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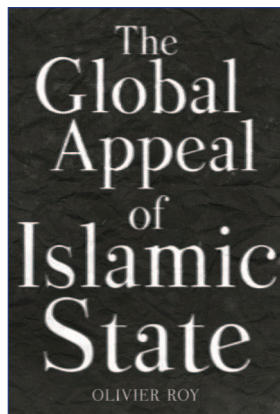
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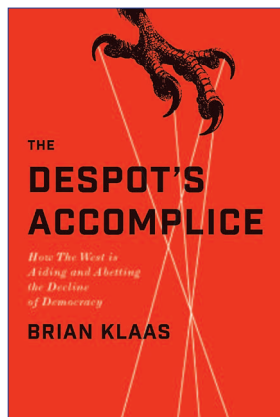
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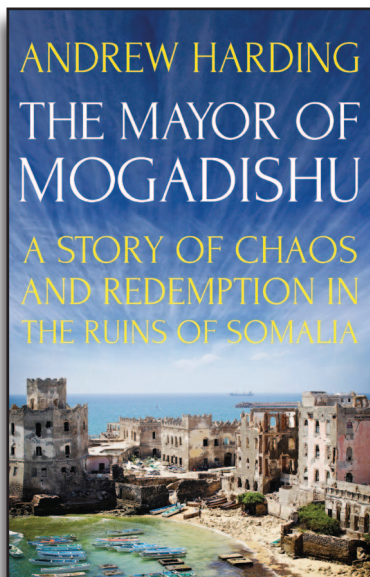
# The Mayor of Mogadishu

*A Story of Chaos and Redemption in the Ruins of Somalia*

Andrew Harding

An unsparing and revealing portrayal of Somalia, from the Siad Barre decades to Al-Shabaab, seen through the eyes of 'Tarzan', a formidable Mogadishu politician.

August 2016 £20.00



A dramatic and unexpectedly uplifting story from inside 'the world's most failed state', *The Mayor of Mogadishu* is a timely exploration of what it means to lose your country and then to reclaim it.

Andrew Harding, one of the BBC's most experienced foreign correspondents, tells the story of the tumultuous life of Mohamoud 'Tarzan' Nur, an impoverished nomad who was abandoned in a state orphanage in newly independent Somalia before becoming a street brawler and activist. When the country collapsed into civil war and anarchy, Tarzan and his young family became part of an exodus, eventually spending twenty years in north London.

But in 2010 Tarzan returned to become the mayor of Mogadishu, a ruined and almost unrecognisable city now mostly controlled by the Islamist militants of Al-Shabaab. For many in the Somali capital and in the diaspora, Tarzan became a galvanising symbol of courage and hope for Somalia. But for others he was a divisive thug who sank beneath the corruption and clan rivalries that continue, today, to threaten the country's revival.

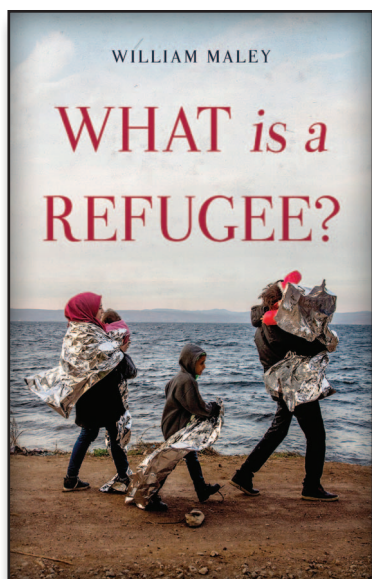
*The Mayor of Mogadishu* is a rare insider's account of Somalia's unravelling, and an intimate portrayal of one family's extraordinary journey.

**Andrew Harding** has worked as a foreign correspondent for the past twenty-five years in Russia, Asia and Africa. He has been visiting Somalia since 2000. His television and radio reports for BBC News have won him international recognition, including an Emmy, an award from Britain's Foreign Press Association, and other awards in France, Monte Carlo, the United States and Hong Kong. He lives in Johannesburg with his family.

August 2016 • 288pp

Hardback • 9781849046787 • £20.00

Africa / Politics



# What is a Refugee?

William Maley

'Refugee' is a commonplace term that obscures myriad personal stories, many contradictions and a more complex history than most people imagine, as William Maley demonstrates.

September 2016 £12.99

**William Maley** is Professor of Diplomacy in the Asia-Pacific College of Diplomacy at the Australian National University. He has been a visiting research fellow in the Refugee Studies Programme at the University of Oxford, and is a fellow of the Academy of the Social Sciences in Australia.

September 2016 • 192pp

Paperback • 9781849046794 • £12.99

Politics / Current Affairs

With the arrival in Europe of over a million refugees and asylum-seekers in 2015, a sense of panic began to spread within the continent and beyond. *What is a Refugee?* puts these developments into historical context, injecting much-needed objectivity and nuance into contemporary debates over what is to be done.

Refugees have been with us for a long time — although only after the Great War did refugee movements commence on a large scale — and are ultimately symptoms of the failure of the system of states to protect all who live within it. Providing a terse user's guide to the complex legal status of refugees, Maley argues that states are now reaping the consequences of years of attempts to block access to asylum through safe and 'legal' means. He shows why many mooted 'solutions' to the 'problem' of refugees — from military intervention to the warehousing of refugees in camps — are counterproductive, creating environments ripe for the growth of extremism among people who have been denied all hope. In a globalised world, he concludes, wealthy states have the resources to protect refugees. And, as his historical account shows, courageous individuals have treated refugees in the past with striking humanity. States today could do worse than emulate them.

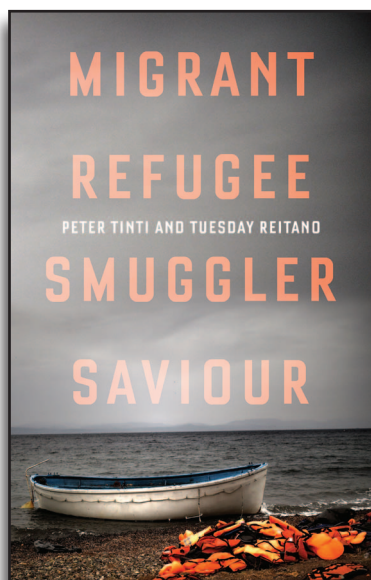


# Migrant, Refugee, Smuggler, Saviour

Peter Tinti and Tuesday Reitano

When states, charities and NGOs either ignore or are overwhelmed by movement of people on a vast scale, criminal networks step into the breach. This book explains what happens next.

September 2016 £20.00



*Migrant, Refugee, Smuggler, Saviour* investigates one of the most under-examined aspects of the great migration crisis of our time. As millions seek passage to Europe in order to escape conflicts, repressive governments and poverty, their movements are enabled and actively encouraged by professional criminal networks that earn billions of dollars.

Many of these smugglers carry out their activities with little regard for human rights, which has led to a manifold increase in human suffering, not only in the Mediterranean Sea, but also along the overland smuggling routes that cross the Sahara, penetrate deep into the Balkans, and into hidden corners of Europe's capitals. But others are revered as saviours by those they move, for it is they who deliver men, women and children to a safer place and a better life. Disconcertingly, it is often criminals who help the most desperate among us when the international system turns them away.

This book is a measured attempt, born of years of research and reporting in the field, to better understand how people-smuggling networks function, the ways in which they have evolved, and what they mean for peace and security in the future.

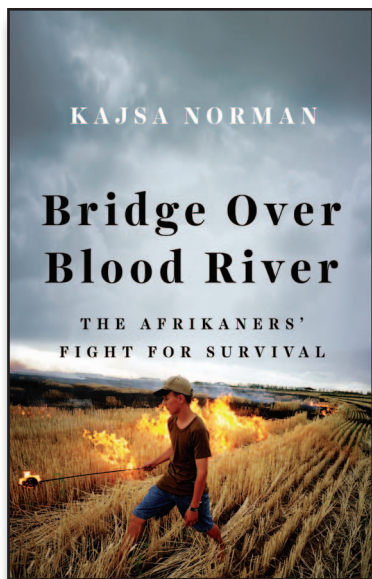
**Peter Tinti** is an independent journalist and Senior Research Fellow at the Global Initiative Against Transnational Organised Crime. Formerly based in West Africa, his writing, reporting and photography has appeared in *The New York Times*, *The Wall Street Journal*, *Foreign Policy* and *Vice*, among other outlets.

**Tuesday Reitano** has been studying organised crime networks and their impact on governance, conflict and development for over twenty years, both in the UN System, and as the head of the Global Initiative Against Transnational Organised Crime, which she co-founded in 2013. She is based in Beirut, Lebanon.

September 2016 • 272pp

Hardback • 9781849046800 • £20.00

Politics / Current Affairs



# Bridge Over Blood River

*The Afrikaners' Fight for Survival*

Kajsa Norman

*With a foreword by Henning Mankell*

A subtle investigation of how fears of cultural dilution and violence have shaped Afrikaner identity historically and in the present day.

October 2016 £17.99

'Thick-skinned and fearless, Kajsa Norman has embarked on a daring journey through South Africa, deep into the landscapes of the tensions that still prevail there. She's looking for the only thing worth seeking: that which, in the clearest and most unambiguous way, describes a society in transition where there is every reason to be vigilant.' — Henning Mankell

**Kajsa Norman** is a London-based investigative journalist and author focused on dictatorships and conflict zones. She has previously published books on Cuba, Zimbabwe and Venezuela. She has also served as a press and information officer for the Swedish Armed Forces in Afghanistan and Mali.

October 2016 • 208pp

Hardback • 9781849046817 • £17.99

Africa / Politics

Nelson Mandela is dead and his dream of a rainbow nation in South Africa is fading. Twenty years after the fall of apartheid the white Afrikaner minority fears cultural extinction. How far are they prepared to go to survive as a people? Kajsa Norman's book traces the war for control of South Africa, its people, and its history, over a series of December 16ths, from the Battle of Blood River in 1838 to its commemoration in 2011. Weaving between the past and the present, the book highlights how years of fear, nationalism, and social engineering have left the modern Afrikaner struggling for identity and relevance.

Norman spends time with residents of the break-away republic of Orania, where a thousand Afrikaners are working to construct a white-African utopia. Citing their desire to preserve their language and traditions, they have sequestered themselves in an isolated part of the arid Karoo region. Here, they can still dictate the rules and create a homeland with its own flag, currency and ideology. For a Europe that faces growing nationalism, their story is more relevant than ever. How do people react when they believe their cultural identity is under threat? *Bridge Over Blood River's* haunting and subversive evocation of South Africa's racial politics provides some unsettling answers.

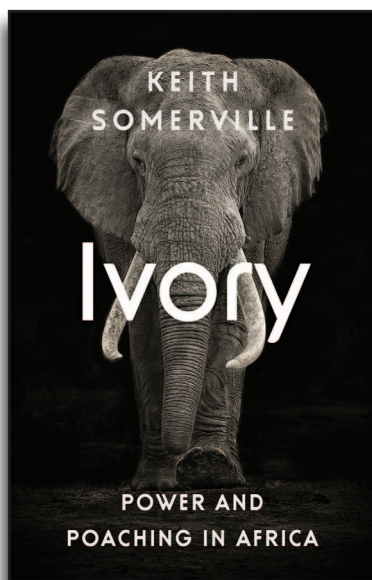
# Ivory

*Power and Poaching in Africa*

Keith Somerville

Killing elephants is not only a matter of conservation. The illegal ivory trade also funds insurgent movements and criminal networks. Somerville's book reveals the long and ignoble history of this grisly nexus.

November 2016 £20.00



Half of Tanzania's elephants have been killed for their ivory since 2007. A similarly alarming story can be told of the herds in northern Mozambique and across swathes of central Africa, with forest elephants losing almost two-thirds of their numbers to the tusk trade. The huge rise in poaching and ivory smuggling in the new millennium has destroyed the hope that the 1989 ivory trade ban had capped poaching and would lead to a long-term fall in demand.

But why the new upsurge? The answer is not simple. Since ancient times, large-scale killing of elephants for their tusks has been driven by demand outside Africa's elephant ranges — from the Egyptian pharaohs through Imperial Rome and industrialising Europe and North America to the new wealthy business class of China.

Who poaches and why do they do it? In recent years lurid press reports have blamed mass poaching on rebel movements and armed militias, especially Somalia's Al-Shabaab, tying together two evils — poaching and terrorism. But does this account stand up to scrutiny?

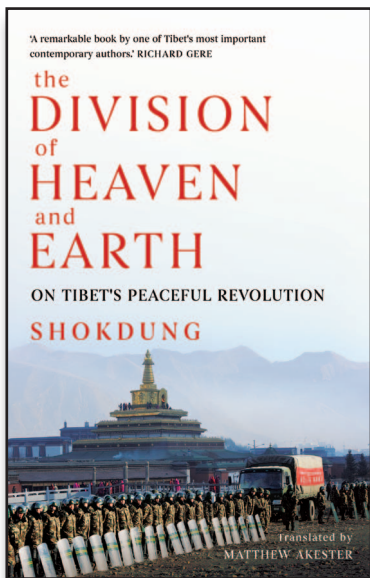
This new and ground-breaking examination of the history and politics of ivory in Africa forensically examines why poaching happens and why it is corruption, crime and politics, rather than insurgency, that we should worry about.

**Keith Somerville** is a senior research fellow at the Institute of Commonwealth Studies, University of London and lectures in journalism at the Centre for Journalism, University of Kent. His latest book, *Africa's Long Road Since Independence: The Many Histories of a Continent*, has just been published by Hurst.

November 2016 • 368pp

Hardback • 9781849046763 • £20.00

Africa / Politics



# The Division of Heaven and Earth

*On Tibet's Peaceful Revolution*

Shokdung

*Translated by Matthew Akester*

'A remarkable book by one of Tibet's most important contemporary authors.'

— Richard Gere

November 2016 £14.99

'Published illegally in Tibet in 2010, [this book] is a poetic, painstakingly written indictment of Chinese rule and a call for a "peaceful revolution" against what [Shokdung] describes as Beijing's heavy-handed governing style.' — *New York Times*

**Tagyal**, who uses the pen name **Shokdung**, is the author of several books and until his arrest in 2010 was employed by a Chinese publishing house.

**Matthew Akester** is a translator of classical and modern literary Tibetan, based in the Himalayan region. His translations include *The Life of Jamyang Khyentse Wangpo*, by Jamgon Kongtrul and *Memories of Life in Lhasa Under Chinese Rule* by Tupten Khetsun. He has worked as consultant for the Tibet Information Network, Human Rights Watch, the Tibet Heritage Fund, and the Tibetan Buddhist Resource Center, among others.

November 2016 • 176pp

Paperback • 9781849046770 • £14.99

China / Politics

*The Division of Heaven and Earth* is one of the most influential and important books from Tibet in the modern era — a passionate indictment of Chinese policies and an eloquent analysis of protests that swept Tibet from March 2008 as a re-awakening of Tibetan national consciousness and solidarity.

Shokdung (a pseudonym) is one of Tibet's leading intellectuals and wrote his book in response to an unprecedented wave of bold demonstrations and expressions of Tibetan solidarity and national identity. Publication of the original Tibetan edition saw its author 'disappeared' and imprisoned for nearly six months, and the book was immediately banned. This English translation is being made available for the first time since copies began to circulate underground in Tibet.

In his foreword Matthew Akester, a Tibet specialist, offers an account of the significance of these developments, which transformed the political landscape across the plateau and led to a sustained and violent crackdown by the Chinese authorities that continues to this day.

Shokdung's book is regarded as the most daring and wide-ranging critique of China's policies in Tibet since the 10th Panchen Lama's famous '70,000-character Petition' addressed to Mao Zedong in 1962.



# A Revolution Undone

*Egypt's Road Beyond Revolt*

H.A. Hellyer

Egypt's democratic experiment has been derailed, but will her people remain committed to progressive change, and at what cost? Hellyer's first-hand knowledge of the country suggests the price will be high.

October 2016 £20.00



Amid the turbulence of the 2011 Arab uprisings, the revolutionary uprising that played out in Cairo's Tahrir Square and across Egypt created high expectations before dashing the hopes of its participants. The upheaval led to a sequence of events in Egypt that scarcely anyone could have predicted, and precious few have understood: five years on, the status of Egypt's unfinished revolution remains shrouded in confusion. Power shifted hands rapidly, first from protesters to the army leadership, then to the politicians of the Muslim Brotherhood, and then back to the army. The politics of the street has given way to the politics of Islamist-military *détentes* and the undoing of the democratic experiment. Meanwhile, a burgeoning Islamist insurgency occupies the army in Sinai and compounds the nation's sense of uncertainty.

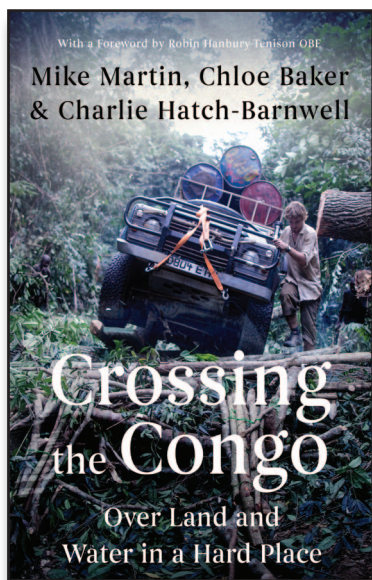
*A Revolution Undone* blends analysis and narrative, charting Egypt's journey from Tahrir to Sisi from the perspective of an author and analyst who lived it all. H. A. Hellyer brings his first-hand experience to bear in his assessment of Egypt's experiment with protest and democracy. And by scrutinising Egyptian society and public opinion, Islamism and Islam, the military and government, as well as the West's reaction to events, Hellyer provides a much-needed appraisal of Egypt's future prospects.

**H. A. Hellyer** is a senior non-resident fellow at the Rafik Hariri Centre for the Middle East at the Atlantic Council, and an associate fellow in International Security Studies at RUSI, London. He has published widely on Arab affairs in the international press and appears regularly on broadcasters including the BBC, CNN and Al-Jazeera.

October 2016 • 320pp

Hardback • 9781849046848 • £20.00

Middle East / Politics



## Crossing the Congo

*Over Land and Water in a Hard Place*

Mike Martin, Chloe Baker  
and Charlie Hatch-Barnwell

.....  
'Crossing the Congo gives you a deeply, brutally honest view of what it is like to complete a great journey. At times they were lucky to survive.'  
— Robin Hanbury-Tenison OBE, renowned explorer

.....  
August 2016 £20.00

**Mike Martin** is a former British Army officer who has worked in Afghanistan, Somalia and Myanmar. His previous books include *An Intimate War: An Oral History of the Helmand Conflict*, and he holds a PhD in war studies from King's College London.

**Chloe Baker** is an anaesthetist working in critical care and emergency medicine. She has previously published research conducted in Tanzania, Sierra Leone and Togo, and recently received the Ebola Medal for Service in West Africa.

**Charlie Hatch-Barnwell** has a Master's in Photojournalism and Documentary Photography.

.....  
August 2016 • 256pp

Hardback • 9781849046855 • £20.00

Africa / Travel

*Crossing the Congo* is the story of three friends who journeyed across 2,500 miles of the toughest terrain on the planet in a very old Land Rover called 9Bob. Over two months in 2013, they completed the only north-south crossing of the Congo River Basin in decades, travelling from Kinshasa, in the Democratic Republic of Congo, to Juba, in South Sudan, a journey they had been told repeatedly was 'impossible'.

On the way, they faced fierce challenges, ranging from jungle terrain, kleptocracy, fire ants, illegal mining and burrowing parasites, to factional disputes, destroyed bridges, non-existent roads and intense suspicion from local people. These difficulties, and others, found them building rafts and bridges to cross rivers, playing tribal politics, bargaining for Land Rover parts in scrapyards, and conducting makeshift surgery in the jungle — both on 9Bob and on one another.

Conjuring all their combined ingenuity and resolve, they got through. But the Congo is raw, and the journey took its toll, exerting a psychological pressure on them that they hadn't expected. And although they all lost something in the Congo, this book is ultimately about the power of teamwork to overcome tremendous odds.

# Ugly Food

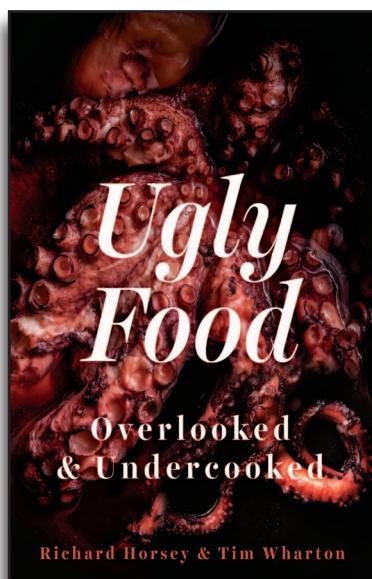
*Overlooked and Undercooked*

Richard Horsey and Tim Wharton

*Photographs by Tanya Ghosh*

A book that tackles head-on our aversion to odd-looking ingredients. 'Ugly' food is delicious and good value, and easy to cook when you know how. Read this book, try the recipes, and emerge a convert.

December 2016 £25.00



Why don't we eat more octopus? What about gurnard and other ugly fish? Cheeks and feet are cheap and delicious, but people prefer fillet or chops. What about rabbits and squirrels? Where do all the giblets go? And what's wrong with ugly vegetables?

This book is about ingredients that are neglected, overlooked, forgotten. They are all tasty, sustainable and cheap, and easy to cook when you know how. *Ugly Food* aims to change the way people think about them, and the way they think about eating them.

The food industry, like the fashion industry, seems driven by the pursuit of impossible perfection: pre-packaged meats with nary a head or foot or set of giblets in sight; rows of blemish-free fruit and vegetables in supermarkets tasting of not-very-much; and a steady stream of cookbooks containing photo-shopped, supersaturated photos of beautiful dishes bathed in sunlight.

In contrast, Horsey and Wharton take an unpretentious, practical approach. They reveal the tips and tricks you need to prepare these undervalued foods with ease. And, alongside recipes, they provide social histories of ingredients that are positively brimming over with fascinating facts, fictions and, of course, flavours.

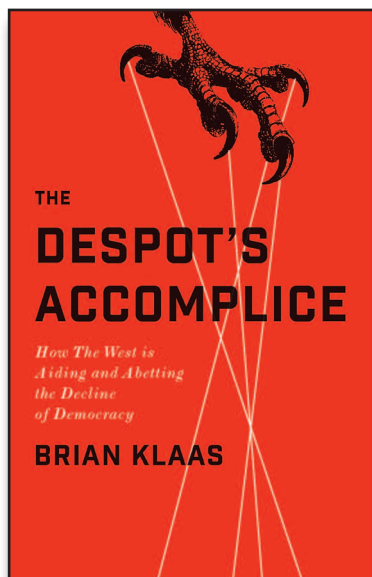
**Richard Horsey** grew up in the sleepy English seaside town of Lyme Regis. He has worked for the United Nations fighting forced labour, as a foreign-exchange trader in Hong Kong and as an itinerant dishwasher. He has a doctorate in cognitive science and is an expert on the politics of Myanmar. He lives in Yangon.

**Tim Wharton** has been a singer-songwriter and recording artist, a butcher's boy, a marquee-erector, an English teacher, and currently works as a linguist at the University of Brighton. He is an accomplished cook and, as well as his academic work, has published on food culture and recipe writing.

December 2016 • 288pp

Hardback • 9781849046862 • £25.00

Cookery



## The Despot's Accomplice

*How the West is Aiding and Abetting the Decline of Democracy*

Brian Klaas

Why the West is losing the global battle for democracy and how to start winning it again.

September 2016 £20.00

**Brian Klaas** is a fellow in Comparative Politics at the London School of Economics, where he focuses on democratisation and political violence. He has advised several national governments and major international NGOs, including International Crisis Group, the Carter Center, and One Earth Future. Klaas received his doctorate from the University of Oxford.

September 2016 • 240pp

Hardback • 9781849046879 • £20.00

Politics

For the first time since the end of the Cold War, the world is steadily becoming less democratic. The true culprits are dictators and counterfeit democrats. But, argues Klaas, the West is also an accomplice, inadvertently assaulting pro-democracy forces abroad as governments in Washington, London and Brussels chase pyrrhic short-term economic and security victories. Friendly fire from Western democracies against democracy abroad is too high a price to pay for a myopic foreign policy that is ultimately making the world less prosperous, stable and democratic.

*The Despot's Accomplice* draws on years of extensive interviews on the frontlines of the global struggle for democracy, from a poetry-reading, politician-kidnapping general in Madagascar to Islamist torture victims in Tunisia, Belarusian opposition activists tailed by the FSB, West African rebels, and tea-sipping members of the Thai junta. Cumulatively, their stories weave together a tale of a broken system at the root of democracy's global retreat.



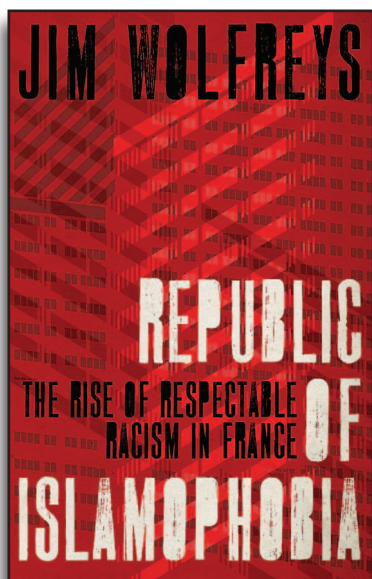
# Republic of Islamophobia

*The Rise of Respectable Racism in France*

Jim Wolfreys

Islamophobia is not specific to France but nowhere does it dominate public debate in the same way. This book offers a sharp, accessible examination of the reasons why.

November 2016 £15.99



Islamophobia in France is on the increase. Muslims are being subjected to unprecedented scrutiny of what they wear, eat and say. Racist acts and rhetoric are increasingly common. Leading public figures, meanwhile, continue to contest the use of the term 'Islamophobia'.

*Republic of Islamophobia* argues that such intolerance has fed off the adoption of an authoritarian neoliberal outlook by mainstream French political parties, a process that has accelerated since the terrorist attacks in Paris in January and November 2015. Jim Wolfreys describes the development of a 'new secularism' that targets Muslims and gives a respectable veneer to racism. He examines how this secularism has been championed by the Front National's Marine Le Pen, and how it has divided the anti-racist movement and undermined the left's capacity to contest bigotry. Techniques from France's colonial era, he argues, are being adapted to stigmatise Muslims.

Drawing on interviews conducted in Paris in 2015-16, Wolfreys highlights the work of independent grassroots campaigns and activists organising to confront racism. Informed by their experience, he aims to provide tools for those confronting the wider backlash against Muslims that is embedding itself in Europe and the US.

James Wolfreys lectures in French and European politics at King's College London. He is co-author (with Peter Fysh) of *The Politics of Racism in France*.

November 2016 • 208pp

Paperback • 9781849046886 • £15.99

Europe / Politics

# THE EXTINCTION MARKET



Wildlife Trafficking  
and How To Counter It.

**VANDA FELBAB-BROWN**

## The Extinction Market

*Wildlife Trafficking  
and How to Counter It*

Vanda Felbab-Brown

Poaching and trafficking in wildlife are rife, yet no consensus exists about how to combat them. This book provides a global perspective on these twin scourges, and draws out real policy-oriented solutions.

October 2016 £20.00

**Vanda Felbab-Brown** is a senior fellow at the Brookings Institution in Washington, DC. She is an expert on nontraditional security threats, including insurgency, urban violence, and illicit economies. She is the author of *Aspiration and Ambivalence: Strategies and Realities of Counterinsurgency and State-building in Afghanistan* and *Shooting Up: Counterinsurgency and the War on Drugs*.

October 2016 • 256pp

Paperback • 9781849046909 • £20.00

Nature / Politics

The planet is experiencing alarming levels of species loss caused in large part by intensified poaching and wildlife trafficking driven by expanding demand, for medicines, for food, and for trophies. Affecting many more species than just the iconic elephants, rhinos, and tigers, the rate of extinction is now as much as 1000 times the historical average and the worst since the dinosaurs died out 65 million years ago. In addition to causing irretrievable biodiversity loss, wildlife trafficking also poses serious threats to public health, potentially triggering a global pandemic.

*The Extinction Market* explores the causes, means, and consequences of poaching and wildlife trafficking, with a view to finding ways of suppressing them. Vanda Felbab-Brown travelled to the markets of Latin America, South and South East Asia, and eastern and southern Africa, to evaluate the effectiveness of various tools, including bans on legal trade, law enforcement, and interdiction; allowing legal supply from hunting or farming; alternative livelihoods; anti-money-laundering efforts; and demand reduction strategies.

This is an urgent book offering meaningful solutions to one of the world's most pressing crises.

# Lost Islamic History

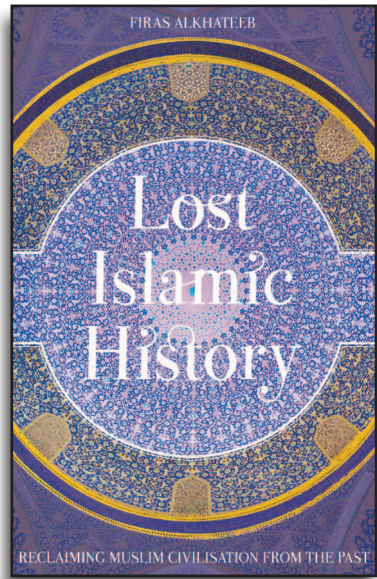
*Reclaiming Muslim  
Civilisation from the Past*

Firas Alkhateeb

A lively and eye-opening popular  
history of Islamic civilisation.

REVISED AND EXPANDED EDITION

December 2016 £9.99



Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia.

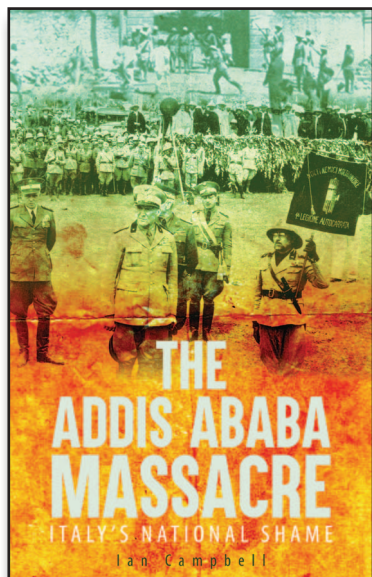
Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonisation of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

**Firas Alkhateeb** is an American researcher, writer and historian who specialises in the Islamic world. He completed his BA in History at the University of Illinois, Chicago, in 2010 and has since been teaching Islamic history at Universal School in Bridgeview, Illinois. He founded and writes the website *Lost Islamic History*.

December 2016 • 232pp

Paperback • 9781849046893 • £9.99

History / Islamic Studies



# The Addis Ababa Massacre

*Italy's National Shame*

Ian Campbell

In February 1937, Italy's Fascist occupying forces murdered 19,000 Ethiopians. In a brilliant piece of forensic historical reconstruction, Ian Campbell rescues from obscurity this episode of colonial mass extermination.

November 2016 £30.00

**Ian Campbell**, a development consultant specialising in East Africa, has been studying and writing about Ethiopia since 1988. The author of several scholarly papers on various aspects of Ethiopian cultural history, his works on the Italian occupation (1936-41) include *The Plot to Kill Graziani* and *The Massacre of Debre Libanos*.

November 2016 • 448pp

Hardback • 9781849046923 • £30.00

Africa / History

In February 1937, following an abortive attack by a handful of insurgents on Mussolini's High Command in Italian-occupied Ethiopia, 'repression squads' of armed Blackshirts and Fascist civilians were unleashed on the defenceless residents of Addis Ababa. In three terror-filled days and nights of arson, murder and looting, thousands of innocent and unsuspecting men, women and children were roasted alive, shot, bludgeoned, stabbed to death, or blown to pieces with hand-grenades. Meanwhile the notorious Viceroy Rodolfo Graziani, infamous for his atrocities in Libya, took the opportunity to add to the carnage by eliminating the intelligentsia and nobility of the ancient Ethiopian empire in a pogrom that swept across the land.

In a richly illustrated and groundbreaking work backed up by meticulous scholarly research, Ian Campbell reconstructs and analyses one of Fascist Italy's least known atrocities, which he estimates eliminated 19-20 per cent of the capital's population. He exposes the hitherto little-known cover-up conducted at the highest levels of the British government, which enabled the facts of one of the most hideous civilian massacres of all time to be concealed, and the perpetrators to walk free.



# Understanding Eritrea

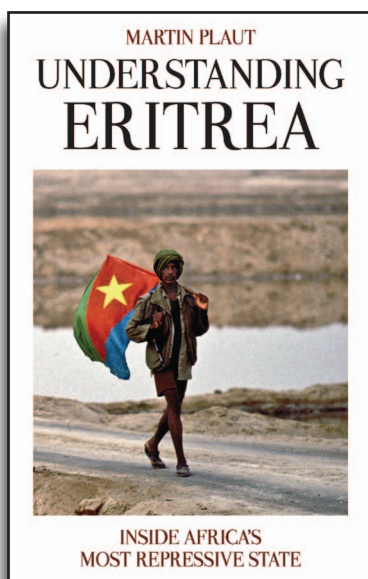
*Inside Africa's Most Repressive State*

Martin Plaut

Eritrea is characterised by regime paranoia, intense domestic repression and isolationism.

Martin Plaut's book offers a glimpse into a relatively young nation marred by a stifling dictatorship.

September 2016 £14.99



The most secretive, repressive state in Africa is haemorrhaging its citizens. In some months as many Eritreans as Syrians arrive on European shores, yet the country is not convulsed by civil war. Young men and women risk all to escape. Many do not survive – their bones littering the Sahara; their bodies floating in the Mediterranean.

Still they flee, to avoid permanent military service and a future without hope. As the United Nations reported: 'Thousands of conscripts are subjected to forced labour that effectively abuses, exploits and enslaves them for years.'

Eritreans fought for their freedom from Ethiopia for thirty years, only to have their revered leader turn on his own people. Independent since 1993, the country has no constitution and no parliament. No budget has ever been published. Elections have never been held and opponents languish in jail. International organisations find it next to impossible to work in the country.

Nor is it just a domestic issue. By supporting armed insurrection in neighbouring states it has destabilised the Horn of Africa. Eritrea is involved in the Yemeni civil war, while the regime backs rebel movements in Somalia, Ethiopia and Djibouti.

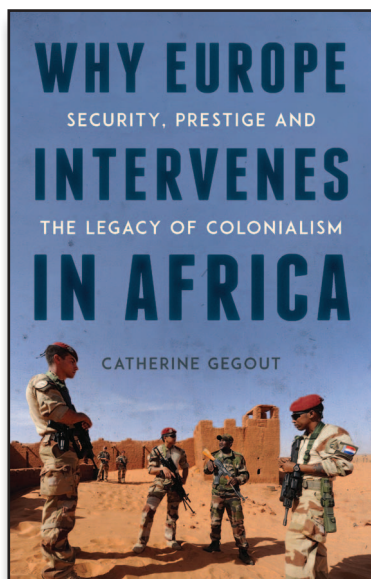
This book tells the untold story of how this tiny nation became a world pariah.

**Martin Plaut**, the BBC World Service's former Africa Editor, has published extensively on African affairs. An adviser to the Foreign Office and the US State Department, he is Senior Researcher at the Institute of Commonwealth Studies.

September 2016 • 160pp

Paperback • 9781849046916 • £14.99

Africa / Politics



## Why Europe Intervenes in Africa

*Security, Prestige and the Legacy of Colonialism*

Catherine Gegout

Gegout's book offers a sharp rebuke to those who believe that altruism is the guiding principle of Western intervention in Africa.

November 2016 £35.00

**Catherine Gegout** is Lecturer in International Relations at the University of Nottingham. She was Principal Investigator for the British Academy Co-Reach project on Europe and China: Addressing New International Security and Development Challenges in Africa. Her first book was *European Foreign and Security Policy: States, Power, Institutions*.

November 2016 • 320pp

Hardback • 9781849046930 • £35.00

International Relations / Politics

*Why Europe Intervenes in Africa* analyses the underlying causes of all European decisions for and against military interventions in conflicts in African states since the late 1980s. It focuses on the main European actors who have deployed troops in Africa: France, the United Kingdom and the European Union.

When conflict occurs in Africa, the response of European actors is generally inaction. This can be explained in several ways: the absence of strategic and economic interests, the unwillingness of European leaders to become involved in conflicts in former colonies, and sometimes the Eurocentric assumption that conflict in Africa is a normal event which does not require intervention. When European actors do decide to intervene, it is primarily for motives of security and prestige, rather than for economic or humanitarian reasons. The weight of past relations with Africa can also be a driver for European military intervention, but the impact of that past is changing.

This book offers a theory of European intervention based mainly on realist and post-colonial approaches. It refutes the assumptions of liberals and constructivists who posit that states and organisations intervene primarily in order to respect the principle of the 'responsibility to protect'.

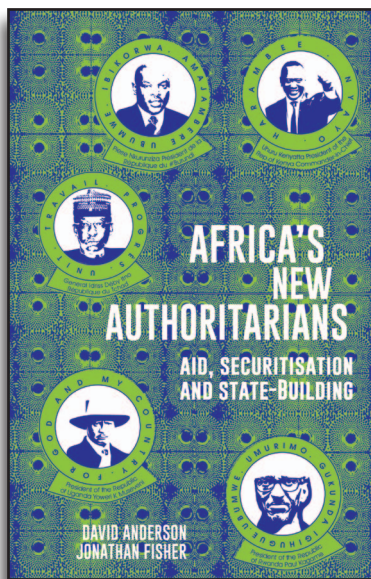
# Africa's New Authoritarians

*Aid, Securitisation and State-Building*

David Anderson and Jonathan Fisher

Has the West tacitly endorsed autocracy in Africa to safeguard economic its interests, or have African rulers manipulated aid and the threat of terrorism to bolster their illiberal regimes? The answer is more complex than that.

September 2016 £17.99



The advance – and consolidation – of democratisation in states such as Ghana, Benin and Namibia is not the story across the African continent. A distinct and confident form of authoritarianism has emerged in many African countries over the last decade. It is intimately linked to the securitisation of aid and – mainly Western – donor efforts to ‘stabilise’ Africa. These ‘new authoritarians’, and their relationship with the international system, are the subject of this book.

This authoritarianism is not, the book argues, a return to the era of military juntas and presidents-for-life. Africa’s new authoritarians are neither professional military men nor civilian leaders but somewhere in-between. Former rebel leaders and cadres, or state security insiders, now govern Uganda, Rwanda, Angola, Zimbabwe, Burundi, Ethiopia, Chad and Mozambique. Aspects of the new African authoritarianism can also be seen in Kenya, Mali, Togo and Nigeria.

*Africa’s New Authoritarians* explores how this authoritarianism has interacted with and been sustained by the securitisation of African states’ relationships with the outside world. Of central importance here is the observation that this ‘securitisation of development’ is not simply an external agenda forced upon African polities but is often one promoted and championed by African state-builders themselves.

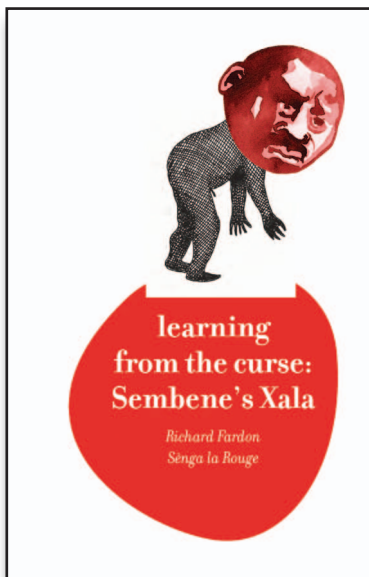
**David Anderson** is Professor of African History at the University of Warwick and has written numerous books and articles on the history and politics of violence in colonial and postcolonial Africa, including *Histories of the Hanged*.

**Jonathan Fisher** is Senior Lecturer in African Politics at the University of Birmingham. His research focuses on the place and agency of African states in the international system and has been published in a range of top-ranked journals including *African Affairs*, *International Affairs* and *World Development*.

September 2016 • 176pp

Paperback • 9781849046947 • £17.99

Africa / Politics



## Learning from the Curse

*Sembene's Xala*

Richard Fardon and Sènga la Rouge

A biting satire on corruption, *Xala* set the standard for the new wave of African cinema. This is a dazzlingly illustrated reflection on West African cultural practices — literary, social and visual — and one of a kind.

August 2016 £17.99

'Fardon's penetrating insight underpins a dazzling interpretation of Sembene's classic novella and film, and, in combination with Boulmer's (alias la Rouge) sumptuous illustrations, he infuses *Xala*'s plotlines with contemporary relevance.'  
— Trevor Marchand, Emeritus Professor of Social Anthropology, SOAS

**Richard Fardon** is a social anthropologist who has researched and written about West Africa. He teaches at the School of Oriental and African Studies, University of London.

**Sènga la Rouge** is a Paris-based artist. Her wide interests include *camets de voyage*, drawing performances, and drawing in and as performance.

August 2016 • 160pp

Hardback • 9781849046954 • £17.99

Anthropology / Literature

'This book is about a story (Ousmane Sembene's *Xala*), about a time (the aftermath of Senegalese Independence), and about a place (Dakar, the capital of Senegal). It's also about the collaboration between an artist and an anthropologist, who have reacted in their different mediums to the story, time and place, and to what the other made of them ....'

So opens a unique account in a genre of its own devising that will engage readers interested in Sembene Ousmane as writer and film director, in Senegal, in African film, in West Africa, or in books designed to be desirable objects in their own right.

'A lovely example of the sort of creative renewal badly needed in African and Africanist anthropology — frontier conversations across disciplines and with interlocutors outside of the academy — to capture the intricacies and nuanced complexities of Africa and Africans.' — Francis B. Nyamnjoh, Professor of Social Anthropology, University of Cape Town

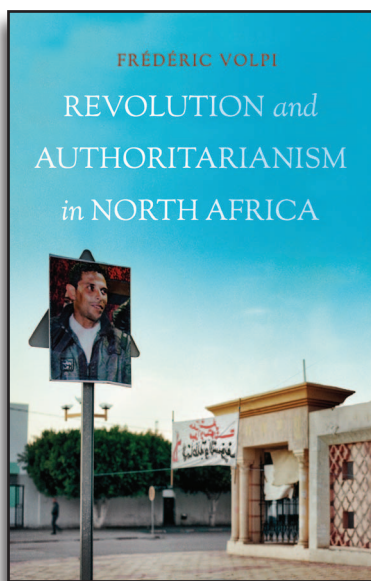


# Revolution and Authoritarianism in North Africa

Frédéric Volpi

Investigates how regimes in the Maghreb have kept dissent at bay, and the means by which their authority has been challenged.

October 2016 £25.00



This book offers a much-needed corrective to dominant approaches to understanding political causality during episodes of intense social mobilisation in North Africa.

Drawing on analyses of routine governance and of 'revolutionary' mobilisation in four countries of the Maghreb – Morocco, Algeria, Tunisia and Libya – before, during and after the 2011 uprisings, Volpi explains the different trajectories of these uprisings by showing how specific acts of protest created new arenas of contention that provided actors with new rationales, practices and, ultimately, identities.

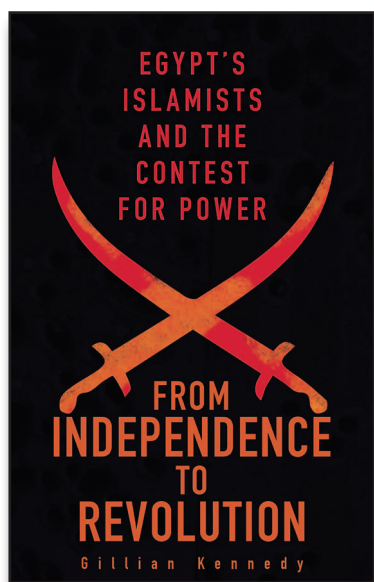
The book illustrates how the dynamics of revolutionary episodes are characterised by the social and political de-institutionalisation of routine mechanisms of (authoritarian) governance. It also details how post-uprising re-institutionalisation and/or conflict are shaped by reconstructed understandings of the uprisings by actors, who are themselves partially the products of these episodes of phenomena.

**Frédéric Volpi** is Senior Lecturer in International Politics in the School of International Relations at the University of St Andrews. He is the author of *Political Islam Observed*, and has written for the *Journal of Democracy*, the *Middle East Journal*, *Democratization*, and *International Studies Review*, among others.

October 2016 • 224pp

Paperback • 9781849046961 • £25.00

Politics / North Africa



## From Independence to Revolution

*Egypt's Islamists and the Contest for Power*

Gillian Kennedy

An important account of the vicissitudes of Egypt's Islamists, informed by first-hand interviews and deep historical scholarship.

November 2016 £25.00

**Gillian Kennedy** has a PhD in Middle Eastern Politics from King's College London. She works for Canadean as lead analyst for the MENA region and is a visiting research fellow at King's College. Previously she has had articles published on Open Democracy and in the *Montreal Review*, as well as appearing as a regular commentator on Egyptian politics for BBC Newshour.

November 2016 • 240pp

Paperback • 9781849047050 • £25.00

Middle East / Politics

*From Independence to Revolution* tells the story of the complicated relationship between the Egyptian population and the nation's most prominent political opposition – the Islamist movement. Most commentators focus on the Muslim Brotherhood and radical jihadists constantly vying for power under successive authoritarian rulers, from Gamal Abdul Nasser to General Abdel Fattah el-Sisi. Yet the relationship between the Islamists and Egyptian society has not remained fixed. Instead, groups like the Muslim Brotherhood, radical jihadists and progressive Islamists like Tayyar al Masri have varied in their responses to Egypt's socio-political transformation over the last sixty years, thereby attracting different sections of the Egyptian electorate at different times.

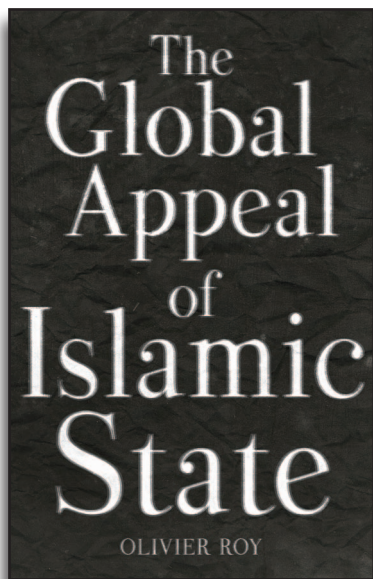
From bread riots in the 1970s to the 2011 Tahrir Square uprising and the subsequent election of the Muslim Brotherhood's Mohamed Morsi in 2012, Egypt's Islamists have been countering authoritarian elites since colonial independence. This book is based on the author's fieldwork interviews in Egypt and builds on comparative political approaches to the topic. It offers an account of Egypt's contesting actors, demonstrating how a consistently fragmented Islamist movement and an authoritarian state have cemented political instability and economic decline as a persistent trend.

# The Global Appeal of Islamic State

Olivier Roy

Everything you need to know about how Islamic State attracts new followers, by a world-renowned sociologist of Islam.

October 2016 £15.99



Islamic State has replaced Al-Qaeda as the great global threat of the twenty-first century, the bogeyman we have all come to fear. But Daesh started as a local movement, rooted in the resentment of the Sunni Arabs of Iraq and Syria. It is they who have lost most in the geo-strategic shift in the balance of power over the last thirty years, as Iranian-backed Shias have mobilised politically and advanced on the social and economic fronts.

How has Islamic State been able to muster support far beyond its initial constituency in the Arab world and to attract tens of thousands of foreign volunteers, including converts to Islam, and seemingly countless supporters online? In this compelling intervention into the debate about Islamic State's origins and future prospects, the renowned French sociologist of religion, Olivier Roy, argues that the group mobilised a highly sophisticated narrative, reviving the myth of the Caliphate and recasting it into a modern story of heroism, death and nihilism, using a very contemporary aesthetic of violence, well entrenched amid a youth culture that has turned global and violent.

*Praise for Holy Ignorance:  
When Religion and Culture Part Ways*

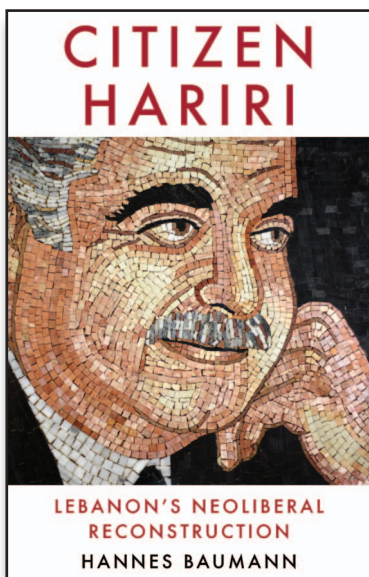
'Olivier Roy, the outstanding scholar of contemporary religions, has written a book of startling clarity and wisdom. Illuminating trends, issues and movements that had before appeared bizarre or simply antipathetic, he provides us with tools for the comprehension of matters as diverse as coverage of the war on terror to the common individual confusion over one's own beliefs and scepticisms'. – *Financial Times*

**Olivier Roy** is one of the most distinguished analysts of and commentators on political Islam in the Middle East and Central Asia. The author of several highly acclaimed books, four of which are published by Hurst, he is Professor at the European University Institute in Florence.

October 2016 • 160pp

Hardback • 9781849046985 • £15.99

Islam / Politics



## Citizen Hariri

*Lebanon's Neoliberal Reconstruction*

Hannes Baumann

A new political biography of the Titan of Lebanese politics, whose influential legacy continues to shape the Levant years after his assassination.

September 2016 £30.00

**Hannes Baumann** is a Leverhulme early career fellow at King's College London. His current research looks at the politics of Gulf investment in non-oil Arab states. He previously taught or researched at Georgetown University, the School of Oriental and African Studies, University of London, and the Stockholm International Peace Research Institute (SIPRI).

September 2016 • 240pp

Hardback • 9781849046992 • £30.00

Politics / Middle East

Rafiq Hariri was Lebanon's Silvio Berlusconi: a 'self-made' billionaire who became prime minister and shaped postwar reconstruction. His assassination in February 2005 almost tipped the country into civil strife. Yet Hariri was neither a militia leader nor from a traditional political family. How did this outsider rise to wield such immense political and economic power?

*Citizen Hariri* shows how the billionaire converted his wealth and close ties to the Saudi monarchy into political power. Hariri is used as a prism to examine how changes in global neoliberalism reshaped Lebanese politics. He initiated urban megaprojects and inflated the banking sector. And having grown rich as a contractor in the Gulf, he turned Lebanon into an outlet for Gulf capital. The concentration of wealth and the restructuring of the postwar Lebanese state were comparable to the effects of neoliberalism elsewhere. But at the same time, Hariri was a deeply Lebanese figure. He had to fend against militia leaders and a hostile Syrian regime. The billionaire outsider eventually came to behave like a traditional Lebanese political patron.

Hannes Baumann not only assesses the personal legacy of the man dubbed 'Mr Lebanon' but charts the wider social and economic transformations his rise represented.

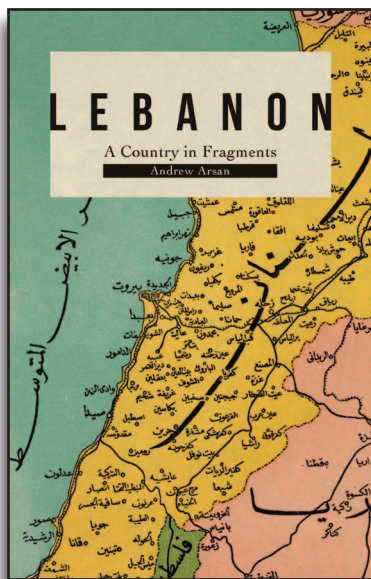
# Lebanon

## *A Country in Fragments*

Andrew Arsan

A subtle and reflective essay on whether the Lebanese will ever transcend their internal divisions and external challenges.

December 2016 £17.99



Lebanon can seem a country in the grip of permanent crisis. Political infighting has paralysed its institutions, and its economy is barely treading water, pulled under by the effects of the Syrian Civil War, which has disrupted tourism and brought over a million refugees across the border.

Many analysts have sought to explain Lebanon's travails by the disputes and deals of the country's confessional leaders and the destabilising forces of regional geopolitics. This perspective, however, overlooks the ways in which Lebanon's inhabitants have tried to come to terms with the exhausting realities of daily life, from electricity shortages to traffic jams and festering mountains of rubbish on the streets. It is on such quotidian challenges that this book concentrates.

Scrutinising the fraught, creative politics of everyday life, Andrew Arsan examines the stories and structural forces that frame the daily existences of ordinary Lebanese, and reconstructs how they make sense of, and make do with, these stresses and strains.

Arsan argues there is nothing exceptional about Lebanon's woes. Rather, they are, in many ways, emblematic of these times of economic precariousness, public piety, populist rhetoric and popular disaffection. By making sense of Lebanon, we can also begin to understand the twenty-first century.

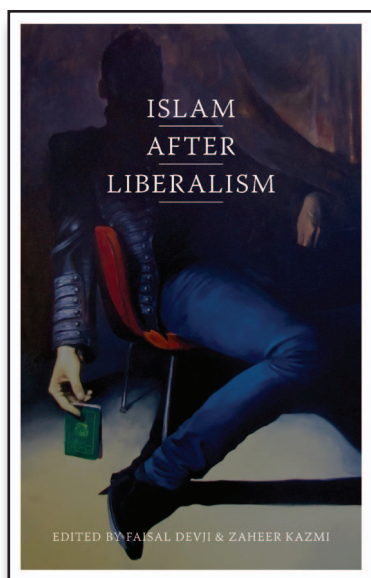
**Andrew Arsan** is University Lecturer in Modern Middle Eastern History at the University of Cambridge and a fellow of St John's College, Cambridge. His first book, *Interlopers of Empire: The Lebanese Diaspora in Colonial French West Africa* was joint winner of the 2015 Royal Historical Society Gladstone Prize.

December 2016 • 176pp

Hardback • 9781849047005 • £17.99

Politics / Middle East





## Islam After Liberalism

Faisal Devji and Zaheer Kazmi (eds)

Leading scholars discuss how 'Islam' and 'liberalism' have been entwined historically and politically and how Muslims have thought about this longstanding relationship.

October 2016 £20.00

**Faisal Devji** is Reader in Modern South Asian History and Fellow of St. Antony's College at the University of Oxford. He is the author of, inter alia, *Muslim Zion: Pakistan as a Political Idea* and *The Impossible Indian: Gandhi and the Temptations of Violence*.

**Zaheer Kazmi** is an associate member of the Faculty of History, University of Oxford. He is co-editor of *Contextualising Jihadi Thought*.

October 2016 • 288pp

Paperback • 9781849047012 • £20.00

Islam / Politics

Forged in the age of empire, the relationship between Islam and liberalism has taken on a sense of urgency today, when global conflicts are seen as pitting one against the other. More than describing a civilisational fault-line between the Muslim world and the West, however, this relationship also offers the potential for consensus and the possibility of moral and political engagement or compatibility. The existence or extent of this correspondence is a defining characteristic of writing on the subject.

This volume looks however to the way in which Muslim politics and society are defined beyond and indeed after it. Reappraising the 'first wave' of Islamic liberalism during the nineteenth century, the book describes the long and intertwined histories of these categories across a large geographical expanse. By drawing upon the contributions of scholars from a variety of disciplines – including philosophy, theology, sociology, politics and history – it explores how liberalism has been criticised and refashioned by Muslim thinkers and movements, to assume a reality beyond the abstractions that define its compatibility with Islam.

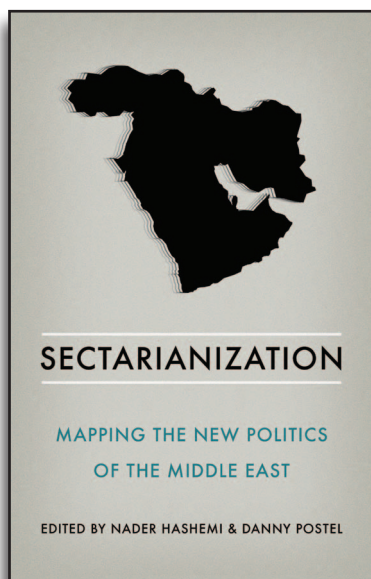
# Sectarianization

*Mapping the New Politics  
of the Middle East*

Nader Hashemi and  
Danny Postel (eds)

An anatomy of the increasing sectarianisation of  
conflicts in the Middle East, by some of the  
leading scholars writing on the region.

October 2016 £20.00



As the Middle East descends ever deeper into violence and chaos, 'sectarianism' has become a catch-all explanation for the region's troubles. The turmoil is attributed to 'ancient sectarian differences', putatively primordial forces that make violent conflict intractable. In media and policy discussions, sectarianism has come to possess trans-historical causal power.

This book trenchantly challenges the lazy use of 'sectarianism' as a magic-bullet explanation for the region's ills, focusing on how various conflicts in the Middle East have morphed from non-sectarian (or cross-sectarian) and nonviolent movements into sectarian wars. Through multiple case studies – including Syria, Iraq, Lebanon, Saudi Arabia, Bahrain, Yemen and Kuwait – this book maps the dynamics of sectarianisation, exploring not only how but also why it has taken hold. The contributors examine the constellation of forces – from those within societies to external factors such as the Saudi-Iranian rivalry – that drive the sectarianisation process and explore how the region's politics can be de-sectarianised.

Featuring leading scholars – and including historians, anthropologists, political scientists and international relations theorists – this book will redefine the terms of debate on one of the most critical issues in international affairs today.

**Nader Hashemi** is Director of the Center for Middle East Studies and an Associate Professor of Middle East and Islamic Politics at the University of Denver's Josef Korbel School of International Studies. He is the author of *Islam, Secularism and Liberal Democracy*.

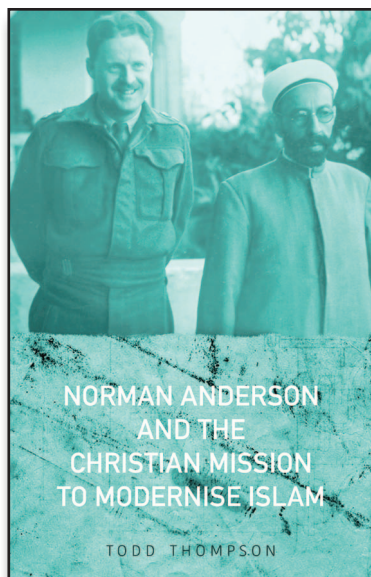
**Danny Postel** is Associate Director of the Center for Middle East Studies at the University of Denver's Josef Korbel School of International Studies. He is the author of *Reading 'Legitimation Crisis' in Tehran*.

Together they are the co-editors of two previous books, *The People Reloaded: The Green Movement and the Struggle for Iran's Future* and *The Syria Dilemma*.

October 2016 • 320pp

Paperback • 9781849047029 • £20.00

Islam / Politics



# Norman Anderson and the Christian Mission to Modernise Islam

Todd Thompson

The biography of an influential scholar and lawyer who shaped Western knowledge of Islamic law and of reform within Islam.

December 2016 £55.00

**Todd Thompson** is Assistant Professor of History in the Torrey Honors Institute at Biola University. His research focuses on the intersections of British and Middle Eastern history in the twentieth century as well as the comparative histories of Western and Middle-Eastern Christian engagement with Islam.

December 2016 • 256pp

Hardback • 9781849047036 • £55.00

Islam / Christianity

Western Christians in the twentieth century viewed Islam through a lens of social and political concerns that would have appeared novel to their medieval and early-modern predecessors. Concerns about the predicament of secular 'modernity' infused Christian discourse with distinct assumptions that shaped engagement with Islam in fundamentally new ways.

J. N. D. (Norman) Anderson (1908–94), a highly influential British Christian scholar of Islam, embodied this new orientation in his commitment to 'modernise' Islam. Anderson's engagement with Islam as a missionary, intelligence agent, scholar of Islamic law and advisor to various Muslim governments, spanned multiple decades and continents. As well as shaping Western understandings of Islamic law and its application, he was involved in debates about the end of the British Empire and the transformation of Christian missions following formal decolonisation.

Because of Anderson's location at the intersection of so many different debates concerning Islam, his life provides unique insights into the ways in which Christians reconfigured their response to Islam in the last century. Given Christianity's continued influence on British and American ideas about Islam, this study provides crucial insight into the persistent focus on 'modernising' and 'secularising' Islam today.

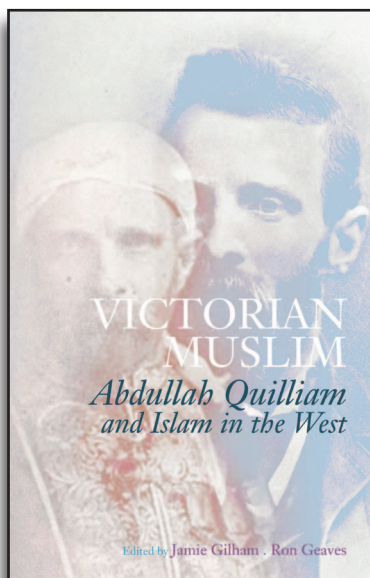
# Victorian Muslim

*Abdullah Quilliam and  
Islam in the West*

Jamie Gilham and Ron Geaves (eds)

A timely reconsideration of the life and  
times of one of the West's most prominent  
Muslim converts.

November 2016 £25.00



After formally announcing his conversion to Islam in the late 1880s, the Liverpool lawyer William Henry Abdullah Quilliam publicly propagated his new faith and established the first community of Muslim converts in Victorian Britain. Despite decades of relative obscurity following his death, with the resurgence of interest in Muslim heritage in the West since 9/11 Quilliam has achieved iconic status in Britain and beyond as a pivotal figure in the history of Western Islam and Muslim-Christian relations.

In this timely book, leading experts of the religion, history and politics of Islam offer new perspectives and shed fresh light on Quilliam's life and work. Through a series of original essays, the authors critically examine Quilliam's influences, philosophy and outlook, the significance of his work for Islam, his position in the Muslim world and his legacy. Collectively, the authors ask pertinent questions about how conversion to Islam was viewed and received historically, and how a zealous convert like Quilliam negotiated his religious and national identities and sought to indigenise Islam in a non-Muslim country.

**Jamie Gilham** is Honorary Research Associate in the Department of History at Royal Holloway, University of London. He is the author of *Loyal Enemies: British Converts to Islam, 1850-1950*.

**Ron Geaves** is Visiting Professor in the Department of History, Archaeology and Religion, based in the Centre for the Study of Islam in the UK at Cardiff University. He is the author of *Islam in Victorian Britain: The Life and Times of Abdullah Quilliam*, along with other books on contemporary Islam.

November 2016 • 256pp

Paperback • 9781849047043 • £25.00

Islam



## A Dark Path to Freedom

*Rusi Nazar, from the Red Army to the CIA*

Enver Altayli

The startling biography of a native Turkestani whose pursuit of self-determination for his country saw him serve the Nazis in World War II, the Red Army, and the CIA at the height of the Cold War.

November 2016 £25.00

**Enver Altayli** is one of Turkey's leading specialists on Central Asia and a former intelligence officer. A close friend of Rusi Nazar for over half a century, his biography is based on many weeks of recorded interviews, scholarship on Turkistan and the history of espionage during the Cold War.

November 2016 • 288pp

Hardback • 9781849046978 • £25.00

Islam / Great Game

Born in Margilan, Central Asia on the eve of the Russian Revolution of 1917, Rusi Nazar had one of the most exciting lives of the twentieth century. Charming, intellectually brilliant and passionately committed to the liberation of Central Asia from Russian rule, his life was a series of adventures and narrow escapes. He was successively a Soviet student, a Red Army officer, an officer in the German Turkestan Legion during World War II, a fugitive living in postwar Germany's underworld, and finally an immigrant to the United States who rose high in the CIA. Here he mixed with the powerful and famous, represented the US as a diplomat in Ankara and Bonn, and became an undercover agent in Iran after the hostage crisis of 1979-81.

Nazar's foresight was formidable. He predicted that communism would collapse from within, briefing Reagan on the weakness of the Soviet system before the Reagan-Gorbachev talks. A Muslim who rejected Islamism, his warnings to the US government about the dangers of Islamic radicalism fell on deaf ears. This remarkable biography casts unique light on the lives of people caught up in the turmoil of the Soviet Union, World War II, and the Cold War, and the struggle of nationalities deprived of their freedom by communism to gain independence.



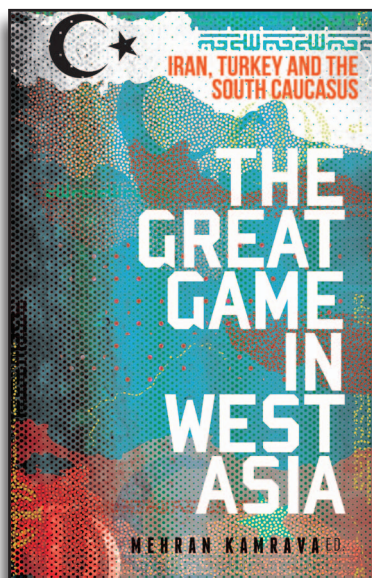
# The Great Game in West Asia

*Iran, Turkey and the South Caucasus*

Mehran Kamrava (ed.)

A pertinent analysis of the strategic competition between the two major powers of West Asia, and the emergence of a new 'Great Game'.

November 2016 £25.00



Published in collaboration with:

**GEORGETOWN UNIVERSITY**

Center for International and Regional Studies,  
School of Foreign Service in Qatar

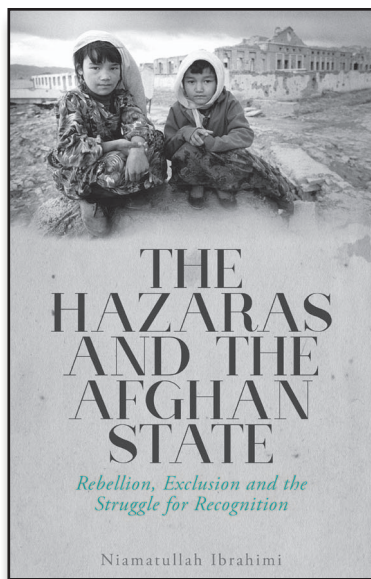
*The Great Game in West Asia* examines the strategic competition between Iran and Turkey for power and influence in the South Caucasus. These neighbouring Middle East powers have vied for supremacy and influence throughout the region and especially in their immediate vicinity, while contending with ethnic heterogeneity both within their own territories and across their borders. Turkey has long conceived of itself as not just a bridge between Asia and Europe but in more substantive terms as a central player in regional and global affairs. If somewhat more modest in its public statements, Iran's parallel ambitions for strategic centrality and influence have only been masked by its own inarticulate foreign policy agendas and the repeated missteps of its revolutionary leaders. But both have sought to deepen their regional influence and power, and in the South Caucasus each has achieved a modicum of success. In fact, as the contributions to this volume demonstrate, as much of the world's attention has been diverted to conflicts and flashpoints near and far, a new great game has been unravelling between Iran and Turkey in the South Caucasus.

**Mehran Kamrava** is Professor and Director of the Center for International and Regional Studies at Georgetown University's School of Foreign Service in Qatar. He is the author of a number of books, including, most recently, *The Modern Middle East: A Political History Since the First World War*; *Qatar: Small State, Big Politics*; and *Iran's Intellectual Revolution*.

November 2016 • 320pp

Paperback • 9781849047067 • £25.00

Middle East / Politics



## The Hazaras and the Afghan State

*Rebellion, Exclusion and the Struggle for Recognition*

Niamatullah Ibrahim

The Hazaras have for centuries faced persecution from Afghanistan's majority Sunni population — politically, socially and economically. This book examines how and why.

August 2016 £40.00

Niamatullah Ibrahim is a political analyst who researches and writes about current and historical affairs of Afghanistan. He has worked for the Crisis States Research Centre of the London School of Economics and the International Crisis Group. He is currently a PhD candidate at the Australian National University.

August 2016 • 224pp

Hardback • 9781849047074 • £40.00

Afghanistan

The Hazaras of Afghanistan have borne the brunt of many of the destructive forces unleashed by the establishment of the Afghan monarchy in 1747. The history of their relationship with the Afghan state has been punctuated by frequent episodes of ethnic cleansing, mass dispossession, forced displacement, enslavement and social and economic exclusion. Mostly Shia in a country dominated by Sunni Muslims, and identifiable because of their Asian features, the Hazaras became Afghanistan's internal 'Other'. They look different and practise a different school of Islam in a country that is prone to internal conflict and the machinations of external powers. The history of the Hazaras therefore offers a unique perspective into the deep contradictions of Afghanistan as a modern state, and how its ethnic and religious dynamics continue to undermine the post-2001 political process.

This volume provides a fresh account of both the strategies and tactics of the Afghan state and how the Hazaras have responded to them, focusing on three key phenomena: Hazara rebellion and resistance to the intrusion of the Afghan state in the nineteenth century; the incorporation of the Hazara homeland into Afghanistan in the 1890s and their subsequent marginalisation and exclusion; and the Hazaras' ethnic mobilisation and struggle for recognition in recent decades.

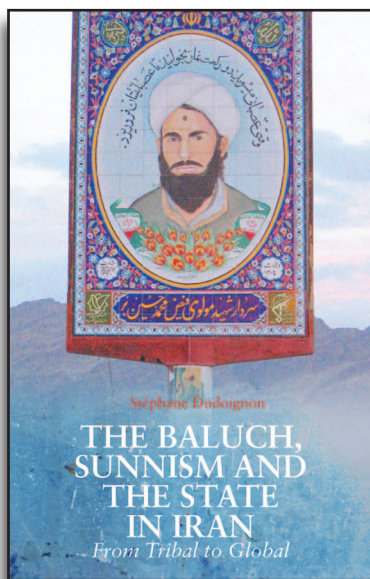
# The Baluch, Sunnism and the State in Iran

*From Tribal to Global*

Stéphane A. Dudoignon

This fascinating study explores the emergence of a significant Sunni community on the margins of Shia Iran and delineates a 'Sunni arc' stretching from Central Asia southwards through the Iranian provinces of Khorasan and Baluchistan.

November 2016 £60.00



Since 2002 Sunni jihadi groups like Jaysh al-Adl have been active in Iranian Baluchistan, yet the region remains relatively stable. Dudoignon's book shows that the key reason for this is Tehran's cultivation of good relations with Sunni ulama in the Sarbaz area in Baluchistan, a policy that began after World War Two.

Educated in the socially conservative south-Asian Deobandi school of Islam, the Sarbaz ulama have conspicuous transnational connections and yet have been valuable to Iran's governments. They were recruited by the Pahlavi Shahs as a bulwark against Soviet influence, and they rallied to Ayatollah Khomeini in 1979 before playing a small part in the anti-Soviet Afghan jihad.

This book shows how this confessional network, through their hegemony in eastern Iran and their alliance with the Kurdish-born Muslim Brothers, has prevented the rise of Sunni radicalism in Iran since 1997 through the promotion of a 'Sunni vote'. It highlights, too, the capacity of the Islamic Republic to transform a nascent 'Sunni community of Iran' into an asset, through Ayatollah Khamenei's policy of 'national union and confessional concord'.

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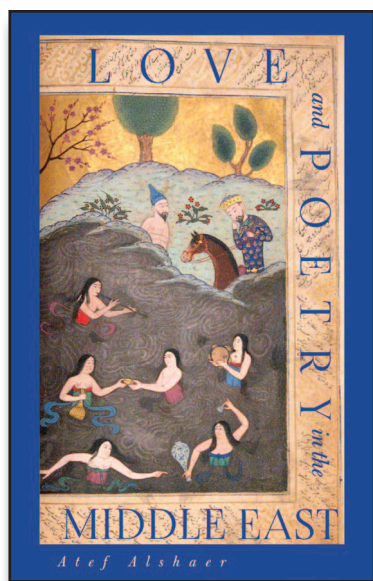
**Stéphane A. Dudoignon** is a CNRS Senior Research Fellow at EHESS (Paris).

He works on the emergence of counter-elites out of marginal ethno-social groups in the modern Middle East and Central Asia, and is co-editor of *Allah's Kolkhozes: Migration, De-Stalinisation, Privatisation and the New Muslim Congregations in the Former Soviet Realm (1950s–2000s)*.

November 2016 • 352pp

Hardback • 9781849047081 • £60.00

Middle East / Politics



## Love and Poetry in the Middle East

Atef Alshaer (ed.)

Extols the virtues of a literary form that offers an alternative and humane perspective on a part of the world so often reduced to crude caricature.

August 2016 £35.00

**Atef Alshaer** is a lecturer in Arabic Language and Culture at the University of Westminster. He has several publications on the Arab world in the fields of language, literature and politics. He was educated at Birzeit University in Palestine and the School of Oriental and African Studies, University of London, where he obtained his PhD and taught for a number of years. He is the author of *Poetry and Politics in the Modern Arab World*, and co-author of *The Hizbullah Phenomenon: Politics and Communication*.

August 2016 • 320pp

Hardback • 9781849047098 • £35.00

Literature / Middle East

It has become common in the Western media to reduce the Middle East and its cultures to news and images of violence. A region at the centre of the world's civilisations is in danger of becoming culturally tarnished beyond recognition. Yet the Middle East affords multiple interpretive and analytical lenses, of which love and poetry are enduring and enlightening ones.

This book offers a humane portrayal of the poetic expression of love in the Middle East. The ten chapters, spanning ancient and modern times and all the major languages of the region, demonstrate the perennial role of love poetry in shaping the collective imagination of its peoples. In both ancient and modern times, the Middle East appears in a meaningful dialogue with other cultures and traditions, feeding as well as being fed by them. Engaging and focused analyses of love poems from Babylonia in Iraq to ancient Egypt, and from the Arabian Peninsula to Iran, Turkey and other communities in the Middle East, deepen our understanding of the region, evoking its richness, its intimacy and its will to creativity.

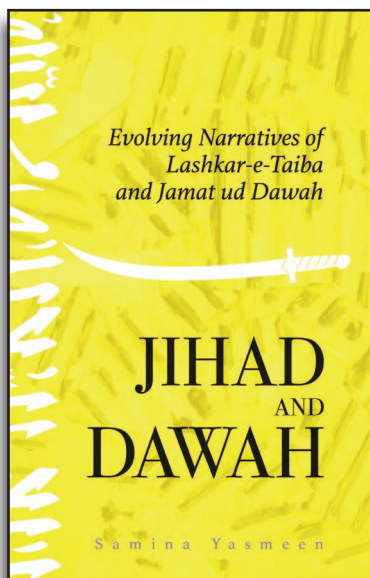
# Jihad and Dawah

*Evolving Narratives of  
Lashkar-e-Taiba and Jamat ud Dawah*

Samina Yasmeen

For those studying Islamist movements,  
terrorism and the link between religion,  
Muslim philanthropy and politics in Pakistan,  
Yasmeen's scrupulously researched volume  
will be essential reading

October 2016 £35.00



This book provides a detailed account of the emergence and metamorphoses of Lashkar-e-Taiba (LeT) and its political arm, Jamat ud Dawah (JuD), since the early 1990s. Linking the group's narratives to the process of Islamisation in Pakistan and divergent views on the country's Islamic identity, it is the first systematic analysis of how the organisation, globally reviled as the perpetrator of the 2008 Mumbai terrorist attacks, has developed its conception of da'wah (proselytising) and jihad in response to regional and global developments.

Samina Yasmeen draws upon Urdu materials (pamphlets, books, ephemera) by Markaz Da'wah wal Irshad, the parent organisation of LeT, to examine the 'insider's vision' of the dominant threats to Pakistan and the Muslim ummah, as well as strategies for countering these threats. She argues that while adopting an oppositional narrative vis-à-vis India and the West, LeT has increasingly turned its attention to da'wah narratives within Pakistan engaging with broader spectrums of society. Women have increasingly been assigned significant agency in this narrative, and JuD's activism in education and social welfare has helped it acquire social capital. This, in turn, prompts a re-imagining of the movement's relationship with the Pakistani military.

**Samina Yasmeen** is Director of the Centre for Muslim States and Societies and teaches Political Science and International Relations at the University of Western Australia. She has conducted extensive research on Islamisation, jihadism and women in Pakistan, as well as Muslim citizenship in Western liberal societies.

October 2016 • 256pp

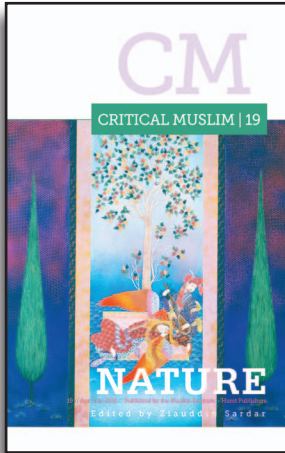
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Pakistan / Islamism



# Critical Muslim

Edited by Ziauddin Sardar



July 2016 £14.99

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October 2016 £14.99

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## 19 | Nature

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Jeremy Henzell-Thomas goes for a long walk in the woods; Hester Koning argues that it is time we cherished nature; J. E. Montgomery reads Al-Jahiz's *Book of Animals*; Laura Hassan examines the concept of nature in Muslim philosophy; Mohammed Hashas explores the geopoetics of nature; Munjed M. Murad investigates Ibn Arabi's thoughts on nature; Michael Wolfe visits St Francis of Assisi; Charles Upton looks at nature as symbol; Robert Crane suggests natural law is the way of Allah; Naomi Foyle discovers nature in Palestine; Shanon Shah is excited by nature and sexuality; Emma Clark is delighted with Islamic Gardens; and Zeshan Akhtar protects Scottish National Heritage.

Also in this issue: Scott Jordan on *The Revenant*; short stories by Tam Hussain and Linda Christanty; poems by Fadwa Soleiman, Tommy Evans, and Paul (Abdul Wadud) Sutherland; and Ziauddin Sardar's top ten modern plagues.

## 20 | PostWest

.....

Shanon Shah investigates the connections between geography and identity; Jasper M. Trautsch explains the invention of the West; Nazry Bahrawi asks if the collapse of Western civilisation is imminent; Gordon Blaine Steffey explores what a post-Western world might look like; Natasha Ezrow analyses US imperialism in Latin America; Elma Berisha compares Europe with Southeast Asia; Jalal Affhim explores the emergence of China; Shiv Visvanathan problematises the rise of India; Julia Svshnikova critiques Russia's supposed comeback; Michael Perez is proud to be American, Muslim, male and feminist; Sughra Ahmed argues that young British Muslims carve their identities out of Britain's tradition of dissent; Amir Hussain suggests that Islam is a Western religion after all; Julian Bond and Fatimah Ashrif celebrate Christian-Muslim friendship; and Samia Rahman relates the remarkable story of an Uzbek pianist in London.

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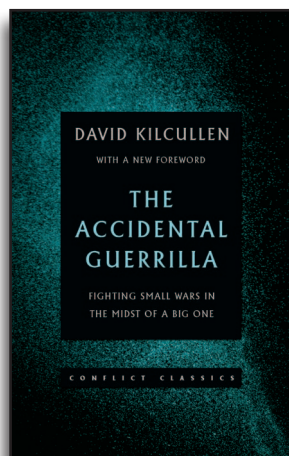
David Kilcullen

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'The Accidental Guerrilla has an anthropologist's sense of social dynamics and a reporter's eye for telling detail. If T.E. Lawrence evoked the means of waging irregular warfare in his 1926 classic, *Seven Pillars of Wisdom*, Mr Kilcullen describes the practitioner's art of combating insurgents.'

— *The Economist*

'This book is essential .... Kilcullen skilfully interprets the future of counterinsurgency, the proper use of military force and what we must learn from our losses and mistakes. After reading *The Accidental Guerrilla*, one is left to wonder why the Pentagon did not listen to his sage advice back in 2003.'

— *New York Times Book Review*



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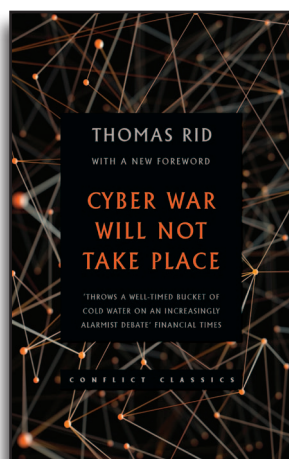
## Cyber War Will Not Take Place

Thomas Rid

.....  
'*Cyber War Will Not Take Place* throws a well-timed bucket of cold water on an increasingly alarmist debate. ... What Rid does, with great skill, is to pivot the discussion away from cyber war and towards cyber weapons.'

— *Financial Times*

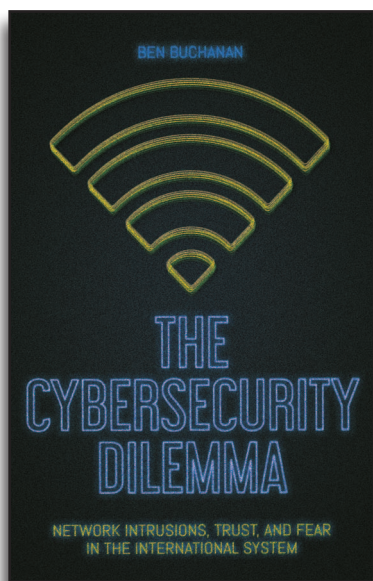
'Thomas Rid is one of Britain's leading authorities on, and sceptics about, cyber-warfare. His provocatively titled book attacks the hype and mystique about sabotage, espionage, subversion and other mischief on the internet. Rid agrees that these present urgent security problems but he dislikes talk of "warfare" and the militarisation of the debate about dangers in cyberspace. Computer code can do lots of things, but it is not a weapon of war.' — *The Economist*



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## The Cybersecurity Dilemma

*Network Intrusions, Trust, and Fear in the International System*

Ben Buchanan

Reveals the pressure points for international relations precipitated by states' use of cyber espionage.

August 2016 £25.00

**Ben Buchanan** is a public policy fellow at the Woodrow Wilson International Center for Scholars and a PhD candidate in War Studies at King's College London, where he is a Marshall Scholar. He holds undergraduate and master's degrees from Georgetown University, as well as professional certification in computer forensics.

August 2016 • 256pp

Paperback • 9781849047135 • £25.00

Security

Why do nations break into one another's most important computer networks? There is an obvious answer: to steal valuable information or to disrupt them. But this isn't the full story. This book draws on real-world cases to show that intruding into other countries' networks has enormous defensive value as well. Two nations, neither of which seeks to harm the other but neither of which trusts the other, will often find it prudent to intrude into each other's computer networks. This general problem, in which a nation's means of securing itself threatens the security of others and risks escalating tension, is a bedrock concept in international relations and is called the 'security dilemma'.

This book shows not only that the security dilemma applies to cyber operations, but also that the particular characteristics of the digital domain mean that the effects are deeply pronounced. Nations have great incentive to break into the networks of others, for both offensive and defensive reasons, and it is enormously difficult to determine the true intentions of an intruder. The traditional approaches to the security dilemma, which have reached near-canonical status in international relations, fail to translate to cybersecurity. This book charts a new way forward.

# Rebooting Clausewitz

*'On War' in the Twenty-First Century*

Christopher Coker

An accessible and entertainingly written primer to the most influential book in the history of Western warfare.

August 2016 £15.99



*Rebooting Clausewitz* offers an entirely new take on the work of history's greatest theorist of war. Written for an undergraduate readership that often struggles with Clausewitz's master work *On War* — a book that is often considered too philosophical and impenetrably dense — it seeks to unpack some of Clausewitz's key insights on theory and strategy. In three fictional interludes Clausewitz attends a seminar at West Point; debates the War on Terror at a Washington thinktank; and takes part in a heated discussion on the value of reading history at a meeting of the Military History Circle in London. Three separate essays situate Clausewitz in the context of his times, discuss his understanding of the culture of war, and the extent to which two other giants — Thucydides and Sun Tzu — complement his work.

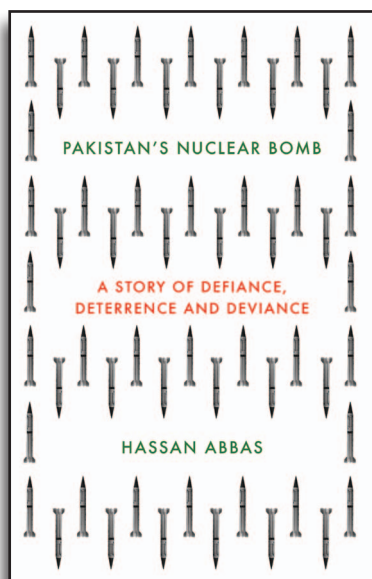
Some years ago the philosopher W. B. Gallie argued that Clausewitz needed to be 'saved from the Clausewitzians'. Clausewitz doesn't need saving and his commentators have contributed a great deal to our understanding of *On War's* seminal status as a text. But too often they hold a discussion between themselves. This book is an attempt to let a wider audience into the conversation.

**Christopher Coker** is Professor of International Relations, London School of Economics. He is author of, among others, *Warrior Geeks: How 21st Century Technology is Changing the Way We Fight and Think About War*, and *The Improbable War: China, the United States and the Logic of Great Power Conflict*.

August 2016 • 176pp

Paperback • 9781849047142 • £15.99

War Studies / Politics



# Pakistan's Nuclear Bomb

*A Story of Defiance, Deterrence, and Deviance*

Hassan Abbas

An important book on a sensitive subject: the opacity of Pakistan's nuclear weapons programme.

September 2016 £25.00

**Hassan Abbas** is Professor and Chair of the Department of Regional and Analytical Studies at National Defense University, Washington, D.C. His previous books include *The Taliban Revival* and *Pakistan's Drift into Extremism*.

September 2016 • 256pp

Hardback • 9781849047159 • £25.00

International Relations / Pakistan

This book provides a comprehensive account of the mysterious story of Pakistan's attempt to develop nuclear weapons in the face of severe odds. Hassan Abbas profiles the politicians and scientists involved, and the role of China and Saudi Arabia in supporting Pakistan's nuclear infrastructure.

Abbas also unravels the motivations behind the Pakistani nuclear physicist Dr A. Q. Khan's involvement in nuclear proliferation in Iran, Libya and North Korea, drawing on extensive interviews. He argues that the origins and evolution of the Khan network were tied to the domestic and international political motivations underlying Pakistan's nuclear weapons project, and that project's organisation, oversight and management. The ties between the making of the Pakistani bomb and the proliferation that then ensued have not yet been fully illuminated or understood, and this book's disclosures have important lessons. The Khan proliferation breach remains of vital importance for understanding how to stop such transfers of sensitive technology in future.

Finally, the book examines the prospects for nuclear safety in Pakistan, considering both Pakistan's nuclear control infrastructure and the threat posed by the Taliban and other extremist groups to the country's nuclear assets.



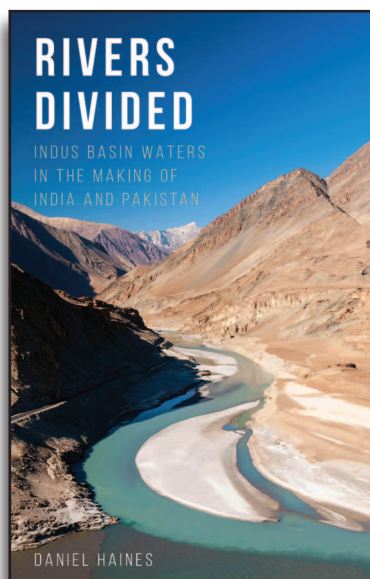
# Rivers Divided

*Indus Basin Waters in the Making of India and Pakistan*

Daniel Haines

Daniel Haines uncovers the history of one of the most important factors in relations between these two South Asian powers — water.

October 2016 £35.00



The Indus Waters Treaty is considered a key example of India–Pakistan cooperation, but less has been said about its critical influence on state-making in both countries. *Rivers Divided* reveals the importance of the Indus Basin river system, and thus control over it, for Indian and Pakistani claims to sovereignty after South Asia’s Partition in 1947. Securing water flows was a key aim for both governments. In 1960 the Indus Waters Treaty ostensibly settled the dispute, but in fact failed to address critical sources of tension. Examples include the role of water in the Kashmir conflict and the riverine geography of Punjab’s militarised border zone.

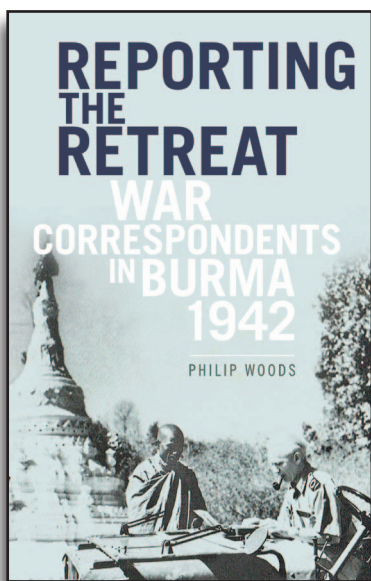
Despite the recent resurgence of disputes over water-sharing in South Asia, the historical causes and consequences of the region’s flagship natural resources treaty remain little understood. Based on new research in South Asia, the United States and United Kingdom, this book places the Indus dispute, for the first time, in the context of decolonisation and Cold War-era development politics. It examines the discord at local, national and international levels, arguing that we can only explain its importance and longevity in light of India and Pakistan’s state-building initiatives after independence.

**Daniel Haines** is Lecturer in Environmental History at the University of Bristol. He has previously taught at Royal Holloway, University of London and Quaid-i-Azam University, Islamabad. He is the author of *Building the Empire, Building the Nation: Development, Legitimacy and Hydro-Politics in Sind, 1919-1969*.

October 2016 • 208pp

Hardback • 9781849047166 • £35.00

International Relations



## Reporting the Retreat

*War Correspondents in Burma, 1942*

Philip Woods

Wartime suffering on a massive scale as witnessed by reporters covering the retreat through Burma.

August 2016 £20.00

**Philip Woods** studied History at LSE and the School of Oriental and African Studies, University of London. He has published on British-Indian politics after World War I, and the British use of film as propaganda in India. He has taught at the University of West London, Kingston University and continues to teach at NYU in London.

August 2016 • 240pp

Hardback • 9781849047173 • £20.00

History

The British defeat in Burma at the hands of the Japanese in 1942 precipitated the longest retreat in British military history and the onset of its most drawn-out campaign of World War II. It also marked the beginning of the end of British rule, not only in Burma but also in south and south-east Asia.

There have been many studies of military and civilian experiences during the retreat but this is the first book to look at the way the campaign was represented in the Western media: newspapers, pictorial magazines, and newsreels. There were some twenty-six accredited war correspondents covering the campaign, and almost half of them wrote books about their experiences, mostly within a year or two of the defeat. Their accounts were censored by government officials as being misinformed and sensationalist. More recent historians, on the other hand, have criticised them for being too patriotic and optimistic in their coverage and thus giving the public an unrealistic view of how the war was progressing.

Philip Woods returns to the original sources to assess the validity of these criticisms. His is the first re-evaluation of the war correspondents' role in Burma and as such will be of great value to historians of conflict and students of journalism and media.

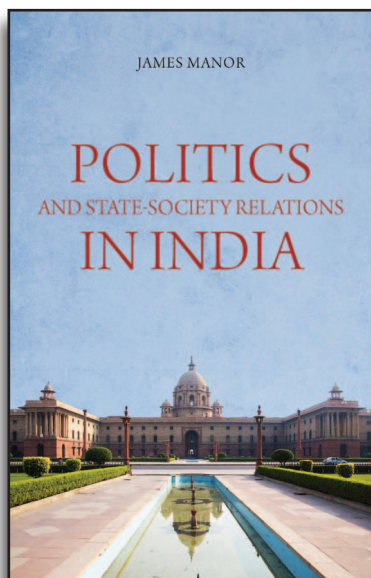
# Politics and State– Society Relations in India

James Manor

Foreword by Niraja Gopal Jayal

*A tour d'horizon of India's political economy over the last fifty years, by a distinguished political scientist.*

September 2016 £25.00



James Manor is acknowledged as one of the world's leading experts on Indian politics, especially how it is affected by caste, political economy – particularly poverty and its alleviation – regionalism and modes of political leadership.

This book distils his six decades of research, scholarship and writing on these topics, presenting the reader with a definitive collection of chapters covering the full spectrum of Manor's expertise.

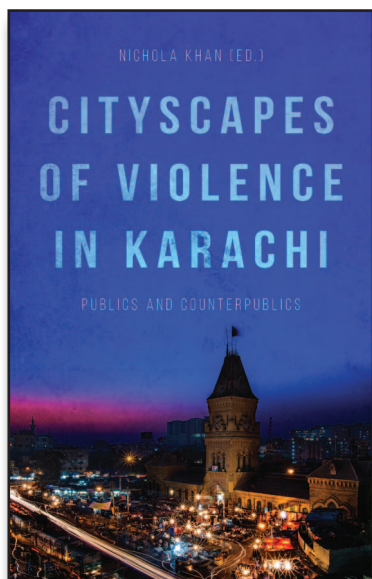
The first section is a commentary on the emergence of a consolidated democracy in India, and discusses political awakening and political decay, which, together with political regeneration, form the three key processes at work in Indian politics over the past forty years. If one aspect of the management of democratic affairs is linked to the Indian voters and their shifting political choices, the other is where political leaders step in; and Manor is equally interested in both. He devotes three sections to the nature of political parties, the trends of regional politics, and how, at all these levels, political actors manage the challenges of governance. He addresses the regional dynamics of politics through the lens of political leadership in the fourth section. And in the last section, he comments on the more recent and turbulent phase of Indian politics, as Hindu nationalists took power in the regions and at the centre.

**James Manor** is Emeka Anyaoku Professor Emeritus of Commonwealth Studies, School of Advanced Study, University of London.

September 2016 • 284pp

Paperback • 9781849047180 • £25.00

South Asia



# Cityscapes of Violence in Karachi

*Publics and Counterpublics*

Nichola Khan (ed.)

The many political lives of Pakistan's most populous city, as seen through the eyes of scholars, writers and activists.

October 2016 £25.00

**Nichola Khan** is a social anthropologist and principal lecturer in the School of Applied Social Science at the University of Brighton. She is the author of *Mohajir Militancy in Pakistan*. Her subsequent work analyses migration, mobilities, transnational labour, and kinship networks amongst Afghan migrants in the UK, Peshawar and Afghanistan. She is also a Chartered Psychologist and the author of *Mental Disorder: Anthropological Insights*.

October 2016 • 224pp

Paperback • 9781849047265 • £25.00

South Asia / Politics

Karachi is a city framed in the popular imagination by violence, be it criminality and gangsterism or political factionalism. That perception also dominates literary, cinematic and scholarly representations and discussions of this great metropolis.

By commenting in different ways on the trials and tribulations of Karachi and Pakistan, the contributors to this innovative book on the city build on past writings to say something new or different – to make their reader re-think how they understand the processes at work in this vast urban space.

They scrutinise Karachi's diverse neighbourhoods to show how violence is manifested locally and citywide in protest drinking, social and religious movements, class and cosmopolitanism, gang wars, and how it affects the fractured lives of militants and journalists, among others. Oral history and memoir feature strongly, as do insights gleaned from anthropology and political science.

The contributors include academics, ethnographers, journalists, writers and activists: Nadeem F. Paracha, Laurent Gayer, Zia Ur Rehman, Nida Kirmani, Nichola Khan, Oskar Verkaaik, Arif Hasan, Razeshta Sethna, Asif Farrukhi, Kausar S. Khan, Farzana Shaikh, and Kamran Asdar Ali.

# The Paradox of German Power

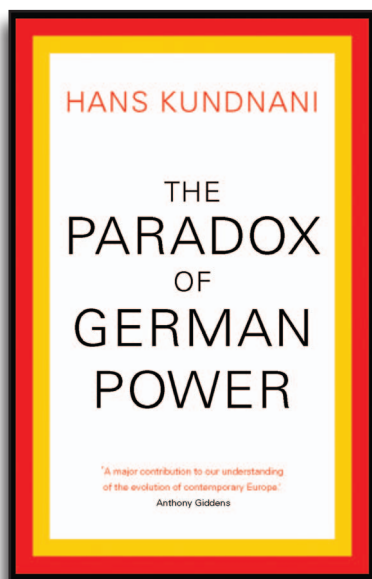
Hans Kundnani

.....

'A punchy and persuasive survey of 150 years of German foreign policy ... Kundnani's conclusions are sobering. "The Europe that is emerging from the crisis," he warns, "is not so much German as chaotic". — *Wall Street Journal*

.....

July 2016 £12.99



A 'German Europe' seems to have emerged from the euro crisis. During the last few years, Chancellor Angela Merkel has been compared with Hitler in the European media and on the streets of European capitals. There has been much debate about German 'hegemony' and some have even perceived the emergence of a kind of German 'empire' within Europe. And yet Germany is clearly a different country than it was in the nineteenth or early twentieth centuries. So is there a new 'German question' and, if so, what is it?

In *The Paradox of German Power* Hans Kundnani explores the transformation of Germany since reunification in 1990 and puts it in the context of Germany's pre-1945 history. He examines a series of tensions in German foreign policy – between continuity and change, between 'normality' and 'abnormality', between economics and politics, and between Europe and the world – and concludes that the 'German question' has reemerged in geo-economic form.

'Hans Kundnani sets out the "paradoxes of German power" today with characteristic verve. His account should be read by all opinion-formers and politicians concerned with the future of our continent.' – Brendan Simms, Professor in the History of International Relations, University of Cambridge

**Hans Kundnani** is Research Director at the European Council on Foreign Relations, and an associate fellow at the Institute for German Studies at Birmingham University. He previously worked as a full-time journalist, and was the Berlin correspondent for *The Observer*. He is the author of *Utopia or Auschwitz: Germany's 1968 Generation and the Holocaust*.

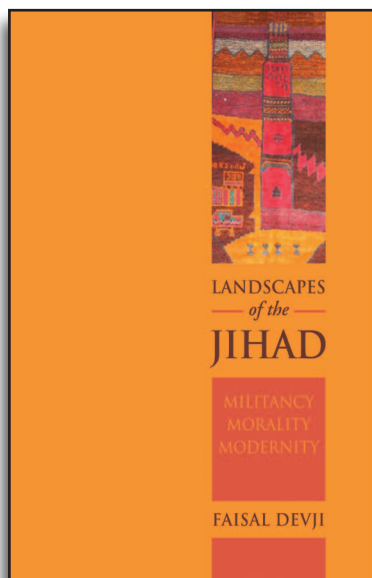
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July 2016 • 288pp

Paperback • 9781849047197 • £12.99

Politics / Europe





# Landscapes of the Jihad

*Militancy, Morality, Modernity*

Faisal Devji

.....  
 'A brilliant long essay on the ethical underpinnings of modern jihad ... Martyrdom, observes Devji rightly, "only achieves meaning by being witnessed by the media." It is, in short, a horrendous form of advertising.' — *New York Review of Books*  
 .....

September 2016 £11.99

'One of the most intelligent analyses of the world-view of the militant Islamist.' — *The New Statesman*

'*Landscapes of the Jihad* is, in its unconventional thinking, an oasis in the wearisome desert of Al-Qaeda studies. It is, in the best possible sense, subversive.'  
 — *The Economist*

Faisal Devji is Reader in Modern South Asian History and Fellow of St. Antony's College at the University of Oxford. He is the author of, inter alia, *Muslim Zion: Pakistan as a Political Idea* and *The Impossible Indian: Gandhi and the Temptations of Violence*.

.....  
 September 2016 • 200pp

Paperback • 9781849047203 • £11.99

Politics / Islam

The militant Islam represented by Al-Qaeda is often described as a global movement. Apart from the geographical range of its operations and support, little else is held to define it as 'global'.

*Landscapes of the Jihad* explores the features that Al-Qaeda and other strands of militant Islam share in common with global movements. These include a decentralised organisation and an emphasis on ethical rather than properly political action. Devji brings these and other characteristics of Al-Qaeda together in an analysis of the jihad that locates it squarely within the transformation of political thought after the Cold War. The jihad emerges from the breakdown of traditional as well as modern forms of authority in the Muslim world. It is neither dogmatic in an old-fashioned way nor ideological in the modern sense, and concerned neither with correct doctrinal practice in the present nor with some revolutionary utopia of the future. Instead it is fragmented, dispersed and highly individualistic.

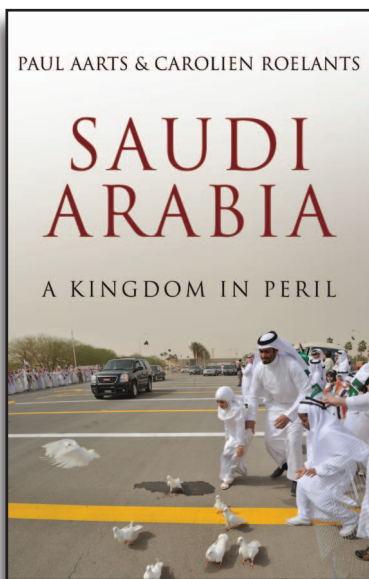
# Saudi Arabia

*A Kingdom in Peril*

Paul Aarts and Carolien Roelants

'A timely, fascinating, and multi-faceted insight into the deepening troubles of the kingdom of Saudi Arabia. Essential reading.' — Christopher Davidson, author of *After the Sheikhs*

August 2016 £14.99



The Saudi royal family has survived the Arab Spring intact and unscathed. Any major upheavals were ostensibly averted with the help of oil revenues, while the Kingdom's influential clerics conveniently declared all forms of protest to be against Islam. Saudi dollars bent events to the Kingdom's will in the Arab world — particularly in Syria, Yemen and Bahrain, but also in Egypt and Lebanon.

Does this mean that all is well in Saudi Arabia itself, which has an extremely youthful population ruled by a gerontocracy? Problems endemic in Egypt, Tunisia and Syria — youth unemployment, corruption and repression — are also evident in the Kingdom and while young Saudis may not yet be taking to the streets, on Twitter and Facebook their discontent is manifest.

Saudi Arabia remains the dominant player in the Gulf, and the fall of the House of Saud would have explosive repercussions on the GCC while the knock-on effect worldwide would be immeasurable. Saudi Arabia is the only oil exporter capable of acting as a 'swing producer', a fact of which this book reminds us.

Aarts and Roelants have drawn a compelling picture of a Middle East power which, while not presently endangered, may soon deviate from the trajectory established by the House of Saud.

'A lively narrative that conveys a wealth of information in an easily accessible way. Their chapters cover a spectrum of topics including oil, education, the demographic time-bomb. ... the "digital explosion" of social media, and the "two-edged sword of Islam" that permits troublesome clerics to criticise the regime in suitably veiled language.' — *Financial Times*

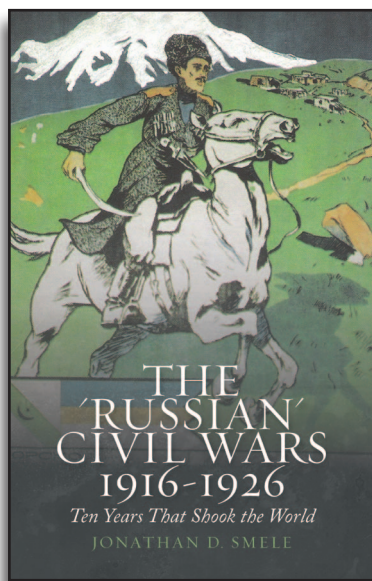
**Paul Aarts** teaches International Relations at the University of Amsterdam. His publications include *Saudi Arabia in the Balance: Political Economy, Society, Foreign Affairs*, which he edited with Gerd Nonneman.

**Carolien Roelants** served for thirty years as Middle East editor at Dutch daily newspaper *NRC Handelsblad*, in which she now has a weekly column. She is also senior editor at Fanack.com, Middle East Chronicle.

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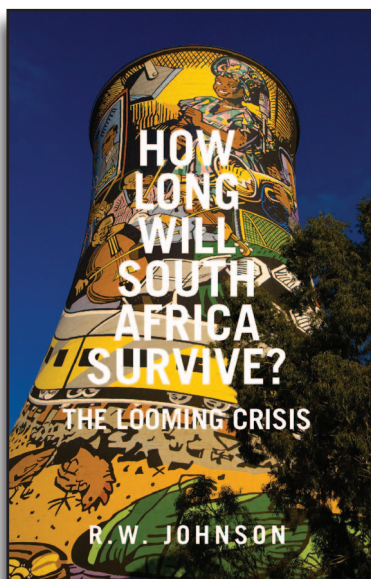
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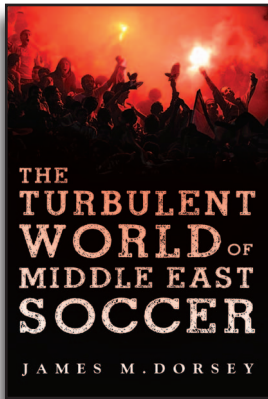
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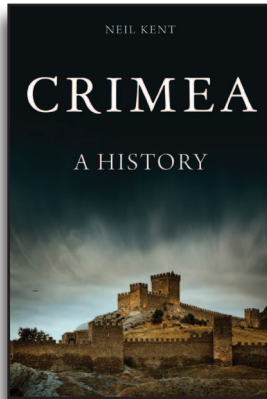
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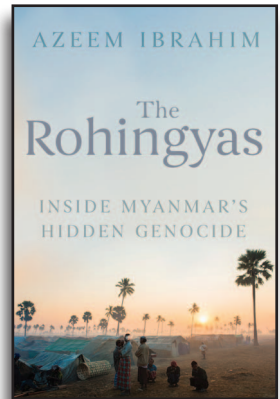
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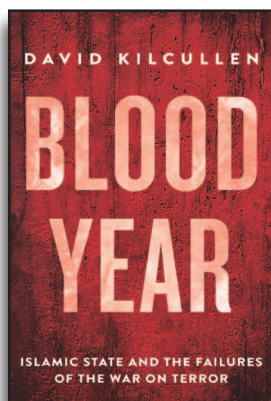
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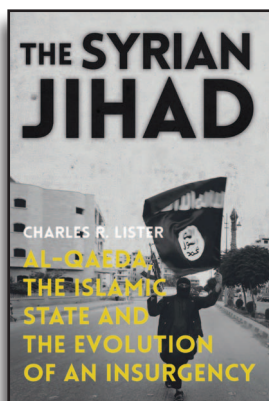
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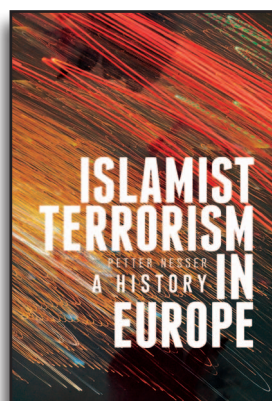
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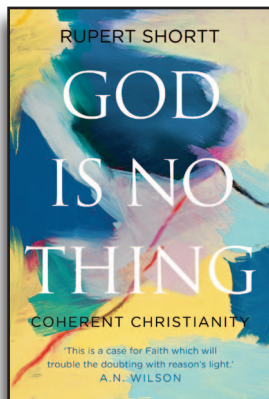
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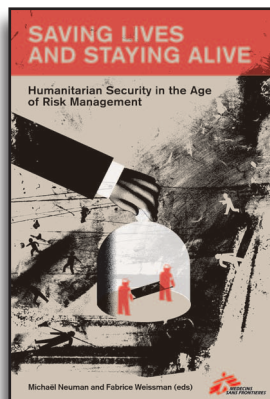
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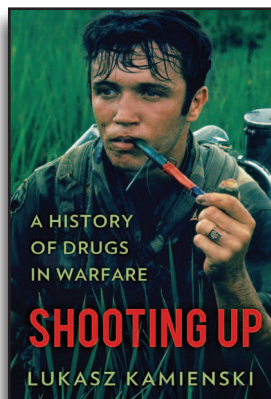
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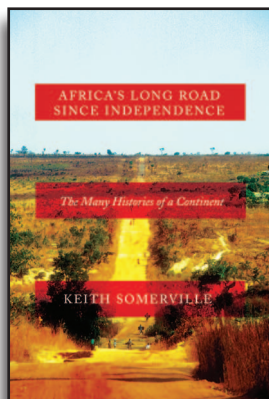
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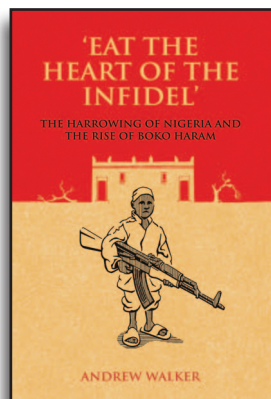
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