culturally vibrant—connected to the outside world in the internet age, but, at the same time, still slightly apart.

Iain Walker traces the history and unique culture of these enigmatic islands, from their first settlement by Africans, Arabs and Austronesians, through their heyday within the greater Swahili world, to their decline as a forgotten outpost of the French colonial empire.

Iain Walker is a research associate at the University of Oxford's Centre on Migration, Policy and Society (COMPAS), in the School of Anthropology and Museum Ethnography.

Hardback

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June 2019

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African Studies / History

ANGANA P. CHATTERJI, THOMAS BLOM
HANSEN & CHRISTOPHE JAFFRELOT (eds)

Majoritarian State

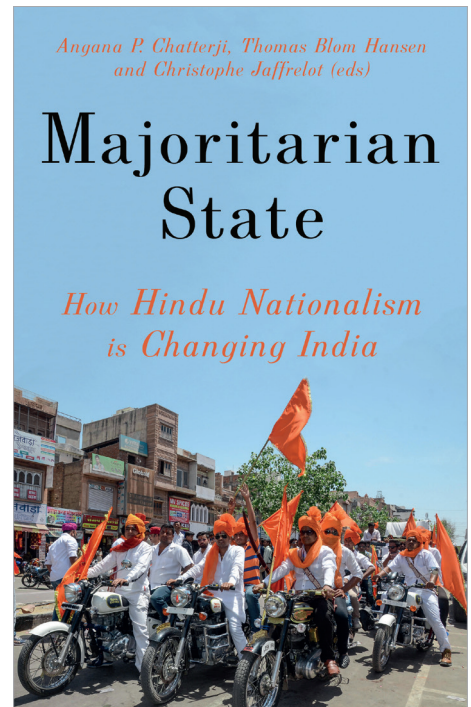
How Hindu Nationalism is Changing India

A trenchant assessment of Narendra Modi's BJP government and its impact on India.

Majoritarian State traces the ascendance of Hindu nationalism in contemporary India. Led by Prime Minister Narendra Modi, the BJP administration has established an ethno-religious and populist style of rule since 2014. Its agenda is also pursued beyond the formal branches of government, as the new dispensation portrays conventional social hierarchies as intrinsic to Indian culture while condoning communal and caste- or gender-based violence.

The contributors explore how Hindutva ideology has permeated the state apparatus and formal institutions, and how Hindutva activists exert control over civil society via vigilante groups, cultural policing and violence. Groups and regions portrayed as 'enemies' of the Indian state are the losers in a new order promoting the interests of the urban middle class and business elites. As this majoritarian ideology pervades the media and public discourse, it also affects the judiciary, universities and cultural institutions, increasingly captured by Hindu nationalists. Dissent is silenced and debate increasingly sidelined as the press is muzzled or intimidated in the courts. Internationally, the BJP government has emphasised hard power and a fast- expanding security state.

This collection of essays offers rich empirical analysis and documentation to investigate the causes and consequences of the illiberal turn taken by the world's largest democracy.



Angana P. Chatterji is Visiting
Research Anthropologist, Center
for Race and Gender, University of
California, Berkeley.

Thomas Blom Hansen is Reliance-
Dhirubhai Ambani Professor in
South Asian Studies and Professor in
Anthropology, Stanford University.

Christophe Jaffrelot is Research Director,
CNRS, Sciences Po and Professor of
Indian Politics and Sociology, King's
India Institute, London.

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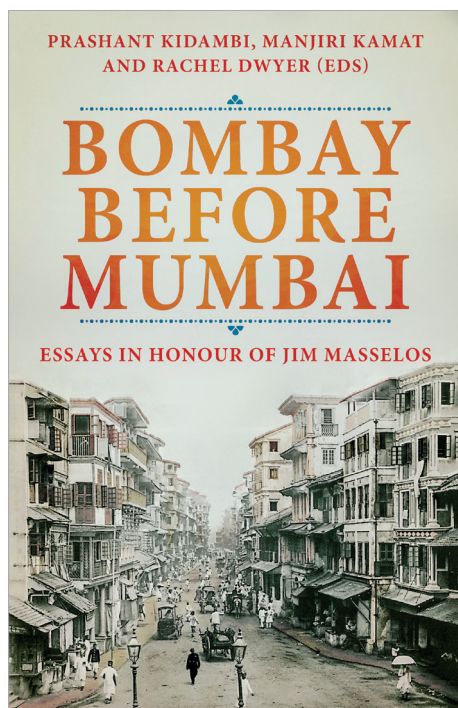
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India / Politics



PRASHANT KIDAMBI, MANJIRI KAMAT & RACHEL DWYER (eds)

Bombay Before Mumbai

Essays in Honour of Jim Masselos

A fascinating history of a great cosmopolitan port and industrial city.

‘City of Gold’, ‘*Urbs Prima in Indis*’, ‘Maximum City’: no Indian metropolis has captivated the public imagination quite like Mumbai. The past decade has seen an explosion of historical writing on the city that was once Bombay. This book, featuring new essays by its finest historians, presents a rich sample of Bombay’s palimpsestic pasts. It considers the making of urban communities and spaces, the workings of power and the nationalist makeover of the colonial city.

In addressing these themes, the contributors to this volume engage critically with the scholarship of a distinguished historian of this frenetic metropolis. For over five decades, Jim Masselos has brought to life with skill and empathy Bombay’s hidden histories. His books and essays have traversed an extraordinarily diverse range of subjects, from the actions of the city’s elites to the struggles of its most humble denizens. His pioneering research has opened up new perspectives and inspired those who have followed in his wake.

Bombay Before Mumbai is a fitting tribute to Masselos’ enduring contribution to South Asian urban history.

Prashant Kidambi is Associate Professor in Colonial Urban History at the University of Leicester.

Manjiri Kamat is Professor and Head of the Department of History, University of Mumbai.

Rachel Dwyer is Professor of Indian Cultures and Cinema at SOAS, University of London.

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India / History

NEW IN PAPERBACK

ANDREAS T. RIECK

The Shias of Pakistan

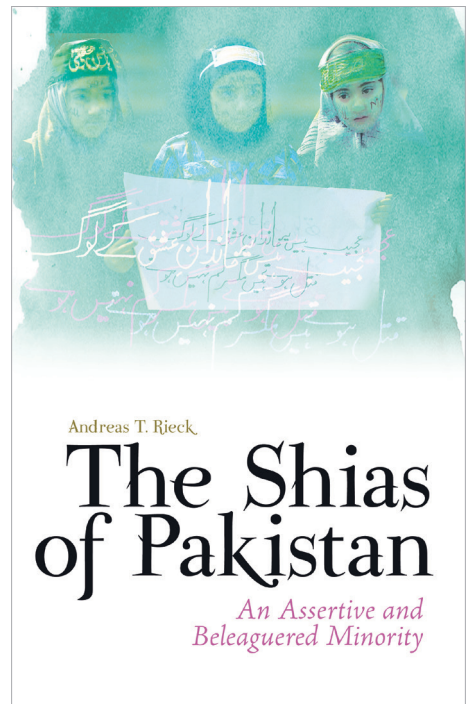
An Assertive and Beleaguered Minority

‘The most comprehensive book on the Shias of Pakistan today ... Remarkable.’ — Christophe Jaffrelot, author of *The Pakistan Paradox*

The Shias of Pakistan are the world's second largest Shia community after that of Iran, but comprise only 10-15 per cent of Pakistan's population. In recent decades Sunni extremists have increasingly targeted them with hate propaganda and terrorism, yet paradoxically Shias have always been fully integrated into all sections of political, professional and social life without suffering any discrimination. In mainstream politics, the Shia-Sunni divide has never been an issue in Pakistan.

Shia politicians in Pakistan have usually downplayed their religious beliefs, but there have always been individuals and groups who emphasised their Shia identity, and who zealously campaigned for equal rights for the Shias wherever and whenever they perceived these to be threatened. Shia *ulama* have been at the forefront of communal activism in Pakistan since 1949, but Shia laymen also participated in such organisations, as they had in pre-partition India.

Based mainly on Urdu sources, Rieck's book examines, first, the history of Pakistan's Shias, including their communal organisations, the growth of the Shia *ulama* class, and of religious schools and rivalry between 'orthodox' *ulama* and popular preachers; second, the outcome of lobbying of successive Pakistan governments by Shia organisations; and third, the Shia-Sunni conflict, which is increasingly virulent due to the state's failure to combat Sunni extremism.



Andreas T. Rieck has a PhD in Islamic Studies from the University of Hamburg and served with the UN Mission to Afghanistan before spending four years in Pakistan with the Hanns Seidel Foundation. Since 2007 he has been an advisor to the German Federal Criminal Police Office, Berlin.

Paperback

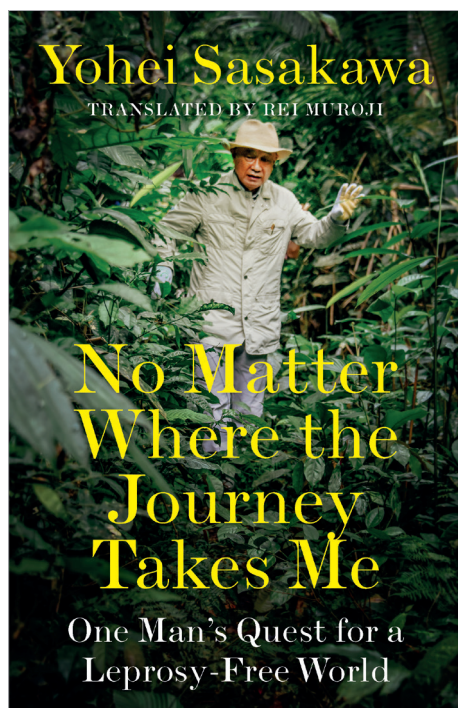
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£18.99 / 564pp

February 2019

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Politics / Islamic Studies

**YOHEI SASAKAWA****(TRANSLATED BY REI MUROJI)**

No Matter Where the Journey Takes Me

One Man's Quest for a Leprosy-Free World

The uplifting story of a Japanese philanthropist who has dedicated his life to eradicating leprosy worldwide.

Leprosy has tormented mankind since records began. For much of its long history it was without cure—a disfiguring disease that stigmatised those it affected, isolating them from society. Today there is an effective treatment, but the last mile to achieve a leprosy-free world is the hardest.

Now approaching eighty years old, one Japanese philanthropic activist has played a key role in global efforts against leprosy, both as head of a private foundation and as the World Health Organization's Goodwill Ambassador for Leprosy Elimination. In this book, he lays out his personal mission and philosophy, and explains how his father, the politician and philanthropist Ryoichi Sasakawa, influenced his decision to make leprosy elimination his life's work.

Yohei Sasakawa has visited more than 100 countries, motivating political leaders, raising awareness via the media, encouraging frontline health workers, and helping to empower persons affected by leprosy and their families to speak out for their rights. His book is a validation of the path taken by a father and son to change the course of leprosy history, and to transform the circumstances of those affected by the disease for the better.

Yohei Sasakawa is WHO Goodwill Ambassador for Leprosy Elimination and Chairman of The Nippon Foundation, a non-profit organisation based in Japan and among the largest in Asia. For over forty years, he has led the global struggle to eliminate leprosy and tackle discrimination against those affected by it.

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Health

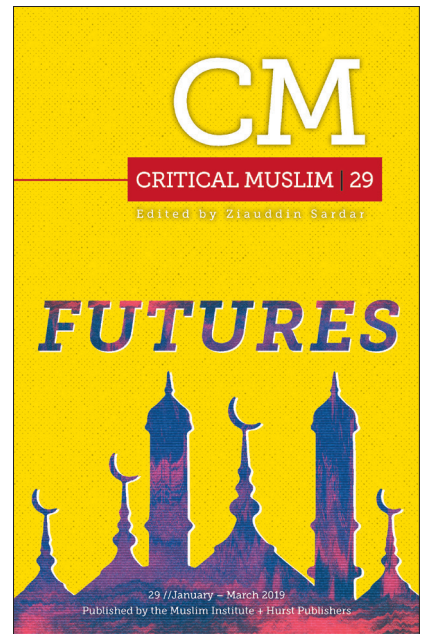
ZIAUDDIN SARDAR (ed.)

Critical Muslim 29

Futures

How is the future changing? Is there a single determinant future or a plethora of alternative futures? How do we actually study futures and can we trust anything anyone says about 'the future'? Are Muslim societies prepared for the coming tsunami of change? This issue of *Critical Muslim* takes a searching look at all things 'futures', from trends to scenarios, from Sofia the Robot to weaponised code, and from Afrofuturism to climate change. It explores what images and metaphors of the future say about the present. With contributions from a string of noted futurists including Sohail Inayatullah, Wendy Schultz, Christopher Jones, Jordi Serra and others.

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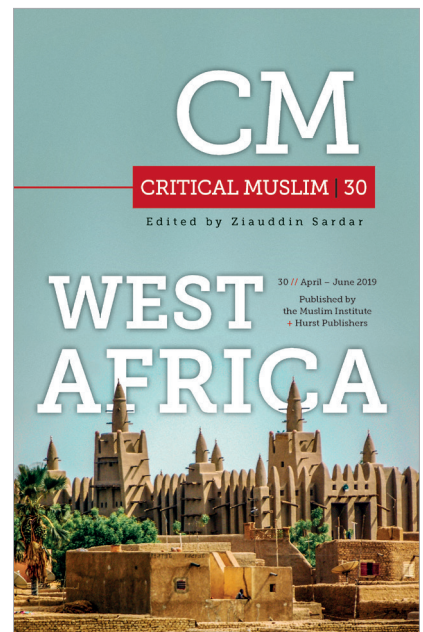
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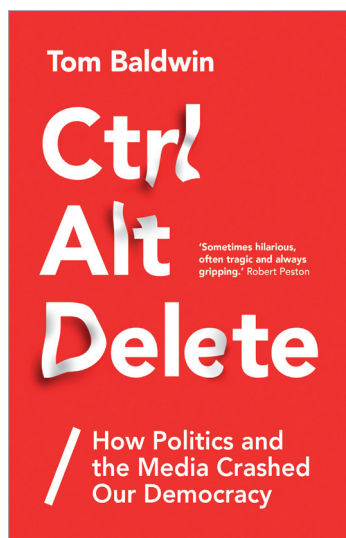
Critical Muslim 30

West Africa

How does one navigate the rich cultural and political geography of West Africa? Mapping the diverse manifestations of Islamic influence, this issue of *Critical Muslim* brings together the resplendent but manifold articulations of Muslim and African identity. From the forest kingdom of precolonial Ashanti to the cultural theatres of free and independent Senegal, Islam astounds nobility and flirts with creativity. A human story of struggle, living, belonging, and daring unfolds.

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TOM BALDWIN

Ctrl Alt Delete

How Politics and the Media Crashed Our Democracy

‘A well-written, often funny, sometimes elegiac and occasionally angry musing on how the worlds of politics and the media have been changed for the worse in the past decade.’

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‘Superb, perhaps the most incisive and readable explanation yet as to how the internet is skewing politics.’ — Andrew Sparrow, *The Guardian*

‘Few have had a better view of what has gone wrong with politics and the media ... what distinguishes this book ... is the way in which Baldwin weaves in a memoir-style narrative, taking his own share of the blame for the state we are in.’

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ANSHEL PFEFFER

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— *The New York Times*

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MARK LILLA

The Once and Future Liberal

After Identity Politics

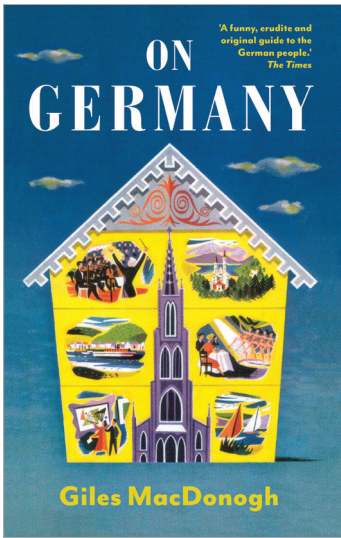
‘Lilla is no conservative. Yet it would be hard to find a better skewering of modern American liberalism than in this slim volume

... Lilla’s book is a sizzling polemic.’

— *Financial Times*

‘Mark Lilla’s *The Once and Future Liberal: After Identity Politics* has annoyed a great many people in the US, though its message is nothing but common sense: in the age of Trumpery, nothing can be done for vulnerable minorities unless liberals get themselves elected to positions of influence. An urgent and important book by one of the clearest and most inspired political thinkers of the day.’ — *The Guardian*; ‘Best Book of the Year’

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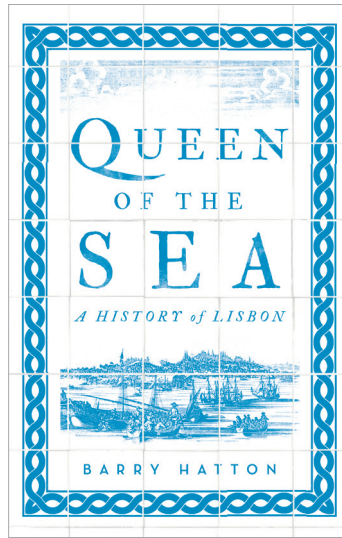
GILES MACDONOGH

On Germany

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‘Even those who know Germany well will profit from reading this book ... by eschewing the more predictable ways of telling the German story [MacDonogh] succeeds brilliantly in provoking one to think about the questions that matter.’
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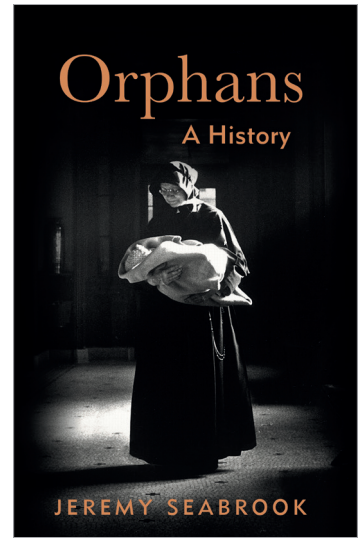
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JEREMY SEABROOK

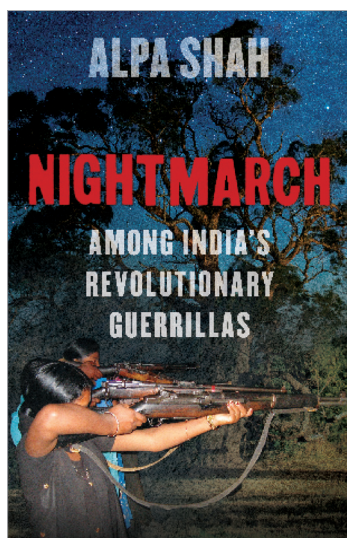
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Nightmarch

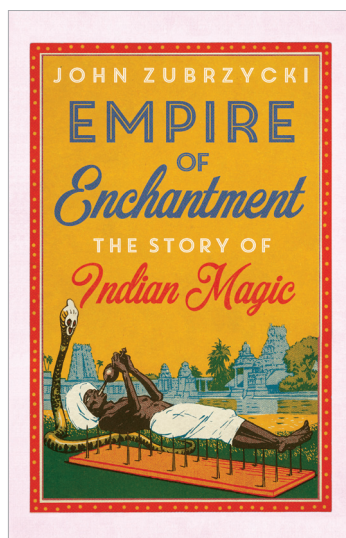
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JOHN ZUBRZYCKI

Empire of Enchantment

**The Story of Indian
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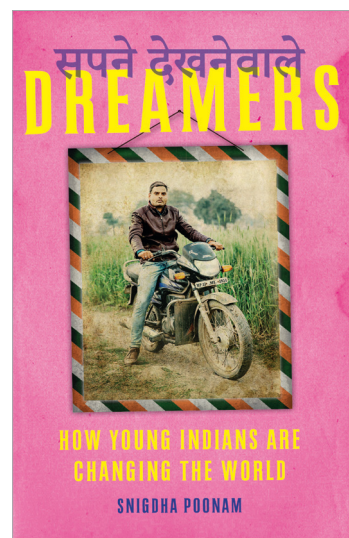
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SNIGDHA POONAM

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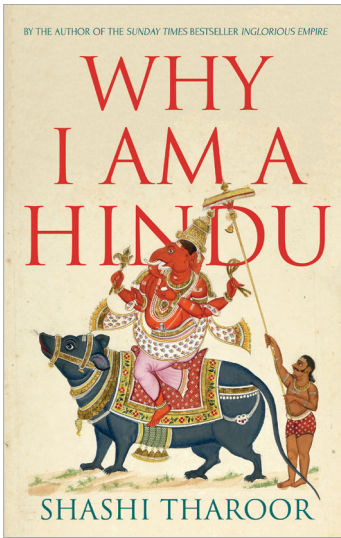
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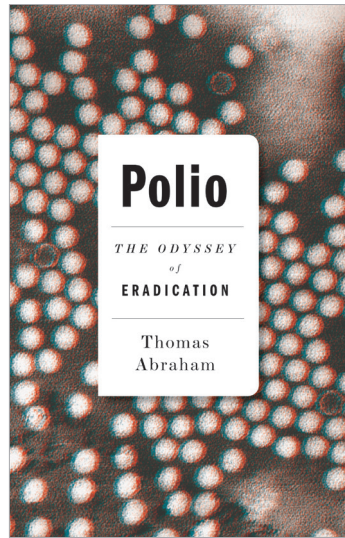
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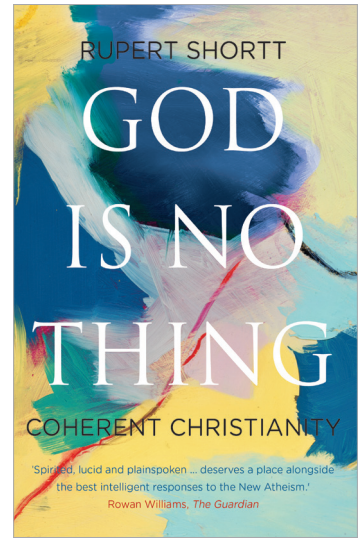
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