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Dear Reader,

It is easy to get lost in the deluge of new books on war studies and security, areas in which Hurst Publishers has built its name for many years now. At Hurst, we strive to publish authors who construct their arguments from firsthand experience or original research in the field. Our War Studies books regularly receive praise from both the media and readers alike. We are pleased to include such notable experts as Sir David Omand (Securing the State, p. 1), David Kilcullen (The Accidental Guerrilla, p. 2, and Counterinsurgency, p. 3), and Roger Hardy (The Muslim Revolt, p. 9) amongst our authors.

Our titles in this area are focused not just on the Middle East or counterterrorism—we publish books that consider the nature of war from the Ancient Greeks onwards (Barbarous Philosophers, p. 15, and Thucydides on Strategy, p. 20), that debate the legitimacy of modern warfare (War and War Crimes, p. 14), that investigate the rise of piracy (Small Boats, Weak States, Dirty Money and Somalia: the New Barbary?, both on p. 18), and several that provide historical context to wars across the globe. One of our most important recent titles is found on page 5, My Life with the Taliban. Written by the former Taliban Ambassador to Pakistan during 9/11, Mullah Abdul Salam Zaeef, this insider account offers a rare glimpse into a group of vital importance (but which is little understood) to the West.

For review copies and queries about books for course use, please be in touch with Kathleen May (Marketing Director, kathleen@hurstpub.co.uk). If you are interested in submitting a book proposal, please email me in the first instance.

Regards,

Michael Dwyer (Publisher), michael@hurstpub.co.uk
SECURING THE STATE
DAVID OMAND

‘An invaluable handbook for politicians, intelligence professionals, journalists and anyone else who wants to know what should and should not be done in the name of securing the state in an age of surprise, turbulence and implacably hostile terrorist networks that are more than capable of using the latest technology.’ — The Economist

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‘We live today in a complex, unstable and interconnected world which requires expert navigation if it is to be understood. David Omand’s career in, and commitment to, the security of the British citizen is beyond peer and here, in a highly readable form, is simply the best available guide to the current challenges to our safety and what needs to be done to mitigate them.’ — Rt Hon Lord Robertson of Port Ellen KT GCMG, former Secretary of State for Defence and Secretary General of NATO


‘Anyone considering the complexities of security and intelligence work in the twenty-first century will find David Omand’s masterly analysis stimulating and thought-provoking.’ — Eliza Manningham-Buller, Director General of the Security Service (MI5) from 2002-2007

SIR DAVID OMAND, GCB, was Intelligence and Security Coordinator in the Cabinet Office from 2002-5. He has also been a member of the Joint Intelligence Committee, Permanent Secretary of the Home Office and the Cabinet Office, Director of GCHQ and Deputy Under Secretary of State for Defence Policy. He is now a visiting Professor in the War Studies Department of King’s College London and Fellow of Corpus Christi College, Cambridge.

INTELLIGENCE & SECURITY SERIES, editors: Richard J. Aldrich, Rob Dover, Sir Lawrence Freedman and Michael S. Goodman

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www.hurstpub.co.uk
For a wider perspective on the lessons drawn over the past seven years of the “war on terror,” the reader can do no better than turn to Mr Kilcullen’s excellent book. The Accidental Guerrilla has an anthropologist’s sense of social dynamics and a reporter’s eye for telling detail. If T.E. Lawrence evoked the means of waging irregular warfare in his 1926 classic, Seven Pillars of Wisdom, Mr Kilcullen describes the practitioner’s art of combating insurgents. — The Economist

At the heart of this significant book is the author’s declaration that terrorism cannot be addressed by military means alone: that for American or British soldiers merely to kill insurgents is meaningless. Kilcullen urges policies based upon securing and succouring populations, not on enemy body counts. His book synthesises lessons that America has learnt by bitter experience and that, hopefully, will continue to influence its politics in the Obama era. … This book reflects wisdom purchased by eight years of western military and political folly. — Max Hastings, Sunday Times

This book should be required reading for anyone involved in the war on terror. Kilcullen’s central concept of the “accidental guerrilla” is brilliant and the policy prescriptions that flow from it important. And that’s not all; the book has many more insights drawn from various battlefields. — Fareed Zakaria, Newsweek

This book is essential. … Kilcullen skillfully interprets the future of counterinsurgency, the proper use of military force and what we must learn from our losses and mistakes. After reading The Accidental Guerrilla, one is left to wonder why the Pentagon did not listen to his sage advice back in 2003. — New York Times Book Review
Kilcullen’s Twenty-Eight Articles: Fundamentals of Company-Level Counterinsurgency was read by General Petraeus, who sent it rocketing around the Army via e-mail. Among Kilcullen’s dictums: “Rank is nothing: talent is everything”—a subversive thought in an organization as hierarchical as the U.S. military. — The Washington Post

‘Twenty-Eight Articles: Fundamentals of Company-Level Counterinsurgency is written by David Kilcullen, an Australian social scientist who is trying to redefine America’s war on terror. It is based on T.E. Lawrence’s Twenty-Seven Articles, a guide for British officers working with Arabs during the first world war.’ — The Sunday Times

David Kilcullen is one of the world’s foremost experts on guerrilla warfare. His vision of war has been enormously influential, through his service as senior counterinsurgency adviser to General David Petraeus during the Surge in Iraq, as special adviser to the United States Secretary of State, and as a current adviser to the United States, British, Australian and other allied governments.

This brief book distils that vision in an easily readable and practical format, through a completely revised and updated edition of his 2006 cult classic The Twenty-Eight Articles, a field practitioner’s guide to the fundamentals of counterinsurgency, which has become the essential handbook for generations of allied military officers and civilian officials in Iraq and Afghanistan, and part of the course of instruction at military academies and counterinsurgency schools worldwide.

This edition presents a fully updated and expanded version, including a new introduction, annotated tactical case studies, and an appendix on the key principles of the Surge campaign of 2007 in Iraq.

DAVID KILCULLEN was formerly the Senior Counterinsurgency Advisor to General David Petraeus in Iraq and is currently advising General McChrystal, the US and NATO commander in Afghanistan. Kilcullen is also Adjunct Professor of Security Studies, Johns Hopkins School of Advanced International Studies, and a Fellow at the Center for a New American Security. He served with the Australian army in Southeast Asia and the Middle East.
THE INSURGENT ARCHIPELAGO
JOHN MACKINLAY

‘The Insurgent Archipelago is impressive in the effective connections it makes between the ongoing revolution in mass communication, recent mass migratory flows and the evolving nature of contemporary global society. It prominently signals the failure of Western states to come to terms with these aspects of insurgency. ... The book’s broad, bold historical sweep is impressive and Mackinlay is a talented writer, bringing a fresh approach and new language to this pressing military and political dilemma.’
— Times Higher Education Supplement

‘The Insurgent Archipelago is a timely and thought-provoking piece of strategic analysis. Mainly but not exclusively about the fast-changing nature of insurgency brought about by migration and the revolution in global communications, this compelling work ought to be compulsory reading for everyone, from politician to publican and of all ethnic hues in this country and beyond.’
— The Sunday Herald

As a British Gurkha officer assigned to north Borneo, John Mackinlay experienced firsthand the Maoist-style insurgencies of the 1960s, and later in his career, as a scholar researching Muslim NGOs and preventative security, he witnessed the transformation of territorial, labour-intensive uprisings into the international networks of individuals and communities that operate across the world today. In this book, Mackinlay examines how threats from one theatre of operations impact on us domestically in others, including Europe and the US.

He also maps the transformation of insurgencies against the rapid modernisation of their origin cities, noting the ways in which technology has accelerated and complicated a variety of coalitions and the efforts to defeat them.

JOHN MACKINLAY is a teaching fellow in the War Studies Department of King's College, University of London. A former Defence Fellow of Churchill College, Cambridge, his current research on insurgencies is funded by the British Academy.
MY LIFE WITH THE TALIBAN

ABDUL SALAM ZAEEF

ALEX STRICK VAN LINSCHOTEN AND FELIX KUEHN (EDS)

‘Spies, generals and ambassadors will pounce on this book, poring over its pages for clues to a way out of the Afghan morass.’ — Sunday Telegraph

‘A counternarrative to much of what has been written about Afghanistan since 1979 ... Zaeef offers a particularly interesting discussion of the Taliban’s origins and the group’s effectiveness in working with locals.’ — Foreign Affairs

‘Just as Afghanistan faces a crucial choice, we have a book that for the first time places readers at the heart of the Taliban’s way of thinking... Originally published in Pashto, My Life With the Taliban has been beautifully translated and extensively edited by two researchers who live in Kandahar. ... Zaeef says he does not believe in al-Qaeda, but speaks as an Afghan patriot with strong Islamist leanings toward the Taliban. Afghanistan, he writes, is “a family home in which we all have the right to live... without discrimination and while keeping our values. No one has the right to take this away from us.”’ — Ahmed Rashid in New York Review of Books

‘Reminded me how valuable it is to read about a movement like the Taliban from its own perspective ... the real “intelligence” in the book lies not in its details but in the texture, perspective, assumptions and narratives that it provides from inside the Taliban leadership – a very rare perspective.’ — Steve Coll in The New Yorker

‘By revealing the inner workings of the Taliban from its earliest days, Zaeef challenges the accepted wisdom about the insurgency now facing international troops. By the time you finish, you might not sympathize with the Taliban, but you will know them as people, not monsters.’ — Graeme Smith, Emmy-award winning Afghanistan-based reporter for the Globe and Mail, Toronto

ALEX STRICK VAN LINSCHOTEN and FELIX KUEHN are researchers and writers permanently based in Kandahar. In 2006 they founded AfghanWire.com, an organisation and website that pursues awareness of Afghani issues and opinions largely unrecognised by the international media.

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Military Orientalism

Eastern War Through Western Eyes

Patrick Porter

‘Taking on those who see a distinct Occidental way of war, the author demolishes Western notions of the Orient. He shows how, in reality, those notions make a hopeless mess of Arab Islamic, Chinese, and Japanese ways in warfare. Next he demonstrates how, in reality, Oriental ways of war are often the expression not of some alien culture but of rational strategic thought; finally, he explains how the West has often used its notions concerning Oriental methods in order to define itself and justify its own brutal behaviour. Well written and easy to read, this slim volume has something original to say on practically every page. I wish I had the wit to write it myself.’ — Professor Martin van Creveld

‘Military Orientalism seeks to expose the perils of using “culture” as a means to understanding war, whether it unfolds in the East or (implicitly) closer to home. It is a rich, wide-ranging and beautifully written study.’ — Daniel Neep, University of Exeter

Westerners have always been drawn to the exotic nature of ‘Oriental’ warfare and have sought either to emulate their enemies’ imagined ways of fighting or to incorporate Eastern warriors and ‘martial races’, such as the Sikhs and Gurkhas, in their own forces. Military Orientalism argues that viewing culture as a script that dictates warfare is wrong, and that our obsession with the exotic can make it harder, not easier, to know the enemy. Culture is powerful, but it is an ambiguous repertoire of ideas rather than a clear code for action. To divide the world into western, Asiatic or Islamic ways of war is a delusion, one whose profound impact affects contemporary war and above all the War on Terror. Porter’s fascinating book explains why the ‘Oriental’ warrior inspires fear, envy and wonder and how this has shaped the way Western armies fight.
The end of the Cold War and the (then) receding threat of global nuclear conflagration were meant to usher in a ‘peace dividend’: concomitantly warfare would decline as states devoted themselves to making money and providing for their respective societies. This intensely optimistic liberal attitude — which has its parallel in scholarly reluctance to study warfare and its wider impact — has proven sadly wrong. Large-scale conventional war between regular armies has disappeared, but Small Wars, which have existed since ancient times, have not. Such ‘Small Wars’ are ‘nasty, brutish, and not necessarily “short”.’

But what are Small Wars, how can they be defined, and what are their salient characteristics? These are the key themes addressed in Ahmed Hashim’s provocative, timely and judicious analysis of how the phenomenon has changed throughout history, from the Jewish Revolt against Roman rule to today’s asymmetrical conflicts in Afghanistan and the Middle East.

His book follows two parallel tracks. The first is methodological and conceptual, dedicated to definition; the second is an interpretive analysis of the causes, meanings and characteristics of such wars across epochs, environments and cultures — in other words an intellectual and socio-political history of Small Wars. His account ranges from the Ancient World, through to the Napoleonic era, the history of anti-colonial resistance in Asia, Africa and the Middle East, via discussion of the leading theorists of insurgency and counterinsurgency in the twentieth century, and concludes with the often neglected Islamist doctrine of irregular warfare, drawing upon its leading military thinkers and practitioners.
Readers of this book are presented with a novelty, namely the Afghan perspective on the successive military and counterinsurgency campaigns that the British, Russians and American-led Coalition have fought against the Afghans, from the first encounter in the 1830s to today’s ongoing war waged by the Taliban. Included in the narrative are the wider Pashtun population that lived astride the British Imperial/Pakistan border, not just those Pashtuns resident in the modern state of Afghanistan.

The literature on the Afghan wars and frontier actions is almost entirely Anglo-centric and ‘agency’ on the part of Afghans/Pashtuns is largely missing. Even modern accounts by journalists, former soldiers, policy-makers and commentators have tended to reduce the Afghans and Pashtuns to stereotypes and deprive them of any initiative. Ironically their nineteenth-century contemporaries were rather more generous in their appraisal of their fighting prowess.

Rob Johnson presents more than just another military history of the Afghan Wars; he seeks to open a new chapter in the debate about Afghanistan and, crucially, aims to ‘tell the story’ from the Afghan side, countering the inaccurate and sometimes rather fanciful interpretations of events, in order to present a more fully rounded account of the military history of the Afghans.

**CONTENTS INCLUDES:**
- The First Afghan War (From Occupation to Revolt)
- The Ambela Expedition and Frontier Campaigns
- The Second Afghan War
- Takht-e Suleiman and Black Mountain Operations
- The Pashtun Rising: Tochi, Swat and Malakand
- The Pashtun Rising: Tirah and Khyber
- Waziristan
- Third Afghan War
- Waziristan Campaign
- Plus ça Change: Mujahedeen, Taliban, and Insurgency
- Lessons Learned? Afghan Perspectives

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THE ART OF COERCION
ANTONIO GIUSTOZZI

In today’s dominant discourse of liberal interventionism, the role of coercion and the monopoly of violence have been neglected, argues Antonio Giustozzi, an analyst justly renowned for his research and writing on the Taliban. It is widely assumed that a functional, liberal state can emerge out of a political settlement between warring parties based on political inclusiveness and a social contract, which involves pressuring political actors to reach a deal. But the post-Cold War experience of such deals has been so disappointing that a re-examination of these ‘certainties’ is warranted.

Giustozzi contends that a key source of such flawed analyses is widespread confusion over what state formation and state-building involve. In his view, completely different ‘rules of the game’ apply to the two. Naked coercion is a key component of state formation, and very few states were formed without recourse to it. In contrast, the history of state consolidation after their initial formation is one of taming violence and creating increasingly sophisticated ways of managing it.

The Art of Coercion offers a new approach to thinking about the role of security forces, in their broadest sense, in this transition between state formation and state-building. While focusing largely on the nineteenth and twentieth centuries, Giustozzi discusses coercive power throughout history, from the Carolingian empire to the Boer War, from Zapata’s Mexico to China’s Warring States. He scrutinises the role of armies, guerrilla bands, mercenaries, police forces and intelligence services, analyses why some coups fail and some succeed, and examines the ways in which the monopoly of violence decays.

ANTONIO GIUSTOZZI is a Research Fellow at the Crisis States Research Centre, London School of Economics. His two most recent books, both published by Hurst, are Empires of Mud: Wars and Warlordism in Afghanistan and Decoding the New Taliban: Insights from the Afghan Field, which he edited.
‘An outstanding and important collection — just the sort of locally specific, openly debatable, scholarly analysis … that will be required more and more if the international community is ever to understand the insurgents … as up-to-date as scholarship can be.’ — Steve Coll in The New Yorker.

‘Provides a nuanced micro-level view of the country… One of the most significant contributions… is the insight into the modus operandi of the insurgency.’ — Foreign Affairs

While the ‘New Taliban’ looms large in the global media, little is known about how it functions as an organisation. This book provides answers to many of the key questions: how united is the Taliban and how does it maintain whatever degree of unity it has? How strong are its structures? Are personal relations and networks based on traditional ties of kin and ethnicity the sum total of its organisational capabilities, or are there more institutionalised chains of command? And to what extent is its leadership able to impose switches in strategy among the rank-and-file?

With contributions from a renowned cast of practitioners, journalists and academics, all of whom have long field experience of the latest phase of the New Taliban’s insurgency in Afghanistan, Decoding the New Taliban includes both detailed studies of specific regions or provinces, and thematic analyses on subjects such as negotiating with the Taliban, the propaganda effort and its strategic vision.
‘In Empires of Mud, Giustozzi assesses the dynamics of warlordism... [It offers] a chilling prognosis for those who believe that the solution to stabilizing Afghanistan will come only from the top down — by building strong central government institutions. Although creating a strong centralized state, assuming it ever happens, may help ensure long-term stability, it is not sufficient in Afghanistan. The current top-down state-building and counterinsurgency efforts must take place alongside bottom-up programs, such as reaching out to legitimate local leaders to enlist them in providing security and services at the village and district levels. Otherwise, the Afghan government will lose the war.’ — Foreign Affairs

‘The first book to provide a political sociology of warlordism in Afghanistan; its purpose is to understand in detail how warlord polities work, expand and disintegrate. Empires of Mud will become required reading, both for academics and policy-makers studying the phenomenon of warlordism, and for those with a specialist interest in Afghanistan.’ — Dr Jonathan Goodhand, School of Oriental and African Studies

KORAN, KALASHNIKOV AND LAPTOP
THE NEO-TALIBAN INSURGENCY IN AFGHANISTAN
ANTONIO GIUSTOZZI

‘Provides a balanced, objective and un-sensationalised consideration of the emergence of the neo-Taliban, taking on board the many perspectives and insights provided by numerous actors and analysts while also drawing on the author’s own conclusions. In so-doing, it covers new and important ground in research on Afghanistan.’ — Peter Marsden, author, The Taliban: War, Religion and the New Order in Afghanistan

“Privatised” violence has often been presented as a novel feature of contemporary warfare: this wide-ranging volume shows that it has deep and wide historical roots. This is an important collection, which not only provides valuable overviews of major cases, but reconfigures the ways in which International Relations views states and empires, public and private realms, in the context of war.’ — Professor Martin Shaw, author of The New Western Way of War and What is Genocide?

In a world dominated by nation-states, expressions of private violence have generally been neglected: either as relics of a more disorganised world or as marginal nuisances to states themselves. The prevalence and centrality of private violence in the past and present should warn against such complacency. An increasing academic interest in ‘non-state’ or private violence in International Relations has been mirrored in the world of policy as terrorists, insurgents, private military companies, and more recently pirates, have all become the focus of international security. Despite the increasing interest, the historical analysis of such actors has not been at a premium. This volume seeks to fill this gap.

Setting private violence in an historical context, the contributors consider the development of private violence in time, and offer a comparative analysis of its unfolding across different geographical planes. Nine chapters critically explore the lives of pirates, privateers, mercenaries, warlords, bandits and smugglers and underline ways in which private violence acts both as a threat to existing forms of social order, and as a vehicle of empowerment for the established political authorities.
From Angola and Liberia to Iraq and the Congo, wars have taken place in resource rich countries full of poor people.

In Wars of Plunder Philippe Le Billon explores how resources have shaped recent conflicts, and what the international community has tried to do about it. Focusing on key resources — oil, diamonds and timber — he argues that resources and wars are linked in three main ways. First, resource revenues finance belligerents, a trend that has become all the more conspicuous since the withdrawal of Cold War foreign sponsorship in the late 1980s. Second, resource exploitation generates conflict. As global demand for raw materials has sharply increased, competition over critical resources such as oil has resulted in a flurry of ‘resource conflicts’, from local community struggles against mining multinationals to regional and international tensions. Third, economic shocks and poor governance sharply increase the risk of war (the ‘resource curse’).

While today’s resource boom is a major economic opportunity for resource rich but otherwise poor countries, reliance on resource exports often leads to sharp and unexpected economic downturns. Not all resources are the same, however, and effective responses are at hand. Sanctions, military interventions and wealth sharing have helped bring an end to conflicts, yet only deeper domestic and international reforms in resource governance can stop the plunder of Africa and Asia.

PHILIPPE LE BILLON is a specialist on the links between resource extraction and armed conflict. With an MBA and PhD in geography, he worked for the French Ministry of Foreign Affairs and in UN peacekeeping, advised governments, and collaborated with NGOs and research institutes, such as Global Witness and the International Institute for Strategic Studies. He is Associate Professor at the Liu Institute for Global Issues and the Department of Geography, University of British Columbia.
ATHANASSIOS G. PLATIAS is Professor of Strategy at the Department of International and European Studies, University of Piraeus.

KONSTANTINOS KOLIOPOULOS is Lecturer in International Politics, Panteion University of Political and Social Sciences, Athens.

‘Thucydidès on Strategy provides a conclusive rebuttal to those who suspect modern strategists are guilty of anachronism when they claim that the classical world thought and acted strategically. Platias and Koliopoulos demonstrate convincingly why Thucydidès belongs in a lonely triumvirate only with Clausewitz and Sun-Tzu as the truly essential authors of a general strategic theory that is both universally and eternally valid. The wisdom in this splendid book could save our current polities from many of their follies, if only our politicians, civil servants, and soldiers took the time to read and understand it.’ — Professor Colin S. Gray, University of Reading

Masterfully crafted and surprisingly modern, The History of the Peloponnesian War has long been celebrated as an insightful, eloquent, and exhaustively detailed work of classical Greek history. Also remarkable for its deep political and military dimensions, scholars have begun to place the work alongside Sun Tzu’s The Art of War and Clausewitz’s On War as one of the great treatises on strategy. Some have even credited Thucydidès with founding the discipline of international relations.

The perfect companion to Thucydidès’s impressive History, this volume details the specific strategic concepts at work in the book and demonstrates, through case studies of recent conflicts in Kosovo, Afghanistan, and Iraq, the continuing relevance of Thucydidean thought to the analysis and planning of strategic operations. Written by two scholars with extensive experience in this and related fields, Thucydidès on Strategy situates the classical historian solidly in the modern world of war.
BARBAROUS PHILOSOPHERS

REFLECTIONS ON THE NATURE OF WAR FROM HERACLITUS TO HEISENBERG

CHRISTOPHER COKER

‘Like Plato synthesising Parmenides’ world of eternal being and Heraclitus’s world of constant change, Coker compels his readers to think through what Clausewitz and Sun called the enduring nature, yet ever-changing character of war. A splendid introduction for specialists and non-specialists alike.’ — Professor Karl F. Walling, United States Naval War College

This is not a book about philosophy and war. It is a book on contemporary conflict in which the author invokes philosophy to help understand the problems that we face in fighting war today. **Barbarous Philosophers** sets out to discuss the nature of war through the work of sixteen philosophers from Heraclitus in the 6th BC to the philosopher-physicist Werner Heisenberg writing in the 1950s. Each section begins with a brief epigram representative of each writer’s thinking. The contention of the book is that war, as opposed to warfare, is largely an invention of philosophy — our reflection on organised collective violence that date from the time we emerged from the hunter-gatherer stage of development and created the first civilisations centred around city life. The Greek philosophers were the first to invent what Pascal called the ‘rules’ of war and in representing the nature of war they also influenced how it was conducted to the extent that generals allowed their minds to be shaped over time by the work of philosophy. The purpose of philosophy, writes Herbert Simon, is to understand meaningful simplicity in the midst of disorderly complexity. Behind the flux of everyday life there is an ‘ordered’ existence which it is the task of philosophy to uncover if it can. Behind the ever-changing character of war lies its nature that needs to be grasped if it is to be waged successfully.

CHRISTOPHER COKER is Professor of International Relations at the London School of Economics, and Adjunct Professor at the Staff College in Oslo. He is the author of many books on defence and security issues including *Warrior Ethos* (2007) and *Humane Warfare* (2001).
Since the end of the Cold War, scholars, military historians and analysts have struggled to agree a workable definition of contemporary warfare with reference to the conflicts that have erupted since 1989, whether in the former Yugoslavia, Iraq or Afghanistan, to name but a few. Among the many attempts to hit the right conceptual note are asymmetrical war, ‘Fourth Generation War’ and, perhaps the most influential of all, ‘New Wars’.

In addition to these attempts to define war, the West’s military establishments, with the Pentagon in the vanguard, have worked hard to map out new strategic and tactical concepts in order to try to win these wars. Two of the more influential from recent years are Network-Centric Warfare (NCW) and Effects-Based Operations (EBO).

The contributors to Conceptualising Modern War contend that very few of these terms and concepts are particularly useful when it comes to defining war or to creating a winning strategy. On that basis it is easy to ridicule every one of these terms and concepts, but the aim of the contributors to this book — who include Hew Strachan, David Kilcullen, Steven Metz, Helen Dexter and Ian Beckett — is instead to search for meaning where meaning can be found. Can these terms and concepts tell us something about the development of war and how wars can be won?
THE SCIENTIFIC WAY OF WARFARE
ORDER AND CHAOS ON THE BATTLEFIELDS OF MODERNITY
ANTOINE J. BOUSQUET

‘The Scientific Way of Warfare is a remarkable work of synthesis, drawing on the contemporary writing of Manuel Castells, Paul Edwards, John Arquilla, and (especially) Martin Van Creveld. It boils its subject down to four distinct regimes of the scientific way of warfare, each of which is characterised by a specific theoretical and methodological constellation: mechanistic, thermodynamic, cybernetic, and chaoplexic warfare.’ — Wired

‘An intellectual feast … The range of this work is truly impressive, yet it never obscures the unifying theme: the quest through the centuries for order on the battlefield. In Iraq and Afghanistan the West has found such order more elusive than ever, yet the quest has never been more urgent.’ — Christopher Coker, London School of Economics

The Scientific Way of Warfare considers the impact of key technologies and scientific ideas on the practice of warfare and the handling of the perennial tension between order and chaos on the battlefield. It spans the entire modern era, eschewing traditional accounts of technological change in war and instead exploring modern warfare as the constitution of increasingly complex social assemblages of bodies and machines whose integration has been made possible through the deployment of scientific methodology. Bousquet also explores, amongst other things, the relative benefits (such as providing a unique chain of command over the decision to use nuclear weapons) and disadvantages of centralising and decentralising approaches to military affairs, as exemplified in network-centric theory and in the activities of non-state actors such as insurgents.

ANTOINE BOUSQUET is Lecturer in International Relations, Birkbeck College, University of London.

CRITICAL WAR STUDIES SERIES, editors:
Tarak Barkawi and Shane Brighton
Unmanned aerial vehicles, or UAVs — known prosaically as drones — occupy a special, largely unexplored, space in the public, media and military imaginations. To their supporters, drones are hailed as the greatest weapon in the counter-terrorism arsenal. To their detractors, they are responsible for unacceptable civilian casualties and challenge the rules of engagement.

Drones are said to offer unparalleled accuracy and lethality in targeting insurgents and terrorists, especially in remote, inaccessible areas such as the Afghan-Pakistan borderlands, Yemen and Somalia, and to do so without endangering their controllers located thousands of miles away, they also have many ancillary uses: in policing, surveillance of public events, disaster relief and search and rescue operations. At the same time, their military utility and their legality have generated intense debate.

Predatory Instincts discusses the impact that the increasing rate of attacks is having upon local populations in Afghanistan, Pakistan, Iraq and Somalia and Yemen. the use of drones is of increasing importance in the light of current American and British counterinsurgency strategy that places a premium on a ‘light footprint’ and avoiding collateral damage to non-combatants. Civilian casualties remain a point of division, exacerbating tensions in these regions, while it has been reported that President Obama has stepped up the use of drones in Pakistan and Afghanistan in order to continue offensive operations against Al Qaeda and its allies.

Circumstantial evidence suggests that terrorists and insurgents are intimidated by the threat posed by UAVs, and alter their behaviour accordingly, yet is this short term benefit being outweighed by the anger and resentment generated by civilian deaths? These and other questions are scrutinised in this highly topical assessment of the application of a new military technology that may one day be deployed in Europe and America.
ELIMINATING NUCLEAR WEAPONS
THE ROLE OF MISSILE DEFENCE
TOM SAUER

“This book is a timely contribution to the debate on how to guarantee the security of nation states in a world where uncertainty has increased dramatically in the wake of the end of the Cold War. ... Sauer’s ultimate aim is to chart the way forward to a nuclear free world without trying to transit in one single bound; in this regard the book offers original insights into challenges posed by the threat of nuclear weapons proliferation.”
— Dr Dave Sloggett, King’s College, London

The goal of a planet free from nuclear weapons is at last being taken seriously by the foreign policy establishments of the leading powers. For the Obama administration, followed by the British government, leading the world to accept the elimination of nuclear weapons as a realistic political objective is a priority. In a world with new nuclear weapon states like India, Pakistan, North Korea, and in the foreseeable future Iran and others, it is only a matter of time before atomic weapons will be used again, whether in an authorised, unauthorised or accidental way. The ultimate fear — unfortunately a realistic one — is nuclear terrorism, that bleakly forbidding combination of ideology and technology.

At the same time, missile defence seems to have finally made the move from the drawing table to the concrete silo. Even the Democratic administration of President Obama continues to spend nearly $10 billion per annum on missile defense, including land- and sea-based systems to be deployed in and around Europe.

At a certain point in the not too distant future, nuclear elimination and missile defense will either reinforce or weaken each other. Is missile defence a mandatory precondition for arriving at a nuclear-weapons-free world, as some claim? Or will missile defence make it more difficult, if not impossible, to reach ‘global zero’? This book is the first to systematically compare and analyse both options.

TOM SAUER teaches International Politics at the University of Antwerp. He is the author of two books, Nuclear Arms Control and Nuclear Inertia: US Nuclear Weapons Policy after the Cold War, has studied at Johns Hopkins University (SAIS) and been a Research Fellow at Harvard University. Professor Sauer is also a member of Pugwash, a lobby group that seeks to reduce armed conflict and to find solutions to global security threats.
THE MUSLIM REVOLT
A JOURNEY THROUGH POLITICAL ISLAM
ROGER HARDY

‘The first book you should read if you want to discover and decipher the implications of political Islam. Roger Hardy’s firm grasp of history and his long experience on the ground in the Middle East have given him the perspective essential to understanding what is happening today and is likely to happen tomorrow. His clear, concise writing makes it possible for the layman or, indeed, the expert to better comprehend, analyse and even empathise with these complex societies.’ — Christopher Dickey, Newsweek Paris Bureau Chief

‘Everywhere [Hardy] finds the right man or woman to interview, follows up with a crystal-clear summary of the relevant background and rounds off with a shrewd conclusion. The Muslim Revolt is a valuable handbook for anyone who seeks to understand the Islamic World.’ — Peter Unwin, The Times

ROGER HARDY was BBC Middle Eastern Affairs analyst for over twenty years and joined the Woodrow Wilson Center, Washington in September 2010.

APART
ALIENATED AND ENGAGED MUSLIMS IN THE WEST
JUSTIN GEST

‘A thoughtful and compelling book on why it is that some Muslims in the West feel disenchanted and angry and others do not. Gest offers a subtle account based on both new theoretical work and original case studies. A major contribution.’ — Professor David Held, LSE

‘Justin Gest’s carefully researched and well argued book brings a fresh perspective on the question of Muslim alienation in Europe. His valuable methodological insights and judicious conclusions have a wide application.’ — Lord Bhikhu Parekh, author, Rethinking Multiculturalism

JUSTIN GEST is a Harvard College Fellow at Harvard University. He is co-founder and Deputy Director of the Migration Studies Unit at the London School of Economics, where he is also a research associate at LSE Global Governance.
THE INFERNAL MACHINE
AN ALTERNATIVE HISTORY OF TERRORISM
MATTHEW CARR

‘Carr’s central point is that politicians’ responses go beyond all sensible assessment of risk and do half the terrorist’s job for him. … I am with Carr in believing that the chief risk today is not of Muslim terrorists undermining western democracy but of the West doing so itself by absurdly over-stating that risk.’ — Simon Jenkins, Sunday Times

‘A brilliant book. The Infernal Machine brims with insight. Here, finally, we are able to see modern terrorism in its proper context.’ — Andrew J. Bacevich, author, The New American Militarism

Political violence has become the scourge of our world and terrorism is routinely described as a uniquely modern evil. Yet however unprecedented in scope the new terrorist organisations might appear, Matthew Carr argues in this definitive history of terrorism that they are merely offshoots of a spectacular bombing in 1881: the assassination of Tsar Alexander II by terrorists. Or were they freedom fighters?

Thus begins a narrative of extraordinary sweep that Publishers Weekly called ‘engrossing, unsettling’ and the Boston Globe praised as ‘brave and wise’ and ‘a book for the ages.’ In The Infernal Machine, Carr unearths the complex realities of terrorist violence and its indelible impact on nations as different as Italy, Argentina, France, Algeria, Ireland, Russia, Japan, and the United States.

Spanning over a century of world history, The Infernal Machine reveals stunning similarities in societies’ responses to terrorism despite profound political and cultural differences. Carr demonstrates again and again that the true impact of terrorism has been felt in the overreactions of government and the media to acts of political violence. This encyclopedic and diagnostic primer for our frightening times allows us to see our current predicament against a background of striking historical parallels.

MATTHEW CARR is a writer, broadcaster, and journalist who has reported on a number of violent conflicts. He is the author of Blood and Faith: The Purging of Muslim Spain (Hurst, 2010).
Global jihadism has been on policy agendas for more than two decades. Since the 9/11 attacks, both transnational jihadi entities such as Al Qaeda and national or regional militant groups have attracted a great deal of media and scholarly attention. In recent years, policy agendas have increasingly come to include a focus on countering militant jihadi ideologies. Despite this, studies of global jihadism that take the impact of ideas seriously are at a relatively early stage and have yet to fully capture the richness of their social contexts and intellectual universes.

Departing from the security studies approaches that have characterised much writing about jihadi groups, this volume aims to engage policy-makers and specialists alike by bridging existing disciplines and areas of study to create a framework for beginning to understand jihadi movements through the study of their ideologies, intellectual histories, political engagements and geographies. The contributors to the volume come from a range of academic disciplines (including history, anthropology, political science, religious studies and area studies), as well as from the worlds of diplomacy and policy research. In addition to studies of globalised contexts and ideologies, the volume also includes detailed studies of jihadi currents of thought and responses to them in Afghanistan, Yemen, Somalia, India, Pakistan, Egypt, South-East Asia and Europe.
‘This book brings to the table a completely different set of analytical tools and source materials which will supplement existing theories and thus greatly enrich our understanding of jihadism.’ — Dr Thomas Hegghammer, Harvard Kennedy School

‘A book written with verve and insight, skilfully integrating past and present, primary and secondary sources. It offers a marvellous insight into the jihadi mindset: its devastating simplicity, the complexities and contradictions out of which it has evolved, and which may also lead to the movement’s self-destruction.’ — A. H. Johns, Emeritus Professor, College of Asia and the Pacific, Australian National University

NELLY LAHOUD is Associate Professor with the Combating Terrorism Center in the Department of Social Sciences, U.S. Military Academy, West Point. Her publications include Political Thought in Islam.

GLOBAL SALAFISM
ISLAM’S NEW RELIGIOUS MOVEMENT
ROEL MEIJER (ED.)

‘The contributors to Global Salafism are careful to map out not only the differences in the Salafist schools, but also to underscore the fluidity of this broad doctrinal tendency. ... both in its regional manifestations — which demonstrate surprising diversities, ambivalences and contradictions — and in its shared essential elements. They highlight the ambivalences inherent in Salafism itself, and the Salafist believers’ claim to be reviving Islamic thought for the modern age. With considerable subtlety the tensions between the local and the global aspirations of exponents and claimants to the “Salafist method” are explored and the parallels and divergences weighed.

This is a unique book that can justifiably claim to be pioneering, as it is the first of its kind to take the phenomenon of Salafism as a whole, and address the task of defining what is, despite its crucial importance, a relatively neglected field.’ — Stephen Ulph, Senior Fellow, the Jamestown Foundation, Washington, DC.

ROEL MEIJER trained as an Arabist and is Senior Lecturer in the History of the Middle East, Radboud University, Netherlands.
Impressive because of its reliance on interviews conducted in Pakistan and elsewhere with officials, journalists and, on occasion, with some of the participants in the jihad. All of this brings a level of freshness to this work which is often absent.’ — Professor Sumit Ganguly, University of Indiana

On 21 November 2008, in a series of simultaneous and well-coordinated attacks, Lashkar-e-Taiba gunmen killed more than 170 people and injured over 300 in Mumbai, India’s commercial capital. The victims included not only the Indian elite, but also Jews and Westerners.

The Mumbai attacks announced Lashkar-e-Taiba’s emergence on the world stage. Lashkar rose to prominence on the back of Pakistani state sponsorship for the insurgency in Kashmir, but has sent fighters to Iraq and Afghanistan as well as providing essential assistance to Al Qaeda. Were these attacks evidence that the group is moving deeper into Al Qaeda’s orbit? Or were they simply the latest attempts by which the group sought to harm Pakistan’s historic rival, India?

This book attempts to provide the back-story necessary to address these and other pressing questions. It charts Lashkar’s development from a small group unable to make a dent in the Afghan jihad against the Soviets to the most feared organisation in Kashmir and India as well as a powerhouse in Pakistani society. Along the way, it considers the nature of the threat Lashkar poses to Pakistan, India, and the West and how that threat has evolved since the Mumbai attacks.

STEPHEN TANKEL is an Associate Fellow at the International Centre for the Study of Radicalisation and Political Violence (ICSR), King’s College, University of London, and also holds the title of Davis Peace and Security Fellow at the EastWest Institute, where he previously served as the Deputy Policy Director.
VIOLENT NON-STATE ACTORS
IN WORLD POLITICS
KLEJDA MULAJ (ED.)

‘This study of violent non-state actors is of a truly sweeping order which can be appreciated for its profusion of ideas. The individual authors, all experts in their respective fields, lay out the problems of analysis with the fullest respect to their complexity and put their case with remarkable clarity.’ — Professor Christopher Coker, London School of Economics

The contributors map the relationship between VNSAs and the state, following the political, economic, and social processes that contribute to the emergence of these groups and how VNSAs in turn use these processes to trigger a crisis of the state. It also explains the internal structure of VNSAs, their recruitment strategies and leading ideologies, the characteristics and partnerships that allow them to adapt and prosper, and the fundamental similarities and differences between groups.

KLEJDA MULAJ is lecturer in International Relations and Leverhulme Fellow in Ethno-national Politics at the University of Exeter.

ARMED MILITIAS OF SOUTH ASIA
FUNDAMENTALISTS, MAOISTS AND SEPARATISTS
LAURENT GAYER AND CHRISTOPHE JAFFRELOT (EDS)

‘The proliferation of violent militias in recent years represents one of the most disturbing trends in South Asia. Dedicated to causes that range from class war to ethno-religious conflict, they pose a dangerous challenge to a region where co-operation between neighbouring states appears to be slowly gaining ground. This broad and comprehensive study by a team of mainly French anthropologists, political scientists and policy experts explores the diverse ideologies, complex recruitment patterns and myriad objectives of paramilitary groups in India, Pakistan, Bangladesh, Sri Lanka, Nepal and Burma. Based on new and often consequential research conducted in difficult and demanding circumstances, the result is a volume rich in detail and brimming with insight.’ — Farzana Shaikh, author, Making Sense of Pakistan

LAURENT GAYER is a researcher in political sociology at the CNRS and research associate at the Centre d’Etudes de l’Inde et de l’Asie du Sud, Paris. CHRISTOPHE JAFFRELOT is Senior Research Fellow at the CNRS and teaches South Asian politics and history at Sciences Po, he is the author of several acclaimed books on South Asia published by Hurst.
LANDSCAPES OF THE JIHAD
MILITANCY, MORALITY, MODERNITY
FAISAL DEVJI

‘Landscapes of the Jihad is, in its unconventional thinking, an oasis in the wearisome desert of Al-Qaeda studies. It is, in the best possible sense, subversive.’ — The Economist

‘A brilliant long essay on the ethical underpinnings of modern Jihad. . . . Martyrdom, observes Devji rightly, “only achieves meaning by being witnessed by the media.” It is, in short, a horrendous form of advertising.’ — New York Review of Books

‘One of the most intelligent analyses of the worldview of the militant Islamist.’ — The New Statesman

‘Devji’s very original book analyses Al Qaeda and jihad in metaphysical terms, discarding geostrategic and cultural factors, hence the West is presented as a metaphysical entity… His original analysis of the writings of Osama bin Laden and Ayman Al-Zawahiri is very illuminating and substantiates his iconoclastic approach.’ — Professor Olivier Roy, author of Holy Ignorance: When Religion and Culture Part Ways

Al Qaeda and its jihad, Devji suggests, are only the most visible manifestations of wider changes in the Muslim world. Such changes include the fragmentation of traditional as well as fundamentalist forms of authority. In the author’s view, Al Qaeda represents a new way of organising Muslim belief and practise within a global landscape and does not require ideological or institutional unity.

Offering a compelling explanation for the central purpose of Al Qaeda’s jihad against the West, the meaning of its strategies and tactics, and its moral and aesthetic dimensions, Landscapes of the Jihad is at once a sophisticated work of historical and cultural analysis and an invaluable guide to the world’s most prominent terrorist movement.

FAISAL DEVJI is Reader in the History of South Asia, St. Antony College, Oxford University.
THE TERRORIST IN SEARCH OF HUMANITY
MILITANT ISLAM AND GLOBAL POLITICS
FAISAL DEVJI

‘Faisal Devji finds room for the terrorist inside a paradoxical analysis of the new global politics made possible by spectacular events and shared concerns. His book is destined to become one of the most influential works on the meaning of Islamic global militancy.’ — E. Roger Owen, A.J. Meyer Professor of Middle East History, Harvard University

‘This brilliantly provocative book upsets many of the conventional understandings of “Islamic terrorism” which pervade the Western academy and public life.’ — Sir Christopher Bayly, Vere Harmsworth Professor of Imperial and Naval History, University of Cambridge

‘Faisal Devji has, as usual, written a fascinating book. Starting with an apparent paradox (terrorists as humanitarians), he explores in depth the modernity of al-Qaeda and the real nature of humanitarian concerns. He has provided us with a profound philosophical analysis of globalisation.’ — Professor Olivier Roy

‘An original, timely and extremely impressive contribution to the scholarship on militant Islam and contemporary global politics … Devji’s analytical focus is the moral economy of militant Islam’s struggle against the West. While, for those operating within it, this struggle contains the potential for a new global politics, he shows how Islamic militancy suffers from de-politicisation as a consequence of its global diffusion, lack of political instrumentality and institutional realisation. The result of this is an “existential dimension” to militant ideas and practices which Devji elaborates upon while also offering substantive historical and conceptual engagement with their separate themes.’ — Shane Brighton, Birkbeck College, University of London

FAISAL DEVJI is Reader in the History of South Asia, St. Antony’s College, Oxford University.

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www.hurstpub.co.uk
ARCHITECT OF GLOBAL JIHAD
THE LIFE OF AL-QAEDA STRATEGIST ABU MUS’AB AL-SURI
BRYNJAR LIA

‘Al-Suri has been read at West Point, profiled by Lawrence Wright in the New Yorker, heralded by Newsweek as the “Francis Fukuyama of al Qaida” and by CNN as “the most dangerous terrorist you’ve never heard of”’. — London Review of Books

‘This biography by Brynjar Lia, a Norwegian expert on the subject, is a welcome addition to books on Islamist extremism. Ginger-haired and married to a Spaniard, Mr al-Suri went by several aliases, including El Español and El Rubio (the blond one). He was little known outside Islamist circles until the Madrid train bombings in March 2004 when Spanish investigators named him as a possible ideological influence, if not the actual mastermind.’ — The Economist

‘Architect of the Global Jihad is a compelling and meticulously researched biography of one of the most influential strategists and thinkers in Islamist circles. Abu Mus’ab al-Suri may not be a household name in the West, but his importance as a theorist, organiser and ideologue is difficult to overstate. For those seeking to understand Al-Qaeda and its affiliates, author Brynjar Lia’s work is critical reading and highly illuminating.’ — Craig Whitlock, Berlin Bureau Chief, The Washington Post

As a founding member of Al Qaeda, Abu Mus’ab al-Suri remains the foremost theoretician in the global jihadist movement today. Al-Suri, whose real name is Mustafa Sethmarian Nasar, trained a whole generation of young jihadis at camps in Afghanistan. This definitive biography includes a translation of two key chapters from al-Suri’s seminal work The Global Islamic Resistance Call.

BRYNJAR LIA is a research professor at the Norwegian Defence Research Establishment (FFI). He is the author of several books on Islamism and terrorism, including Globalisation and the Future of Terrorism and Police Force without a State: A History of the Palestinian Security Forces in the West Bank and Gaza.

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NEW IN PAPERBACK
HOW TO LOSE THE WAR ON TERROR
MARK PERRY

‘Very few westerners understand the Middle East and its politics as well as Mark Perry, and the reason for his insights lie in this book: unlike most diplomats, journalists and academics, he derives his knowledge of organisations such as Hamas, Hezbollah and the Sunni national resistance in Iraq not from second hand sources but close personal contact. Not only has he talked to those generally labelled and dismissed as terrorists, he offers here a clear definition of when such groups are worth talking to, in the sense that doing so may create real opportunities for peace, and when (as in the case of Al Qaeda) they clearly aren’t. Beautifully written, this is both a gripping narrative and a piece of compelling advocacy, casting new light on some of the historic catastrophes of the present and recent past.’ — David Rose, Vanity Fair

It has long been an article of faith that the United States does not ‘talk to terrorists’ — that to engage in dialogue with groups such as Hamas, Hezbollah, and the Muslim Brotherhood would be tacitly to acknowledge their status as legitimate political actors. Not so, argues Middle East expert Mark Perry. In the absence of dialogue, we have lumped these groups together with Al Qaeda as part of a monolithic enemy defined by a visceral hatred of American values. In reality, while they hold deep grievances about specific US policies, they are ultimately far more defined by their opposition to the deliberately anti-political Salafist ideology of Al Qaeda. Drawing on extensive interviews with Washington insiders, Perry describes fruitful covert meetings between members of the US armed forces and leaders of the Iraqi insurgency to demonstrate that talking to terrorists may be the best way to end terrorism — controversial wisdom we ignore at our peril.

MARK PERRY is the author of seven books, including A Fire In Zion: The Israeli-Palestinian Search for Peace. He is a director of Conflicts Forum, which conducted the 2005 meetings between the leaders of Hamas, Hezbollah and the Muslim Brotherhood.

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SPINNING INTELLIGENCE
WHY INTELLIGENCE NEEDS THE MEDIA, WHY THE MEDIA NEEDS INTELLIGENCE
ROBERT DOVER AND MICHAEL S. GOODMAN (EDS)

‘Not everything we learn about intelligence from the media is true, but some of it is. If you want to know how and why this is so, and also where links between government, intelligence and the press can potentially work against the public interest, you should read this book. Robert Dover and Michael Goodman’s well-chosen team of academics, journalists and government insiders provides an exceptionally stimulating commentary on a crucial and important relationship which (as the editors put it) bridges “the gap between the unknown and the known.” — Professor Keith Jeffery, Queen’s University Belfast

ROBERT DOVER is Lecturer in International Relations at Loughborough University. MICHAEL S. GOODMAN is Senior Lecturer in Intelligence Studies at King’s College, University of London.

TALKING TO TERRORISTS
MAKING PEACE IN NORTHERN IRELAND AND THE BASQUE COUNTRY
JOHN BEW, MARTYN FRAMPTON AND IÑIGO GURRUCHAGA

‘Talking to Terrorists is a dangerous book, one that will disturb those who maintain that states should never talk to terrorist groups and others who believe that states should always do so. As the three authors demonstrate through expert case studies, reality is far more complex. Talking to Terrorists combines first-rate scholarship with relevant policy analysis, illuminating a shadowy diplomatic history that can help states decide if it may be advantageous to talk to their enemies. It is by far the best book to date on a widely misunderstood, contentious and important issue.’ — Hon. Professor Mitchell B. Reiss, US Special Envoy to the Northern Ireland Peace Process, 2003-7

JOHN BEW is Lecturer in War Studies at King’s College London and Co-Director of the International Centre for the Study of Radicalisation and Political Violence.; MARTYN FRAMPTON is Lecturer in Modern British History at Queen Mary University London; IÑIGO GURRUCHAGA is the London correspondent for the Basque daily, El Correo.
SMALL BOATS, WEAK STATES, DIRTY MONEY
PIRACY AND MARITIME TERRORISM IN THE MODERN WORLD
MARTIN N. MURPHY

‘A valiant effort … its sobriety and scope should make it essential for professionals in shipping, insurance, risk management, and security.’
— Financial Times

‘Murphy has produced an excellent, exhaustively researched work that should serve scholars, policy makers, and general readers well … Highly recommended.’ — CHOICE

DR MARTIN N. MURPHY is one of the world’s leading experts on piracy and irregular warfare at sea. He lives and works in Washington, DC where he advises the US Navy. He is also a Visiting Fellow at the Corbett Centre for Maritime Policy Studies at King’s College, University of London.

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SOMALIA: THE NEW BARBARY?
PIRACY AND ISLAM IN THE HORN OF AFRICA
MARTIN N. MURPHY

‘Somalia: The New Barbary? is the first book to comprehensively study Somali piracy within the unique cultural, historical, political, and economic context from which the phenomenon arose in the twenty-first century. Murphy brings both nuance and insight to bear on this important security concern, but does so in a manner accessible to the general reader…Highly recommended.’
— J. Peter Pham, Senior Vice President, National Committee on American Foreign Policy, and Editor-in-Chief, The Journal of the Middle East and Africa

‘Murphy outlines a clear history of not only the Somalia piracy problem but the wider issues of terrorist and insurgent infiltration. He provides in-depth insight that makes his book a must-read for anyone interested in this complex topic.’ — Rudy Atallah, Africa counter-terrorism director in the Office of the Secretary of Defense

‘This is the first serious, authoritative study of Somali piracy, which I read with keen interest and agreement; it illuminates a fascinating topic.’ — Ioan Lewis, Emeritus Professor, London School of Economics

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THE ANARCHIC SEA
MARITIME SECURITY IN THE TWENTY-FIRST CENTURY
DAVE SLOGGETT

‘A most timely, comprehensive and relevant study of the challenges and considerations surrounding Maritime Security.’ — Sym Taylor, former Commander, Royal Navy

The Anarchic Sea is a comprehensive analysis of the many issues of maritime security in the twenty-first century and provides a blueprint for the development of maritime security: an integrated solution based around creating accurate and timely maritime domain awareness and sharing this with both military and commercial users of the sea.

Dave Sloggett is a Senior Associate Analyst working with Dryad Maritime Intelligence Service with nearly forty years of experience in the field of intelligence and international security. He holds visiting research posts at the Centre for Defence Studies at King’s College London, York University and the United Kingdom Defence Academy and is a visiting lecturer to the NATO School in Oberammergau.

GLOBAL VIGILANTES
DAVID PRATTEN AND ATREYEE SEN

Vigilantes and organised vigilantism are a growing phenomenon, as this book amply demonstrates. From Northern Ireland to West Africa, from Bombay or Moscow, vigilante movements and ideologies have widespread appeal. Whether as localised ‘self-policing’ of crime and other forms of social behaviour, or as surveillance of drug trafficking or terrorism, vigilantes patrol the frontiers that emerge as transnational global flows meet real or imagined political borders. Global Vigilantes is the first book to offer a comprehensive overview of contemporary vigilantism in its relation to different members of society and to state authorities. It explores how vigilantes produce and reproduce themselves within shifting climates of hate and fear; it addresses their historical antecedents; explores the cults and cultures of conflict associated with vigilantism, and analyses the modes, meanings and methods of vigilante violence.

David Pratten is Lecturer in the Social Anthropology of Africa at St Antony’s College, Oxford; Atreyee Sen is Lecturer in Anthropology at the University of Sussex.
PRISONERS OF AMERICA’S WARS
FROM THE EARLY REPUBLIC TO GUANTANAMO
STEPHANIE CARVIN

‘The laws of war have been criticized and revered, but little understood — especially in relation to politics. Stephanie Carvin deepens our understanding of this vexing topic, especially concerning prisoners of war in irregular armed conflict. She takes the controversial policies of the Bush administration after 9/11 and puts them in historical perspective, emphasizing the political values that drive legal interpretation. The result is a readable and intriguing analysis of national ideology, policy-making and international law.’ — David P. Forsythe, University of Nebraska – Lincoln, author of The Humanitarians: The International Committee of the Red Cross

STEPHANIE CARVIN is a Lecturer in International Relations at Royal Holloway, University of London. A native of Canada, she previously worked as a Research Officer for the Canadian Institute of Strategic Studies in Toronto.

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POLICING AND PRISONS IN THE MIDDLE EAST
FORMATIONS OF COERCION
LALEH KHALILI AND JILLIAN SCHWEDLER (EDS)

‘A multilayered and sustained examination of coercive power and its effects across the region. Theoretically informed, critical and empirically rich, this book succeeds in throwing light into dark corners and shows the cruelty and inhumanity that lurk behind institutions that many take for granted. Stark and harrowing as these accounts may be, they nevertheless provide glimpses into the ingenuity of resistance, proving that domination creates a field for contentious politics that can defy, enrage but also puzzle the heavy-handed bringers of “order”.’ — Professor Charles Tripp, Politics of the Middle East, SOAS, author of A History of Iraq

LALEH KHALILI is Senior Lecturer in Middle East Politics at SOAS, and the author of Heroes and Martyrs of Palestine: the Politics of National Commemoration; JILLIAN SCHWEDLER is Associate Professor in Political Science at the University of Massachusetts Amherst, and most recently the author of Faith in Moderation: Islamist Parties in Jordan and Yemen.

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‘Asim Qureshi’s meticulous research has produced a book which gives the widest picture yet of the impact of 9/11 on the destruction of fundamental human rights and legal norms by the most powerful of Western politicians. His story is a horrifying one, but his sober tone makes it possible to follow him and the tormented Muslim men he has spoken to, from Bosnia to Pakistan, from Egypt to Syria, and even further afield, into an area of lawlessness, lies, torture, and degradation that no one who has not lived it can imagine. The importance of this scholarly book is that it tells a story of what has happened to our civilisation. No one can afford not to know these things.’ — Victoria Brittain, journalist, writer, and former associate editor of the Guardian

ASIM QURESHI trained in law and is currently the Senior Researcher for Cage-prisoners. With his team of researchers, he has written and published many reports exposing the use of unlawful detention, rendition, and torture in the ‘war on terror’.

‘For a clear discussion of all aspects of the problem, these countless studies and polemics can now be dispensed with in favour of this masterly summation and analysis. Michael Newman has an uncanny gift for bringing clarity to complexity, for doing justice to every nuance while reaching firm conclusions based on a thorough and fair examination on the evidence.’ — Survival

‘Michael Newman addresses the vexed moral and legal issues surrounding intervention with a scrupulous seriousness. Seeking out the complexities and ambiguities inherent in practice and scholarship, Newman impressively and effectively deploys his research in support of his arguments.’ — Professor Bill Bowring, Birkbeck College, University of London

MICHAEL NEUWMAN is Jean Monnet Professor of European Studies and Professor of Politics at London Metropolitan University.
THE BARBARISATION OF WARFARE
GEORGE KASSIMERIS (ED.)

‘An impressive assessment of an important, if grim, subject by an outstanding group of scholars. It is one of the very few books whose own scale matches that of the events it describes.’ — John Mueller, Woody Hayes Chair of National Security at Ohio State University and author of The Remnants of War

‘This book shows us the true barbarism of warfare. It makes brilliant but unsettling reading. Viewed together, the essays offer as good a sustained critique of war as is available anywhere in print, combined with a passion and engagement that is all too rare in first rate scholarship. The book is to be greatly treasured as an important contribution in a field of study that remains depressingly relevant in the world today.’ — Professor C. A. Gearty, London School of Economics

PLAYING POLITICS WITH TERRORISM
A USER’S GUIDE
GEORGE KASSIMERIS (ED.)


‘Brilliant, mind-opening stuff.’ — The Independent, chosen as one of David Crystal’s best books of 2007

GEORGE KASSIMERIS is a Senior Research Fellow in Conflict and Terrorism at the University of Wolverhampton. He is the author of Europe’s Last Red Terrorists and writes regularly for the Wall Street Journal Europe and the International Herald Tribune.
KILLING CIVILIANS
METHOD, MADNESS AND MORALITY IN WAR
HUGO SLIM

‘This is a clear, impartial, honest work. It is scholarly yet free of jargon, compassionate yet not over-emotional, moral without being preachy, stuffed with facts and figures yet brought alive by a myriad of vivid historical, contemporary and personal anecdotes. In short, it is very good.’ — The Economist

‘“Subjective violence”, à la Žižek, is too flimsy a name for what Hugo Slim documents in this study, skilfully weaving history and psychology together with a sense of contemporary mission. Slim cites shocking eyewitness reports of murder and torture of civilians from wars around the world, tallying the way in which killers come to kill, and the excuses that governments make for them.’ — The Guardian

HUGO SLIM worked for the United Nations in Sudan, Ethiopia, the Palestinian Territories and Bangladesh. He has served as an International Advisor to the British Red Cross and as a member of the Council of Oxfam GB. He is currently a Visiting Fellow at the Institute of Ethics, Law and Armed Conflict at the University of Oxford.

WAR AND THE LIBERAL CONSCIENCE
SIR MICHAEL HOWARD

‘The wars in Afghanistan and Iraq, and the possibility of more such operations in future, make Sir Michael Howard’s book of the greatest importance. It should be read not only by analysts, but by every concerned Western citizen.’ — Anatol Lieven, King’s College London

‘Lucid, witty and trenchant. These anti-war theories could hardly be more interestingly presented.’ — RUSI Journal

‘This is a book that everyone should read. It is a short, elegant masterpiece.’ — Professor James Gow, Dept. of War Studies, King’s College London

SIR MICHAEL HOWARD, OM, CH, CBE, MC was formerly Chichele Professor of the History of War and Regius Professor of Modern History at the University of Oxford.
WAR AND WAR CRIMES
THE MILITARY, LEGITIMACY AND SUCCESS IN ARMED CONFLICT
JAMES GOW

‘A clever and fundamental book. Law and legitimacy have always been important to war, but Gow’s book brilliantly demonstrates how central the issues not simply of “right”, but of “wrong” have become to modern war.’ — Professor Jan Willem Honig, Swedish National Defence College

The laws of war have always been concerned with issues of necessity and proportionality, but how are these principles applied in modern warfare? What are the pressures on practitioners where an increasing emphasis on legality is the norm? Where do such boundaries lie in the contexts, means and methods of contemporary war? What is wrong, or right, in the view of military-political practitioners, in how these concepts relate to today’s means and methods of war? These are among the issues addressed by James Gow in his compelling analysis of war and war crimes, which draws upon research conducted over many years with defence professionals from all over the world.

Today more than ever, military strategy has to embrace justice and law, with both being deemed essential prerequisites for achieving success on the battlefield. And in a context where legitimacy defines success in warfare, but is a fragile and contested concept, no group has a greater interest in responding to these pressures and changes positively than the military. It is they who have the greatest need and desire to foster legitimacy in war by getting the politics-law-strategy nexus right, as well as developing a clear understanding of the relationship between war and war crimes, and calibrating where war becomes a war crime.

JAMES GOW is Professor of International Peace and Security at King’s College, University of London. He is the author of Triumph of the Lack of Will: International Diplomacy and the Yugoslav War and of The Serbian Project and its Adversaries: A Strategy of War Crimes, both published by Hurst.
**THE MASK OF ANARCHY**

*THE DESTRUCTION OF LIBERIA AND THE RELIGIOUS DIMENSION OF AN AFRICAN CIVIL WAR*

**STEPHEN ELLIS**

‘The first half of this outstanding study reviews the conflict’s political, economic, military and international features, drawing on a comprehensive array of sources. The second half is a fascinating and profound exploration of what Ellis sees as Liberia’s deep spiritual anarchy, manifested during the war in extreme brutality, incidents of cannibalism, and the fighters’ bizarre sartorial affections. Ellis offers rare insight into political, physical, and spiritual power which can be linked and legitimised in the popular imagination and how each can run amok in the absence of durable institutional checks and balances. A model of lucid writing, thorough research, and penetrating interpretation, this is one of the best books on Africa in recent years.’

— *Foreign Affairs*

‘No one interested in the continent can afford to miss this book.’ — *Sunday Telegraph*

**STEPHEN ELLIS** is a Senior Researcher at the African Studies Centre, Leiden.

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**A DIRTY WAR IN WEST AFRICA**

*THE R.U.F. AND THE DESTRUCTION OF SIERRA LEONE*

**LANSANA GBERIE**

‘Gberie, a journalist and longtime observer of Sierra Leone’s politics, has written an even handed and perceptive account of the country’s tragic civil war during the 1990s. Much of his story focuses on the rebel leader Foday Sankoh, a small-time political entrepreneur who emerged from radical student politics, went through military training in Muammar al-Qaddafi’s Libya, and went on to lead the Revolutionary United Front (RUF) in one of the most vicious and pointless civil wars of the twentieth century … Gberie’s analysis is consistently readable, and he does a fine job of disentangling the complexities of the civil war, the international peacekeeping efforts, and the reemergence of reasonably stable constitutional rule under President Ahmad Tejan Kabbah in the early years of the twenty-first century.’ — *Foreign Affairs*

**LANSANA GBERIE** is a research associate of the Wilfried Laurier Centre for Military, Strategic and Disarmament Studies and co-author of *The Heart of the Matter: Sierra Leone, Diamonds and Human Security*.

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FROM GENOCIDE TO CONTINENTAL WAR
THE ‘CONGOLESE’ CONFLICT AND THE CRISIS OF CONTEMPORARY AFRICA
GÉRARD PRUNIER

‘Mr Prunier, elaborate, anecdotal and discursive, enjoys demolishing the idea that the war is a conspiracy of English-speaking countries to prise Congo away from the French sphere of influence. He points out that despite the intervention of Congo’s neighbours in 1998, this was never a world war. … Rather, Prunier points out, the genocide in Rwanda acted as an incendiary bomb, setting fire to disputes that go back generations.’ — The Economist

The book is remarkable not just because Gerard Prunier, who has spent his life studying African conflicts, is able to call on every academic discipline required to comprehend this gigantic disaster, but also because he was an eyewitness to much of it himself, and frequently has telling details to offer about the behaviour and motivation of key individuals. He writes, moreover, with a verve, sophistication and wit equated, in my experience, only by fellow French intellectual Regis Debray.’ — The Sunday Times

‘If Gérard Prunier did not exist already, there would be an urgent need for him to be created. The maverick French historian is a genuine rarity, someone who has criss-crossed Africa for 37 years, who can deliver a historical sweep but masters the details. He has battled at times alone to clear the foggy lens through which the continent is viewed.’ — Financial Times

In this extraordinary history of the recent wars in central Africa, Gérard Prunier offers a gripping account of how one terrible episode laid the groundwork for a sweeping and disastrous upheaval. From Genocide to Continental War is a book of passionate and unblinking intensity that is our best record to date of one of the great tragedies of the post–cold war era.

GÉRARD PRUNIER is a renowned historian of contemporary Africa and author of the acclaimed The Rwanda Crisis: History of a Genocide and of Darfur: The Ambiguous Genocide, both published by Hurst.
HAMAS IN POLITICS

DEMOCRACY, RELIGION, VIOLENCE

JEROEN GUNNING


‘This thoughtful book deserves a wide readership’ — Times Literary Supplement

‘This in-depth analysis offers rich and multi-dimensional insights into the movement, based on Jeroen Gunning’s theoretical acuity, prolonged field work, and interviews conducted with Hamas cadres in the Gaza Strip. The result is an eye-opening study that gets inside the movement and its authority structures, transcending conventional or simplistic explanations.’ — Menachem Klein, Bar Ilan University, and author of A Possible Peace Between Israel and Palestine

JEROEN GUNNING studied at SOAS, Durham and Oxford and is now Lecturer in the Department of International Politics, University of Wales, Aberystwyth.

HAMAS

UNWRITTEN CHAPTERS

AZZAM TAMIMI

‘In this trenchant history ... Tamimi argues that seeing Hamas as merely another face of Al Qaeda obscures more than it elucidates. Tamimi draws extensively on the words of insiders in carefully charting and contextualising the development of Hamas’s highly resilient organisation, shifting outlook and embrace of various tactics, including the offer of a truce with Israel and, most controversially, suicide bombing. Although mostly dispassionate and at times critical, this is a generally sympathetic analysis. It will be a key resource in English for any serious assessment of the Palestinian-Israeli conflict.’ — Publishers Weekly

This new and updated edition includes a new chapter covering events since the book’s original publication in November 2006.

SECOND EDITION

AZZAM TAMIMI is founder of the Institute of Islamic Political Thought in London and author of Rachid Ghannouchi: A Democrat Within Islamism (2001).
'This book is a rewarding read that provides comprehensive coverage of the six Caucasian wars of the last two decades, starting with the Nagorno-Karabakh dispute in 1988 and ending with the most recent Russo-Georgian war in August 2008. It digs deeper than geopolitics, Russia, and oil and questions many assumptions about these conflicts. ... An innovative analysis.' — *Slavic Review*

‘Cheterian's detailed and balanced account of brutal conflicts in the 1990s and their implications for post-Soviet development of Georgia, Armenia and Azerbaijan stands out among many works on this subject. The depth of his understanding of historic legacies and modern challenges facing the region, its peoples and its leaders is based on many years spent living and travelling in the Caucasus. Cheterian describes why diplomacy has failed to deliver reconciliation and conflict resolution. His insights should inform any future efforts to promote regional stability.’ — Oksana Antonenko, International Institute for Strategic Studies, London

After the collapse of the Soviet Union the Caucasus was wracked by ethnic and separatist violence as the peoples of the region struggled for self-determination. Vicken Cheterian, who spent many years as a reporter and analyst covering the region’s conflicts, asks why nationalism emerged as a dominant political current, and why, of the many nationalist movements that emerged, some led to violence while others did not.

He explains also why minority rebellions were victorious against larger armies, in mountainous Karabakh, Abkhazia, and in the first war of Chechnya, and discusses the ongoing instability and armed resistance in the North Caucasus. He concludes his book by examining the great power competition between Russia, the US, and the EU over the oil and gas resources of the Caspian region.
THE LONE WOLF AND THE BEAR
THREE CENTURIES OF CHECHEN DEFIANCE OF RUSSIAN RULE
MOSHE GAMMER

‘An excellent study, and one that is badly needed. [...] It is also a ground-breaking work. It is the only book that has attempted to grapple with such a large chronological swathe of Chechen history, and to integrate those periods into a coherent whole. This is no mean feat because several of the periods have barely been studied.’ — Michael Reynolds, Harvard University

‘Moshe Gammer’s profound knowledge of the North Caucasus and its peoples has been synthesised in this fine overview of the development of Chechnya in its relations with Russia over the last three centuries. … The book is accessible in the best sense of the term.’ — Slavic Review

MOSHE GAMMER, Senior Lecturer in History at Tel Aviv University, is the author of Muslim Resistance to the Tsar: Shamil and the Conquest of Chechnia and Dagestan.

LIFE AND DEATH IN THE BALKANS
A FAMILY SAGA IN A CENTURY OF CONFLICT
BATO TOMAŠEVIĆ

‘Amid the many books published about former Yugoslavia over the past fifteen years, this one stands out — a moving memoir that reads like an enthralling historical novel. Tomašević’s book opens a unique window into a lost world of the Balkans in the twentieth century.’ — Dejan Djokic, author, Elusive Compromise: A History of Inter-War Yugoslavia

This compellingly written autobiography covers the past century and more in the life of Bato Tomasevic’s Montenegrin family in the harsh and ever-turbulent mountains of southern Yugoslavia. The narrative begins some fifty years before the Balkan wars (1912–1913) and recounts the harrowing experiences of the Tomasevic clan in the twentieth century’s two World Wars. Tomašević’s story is at once fascinating, heroic, tragic, sometimes even funny, but unquestionably moving. It is a story as remembered by a young boy, whose family, like his country, was drawn into a violent and brutal conflict that it could not escape.
SERBIA’S GREAT WAR, 1914-1918
ANDREJ MITROVIĆ

‘Not a single history of Serbia in the First World War exists in English. The publication of Andrej Mitrović’s classic study on the subject, first published in Serbo-Croat in 1984, is therefore both long-overdue and timely. The book is the most complete, single-volume political, social and diplomatic history of Serbia during this crucial period that exists in any language. Professor Mitrović, a leading Serbian historian, has based Serbia’s Great War on an impressive range of primary and secondary sources. He writes with authority, offering a wealth of information. His book deals with key questions including the origins of the war; the epic Serbian retreat in the winter of 1915-16; internal struggles within the exiled Serbian leadership and its relationship with the Entente governments; the nature of the Central Powers’ occupation of Serbia; resistance and collaboration; Serbia’s relationship with Montenegro and with Habsburg South Slavs; and the origins of the Yugoslav state.’


RUSSIA AND THE BALKANS
FOREIGN POLICY FROM YELTSIN TO PUTIN
JAMES HEADLEY

‘Headley both illuminates an important dimension of Russian foreign policy and, more importantly, gives telling depth to the larger picture.’ — Foreign Affairs

‘An important, timely, and detailed investigation of Russia’s contemporary Balkan policy.’ — The Russian Review

Russia and the Balkans analyses Russia’s policy from the death of communist Yugoslavia through the conflicts in Bosnia, Croatia, Kosovo and Macedonia, to the ‘war on terror’ and disputes over the status of Kosovo in the mid-2000s. It reveals that policy on the Balkans under Yeltsin and Putin was a matter of deep controversy in the Russian political elite, media, and academia, and was a prominent feature in the fierce disputes which raged over the orientation of foreign policy after the break-up of the Soviet Union.

JAMES HEADLEY is Lecturer in Politics at the University of Otago, New Zealand.
THE PAKISTAN-US CONUNDRUM
JIHADISTS, THE MILITARY AND THE PEOPLE: THE STRUGGLE FOR CONTROL
YUNAS SAMAD

‘This study challenges much of the received wisdom. It takes us through a thicket of complexities and ambiguities with clarity, insight and more than a few surprises. We encounter American misperceptions and counterproductive actions; and an illuminating assessment of the Taliban and Al Qaeda – well rooted in the daunting complications in Afghanistan and Pakistan’s border regions, before and after 9/11. The analysis of Pakistan is especially rich – covering politics and fraught relations with the U.S., under military and elected governments; the army’s crucial importance; the economy; the roles of religion, ethnicity and regionalism; relations with India and the problem of Kashmir. This analysis is timely and careful, and will be impossible to ignore.’ — James Manor, School of Advanced Study, University of London

YUNAS SAMAD is Senior Lecturer in Sociology at the University of Bradford. He is the author of Nation in Turmoil: Nationalism and Ethnicity in Pakistan 1937-58, and co-author, with Gyan Pandey, of Faultlines of Nationhood.

INSIDE THE GLOBAL JIHAD
HOW I INFILTRATED AL QAEDA AND WAS ABANDONED BY WESTERN INTELLIGENCE
OMAR NASIRI

‘Reads like a John le Carré novel.’ — International Herald Tribune

‘A chillingly detailed portrait of life inside the Afghan training camps. Omar Nasiri’s memoir offers a unique insider’s perspective on the crucial years during which a loosely connected group of regional Islamist movements coalesced into Al Qaeda’s global jihad.’ — Ahmed Rashid, author of the no. 1 New York Times bestseller, Taliban

Between 1994 and 2000, Omar Nasiri worked as a secret agent for Europe’s top foreign intelligence services—including France’s DGSE (Direction Générale de la Sécurité Extérieure), and Britain’s MI5 and MI6. From the netherworld of Islamist cells in Belgium, to the training camps of Afghanistan, to the radical mosques of London, he risked his life to defeat the emerging global network that the West would come to know as Al Qaeda. This is the remarkable true story—attested by specialists in international espionage and security—of the man who infiltrated Al Qaeda in Europe, Pakistan and Afghanistan.
# INSURGENCY AND COUNTER-INSURGENCY IN IRAQ

AHMED S. HASHIM

‘... probably the best book to appear so far on the US occupation — a genuine insider’s account arguing that the US mission is failing and is likely doomed.’
— Washington Post

‘Ahmed Hashim is well-placed to study the Iraqi insurgents and their opponents. ... his bleak appraisal ... may well be the most detailed analysis yet of the insurgency and America’s efforts to squash it.’ — The Economist

‘[Hashim’s] analysis of the battle from the frontline diverges sharply from the official line given by Time and similar publications, and by the BBC — Robert Fox, Times Literary Supplement

AHMED S. HASHIM is Professor of Strategic Studies at the US Naval War College. His previous books include Iran: Dilemmas of Dual Containment and Iraq: Sanctions and Beyond, both written with Anthony H. Cordesman.

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# IRAQ IN FRAGMENTS

THE OCCUPATION AND ITS LEGACY

ERIC HERRING AND GLEN RANGWALA

‘This is a first-rate study of the consequences for Iraq of the US-led invasion and occupation of the country and of the kind of politics that has developed there. The authors use state-building theory and the insights of international political economy to throw light on the processes which have been set in motion and which are going to shape Iraqi politics for years to come. At the same time, their narrative is a lively one, packed with detail and informed by a real understanding of the fears and ambitions of many of the Iraqi political actors. This complex story of idealism, greed and violence, woven through social formations and the pale institutions of the emerging Iraqi state, produces a compelling account — the clearest yet available of the “new Iraq.”
— Dr Charles Tripp, SOAS, author of A History of Iraq

ERIC HERRING is a senior lecturer in international politics at the University of Bristol; GLEN RANGWALA is a lecturer in politics at the University of Cambridge.

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INVENTING IRAQ
THE FAILURE OF NATION-BUILDING AND A HISTORY DENIED
TOBY DODGE

‘As postwar Iraq struggles forward, Toby Dodge’s book has many lessons. *Inventing Iraq* is primarily a cold-eye analysis of Britain’s failures as an occupying power after the first world war … Dodge’s book is a powerful warning to look at countries in their own cultural and historical context.’ — Jonathan Steele, *The Guardian*

‘This fine, lucid book is absolutely essential reading for anyone desiring to understand how profoundly history shapes the current disastrous situation in Iraq, and it shows how terrible is the price for ignoring it.’ — Professor Rashid Khalidi, Columbia University

TOBY DODGE is Reader in Politics at Queen Mary, University of London, where he specializes in Middle East politics and the evolution of the postcolonial state.

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GHOST PLANE
THE UNTOLD STORY OF THE CIA’S SECRET RENDITION PROGRAMME
STEPHEN GREY

‘Stephen Grey has broken many of the first and best news stories about the CIA’s secret program of terrorist renditions. He got the flight plans of the CIA’s fleet that everyone else wanted to see.’ — Jane Mayer, *The New Yorker*

‘Powerful and damning…[Grey] is a prodigious digger and more than a single-minded muckraker. His attention to detail can be chilling.’ — The Washington Post

‘An explosive new book provides a rare glimpse into the full extent of the Agency’s controversial terror renditions.’ — *Time*

STEPHEN GREY is former editor of the *Sunday Times*’ Insight investigative team and has been the paper’s home affairs correspondent and a foreign correspondent in South Asia and Europe. Grey won Amnesty International’s 2005 media award for ‘Magazine Story of the Year’.
IRAN AND THE BOMB
THE ABDICATION OF INTERNATIONAL RESPONSIBILITY
THÉRÈSE DELPECH

‘[Thérèse Delpech’s] authority and autonomy have never faced an outcast’s passage through a desert of scorn; instead they are bolstered by private conversations with government leaders, and in 2005 by one of France’s major literary awards, the Prix Femina for non-fiction.’ — New York Times

‘[A wonderfully pugnacious book … it is hard to see how this could be bettered.’ — Lawrence D. Freedman, Foreign Affairs

‘In this book Thérèse Delpech, a UN advisor on proliferation and an intrepid and tenacious researcher, unclocks the network of collaboration that has enabled Tehran to reach the threshold of having nuclear weapons.’ — Le Monde

THÉRÈSE DELPECH has been Director of Strategic Studies at the French Atomic Energy Commission (CEA) since 1997. She is also an UNMOVIC commissioner and international adviser to the ICRC.

SHOPPING FOR BOMBS
NUCLEAR PROLIFERATION, GLOBAL INSECURITY AND THE RISE AND FALL OF THE A.Q. KHAN NETWORK
GORDON CORERA

‘Shopping for Bombs tells a disturbing tale… From the 1970s through the 1990s, Khan secretly disseminated nuclear technology to a number of rogue states around the world. The full story of Khan’s activities cannot yet be fully told—much information is under lock and key in Pakistan, if it has been preserved at all—but a persuasive preliminary account has been prepared by Gordon Corera.’ — The Wall Street Journal

‘A clearly written and fascinating account of one of the most important episodes in the history of weapons of mass destruction. Corera has produced an even-handed and absorbing history of that important story.’ — Peter Bergen, author of The Osama bin Laden I Know and Holy War, Inc.

GORDON CORERA is Security Correspondent for the BBC in London.
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