

HISTORY



HURST

PUBLISHERS

Dear Reader,

For over forty years, Hurst has been publishing books that inform our understanding of modern-day global crises by revealing the world of the past. This catalogue brings together classics from our backlist, such as *War and the Liberal Conscience* (p. 50) and *Amazons of Black Sparta* (p. 38), as well as forthcoming books, amongst them *Stalin's American Spy* (p. 5) and *A Revolutionary History of Interwar India* (p. 42).

From the Arctic North to the South Pole, the Hurst list encompasses social, political, religious, cultural and military history. Hurst authors uncover the hidden stories of well-studied events and figures, such as Hitler's 'branding' of the Third Reich (p. 1), British converts to Islam in the Age of Empire (p. 2), the international volunteers who fought for Franco (p. 12), the impact of WWI in the Middle East (p. 20), secular politics in Medieval Islam (p. 27), and Gandhi as a hard-hitting political actor (p. 45). Our list also contains a number of country histories, including those of Belgium (p. 4), Hungary (p. 6), Finland (p. 16), Libya (p. 23), Angola (p. 31), South Sudan (p. 33), Sierra Leone (p. 35), Namibia (p. 39) and Pakistan (p. 40), amongst others.

Hurst is pleased to announce that we have entered a new arrangement with Oxford University Press whereby OUP will market and sell our print list in North and South America, and sell Hurst ebooks globally.

For more information about any of the books in this catalogue or our wider publishing programme, visit www.hurstpublishers.com. If you would like to request a review or inspection copy, please be in touch with Kathleen May (kathleen@hurstpub.co.uk). If you are interested in submitting a book proposal, please email me in the first instance. Ordering information is found on the inside back cover of the catalogue.

Regards,

Michael Dwyer, Publisher
michael@hurstpub.co.uk

Founded in 1969, Hurst is an independently owned non-fiction publisher specialising in books on global affairs, particularly religion, conflict, IR and area studies in Europe, Africa, the Middle East and Asia. We release approximately sixty new titles per year and publish internationally.

Selling Hitler

Propaganda and the Nazi Brand

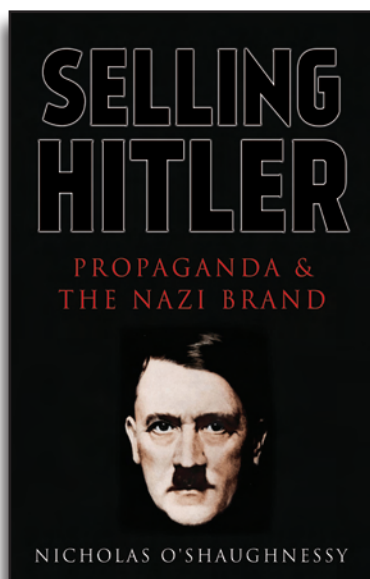
NICHOLAS O'SHAUGHNESSY

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A radical reappraisal of how Hitler and the Nazis conceived of themselves from the outset as a propagandistic state, rather than propaganda being merely an accessory to power.

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December 2013 £25.00



Hitler was one of the few politicians who understood that persuasion was everything, deployed to anchor an entire regime in the confessions of imagery, rhetoric and dramaturgy. The Nazis pursued propaganda not just as a tool, an instrument of government, but also as the totality, the *raison d'être*, the medium through which power itself was exercised. Moreover, Nicholas O'Shaughnessy argues, Hitler, not Goebbels, was the prime mover in the propaganda regime of the Third Reich — its editor and first author.

Under the Reich everything was a propaganda medium, a building-block of public consciousness, from typography to communiqués, to architecture, to weapons design. There were groups to initiate rumours and groups to spread graffiti. Everything could be interrogated for its propaganda potential, every surface inscribed with polemical meaning, whether an enemy city's name, an historical epic or the poster on a neighbourhood wall. But Hitler was in no sense an innovator — his ideas were always second-hand. Rather his expertise was as a packager, fashioning from the accumulated mass of icons and ideas, the historic debris, the labyrinths and byways of the German mind, a modern and brilliant political show articulated through deftly managed symbols and rituals. The Reich would have been unthinkable without propaganda — it would not have been the Reich.

Nicholas O'Shaughnessy is

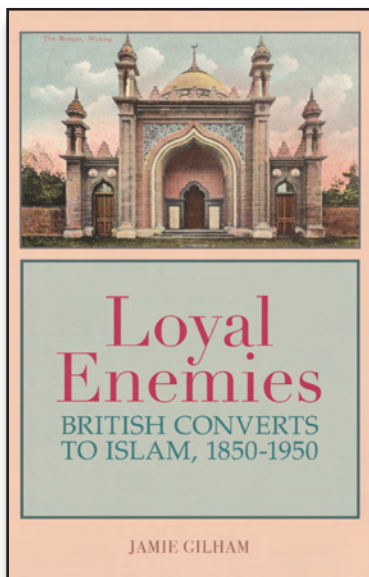
Professor of Communication at Queen Mary, University of London. He studied at Cambridge, Oxford and Columbia universities and among his many publications are *The Marketing Power Of Emotion* (OUP) and *The Phenomenon of Political Marketing* (Macmillan).

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December 2013 • 320pp

Hardback • 9781849043526 • £25.00

History / Media



Jamie Gilham is a historian whose research focuses on the modern history and politics of Islam and Muslims in Britain. He holds a PhD from Royal Holloway, University of London.

September 2013 • 256pp

Hardback • 9781849042758 • £20.00

Britain / Islam

Loyal Enemies

British Converts to Islam, 1850-1950

JAMIE GILHAM

The first account of the history and remarkable lives of British converts to Islam during the heyday of Empire.

September 2013 £20.00

Loyal Enemies uncovers the history and lives of the earliest Britons to freely convert to Islam and live as Muslims on British soil, between the 1850s and 1950s. Drawing upon original archival research, it reveals that people from across the social classes defied convention by choosing Islam in this period. Through a series of case studies of influential converts and pioneering Muslim communities, this book considers how the culture of Empire and imperialism influenced and affected their conversions and subsequent lives, and examines how they adapted and sustained their faith. *Loyal Enemies* shows that, although the overall number of converts was small, conversion to Islam aroused hostile reactions locally and nationally. It therefore also probes the roots of antipathy towards Islam and Muslims, identifies its manifestations and explores what conversion entailed socially and culturally. It examines whether there was any substance to persistent allegations that converts had 'divided' loyalties between the British Crown and a Muslim ruler, country or community.

Loyal Enemies is a book about the past, but its core themes — about faith and belief, identity, Empire, loyalties and discrimination — are salient today. It thus considers the converts' legacy and reflects on their relevance for contemporary Muslims and non-Muslims.

Pauperland

A Short History of Poverty in Britain

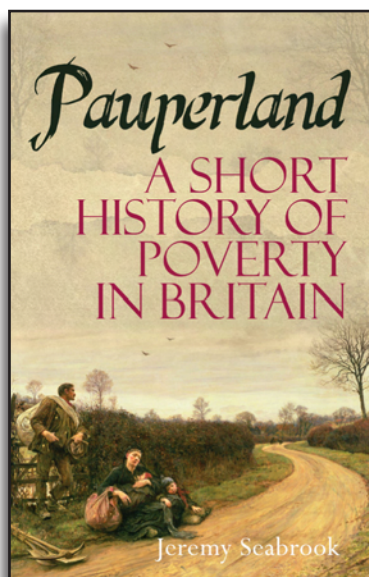
JEREMY SEABROOK

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A guide to the still-undiscovered landscapes of poverty in Britain, their historic monuments and secret geography.

.....

August 2013 £20.00



In 1797 Jeremy Bentham prepared a map of poverty in Britain, which he called 'Pauperland.' More than two hundred years later, poverty and social deprivation remain widespread.

Yet despite the investigations into poverty by Mayhew, Booth, and in the twentieth century, Townsend, it remains largely unknown to, or often hidden from, those who are not poor. *Pauperland* is Jeremy Seabrook's account of the mutations of poverty over time, historical attitudes to the poor, and the lives of the impoverished themselves, from early Poor Laws till today. He explains how in the medieval world, wealth was regarded as the greatest moral danger to society, yet by the industrial era, poverty was the most significant threat to social order. How did this change come about, and how did the poor, rather than the rich, find themselves blamed for much of what is wrong with Britain, including such familiar — and ancient — scourges as crime, family breakdown and addictions? How did it become the fate of the poor to be condemned to perpetual punishment and public opprobrium, the useful scapegoat of politicians and the media? *Pauperland* charts how such attitudes were shaped by ill-conceived and ill-executed private and state intervention, and how these are likely to frame ongoing discussions of and responses to poverty in Britain.

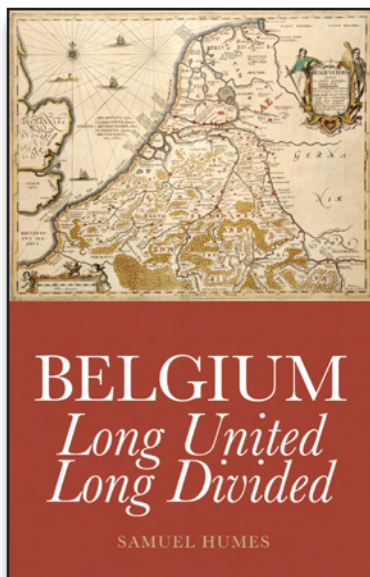
Jeremy Seabrook is the author of more than forty books on subjects as diverse as transnational prostitution, child labour, social class, ageing, unemployment and poverty. His most recent include *People Without History*, a report from India's Muslim slums, and *The Refuge and the Fortress: Britain and the Flight from Tyranny*, a study of academic refugees between 1933 and the present day.

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August 2013 • 288pp

Hardback • 9781849042734 • £20.00

Britain



Belgium

Long United, Long Divided

SAMUEL HUMES

FOREWORD BY WILFRIED MARTENS,
FORMER PRIME MINISTER OF BELGIUM

June 2013 £15.95

'At last a brilliant, intensive wide-ranging study of Belgium's history and politics by a political historian who has immersed himself in its remarkable and complex political system — one of the most unusual governments among the world's democracies. The volume concludes with a magisterial and authoritative essay, assessing Belgium's 2000-year long history, its present language-driven separatist crisis, and its future prospects.' — James MacGregor Burns, Pulitzer prize-winning biographer

Samuel Humes lived in Belgium from 1984 till 2008, where he was most recently director of Boston University's Brussels campus. He is a graduate of Williams College (BA), the University of Pennsylvania (MGA), and Leiden University (Drs and PhD).

This concise history describes the traditions and transitions that, over two thousand years, have developed in Belgium a sense of shared identity, common government, and a centralised nation-state — and then over a few recent decades paved the way for the Flemish-Walloon schism that now threatens to break up the country. It responds to the question: Why does a government, unified for more than 600 years, no longer seem capable of holding together a linguistically divided country?

In tracing the evolution of Belgian governance, Humes describes why and how the dominance of the French-speaking propertied elite eroded after having monopolised the land's governance for centuries. The extension of suffrage, combined with the rise of literacy and schooling, enabled labour and Flemish movements to gather sufficient momentum to fracture the Belgian polity, splitting its parties and frustrating its politics. The presence of the EU and NATO has, in a tangential way, enabled the Belgian separatists to discount the merit of a national government that is no longer needed to defend the country militarily and economically.

June 2013 • 600pp

Paperback • 9781849041461 • £15.95

History / Europe

Stalin's American Spy

*Noel Field, Allen Dulles and the
East European Show-Trials*

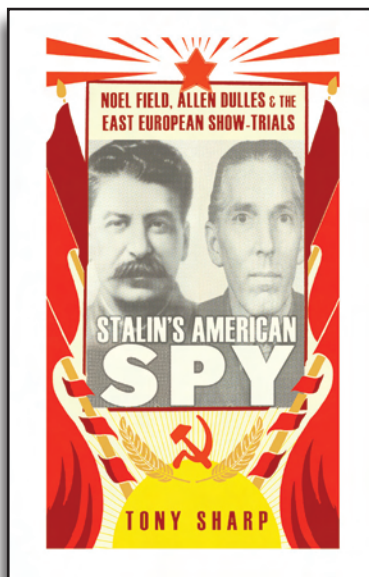
TONY SHARP

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This new biography of Noel Field suggests
he may have spied both for the Soviet
Union and for the United States.

.....

September 2013 £25.00



Stalin's American Spy tells the remarkable story of Noel Field, who, the author convincingly demonstrates, was a Soviet spy in the US State Department in the mid-1930s. Lured to Prague in May 1949, he was kidnapped and handed over to the Hungarian secret police. Tortured by them and their Soviet superiors, Field's forced 'confessions' were manipulated by Stalin and his Communist satraps and secret policemen to launch a devastating series of show-trials that led to the imprisonment and murder of tens of thousands of Czech, German and Hungarian party members. Yet there were other events in his very strange career that could give rise to the suspicion that Field was an American spy who infiltrated the Communist movement at the behest of the mercurial Allen Dulles, who later headed the CIA. One would need to have a very suspicious mind to construct this argument: Stalin had such a mind.

Never tried, Field and his wife were imprisoned in Budapest until 1954, then granted political asylum in Hungary, where they lived out their sterile last years. This new biography takes a fresh look at Field's relationship with Dulles, the show-trials in Stalinist Eastern Europe, including their anti-Semitic hue, and his role in the Alger Hiss affair. It also sheds light on the history of Soviet espionage in the United States and of life in the Cold War 'badlands'.

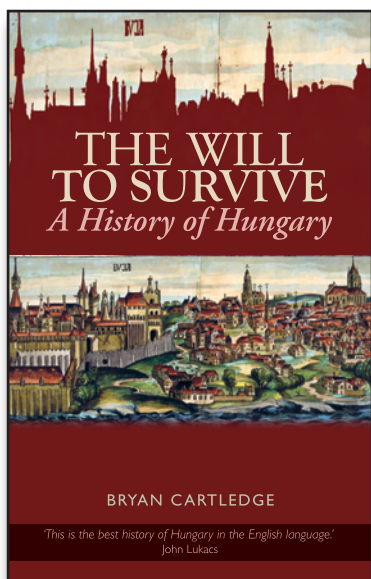
Tony Sharp has lectured in European Studies at Dundee University. He is the author of *The Wartime Alliance and the Zonal Division of Germany and Pleasure and Ambition: The Life, Loves and Wars of Augustus the Strong*.

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September 2013 • 320pp

Hardback • 9781849043441 • £25.00

History / Biography



The Will to Survive

A History of Hungary

BRYAN CARLTLEDGE

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A thorough political history of a nation that has lurched from communism to creeping populist authoritarian rule.

.....

2011 £19.95

'The best history of Hungary in the English language.' — John Lukacs

Bryan Cartledge joined the British Diplomatic Service in 1960, subsequently serving in Sweden, the Soviet Union and Iran. He was seconded to 10 Downing Street as Private Secretary for Overseas Affairs to James Callaghan and Margaret Thatcher and served as British Ambassador to Hungary from 1980 to 1983, and to the Soviet Union from 1985 to 1988, when he left the Diplomatic Service on his election to be Principal of Linacre College, Oxford. He was knighted in 1985.

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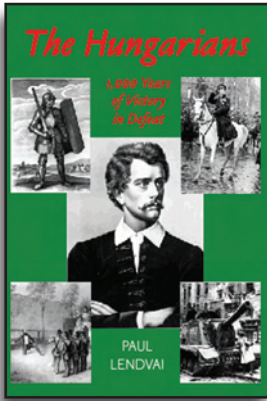
2011 • 600pp

Paperback • 9781849041126 • £19.95

History / Europe

The Will to Survive describes how a small country, for much of its existence squeezed between two empires, surrounded by hostile neighbours and subjected to invasion and occupation, survived the frequent tragedies of its eventful history to become a sovereign democratic republic within the European Union. The Mongol, Ottoman, Habsburg, Nazi and Soviet empires have all since vanished; but Hungary, a victim of all five and on the losing side in every war she has fought, still occupies the territory the Magyar tribes claimed for themselves in the ninth century.

The author, whose interest in Hungary stems from his service there as British Ambassador during the declining years of Kádár's Communist regime, traces Hungary's story from the arrival of the Magyars in Europe to the accession of Hungary to membership of NATO and the European Union. The eleven hundred years covered by this stirring account embrace medieval greatness, Turkish occupation, Habsburg domination, unsuccessful struggles for independence, massive deprivation of territory and population after the First World War, a disastrous alliance with Nazi Germany motivated by the hope of redress, and forty years of Soviet-imposed Communism interrupted by a gallant but brutally suppressed revolution in 1956.



The Hungarians

*A Thousand Years of
Victory in Defeat*

PAUL LENDVAI

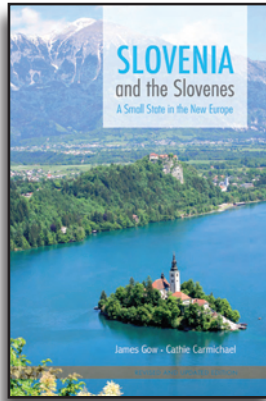
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This is a comprehensive history of a legendarily proud and passionate but lonely people. Much of Europe once knew them as 'child-devouring cannibals' and 'bloodthirsty Huns' but it was not long before the Hungarians became steadfast defenders of Christendom and fought heroic freedom struggles against the Tartars, the Turks and, among others, the Russians. Paul Lendvai tells how, despite a string of catastrophes and their linguistic and cultural isolation, the Hungarians have survived as a nation-state for more than 1000 years.

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2002 572pp Paperback

9781850656821 £16.95



Slovenia and the Slovenes

*A Small State in the
New Europe*

JAMES GOW &
CATHIE CARMICHAEL

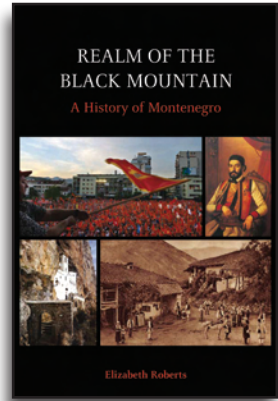
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One of Europe's smallest countries, with a population of less than two million, Slovenia has an ancient and distinct national culture. It emerged in 1991 after fighting a brief war of independence to leave behind the remnants of Tito's Yugoslavia. Traces of the Slovene language are found in documents of the ninth century, a system of peasant democracy is recorded in medieval times, and a Slovene Bible appeared as early as 1557. This volume provides a comprehensive survey of Slovenia and its people, including details of political, economic, military and cultural life.

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2010 248pp Paperback

9781850659440 £12.99



Realm of the Black Mountain

A History of Montenegro

ELIZABETH ROBERTS

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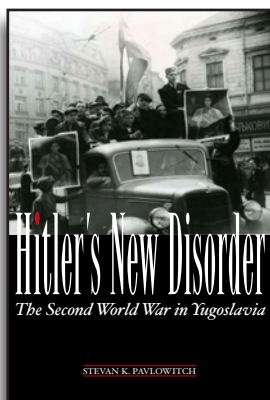
'Elizabeth Roberts, a former diplomat who has taught Balkan history, has filled [a gap]. Now that she has produced such a thorough book, future historians may not bother again: if one history was enough for the last century, perhaps one is enough for this century too.' — *The Economist*

'An extraordinary book, plainly written, scholarly yet gripping, that presents, through the lens of a tiny, almost forgotten country, a new way of seeing and understanding the great events of modern history.' — Simon Sebag Montefiore, *The Spectator*

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2007 520pp Paperback

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Hitler's New Disorder

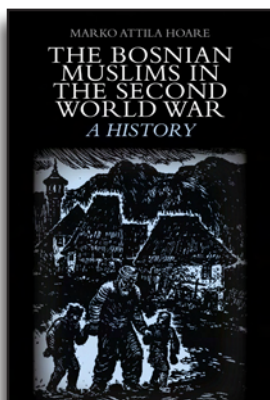
The Second World War in Yugoslavia

STEVAN K. PAVLOWITCH

The history of the Second World War in Yugoslavia was for a long time the preserve of the Communist regime led by Marshal Tito. It was written by those who had battled hard to come out on top of the many-sided war fought across the territory of that Balkan state after the Axis Powers had destroyed it in 1941, just before Hitler's invasion of the USSR. In this book, Pavlowitch presents an analysis of the interrelated struggles fought in 1941-5, during the short but tragic period of Hitler's failed 'New Order', over the territory that was no longer the Kingdom of Yugoslavia and not yet the Federal Peoples' Republic of Yugoslavia.

2008 256pp Hardback

9781850658955 £25.00



The Bosnian Muslims in the Second World

War

A History

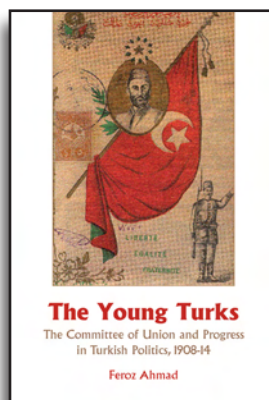
MARKO ATTILA HOARE

'Marko Hoare's brilliant and exciting new book addresses two major questions: how was it possible for the Yugoslav Partisans to recreate a state to which the majority of the local people did not owe primary loyalty, and what tactics did they use to win the war? Focussing on the struggle for Bosnia-Herzegovina, it reveals the full complexity of the Yugoslav theatre of World War Two. A must-read.' — Sabrina P. Ramet, author of *The Three Yugoslavias: State-Building and Legitimation, 1918–2005*

May 2013 512pp

Hardback

9781849042413 £55.00



The Young Turks

The Committee of Union and Progress in Turkish Politics, 1908-14

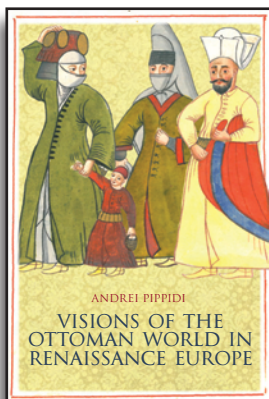
FEROZ AHMAD

'This outstanding study of the Committee of Union and Progress during 1908–14, based on Turkish and Western sources, is a significant contribution to the literature on the Young Turk Movement. [...] The author has demonstrated a profound knowledge of Turkish politics and his scholarship is meticulous.' — *The American Historical Review*

'This is a fascinating story of political conflict investigated and skillfully narrated by Ahmad. His book will be the standard work on the crisis of legitimacy that characterized much of the Young Turk period.' — C.H. Dodd, *SOAS Bulletin*

2009 224pp Paperback

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Visions of the Ottoman World in Renaissance Europe

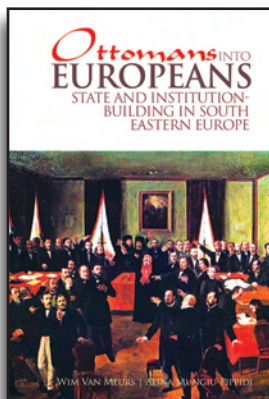
ANDREI PIPPIDI

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'This is one of the most fascinating scholarly works that I have ever read. The author's cultural knowledge is enormous, based on research into sixteenth- and seventeenth-century manuscripts as well as sources in ten languages. Pippidi provides a broad and clear analysis of how 'Europe' saw, and was affected by, the long-enduring Ottoman empire.' — Professor Stevan Pavlowitch, author, *A History of the Balkans*

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January 2013 256pp
Hardback
9781849041997 £39.99



Ottomans into Europeans

State and Institution-Building in South Eastern Europe

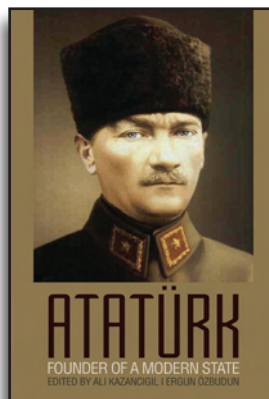
WIM VAN MEURS &
ALINA MUNGIU-PIPIDI

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While many histories of the Balkans have been published, some very good and others poor, there is as yet no history of institutions in the Balkans. This is what the contributors to *Ottomans into Europeans* offer the reader: a history of the most salient political institutions of the region — bureaucracies, judiciaries, democratic elections, free media, local and central government — and their frequently strained relations with traditional institutions. They also examine the selection, evolution, and performance of institutions in the post-Ottoman Balkans, and try to account for variations throughout the region.

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2010 352pp Paperback
9781849040747 £20.00



Atatürk

Founder of a Modern State

ALI KAZANCIGIL &
ERGUN ÖZBUDUN (Eds)

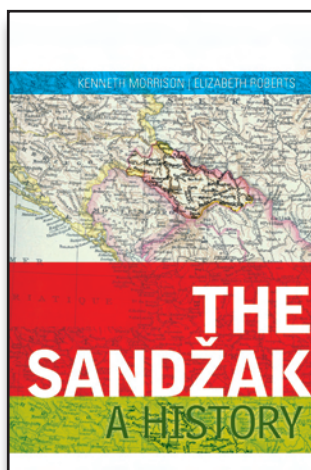
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A paperback edition of a book published in 1981 to coincide with the centenary of the birth of Mustafa Kemal Atatürk, this edition contains a new introduction evaluating the position of Kemalism in contemporary Turkey.

Like all great men in history, Atatürk (1881-1938) can be viewed in a number of ways: as the founder of a state, a nation-builder, creator of political institutions, and a moderniser of his society. This title emphasises Atatürk's role as the founder of a modern state, secular and republican.

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2009 256pp Paperback
9781850651437 £14.99



September 2013 • 356pp
 Hardback • 9781849042451
 £45.00 • Europe / History

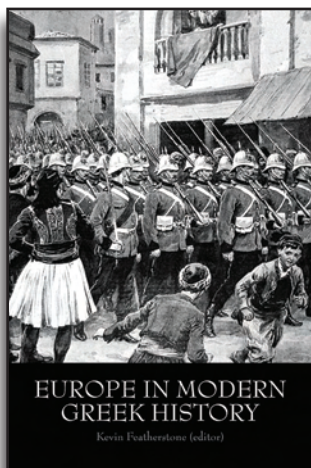
The Sandžak

A History

KENNETH MORRISON & ELIZABETH ROBERTS

One of the few remaining unexamined pieces of the Balkan jigsaw, the Sandžak is heir to a complex and contested history. From the emergence and collapse of the first medieval Serbian kingdom, through the Ottoman occupation, the Balkan Wars, the First and Second World Wars and the disintegration of Yugoslavia, the history of the Sandžak is one characterised by tumult and flux. Yet despite the 'Sandžak Question' being the focus of the Great Powers in the years preceding the First Balkan War, it remains something of a mystery to both scholars and students of European history.

This book attempts to demystify the enigma. The first detailed history of the area in the English language, the book offers an intricate yet succinct analysis of the religious, ethnic and political dynamics that shaped the Sandžak. The authors lead us through conflicting narratives to provide a comprehensive and concise history of this fascinating and complex region.



December 2013 • 288pp
 Paperback • 9781849042468
 £25.00 • Europe / History

Europe in Modern Greek History

KEVIN FEATHERSTONE (ED.)

'Europe', 'Europeanness' and 'European' have been important themes in the history of modern Greece, from the establishment of the new state in 1832 to the sovereign debt crisis of 2010. Now, in the context of two financial bailouts and the imposition of tough austerity measures, it is the 'euro-zone' that is shaking the Greek economy, state and society to its roots. This volume addresses the complexity of Greece's relationship with 'Europe' — examining its manifestations in culture, politics, society, foreign policy and the economy. It deepens our knowledge not only of how modern Greece has reached this point, but also of what Europe is, what it represents, how it may impact domestically, and why it may be viewed differently.

Greece: The Modern Sequel

From 1821 to the Present

J. S. KOLIOPOULOS & THANOS M. VEREMIS

This historical essay explores Greece in the 1990s. It seeks to illuminate vital aspects of the Greek phenomenon using themes such as politics, institutions, society, ideology, foreign policy, geography and culture. Founding principles, the inspiration of the founding fathers, are juxtaposed with indigenous norms and practices, and the outcome of the tension between opposing forces are assessed. This commentary on issues raised about Greece in the last decade of the twentieth century challenges the established notions and stereotypes that disfigure perceptions of country.



2007 • 320pp

Paperback • 9781850654636

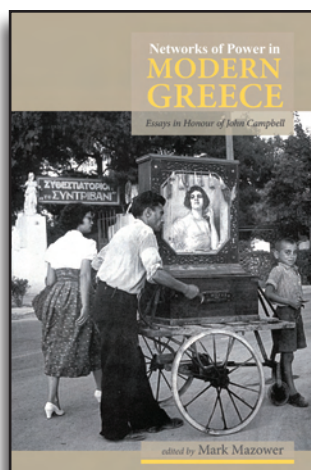
£14.99 • Europe / History

Networks of Power in Modern Greece

MARK MAZOWER (ED.)

A multidisciplinary collection of essays by leading scholars of the country that provides exciting new perspectives on modern Greek society and its historical development.

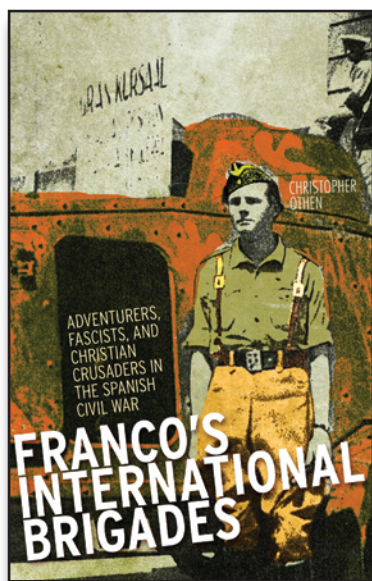
'Its wide chronological scope, plethora of particular insights on a number of different issues, and a healthy mix of history and anthropology, will ensure that this book will enjoy a long shelf life. This book illuminates issues such as the way nation-states emerged from empire, the relationship between family and ideological conflict, the continued relevance of religious meanings to modern daily life — that remain fundamental to understanding contemporary Europe.' — *Journal of Southeast European and Black Sea Studies*



2008 • 278pp

Hardback • 9781850659228

£25.00 • Europe / History



Franco's International Brigades

Adventurers, Fascists, and Christian Crusaders in the Spanish Civil War

CHRISTOPHER OTHEN

The amazing, often bizarre, story of Franco's fellow travellers in the war against Republican Spain.

January 2013 £15.99

'Informed, highly readable and packed with fascinating details, *Franco's International Brigades* is a key book for understanding the international dimensions of the Spanish Civil War — it wasn't all about romantic young men fighting for the Republic. Recommended both for newcomers to the subject and for those wishing to extend their knowledge of this most fascinating of periods in recent history.' — Jason Webster, author of *¡Guerra!: Living in the Shadows of the Spanish Civil War*

Christopher Othen studied Linguistics and Literature at university, and Law at postgraduate level. Othen has worked as a journalist, legal representative for asylum seekers and English language teacher.

January 2013 • 344pp

Paperback • 9781849042475 • £15.99

Europe / History

Foreign volunteers fought on behalf of General Franco and the Nationalists in the Spanish Civil War for a right-wing cause whose aim was to smash democracy. These assorted adventurers, fascists, and Catholic crusaders were on the winning side, but their role has remained strangely hidden until now.

Men from Portugal and Morocco signed on for money and adventure. General Eoin O'Duffy organised 700 Irishmen in a modern Crusade; 500 Catholic Frenchmen fought in the 'Jeanne D'Arc' unit; and thirty British volunteers, including aristocrats and working-class fascists, also took up arms. Romanian Iron Guard extremists died at Majadahonda and an Indian volunteer fought in the fascist militia. There were Russians, Americans, Finns, Belgians, Greeks, Cubans, and many more. Goose-stepping alongside the volunteers were fascist conscripts from Germany and Italy, in training for the next world war.

Foreigners, whether unknown individuals like British pilot Cecil Bebb or infamous figures like the German dictator Adolf Hitler, were essential to Franco's victory. Without Bebb — who flew General Francisco Franco from the Canary Islands to Spanish Morocco in 1936, a journey which was to precipitate the onset of the Spanish Civil War — the war would never have started; without Hitler, Franco would never have won.

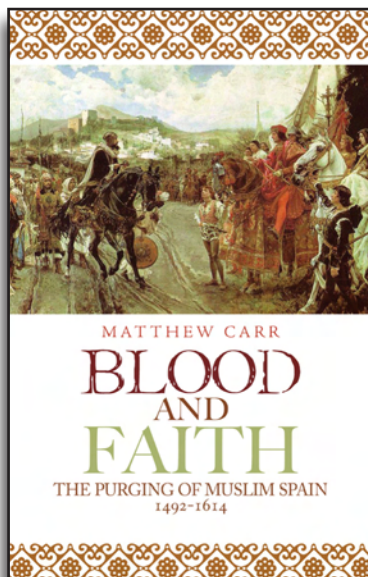
Blood and Faith

*The Purging of Muslim Spain,
1492-1614*

MATTHEW CARR

Chronicles a little-known episode in Spanish History in which an estimated 300,000 Muslims were expelled from Spain.

2010 £20.00



In April 1609, King Philip III of Spain signed an edict denouncing the Muslim inhabitants of Spain as heretics, traitors, and apostates. Later that year, the entire Muslim population of Spain was given three days to leave Spanish territory, on threat of death. In a brutal and traumatic exodus, entire families and communities were obliged to abandon homes and villages where they had lived for generations, leaving their property in the hands of their Christian neighbours. In Aragon and Catalonia, Muslims were escorted by government commissioners who forced them to pay whenever they drank water from a river or took refuge in the shade. For five years the expulsion continued to grind on, until an estimated 300,000 Muslims had been removed from Spanish territory, nearly 5 per cent of the total population. By 1614 Spain had successfully implemented what was then the largest act of ethnic cleansing in European history, and Muslim Spain had effectively ceased to exist.

Blood and Faith is celebrated journalist Matthew Carr's riveting chronicle of this virtually unknown episode, set against the vivid historical backdrop of the history of Muslim Spain. Here is a remarkable window onto a little-known period in modern Europe — a rich and complex tale of competing faiths and beliefs, of cultural oppression and resistance against overwhelming odds.

'Well-balanced and comprehensive ... *Blood and Faith* is a splendid work of synthesis. ... it is impossible to read this book without sensing its resonance in our own time. In his epilogue, "A Warning From History?" Carr's message is stark. The current language of outrage in Europe — indulging prophecies of imminent demographic doom brought on by fertile Muslims — is heading toward the idea of an "agreeable holocaust," which is what a 17th-century Dominican friar called Spain's final solution to its insoluble problem. We should know better.' — Andrew Wheatcroft in *The New York Times*

Matthew Carr is a freelance journalist whose work has appeared in *The Observer*, *The Guardian*, *The New York Times* and on BBC Radio. In 1990 he wrote a memoir about his relationship with his father, *My Father's House*, which was published to excellent reviews.

2010 • 378pp

Hardback • 9781849040273 • £20.00

Europe / History



Utopia or Auschwitz

*Germany's 1968 Generation
and the Holocaust*

HANS KUNDNANI

Traces the political journey of Germany's 1968 generation, from the left-wing terrorism of the 1970s to political power in the 1990s.

2009 £16.99

'Utopia or Auschwitz is an enlightening read for anyone interested not just in left-wing extremism, but in European politics more generally. Kundnani ... combines a broad historical sweep with a journalist's eye for a human story. If last year's film 'The Baader Meinhof Complex' was accused of glamorising the radicals, then this book does something far more daring: it takes their ideas seriously.'

— *The Observer*

Hans Kundnani is Editorial Director at the European Council on Foreign Relations, where he specialises in German foreign policy. He is also an associate fellow at the Institute for German Studies at Birmingham University. He previously worked as a full-time journalist and was a Berlin correspondent for *The Observer*.

2009 • 320pp

Paperback • 9781849040242 • £16.99

Europe / History

The young Germans who became known as the 1968 generation or the *Achtundsechziger* had grown up knowing that their parents were responsible for Nazism and in particular for the Holocaust, whether directly or indirectly. Germany's 1968 generation did not merely dream of a better world as some of their contemporaries in other countries did; they felt compelled to act to save Germany from itself. It was an all-or-nothing choice: Utopia or Auschwitz.

However, although many in the West German student movement imagined their struggle against capitalism as a kind of ex post facto resistance against Nazism, they also had a tendency to relativise the Holocaust. Others, meanwhile, wanted to draw a line under the Nazi past. Despite the anti-fascist rhetoric of the *Achtundsechziger*, there were also nationalist and anti-Semitic currents in the West German New Left that grew out of the student movement. In short, the 1968 generation had a deeply ambivalent relationship with the Nazi past.

Utopia or Auschwitz explores these contradictory currents as it traces the political journey of Germany's 1968 generation, via the left-wing terrorism of the seventies and the Social Democrats and Greens in the eighties, to political power in the nineties in the form of the first ever 'red-green' government in Germany.

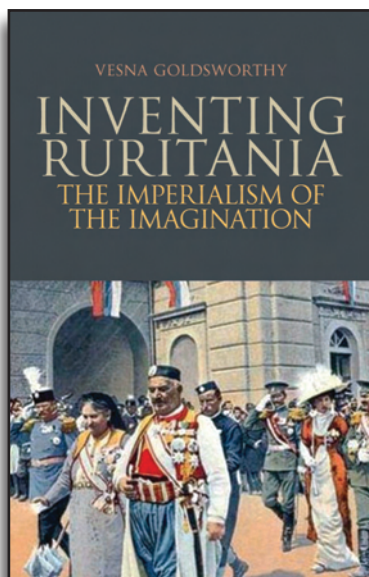
Inventing Ruritania

The Imperialism of the Imagination

VESNA GOLDSWORTHY

.....
'Goldsworthy has done enough research to found an academic department ... *Inventing Ruritania* is a sober, thoughtful and perceptive examination of an entertainment industry.' — *The Washington Post*
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April 2013 £15.99



First published in 1998, *Inventing Ruritania: The Imperialism of the Imagination* achieved a rare combination of critical success, broad readership and enduring academic influence. It is now recognised as a key contribution to the study of Balkan and European identity. Offered by Hurst in a long-awaited and updated paperback edition, *Inventing Ruritania* is just as topical in the context of Europe's current turmoil as it was when it first appeared.

Vesna Goldsworthy explores the origins of the ideas that underpin Western perceptions of the Balkans, the 'Wild East' of Europe. European and Oriental at the same time, the Balkans are tantalisingly ambiguous: simultaneously attracting and repelling outsiders, an exciting alternative to the familiar ennui of the West, both completely different from 'us' and exactly as 'we' used to be. Writers and filmmakers in Western Europe and America have found in the peninsula a rich mine of images for literature and movies. In her prodigiously researched but very readable volume, Goldsworthy shows how this lucrative exploitation of Balkan history and geography by the entertainment industry has affected attitudes toward the region. She considers the religious, national, and sexual taboos and fears projected onto Balkan lands, and discusses the political exploitation and media uses of the Balkan archetypes.

'[Goldsworthy] has certainly chosen a glorious topic. . . There is a rich literary vein to be mined here, and Goldsworthy has a nice critical eye.'
— Tony Judt, *The New Republic*

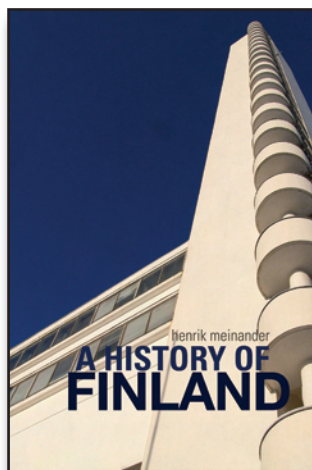
'A wonderful study, which incisively analyzes Western stereotypes about the region.' — Carlin Romano, *The Chronicle of Higher Education*

Vesna Goldsworthy is Professor in English Literature and Creative Writing at Kingston University and the author of several widely translated and award-winning volumes. Following *Inventing Ruritania*, she published a best-selling memoir, *Chernobyl Strawberries* in 2005, which was serialised in *The Times* and read by Goldsworthy herself as Book of the Week on BBC Radio 4, and a Crashaw Prize winning poetry collection, *The Angel of Salonika*, one of *The Times*' Best Poetry Books of 2011.

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Balkan Studies



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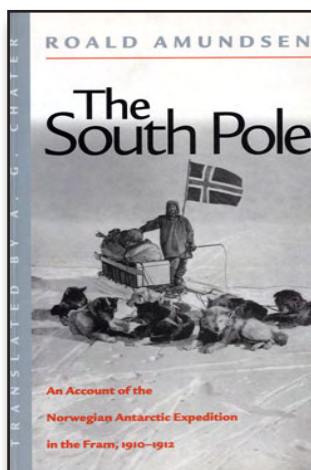
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Europe / History

A History of Finland

HENRIK MEINANDER

Henrik Meinander paints a brisk and bold picture of the history of Finland from integrated part of the Swedish kingdom to autonomous Grand Duchy within the Russian empire, gradually transformed and maturing into a conscious nation, independent state and skilful adapter of modern technology. The book blends politics, economics and culture to show how human and natural resources in Finland have been utilised and the impact that its cultural heritage and technological innovation have had on its development. In a departure from most conventional approaches, Meinander gives greater emphasis to recent and contemporary events. In other words, he puts Finland into a range of historical contexts in its Baltic and European settings to highlight how both, taken together, have formed Finland into what it is at the beginning of the twenty-first century.



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Europe / History

The South Pole

An Account of the Norwegian Antarctic Expedition in the Fram, 1910-1912

ROALD AMUNDSEN

On 18 October 1911, Amundsen's party set out to reach the South Pole. They were three weeks ahead of the Scott expedition and, unlike the Scott party, they were using dogs and skis to achieve their goal. On 14 December 1911, Amundsen's party raised the flag of Norway at the South Pole, beating the Scott expedition by one month. This account captures the drive and ambition, and the skill and expertise of Amundsen and his men.

'Roald Amundsen planted the Norwegian flag on the South Pole on 14 December 1911: a full month before Robert Falcon Scott arrived on the same spot. Amundsen's *The South Pole* is less well-known than his rivals, in part because he is less of a literary stylist, but also, perhaps, because he survived the journey. His book is a riveting first-hand account of a truly professional expedition; Amundsen's heroism is understated, but it is heroism nonetheless.' — Erica Wagner, *The Times*

The Sámi Peoples of the North

A Social and Cultural History

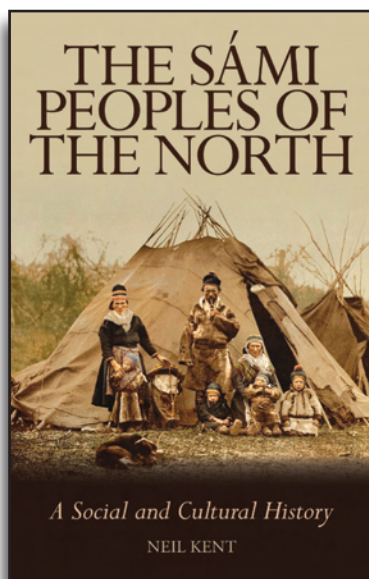
NEIL KENT

.....

The first comprehensive history of
the Sámi people of the Nordic
countries and northwestern Russia.

.....

June 2013 £20.00



There is no single volume which encompasses an integrated social and cultural history of the Sámi people from the Nordic countries and northwestern Russia. Neil Kent's book fills this lacuna. In the first instance, he considers how the Sámi homeland is defined: its geography, climate, and early contact with other peoples. He then moves on to its early chronicles and the onset of colonisation, which changed Sámi life profoundly over the last millennium. Thereafter, the nature of Sámi ethnicity is examined, in the context of the peoples among whom the Sámi increasingly lived, as well as the growing intrusions of the states who claimed sovereignty over them. The Soviet gulag, the Lapland War and increasing urbanisation all impacted upon Sámi life. Religion, too, played an important role from prehistoric times, with their pantheon of gods and sacred sites, to their Christianisation. Since the late twentieth century there has been an increasing symbiosis of ancient Sámi spiritual practice with Christianity. Recently the intrusions of the logging and nuclear industries, as well as tourism, have come to redefine Sámi society and culture. Even the meaning of who exactly a Sámi is is scrutinised, at a time when some intermarry and yet return to Sápmi, where their children maintain their Sámi identity.

Praise for Neil Kent's
The Soul of the North:

'A most ambitious undertaking, made by someone both experienced and learned in the life and art of the Nordic countries.' — *Independent on Sunday*

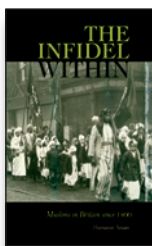
Neil Kent is based at Cambridge University and the St Petersburg State Academy of Art, Architecture and Culture, specialising in European history and culture. His many previous books include *The Soul of the North: A Social, Architectural and Cultural History of the Nordic Countries, 1770-1940* and *Helsinki: A Cultural and Literary History*.

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Europe / History



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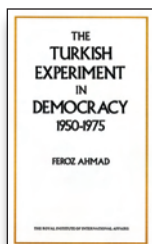
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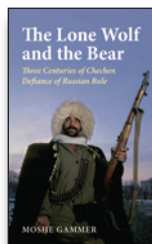
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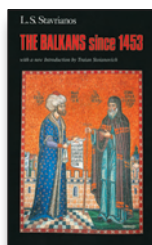


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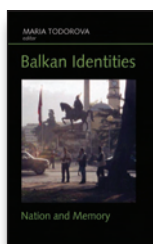


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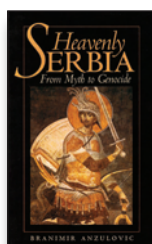


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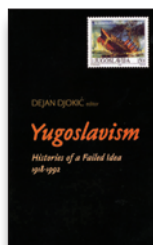


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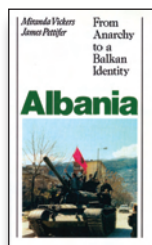
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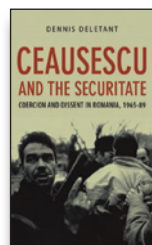


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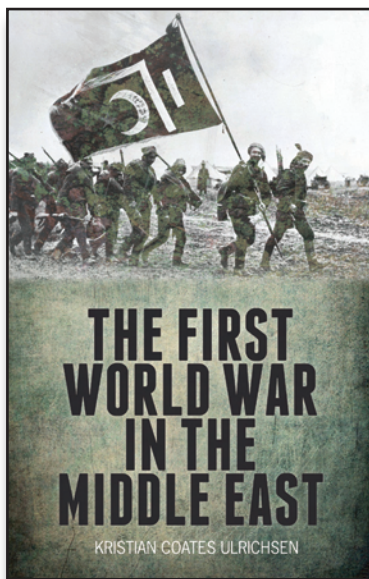


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Kristian Coates Ulrichsen holds a PhD in military and imperial history from the University of Cambridge. He is the Co-Director of the Kuwait Research Programme at the LSE and the author of *Insecure Gulf: The End of Certainty and the Transition to the Post-Oil Era*, published by Hurst.

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Hardback • 9781849042741 • £25.00

History / Middle East

The First World War in the Middle East is an accessibly written military and social history of the clash of world empires in the Dardanelles, Egypt and Palestine, Mesopotamia, Persia and the Caucasus. Ulrichsen demonstrates how wartime exigencies shaped the parameters of the modern Middle East, and describes and assesses the major campaigns against the Ottoman Empire and Germany involving British and imperial troops from the French and Russian Empires, as well as their Arab and Armenian allies.

Also documented are the enormous logistical demands placed on host societies by the Great Powers' conduct of industrialised warfare in hostile terrain. The resulting deepening of imperial penetration, and the extension of state controls across a heterogeneous sprawl of territories, generated a powerful backlash both during and immediately after the war, which played a pivotal role in shaping national identities as the Ottoman Empire was dismembered.

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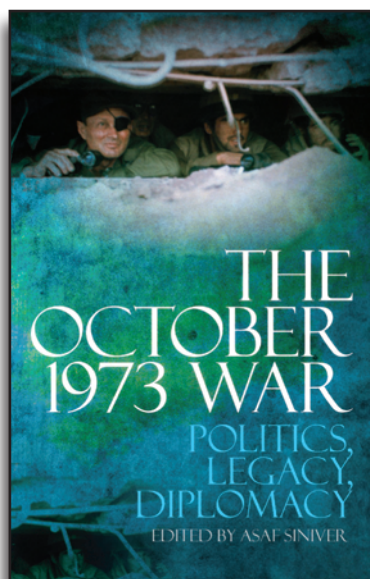
The October 1973 War

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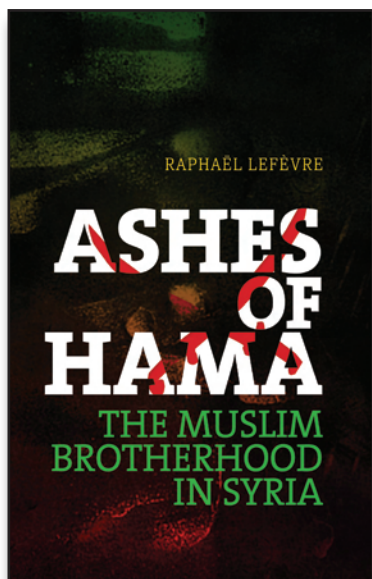
The October War of 1973 (also known as the 'Yom Kippur War') was a watershed moment in the history of the Arab-Israeli conflict and the modern Middle East more broadly. It marked the beginning of a US-led peace process between Israel and her Arab neighbours; it introduced oil diplomacy as a new means of leverage in international politics; and affected irreversibly the development of the European Community and the Palestinian struggle for independence. Moreover, the regional order which emerged at the end of the war remained largely unchallenged for nearly four decades, until the recent wave of democratic revolutions in the Arab world. The fortieth anniversary of the October War provides a timely opportunity to reassess the major themes that emerged during the war and in its aftermath. The book provides the first comprehensive account of the domestic and international factors which informed the policies of Israel, Egypt, Syria, and Jordan as well as external actors before, during and after the war. In addition to chapters on the superpowers, the EU, and the Palestinians, the book also deals with the strategic themes of intelligence and political economy, as well as the socio-political legacy of the war on Israeli and Arab societies.

Asaf Siniver is Senior Lecturer in International Security in the Department of Political Science and International Studies at the University of Birmingham. His interests include conflict resolution, international mediation and the Arab-Israeli conflict, and his work has appeared in various academic journals. He is the author of *Nixon, Kissinger and US Foreign Policy: The Machinery of Crisis* and the editor of *International Terrorism post 9/11: Comparative Dynamics and Responses*. He is a Leverhulme Research Fellow (2011-13) and an Associate Editor of the journal *Civil Wars*.

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Middle East / Israel



Ashes of Hama

The Muslim Brotherhood in Syria

RAPHAËL LEFÈVRE

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An insight into Syria's most influential Islamist movement — and how it is shaping the conflict in Syria.

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April 2013 £30.00

'No book could be more timely than Lefèvre's on the Muslim Brotherhood. Anyone wishing to understand Syria must understand the long and bitter history of the Muslim Brotherhood's struggle with the Assad regime. Islamic groups are poised to take power in Syria — and the Brotherhood is foremost among them. Westerners and Syrians alike who fail to appreciate the importance and centrality of the Brotherhood to Syria's modern history are foolish.' — Joshua M. Landis, Director, Center for Middle East Studies, University of Oklahoma

Raphaël Lefèvre is a Gates Scholar and PhD student at King's College, Cambridge University, where he also earned an MPhil in International Relations. He has published journal articles and book chapters on the Syrian Islamic movement and is the co-author of *State and Islam in Baathist Syria: Confrontation or Co-optation?*

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April 2013 • 288pp

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Middle East / Syria

When the convulsions of the Arab Spring first became manifest in Syria in March 2011, the Ba'athist regime was quick to blame the protests on the 'Syrian Muslim Brotherhood' and its 'al-Qaeda affiliates.' But who are these Islamists so determined to rule a post-Assad Syria?

Little has been published on militant Islam in Syria since Hafez Assad's regime destroyed the Islamist movement in its stronghold of Hama in February 1982. This book bridges that gap by providing readers with the first comprehensive account of the Syrian Muslim Brotherhood's history to date.

In this groundbreaking account of Syria's most prominent, yet highly secretive, Islamist organisation, the author draws on previously untapped sources: the memoirs of former Syrian jihadists; British and American archives; and also a series of wide-ranging interviews with the Syrian Muslim Brotherhood's historical leaders as well as those who battled against them — many speaking on the record for the first time. *Ashes of Hama* uncovers the major aspects of the Islamist struggle: from the Brotherhood's radicalisation and its 'jihad' against the Ba'athist regime and subsequent exile, to a spectacular comeback at the forefront of the Syrian revolution in 2011 — a remarkable turnaround for an Islamist movement which all analysts had pronounced dead amid the ruins of Hama in 1982.

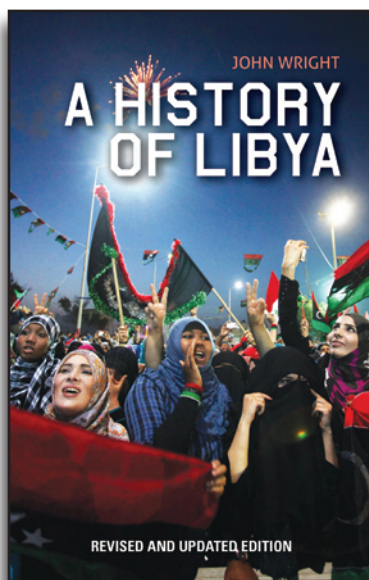
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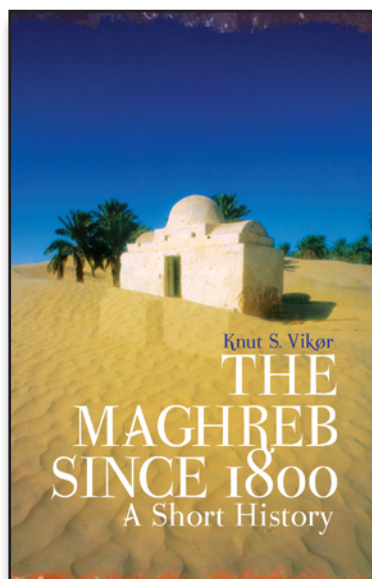
From the engravings of ancient hunter-artists, to the spectacular overthrow of Moammar Gaddafi's brutal regime in 2011, allowing the emergence of a 'new' Libya, John Wright's book covers a vast span of history. Launching his account from the time of the Garamantes in the first millennium BC, he describes the impact of a procession of invaders — from the Phoenicians and Greeks 3,000 years ago, to the Europeans and Turks in the nineteenth century. The trans-Saharan slave trade to the Eastern Mediterranean via Tripoli, Benghazi and other ports is discussed in detail, highlighting Libya's role as a base for European penetration of Africa. Wright pays particular attention to an otherwise overlooked and misunderstood period — the controversial Italian Era, from 1911 to 1943 — describing in detail the long, harsh conquest, while also giving due credit to the achievements of the colonial regime. Discussion of events in the twentieth century — the end of Italian rule, the transition to independence under the Sanussi monarchy, the discovery of oil, and Gaddafi's 1969 coup — lays the groundwork for understanding the main events of the twenty-first century: Wright takes us through the successful popular uprising and NATO intervention that brought about the end of Gaddafi's forty-two years in power. The emergence of a possibly very different Libya marks the conclusion of this engrossing chronology.

John Wright was chief political commentator and analyst of the BBC Arabic Service, specialising in Libya, the Sahara and the international oil industry. Besides many articles, papers and talks, he has completed a PhD thesis and written or edited six books on Libya, Saharan travel and exploration and the Saharan slave trade.

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Middle East / North Africa / History



The Maghreb Since 1800

A Short History

KNUT S. VIKØR

A timely modern history of Islamic North Africa, placing the events of the Arab Spring in historical context.

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'This accessible and timely history of the Maghreb offers a concise, readable analysis of key events in Algeria, Libya, Morocco, and Tunisia over the last two centuries. In so doing, it provides an original and stimulating assessment of the socioeconomic and political factors that have united and divided the region. The result is a clear, balanced, and thoughtful discussion which adds insight and understanding to our knowledge of the region.'

— Ronald Bruce St John, historian of the Maghreb and author of *Libya: From Colony to Revolution*

Knut S. Vikør is Professor of History and Director of the Centre for Middle Eastern and Islamic Studies at the University of Bergen, Norway. Among his books are *Sufi and Scholar on the Desert Edge* (1995) and *The Oasis of Salt: the History of Kawar* (1999).

2012 • 256pp

Paperback • 9781849042017 • £16.99

Hardback • 9781849042246 • £30.00

History / Maghreb

The Maghreb — the region that today encompasses Morocco, Algeria, Tunisia and Libya — is a region apart within the larger Muslim and Arab world. Today the focus of popular uprisings for democracy and participation, it underwent long periods of colonisation and anti-colonial nationalist resistance, both peaceful and militant. To understand the nature of today's developments in North Africa we need fully to appreciate the tumultuous history of the region and how its four discrete countries followed different trajectories, some marked by a continuity of social and political structures in both the colonial era and as independent states, while others were marked by sharp ruptures and violent struggles. These historical differences are still visible in the current era and tell us much about the societies in question.

This short history of the Maghreb surveys its development from the coming of Islam to the present day, but with greatest emphasis on the modern period from the early nineteenth century onwards. It follows the French protectorates, Morocco and Tunisia, and how their nationalist movements forged the independent states that followed; and it chronicles the wars of resistance and liberation in Algeria and Libya, and how these conflicts also marked their independence, with a long-running civil war in the former and the recent uprising against the Gaddafi regime in the latter.

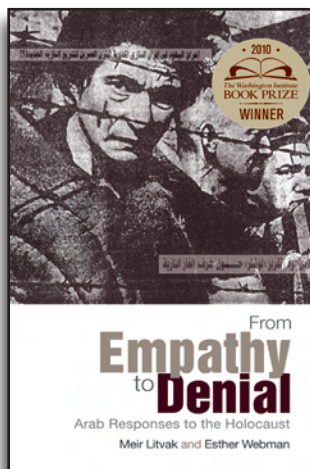
From Empathy to Denial

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MEIR LITVAK & ESTHER WEBMAN

WINNER OF THE WASHINGTON INSTITUTE BOOK PRIZE

From Empathy to Denial is the first comprehensive investigation of Holocaust denial in the Arab world, and is based on years of painstaking historical research of mostly Arabic language sources. The authors explore how Holocaust denial emerged after the Second World War, how it paralleled the wider Arab-Israeli conflict after the establishment of the State of Israel in 1948 and how it subsequently became entangled with broader anti-Zionist and anti-Semitic sentiment. In particular Litvak and Webman look at the role of leading intellectuals, the media and other cultural forms in Egypt, Lebanon, Jordan and among the Palestinians and how their representation of the Holocaust has evolved in the last sixty years.



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History / Europe

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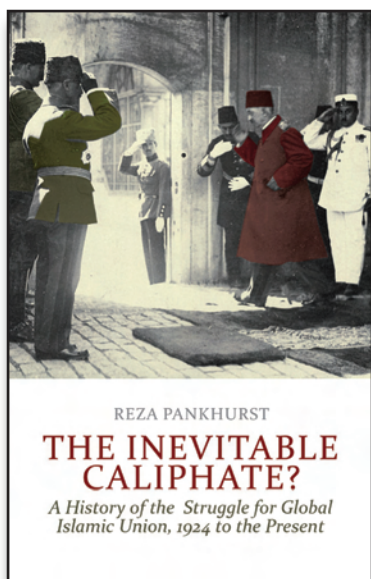


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Europe / History



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'Reza Pankhurst provides a unique and probing examination of modern thinking on the caliphate. ... This detailed analysis of the ways in which the Muslim Brotherhood, Hizb ut-Tahrir, and al-Qaeda as well as smaller groups reformulate and use the concept today is both judicious and informed. It provides the most reliable guide available to an idea and political symbol that holds attraction for many Sunni Muslims while inciting anxiety, even fear, among others, including many non-Muslims and Shi'a.' — Professor James Piscatori, Durham University

Reza Pankhurst is a political scientist and historian, specialising in the Middle East and Islamic movements. He has a doctorate from the London School of Economics, where he previously completed his masters degree in the history of international relations.

May 2013 • 256pp

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History / Islamic Studies

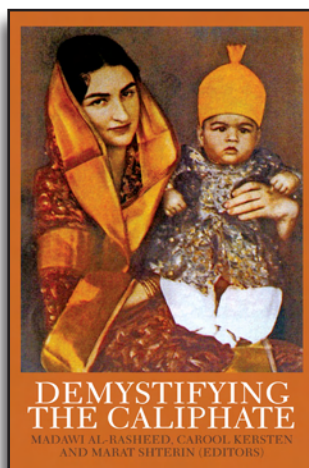
While in the West 'the Caliphate' evokes overwhelmingly negative images, throughout Islamic history it has been regarded as the ideal Islamic polity. In the wake of the 'Arab Spring' and the removal of long-standing dictators in the Middle East, in which the dominant discourse appears to be one of the compatibility of Islam and democracy, reviving the Caliphate has continued to exercise the minds of its opponents and advocates. Reza Pankhurst's book contributes to our understanding of Islam in politics, the path of Islamic revival across the last century and how the popularity of the Caliphate in Muslim discourse waned and later re-emerged. Beginning with the abolition of the Caliphate, the ideas and discourse of the Muslim Brotherhood, Hizb ut-Tahrir, al-Qaeda and other smaller groups are then examined. A comparative analysis highlights the core commonalities as well as differences between the various movements and individuals, and suggests that as movements struggle to re-establish a polity which expresses the unity of the ummah (or global Islamic community), the Caliphate has alternatively been ignored, had its significance minimised or denied, reclaimed and promoted as a theory and symbol in different ways, yet still serves as a political ideal for many.

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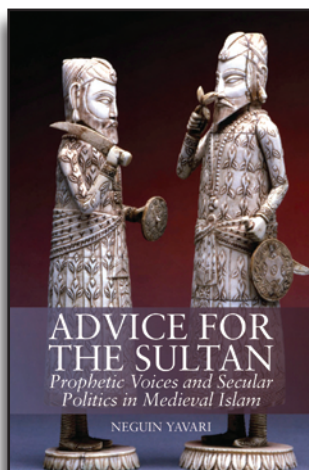
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This book excavates multiple, conflicting strands of Islamic political thought from the medieval past to the present, reassessing these ideas and their impact over the longue duree. Its aim is to revise our understanding of the relationship between modern history and the current master narratives of both Western and Islamic histories of political thought.

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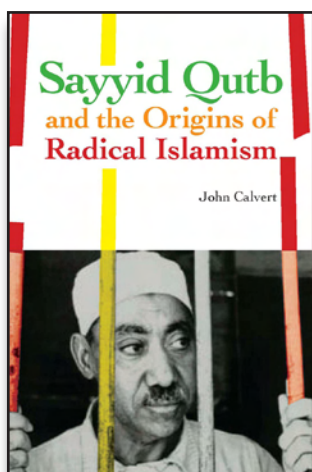


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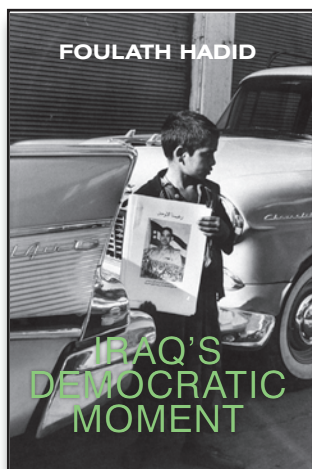
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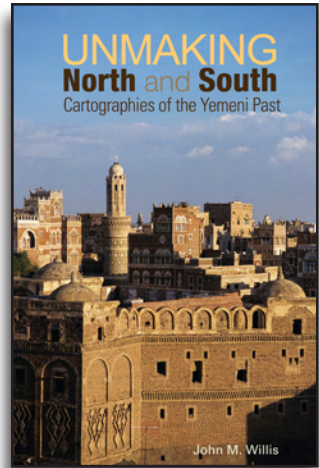
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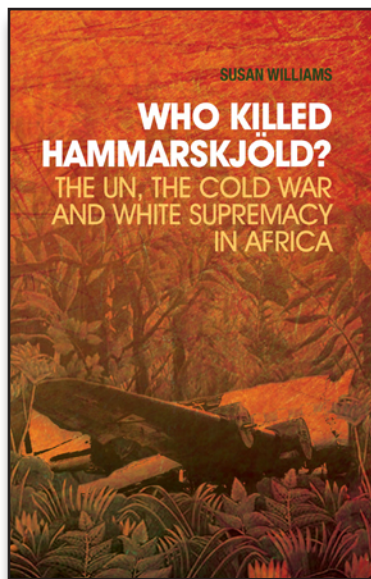


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Who Killed Hammarskjöld?

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— Simon Kuper, *Financial Times*

'[Williams] has done a fine job of marshalling new evidence and painting a vivid picture of a past era of Rhodesian colonists in long socks and white shorts, and of cold war politics played out through vicious proxy wars in Africa.' — *The Sunday Times*

Susan Williams has published widely on Africa, decolonisation and the global power shifts of the twentieth century, receiving widespread acclaim for *Colour Bar* (Penguin), her book on the founding President of Botswana. She is a Senior Research Fellow at the Institute of Commonwealth Studies, University of London.

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2011 • July 2013 • 320pp

Hardback • 9781849041584 • £20.00

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One of the outstanding mysteries of the twentieth century, and one with huge political resonance, is the death of Dag Hammarskjöld and his UN team in a plane crash in central Africa in 1961. Just minutes after midnight, his aircraft plunged into thick forest in the British colony of Northern Rhodesia (Zambia), abruptly ending his mission to bring peace to the Congo. Many around the world suspected sabotage, accusing multinationals and the governments of Britain, Belgium, the USA and South Africa of involvement in the disaster. These suspicions have never gone away.

Susan Williams argues that the official inquiry by the Rhodesian government was a cover-up that suppressed and dismissed much crucial evidence pointing to foul play. *Who Killed Hammarskjöld?* follows the author on her intriguing and often frightening research, which unearthed a mass of new and hitherto secret documentary and photographic evidence. It reveals that the conflict in the Congo was driven not so much by internal divisions, as by the Cold War and by the West's determination to keep real power from the hands of the post-colonial governments of Africa. It shows, too, that the British settlers of Rhodesia would maintain white minority rule at all costs.

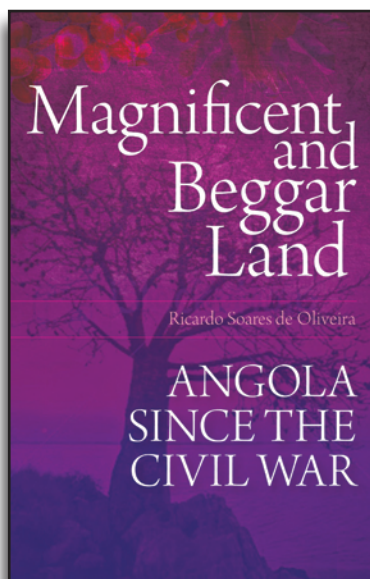
Magnificent and Beggar Land

Angola Since the Civil War

RICARDO SOARES DE OLIVEIRA

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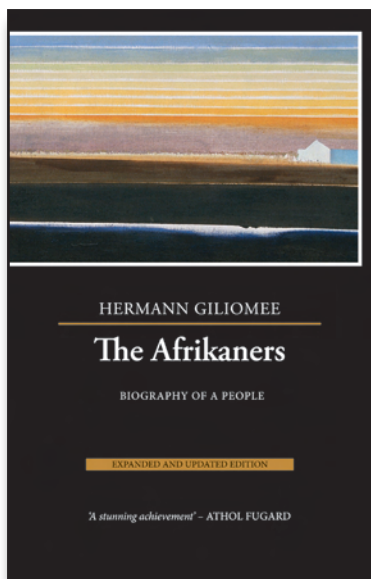
'A path-breaking study of an important part of the world. The book occupies a unique position in the English-language literature.' — Stephen Ellis, University of Leiden

Ricardo Soares de Oliveira is University Lecturer in Comparative Politics, University of Oxford, fellow of St Peter's College, Oxford, and fellow of the Global Public Policy Institute, Berlin. He is the author of *Oil and Politics in the Gulf of Guinea* and co-editor of *China Returns to Africa*, both of which are published by Hurst.

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History / Africa



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Hermann Giliomee, Professor of History at the University of Stellenbosch, South Africa, is the editor or author of thirteen books. In 1984 he founded *Die Suid-Afrika*, an Afrikaans journal of opinion, and he has been a regular columnist for the *Cape Times*.

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History / Africa

The Afrikaners: Biography of A People, the first comprehensive history of the Afrikaner people based on — and critical of — the most recent scholarly work, draws on the author's own research and interviews conducted with leading political actors. Hermann Giliomee weaves together life stories and interpretation to create a highly readable narrative history of the Afrikaners.

This revised and expanded edition also offers a fresh contextualisation of apartheid, its paradoxes and its complex effects, and of the increasingly fraught relationship between the ANC government and the powerless Afrikaner minority. Giliomee revises current orthodoxies on white supremacy in South Africa in important ways. The result is not only a magisterial history of the Afrikaner people, but also a fuller understanding of that history, which for good or ill resonates far beyond the borders of South Africa.

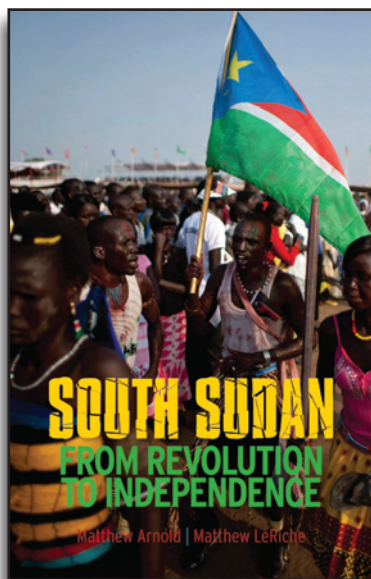
South Sudan

From Revolution to Independence

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& MATTHEW LERICHE

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In July 2011 the Republic of South Sudan achieved independence, concluding what had been Africa's longest running civil war. The process leading to independence was driven by the Sudan Peoples' Liberation Movement, a primarily Southern rebel force and political movement intent on bringing about the reformed unity of the whole Sudan. Through the Comprehensive Peace Agreement of 2005, a six year peace process unfolded in the form of an interim period premised upon 'making unity attractive' for the Sudan. A failed exercise, it culminated in an almost unanimous vote for independence by Southerners in a referendum held in January 2011.

Violence has continued since, and a daunting possibility for South Sudan has arisen — to have won independence only to descend into its own civil war, with the regime in Khartoum aiding and abetting factionalism to keep the new state weak and vulnerable.

A story of transformation and of victory against the odds, this book reviews South Sudan's modern history as a contested region and assesses the political, social and security dynamics that will shape its immediate future as Africa's newest independent state.

'South Sudan is the world's newest independent state and one of its most troubled, confronting both an external threat from an aggrieved government in Khartoum and internal challenges, including the political dominance of a liberation army that retains its militant posture. Arnold and LeRiche provide an excellent guide to the complex history and prospects of an independent South Sudan.' — Alex de Waal, Executive Director of the World Peace Foundation

Matthew Arnold is an academic and aid worker specialising in post-conflict reconstruction and the co-author of *Militias and the Challenges of Post-Conflict Peace*.

Matthew LeRiche has a PhD from King's College London and has been living and working in South Sudan and the region since 2004. He is currently a Fellow in Managing Humanitarianism at the LSE.

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Africa / Current Affairs



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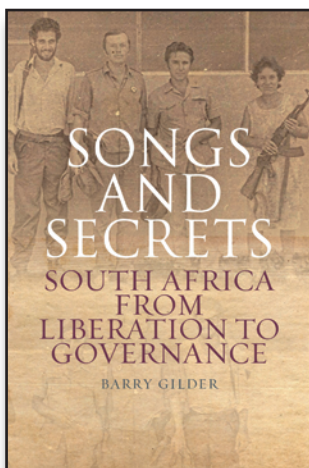
External Mission

The ANC in Exile, 1960-1990

STEPHEN ELLIS

External Mission is the first study of the ANC's exile period based on a full range of sources in southern Africa and Europe, including not only the archives of the ANC itself but also of the Stasi, the East German ministry that trained the ANC's own security personnel.

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History / South Africa

Songs and Secrets

South Africa from Liberation to Governance

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Songs and Secrets explores the history of the ANC through the viewfinder of a former high-ranking member of the ANC's secret intelligence wing. It follows the author into the ANC's military camps in Angola; to Moscow for spycraft training; to the underground in Botswana and into leadership positions in the administration of the new government. Gilder's frank memoir explores the personal, political, psychological and historical realities that gave birth to the new South Africa, in particular the oft-ignored conditions in which the ANC government tried to turn apartheid around.

'Gilder tells his long, complex and, in fact, quite extraordinary story with much verve, zipping between revelatory anecdotes and a staccato outline of the bigger picture. Into his own picaresque story Gilder inserts round-ups of key political events, a bit like the "newsreels" in John Dos Passos's USA trilogy.' — *Mail & Guardian*, South Africa

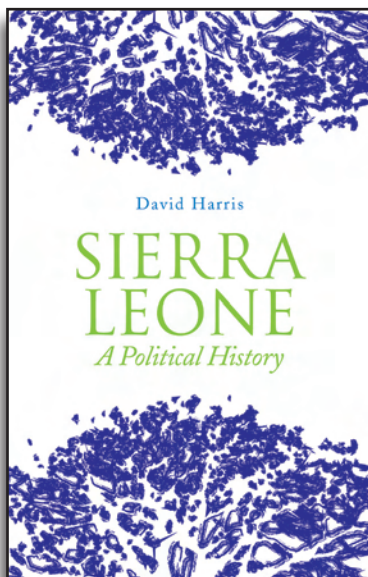
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Sierra Leone examines 225 years of its history and fifty years of independence, placing state-society relations at the centre of an original and revealing investigation of those who have tried to rule or change Sierra Leone and its inhabitants and the responses engendered. It interweaves the historical narrative with sketches of politicians, anecdotes, the landscape and environment and key turning-points, alongside theoretical and other comparisons with the rest of Africa. It is a new contribution to the debate for those who already know Sierra Leone and a solid point of entry for those who wish to know.

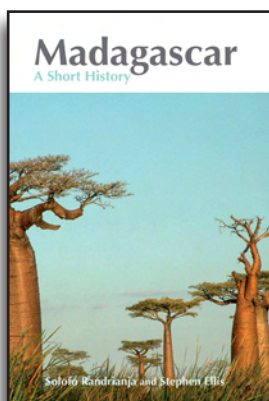
David Harris is Lecturer in African Studies at Bradford University and specialises in West African politics.

He is the author of *Civil War and Democracy in West Africa: Conflict Resolution, Elections and Justice in Sierra Leone and Liberia*.

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History / Politics



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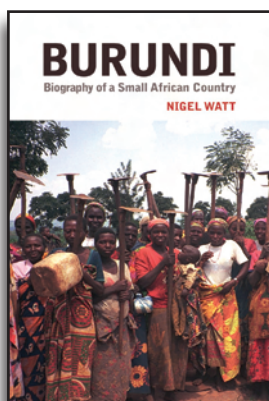
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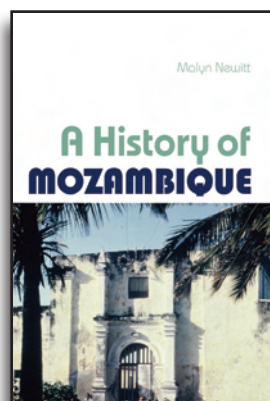
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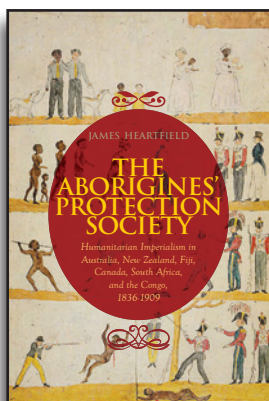
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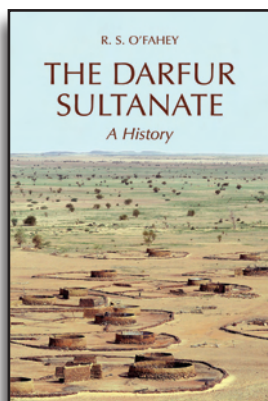
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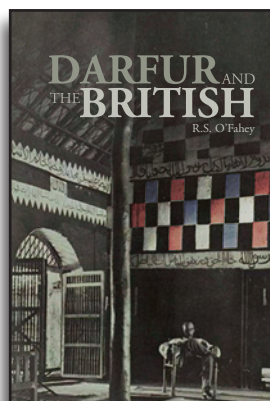
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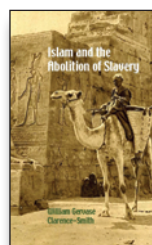
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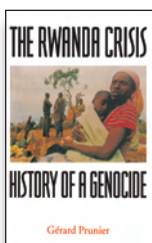
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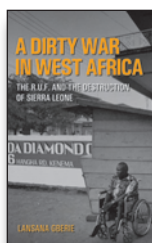


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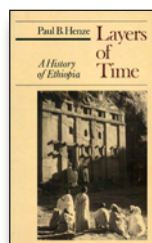
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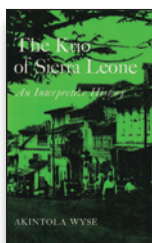
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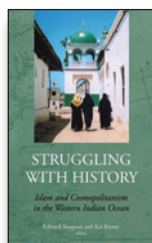


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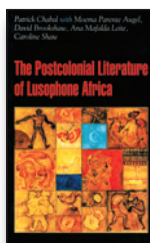
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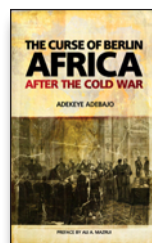
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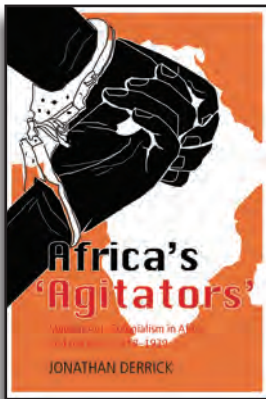
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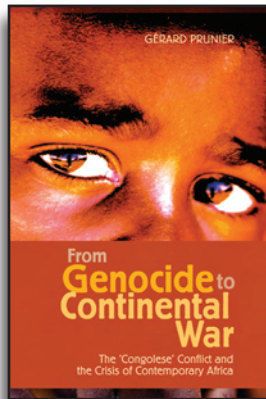
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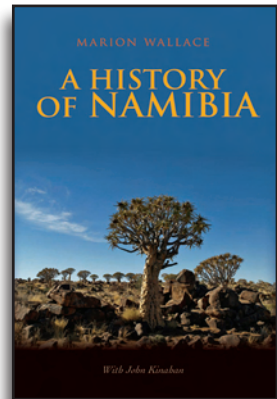
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Ian Talbot is Professor of History at Southampton University, one of Europe's leading historians of South Asia, and the author of many books on the sub-continent.

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If Pakistan is to preserve all that is good about its country — the generosity and hospitality of its people, the dynamism of its youth — it must face the deterioration of its social and political institutions. Sidestepping easy headlines to identify Pakistan's true dangers, this volume revisits the major turning points and trends of Pakistani history over the past six decades, focusing on the increasing entrenchment of Pakistan's army in its political and economic arenas; the complex role of Islam in public life; the tensions between central and local identities and democratic impulses; and the effect of geopolitical influences on domestic policy and development.

While Ian Talbot's study centres on Pakistan's many failures — the collapse of stable governance, the drop in positive political and economic development, and, most of all, the unrealised goal of securing a separate Muslim state — his book unequivocally affirms the country's potential for a positive reawakening. These failures were not preordained, Talbot argues, and such a fatalistic reading does not respect the complexity of historical events, individual actors, and the state's own rich resources.

From Kutch to Tashkent

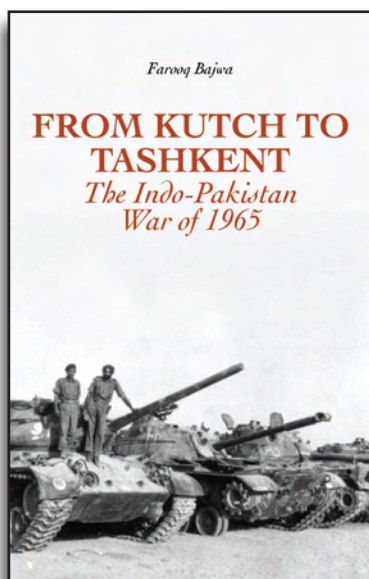
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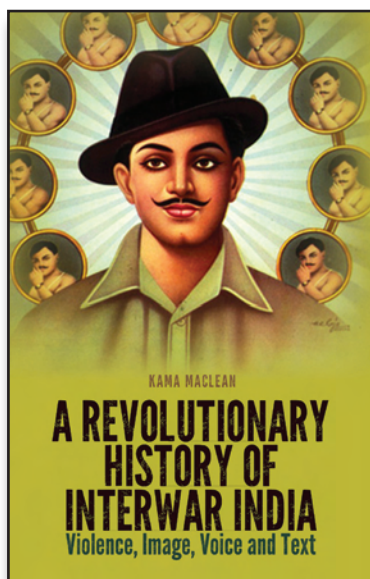


Farooq Bajwa completed a PhD in International Relations at the London School of Economics in 1990. He lectured on history and politics at a variety of universities and institutions before training to become a barrister and a solicitor. He is the author of *Pakistan: An Historic and Contemporary Look*, a major textbook in Pakistan for students of the country's history.

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Kama Maclean contends that the actions of these revolutionaries had a direct impact on Congress politics and tested its policy of non-violence. In doing so she draws on visual culture studies, demonstrating the efficacy of imagery in constructing — as opposed to merely illustrating — historical narratives. Maclean analyses visual evidence alongside recently declassified government files, memoirs and interviews to elaborate on the complex relationships between the Congress and the HSRA, which were far less antagonistic than is frequently imagined.

A History of Pashto Literature

Or, Pashto Histories of the World

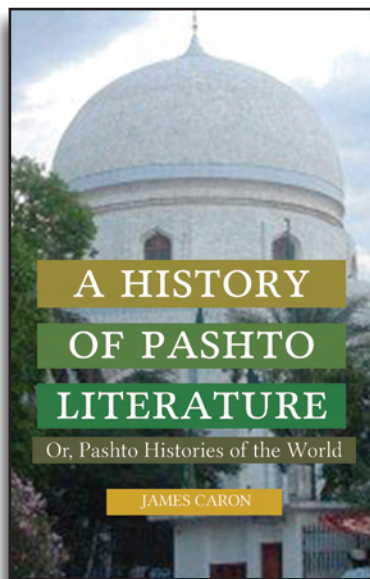
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James Caron is Lecturer in Islamicate South Asia, SOAS, University of London.

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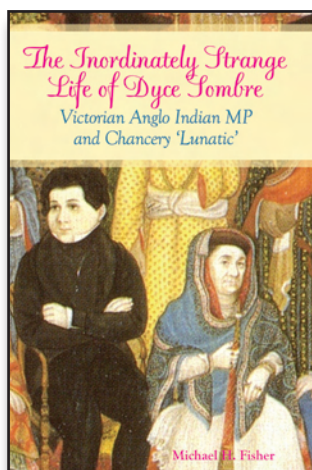
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'True to form, Faisal Devji has developed a novel interpretation of a well-studied historical issue, in this case M. K. Gandhi's commitment to non-violence. Here Gandhi emerges neither as a neo-Christian figure 'turning the other cheek', nor as a liberal concerned with human rights, but rather as a thinker who sees self-sacrifice and death as the embodiment of human duty.' — Sir Christopher Bayly, Vere Harmsworth Professor of Imperial and Naval History, University of Cambridge

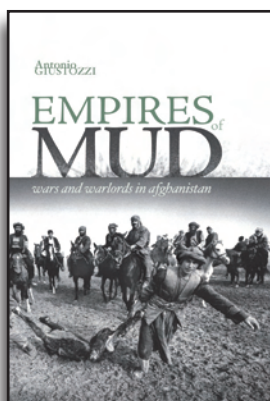
Faisal Devji is Reader in History at St Antony's College, Oxford University.

He is the author of two acclaimed books, *Landscapes of the Jihad* and *The Terrorist in Search of Humanity*, both of which are published by Hurst.

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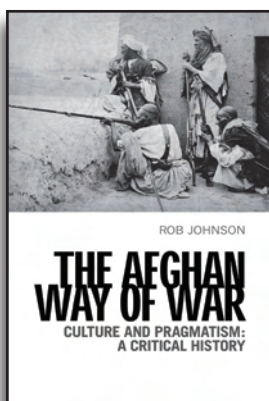
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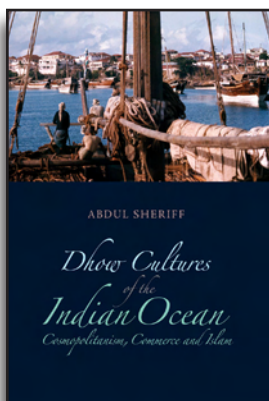
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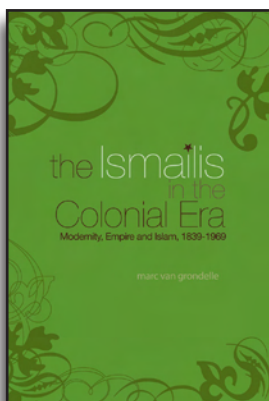
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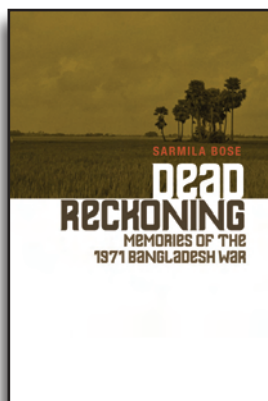
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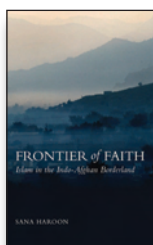
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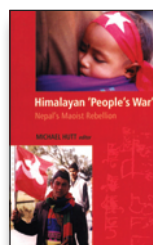


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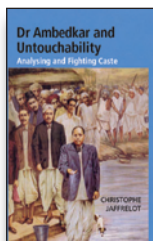


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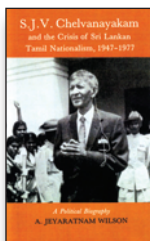
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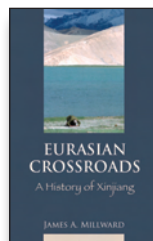
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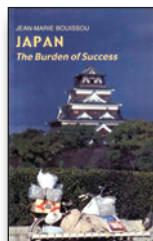
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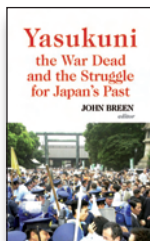


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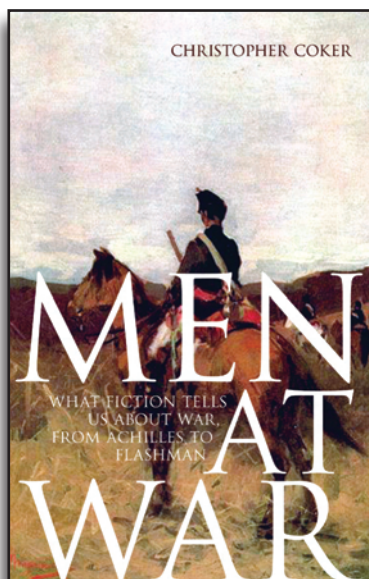
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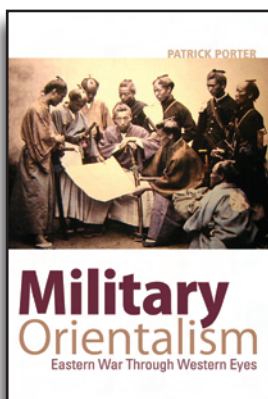
Christopher Coker is Professor of International Relations, London School of Economics and author of *Warrior Geeks: How 21st Century Technology is Changing the Way we Fight* and *Think About War* and *Barbarous Philosophers: Reflections on the Nature of War from Heraclitus to Heisenberg*, both published by Hurst.

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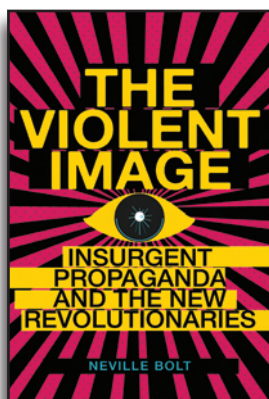
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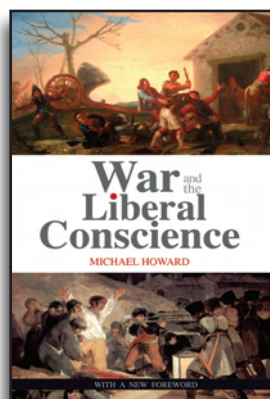
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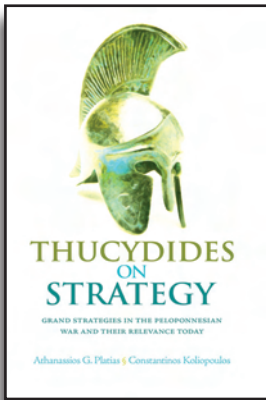
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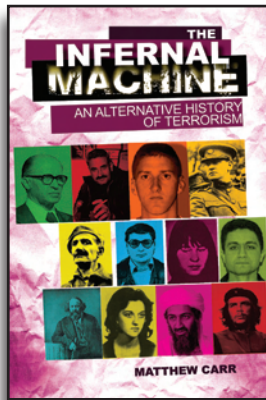
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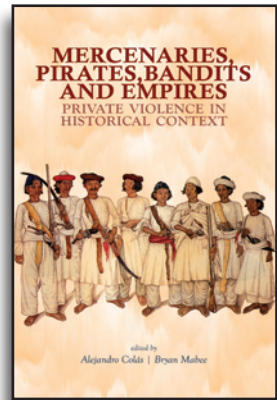
MATTHEW CARR

'The professional "terrorologists" should tremble at the publication of this brilliant book which so deftly dismantles the bogus pretenses and false analogies with which they sanctify the global war on civil liberties and free speech. The Satanic face of Terror, as Carr demonstrates with vivid historical case-studies, is usually the State looking at itself in a mirror.' — Mike Davis, author of *Buda's Wagon: A Brief History of the Car Bomb*

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Private Violence in Historical Context

ALEJANDRO COLÁS & BRYAN MABEE (Eds)

An increasing academic interest in 'non-state' or private violence has been mirrored in the world of policy as terrorists, insurgents, private military companies, and more recently pirates, have all become the focus of international security. Setting private violence in an historical context, this volume considers the development of private violence in time and offers a comparative analysis of its unfolding across different geographical planes. The nine chapters explore the lives of pirates, privateers, mercenaries, war-lords, bandits and smugglers groups of men (and occasionally women) that have sustained themselves through recourse to violence.

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Publisher

Michael Dwyer | michael@hurstpub.co.uk

Sales & Marketing

Kathleen May | kathleen@hurstpub.co.uk

Editorial & Production

Daisy Leitch | daisy@hurstpub.co.uk

Jon de Peyer | jon@hurstpub.co.uk

Rob Pinney | rob@hurstpub.co.uk

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